

Movies on TV: Yet another classic from Al (see page 7)

Florida Flambeau

MONDAY, JUNE 3, 1985

SERVING TALLAHASSEE FOR 72 YEARS

VOL. 72 NO. 157

It was so hot...
HOW HOT WAS IT!
We've got a scorcher, people.
Highs in high 90s. And it
doesn't get any better at night.
Lows in the low to mid 70s.



Photo by Deborah Thomas

A Day of Resistance

Protesters gathered in front of Rep. Don Fuqua's office in the Hobbs Federal Building on Bronough St. Thursday to rally against the congressman's vote for aid to the Nicaraguan contras (above). Paul Kamolnick (l)—one of the four protesters arrested for staging a sit-in at Fuqua's office—answers questions about the arrest at a press conference Friday. One protester wore a symbol of his sentiments pinned to his coat.

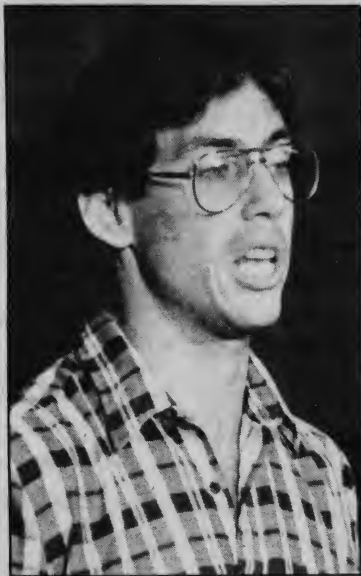


Photo by Deborah Thomas



Photo by Bob O'Lary

Protest results in four arrests

BY JACK MCCARTHY
FLAMBEAU STAFF WRITER

Four people protesting Rep. Don Fuqua's (D-Altha) recent vote for aid to Nicaraguan contras were arrested late Thursday night at the congressman's downtown office in what they called a "cynical charade."

The protesters—Paul Kamolnick and Tom Harrington, both graduate students in sociology at Florida State University, Jim Fendrich, professor of sociology at FSU, and Pat Fitzpatrick, a graduate student of social work at FSU—staged the sit-in to protest Fuqua's recent vote for humanitarian aid for the contras, and to demand that Fuqua meet with them to let his constituents know what his vote will be when the issue comes up again for a vote Wednesday.

Fuqua, currently in Europe for a visit to the Paris Air Show on a fact finding mission, responded to the protesters' demand

through Herb Wadsworth—his Washington aide. Wadsworth informed Don Allen—Fuqua's chief Tallahassee aide—by telex: The Congressman has said he will not call these people because they are attempting to intimidate him."

Fuqua also said, "Those who have been in our office today have a right to their opinion. They have a right to express that opinion at the ballot box." Wadsworth added.

At a press conference held Friday morning, Kamolnick denied Fuqua's charge of intimidation.

"We deny what we are doing is intimidation. What we are doing is our right as U.S. citizens," said Kamolnick. "The Reagan administration's support for the contras, which has resulted in the death of 8,000 Nicaraguans—a policy which Fuqua's vote helps to perpetuate—is what we call

LEGISLATURE '85

Session ends Friday with much ado... a few bills pass, too

BY ROSE FLAGG
SPECIAL TO THE FLAMBEAU

If you're a tobacco-chewing college student who happens to own a house and drive a car, get ready to shell out some extra bucks next year.

This year's Florida legislature, which ended on time Friday, passed bills hiking the cost of a pouch of Redman, a can of snuff and a bag of pipe tobacco by 25 percent, and student tuition by five percent.

When the tax bills come around, check to see if the local school board decided to take the option to raise local school property taxes and bring in some extra revenue for the state. If they did it could raise as much as \$55 million statewide.

A stop at the gas pump could mean an additional two cents a gallon and if you're a bad driver, get ready to fork over some extra change when you go to renew your license.

Good drivers—those who haven't been convicted of a traffic violation in three years—can get their licenses renewed for just \$15 for six years.

The fee is the same for bad drivers, but the license would expire at the end of four years instead of six.

Legislators, teachers and state employees might not be as concerned about those extra charges—they're due for a pay raise.

Lawmakers voted themselves a 50 percent pay hike, which takes their salaries from \$12,000 to \$18,000 a year. No state employee will go home with less than an additional \$750 on their paychecks next year, and if school boards will go along with a tax hike, teachers will get an eight percent pay raise.

If they're very good, teachers might even get a \$3,000 bonus from the Master Teacher Program, established two years ago to reward outstanding teachers.

It was a concept that soured quickly when teachers began complaining that the criteria for merit pay were unfair, especially after it was learned that for two years in a row, Florida's "Teacher of the Year" couldn't qualify for merit pay.

To head off further complaints, the Legislature voted to allow payment of bonuses to those teachers who had already applied for merit pay this year, set aside \$4.5 million for bonuses next year, and then examine the whole program to see if it should be shelved.

Lawmakers wanted to do away with the plan altogether, but reached the compromise during budget meetings in the last few days of the session—a compromise that even Gov. Bob Graham, who's been pushing to keep the program, seemed happy with.

Graham is *not* happy with the present drinking age, and is expected to give quick approval to a bill raising the legal age to 21 by July 1 of this year.

Those who turn 19 by June 30 of this year, however will be exempt from the hike.

After seven years of refusing to pass a drinking age bill, lawmakers finally bowed to pressure from the federal government, which had threatened to cut off millions in state

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Turn to SIT-IN, page 5

Turn to LEGISLATURE, page 5

SG slashes Health Center budget

BY LEONARD CARROLL
FLAMBEAU STAFF WRITER

The Florida State University Student Health Center has been left to fend for itself by the FSU Student Senate.

During recent Senate budget allocations, the student senators voted to exclude the Health Center from this year's \$1.7 million Activities and Service Fees budget, making good on its goal of "getting out of the Health Center business," according to Student Senate President Larry Bodkin.

The FSU student health center provides a variety of basic medical and counseling services for students in exchange for a health fee paid during class registration. In the past, student government has provided additional funding for the health center through its activities and service fees budget. But not anymore.

Originally, the Health Center was to be weaned from SGA support over a three year period, according to FSU Vice-President for Student Affairs Bob Leach. Last year, the Health Center had its budget trimmed from \$550,000 to \$200,000 by the SGA, which was reflected in a \$14 student health fee increase. This year the student senate voted to no longer allocate money to the Health Center. "The people don't know what they did to us," said Health Center Administrator Scott Kent. "I don't have any problem with what they did if it had been done in a rational manner."

The Health Center has already projected a \$200,000 deficit for the coming year due to the cuts. "We're going have to batten down the hatches," Kent said.

According to Kent, the Health Center will have to cut back on its services and hours. Among those clinics affected include the OB/GYN clinic, where four vacant

registered nurse practitioner positions will go unfilled, and the Health Center's Dental Clinic. "We've given the dentist a year's notice," said Kent.

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Said Bob Leach, whose request for \$75,000 in transition money for the Health Center was denied by the Student Senate, "I wasn't pleased with the Senate's decision. But the Center will just have to bite the bullet."

planet waves

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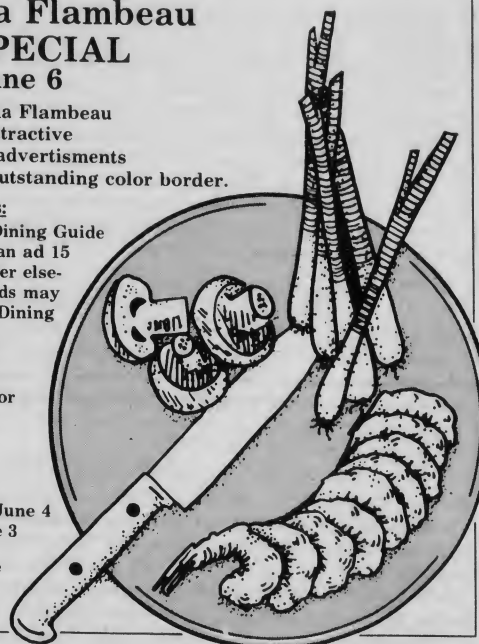
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Bullwinkle's

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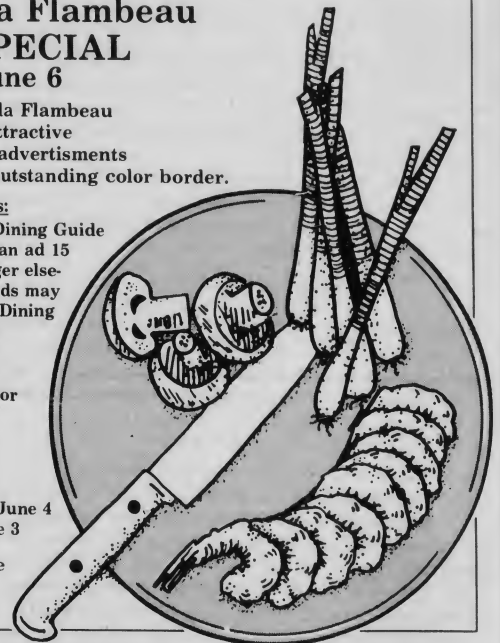
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So much for sense

The 1985 Florida Legislature could have saved the Supreme Court some trouble.

Had they passed Rep. Jim Burke's jury override bill—which would have forbidden judges from overruling juries who recommend life sentences in capital cases—the high court wouldn't have the messy task of reviewing lower court decisions involving just those circumstances, as they have had to do 85 times in the past six years.

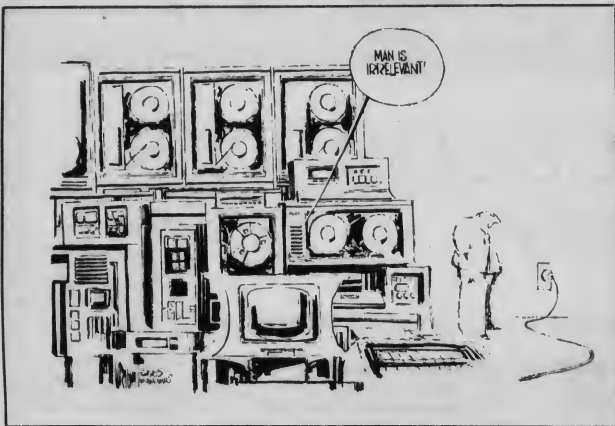
They had to do it again Thursday, when they overturned a death sentence for Elwood Barclay, the Jacksonville man who—along with four others—was convicted of taking part in a Black Liberation Army slaying of a white hitchhiker.

At the time of Barclay's conviction, the jury recommended a life sentence. But the judge overruled them and sentenced Barclay to Florida's electric chair. Two other members of the group were sentenced to 199 years each. A third pled guilty to second degree murder and agreed to testify against the other three members of the group. The fourth—Jacob John Dougan—was also sentenced to death, but was awarded a new sentencing by the Supreme Court Thursday because of trial court errors regarding testimony.

Burke's jury override bill was a sensible move toward eliminating this quirk of Florida law, so abused by Florida judges, which denies juries the opportunity to act as a conscience of their community and spare defendants from the electric chair. The Senate was behind the measure but it died because of inadequate support from the House.

If the measure is reintroduced next year—and we hope it is—the legal profession should unite and help get the bill the support it deserves.

Until then, Florida taxpayers will have to bear the double burden of paying for the Supreme Court to undo the messy work of lower courts, and knowing their juries don't have the power to save a person's life when they feel mitigating circumstances compel them to do so.



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ENGLISH BEAT

Tories take the law into their own hands

BY D.K. ROBERTS
FLAMBEAU STAFF WRITER

The interesting thing about the British Constitution is that it doesn't exist. It isn't written down. You can't see it. The British Constitution—as far as anyone can tell—floats numinously in governmental tenets and policies, in ancient and reverend scraps of parchment like the Magna Carta, in the established precedents of English Common Law. But in this country where democracy used to be taken pretty seriously, there is no central list of self-evident truths, no bill of rights—nothing. Just the general sense that certain freedoms are unassailable.

This invisible credo has worked out quite well in the past. It allowed for the expansive application of civil liberties and for enlightened legal judgements and laws. The High Courts don't waste eons interpreting a comma or a word in an ironclad document. The great British *cliche* is that their constitution is like an old oak tree—august, quiet, organic.

But just the other day, the Thatcher government was caught hacking holes in the old oak's roots. The Tory Home Secretary issued a white paper—that is, a statement of policy, a description of intent—which could give the police a broad directive to disrupt and squash assemblies and demonstrations. Local police chiefs would have the power if a "meeting" were likely to pose a "threat" to the peace, property or lives of the citizenry. They could use whatever means deemed necessary to deal with the situation. If a Chief Inspector in Sheffield decides that a procession of Greenpeace Save-the-Whalers are at some point going to pick up bricks and lob them through the windows of butcher shops, he can mobilize the Sheffield force and have them set off water cannons before any private property is damaged—a sort of government first strike system against its own people.

This is the Law taking the law into its own bloody hands. This is damned scary.

The Home Secretary's list of reasons for his small step toward the creation of a genuine police state sound mild and well-judged at first. He mentions the increase in violence by British football fans who take to the street *en masse* after every match (win or lose) terrorizing bus conductors with broken McEwans bottles and kicking in the doors of newsagents. He invokes the line-crossing assault in miners' pickets all last year where working miners, striking miners, police and police horses had to be taken off to the hospital by the ambulance-load.

The picture of mob-torn Britain and a bureaucratic-frustrated constabulary rings all the right changes in the average citizen's head—he doesn't want lefties bashing through his front garden. Of course, those nice bobbies with tear gas and riot shields should be able to haul them away

in the Black Maria.

The Home Secretary is misrepresenting the case (not unusual in the Thatcher government). It is true that football hooligans are terrible and should be in jail. But strikes—under the right procedures they're as legal as walking the dog in this country. Pickets too. How can the police know beforehand a picket is going to get rough and disperse it? As for demonstrations, the Home Secretary's recommendations for new police prerogatives could make them actually illegal. The local authority will have the power to decide who gets to march, how many, where—in other words, the right of free assembly will be shot to hell.

If this were a country with a written constitution, the Home Secretary or the Police or *somebody* could be taken to court and the whole thing declared unconstitutional. But since the right to assemble is only a *precedent* and not a statute in Britain, the new prescription can be adopted by the House of Commons with barely a whimper. A louder moan may come from the House of Lords—they have the power to throw the Home Secretary's list of controls out the judicial window. If the Lords don't, Britain will have a politicized police force, a police force deciding who can protest and who cannot.

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Margaret Thatcher always claims to represent the interests of freedom and democracy in Britain, pointing the righteous finger of anti-Communism at the Labour Party. But it is Thatcher's Home Secretary who wants the right of assembly crippled and it is the Labour party—those socialists—who are preparing to fight against this. In the end, which party represents "the People" and which "totalitarianism"?

The writer is a Marshall Scholar studying at Oxford.

Sit-in from page 1

intimidation."

The sit-in was part of a National Day of Resistance sponsored locally by Citizens for Peace and Justice in Central America, U.S. out of Central America and the Center for Participation Education. Besides the sit-in, the groups also picketed the Hobbs Federal Building (where Fuqua's office is located) and held a vigil on the front steps of the Old Capitol.

The sit-in began on an amiable note. Allen provided the group with coffee and doughnuts and remarked at one point, "Hell, I'm a product of the '60's myself. I know where they're coming from."

At 5:30 p.m., Building Manager Stephen Deppen informed the protesters and Allen that without a tenant in the office to supervise or observe them the group would have to leave or be subject to arrest. Allen told Deppen he would stay overnight with the group if needed.

"My immediate supervisor in Washington said all of them could stay," Allen said. "If your job requires that they leave, I understand but we will not be happy with it. I'm here for the duration. We would like for them to stay."

Kamolnick said that the evening was going well when, without notice, Allen left to go home.

"We were shocked," Kamolnick said. "Everything was going smoothly, and then all of a sudden, around 10:30 p.m., Allen gets up and leaves. The next thing you know, we're under arrest."

"Although I can't prove it, I suspect the whole thing may have been staged. Especially when we discovered that Deppen, who earlier had said we needed supervision because he was going home, had been in the building for the whole evening," Kamolnick said.

Allen told the *Flambeau* he left the office because he decided not much was being accomplished and he was tired of sitting around.

"At a certain point I just said to myself, why don't I go home?" he said. "It wasn't fair to (the protesters) but then again, it wasn't fair to me. I realized they were going to get arrested if I left."

At 11 p.m., after Allen had gone home, building manager Deppen entered Fuqua's office to issue the group a warning—leave or be arrested.

"Deppen said he would call the police if we didn't leave,"



Photo by Bob O'Lary

Guerilla theater

Demonstrators play Nicaraguans killed by contras in a piece of guerilla theater carried out in front of the Hobbs Federal Building Thursday. They staged the event as part of a larger protest against U.S. funding for the contras.

Kamolnick said. "We informed Deppen that since our requests to Congressman Fuqua had not been met, we were staying."

At 11:15, the four were placed under arrest by Tallahassee police officers and taken to the police station, where they were issued a summons and released without bond.

On Friday, the four who were arrested returned to Fuqua's office to press their demands, while outside the building 25 people picketed in support. According to Kamolnick, the mood of amiability that existed the day before between the four and Allen had disappeared.

"We were greeted with hostility and exasperation by Mr. Allen on our return," said Kamolnick. "It was like night and day."

The four protestors joined the picketers outside the building and left at 6 p.m.

All four protestors will be arraigned Wednesday, June 5 in Leon County Court. The charge of trespassing is a misdemeanor and the maximum penalty is a \$500 fine and 60 days in jail.

Kamolnick said the penalty would not deter the group from further actions.

"If Fuqua votes to spend our tax dollars to fund the contra killers, we are prepared to respond with another protest," he said.

Flambeau Asst. News Editor Moni Basu contributed to this report.

Legislature from page 1

highway funds unless the drinking age was raised by Oct. 1, 1986.

Florida's bill would exempt all military personnel from compliance with the law and has a provision to repeal the state law if the federal mandate ordering the new age limit is



Sine die!

Senate Sgt-at-Arms Wayne Todd (R). Wayne Westmark, his House counterpart, drops the white hankie in the traditional end of the session ceremony.

declared unconstitutional. South Dakota's attorney general has filed a suit in federal court challenging the federal legislation's constitutionality.

Lawmakers also gave in to pressure from motorcyclists by finally agreeing to allow motorcycle operators over the age of 21 to ride without helmets if they so desire. It has been illegal to do so, and past efforts at changing the law have usually died in committee.

Graham has said he will probably veto the helmet law though, along with one making it easier to carry a concealed weapon.

The governor is expected to give his okay to the Clean Indoor Air Act, a bill that says any restaurant serving more than 50 people has to set aside a certain portion of the dining area for non-smokers. Restaurants serving fewer than 50 people and most bars will not be covered under this bill, which also says employers may designate certain areas of the workplace as non-smoking if they want to.

A bill aimed at preventing child abuse requires the fingerprinting of all public and private day care center employees. Volunteers who work less than 40 hours a month under the constant supervision of people who are fingerprinted are exempted.

The bill also prohibits day care workers from paddling children and mandates that personnel take a 20-hour course to prepare them for working in a day care situation—the first time the state has ever required such training. Workers can be exempted on the basis of educational credentials or if they pass a competency exam.

Family day care centers located in private homes must be registered. Owners and operators must be fingerprinted and take a three-hour course in child care.

The mammoth medical malpractice bill—which is supposed to cut down on malpractice claims by giving doctors and injured patients more incentives to settle out of court—finally passed the House and Senate late last week. Graham is expected to sign it.

The bill encourages early settlement of malpractice suits before they get to the courts in order to cut down on the cost of malpractice settlements.

Another major piece of legislation that passed was the growth

management bill, a plan that lays out a set of goals and policies for the state to follow in order to handle the massive influx of people expected in Florida in the next ten years.

The bill got bogged down at times over the rights of citizens to sue to stop developments in their communities, how big a stick the state should wield over cities and counties to force them to come up with their own local growth plans and how to handle the developments of Florida's beaches.

A compromise finally came during the last week of the session. Highlights of the package include stricter building codes along the state's coastline, more clout for the state when it comes to ordering cities and counties to come up with local growth management plans, and increasing the rights of citizens to sue to stop development.

If local governments don't come up with a suitable plan, the governor and cabinet can withhold certain types of state revenue sharing dollars.

Lawmakers also reached agreement on a state comprehensive plan—a set of guidelines for handling growth in Florida over the next ten years.

It could cost as much as \$34 billion to put the plan into practice, but lawmakers are optimistic the money will be found somewhere, and have created a commission to do just that.

Debate on treatment of minority-owned small businesses resulted in a bill that would order state agencies to set aside as much as 15 percent of their contracts for small businesses owned or managed by blacks.

Black-owned businesses also get a break if they need a loan, since the bill provides that the state has to come up with \$5 million to back private loans for such businesses.

Senators and representatives seemed happy with what they had accomplished during this session, but Graham says he may have to call them back.

Graham is up in arms over the Marketable Record Title Act, a 1963 law causing a dispute over ownership of submerged lands on waterways and rivers. Graham says the state should own the lands—special interest lobbyists say they should be privately owned. The legislature voted to "study the issue," but that's not enough for Graham, governor, who says he may schedule a special session for later this year.

The writer is Bureau Chief of the Capitol Bureau.

Current student protests spark spirit of '60s

BY FRANZ SCHURMANN
PACIFIC NEWS SERVICE

The nationwide divestiture movement aimed at South Africa's apartheid now has been eclipsed in the news by the trade boycott imposed on Nicaragua. But the energy that fueled the apartheid protest could easily start flowing into Central American issues, much as happened with civil rights and Vietnam two decades ago.

In the summer of 1964 hundreds of white, middle-class college students took part in "Mississippi Summer." Many who returned to the University of California at Berkeley later took part in the Free Speech Movement, the prototype of all subsequent student movements in the U.S. A few months later these same students moved into the anti-Vietnam War Protest.

A similar process could occur this fall when students return to campus with Central America rather than South Africa the focus of opposition. The Reagan administration seems now to have locked itself into a determination to oust the Sandinistas from power. That means Nicaragua is bound to be a burning issue this fall.

Observers have already noted the remarkable similarities between the South Africa student protest now and those 20 years ago. Then, as now, the radicals were around to incite, organize and drum up energy. But now as then the vast majority of protesters are moderates who are motivated by something deeper than radical rhetoric.

Much analysis has been done about why the student movement erupted in the 1960s. But to anyone who was there, the reasons were not that difficult to discern. During F.S.M.,

The tinder for a Central America protest movement like that on Vietnam 20 years ago is around. All it needs is an act of force that will arouse the Goliath-versus-David metaphor.

the students found themselves pushed into ultra-democratic stances while the authorities were locked into a law-and-order approach. But what gave the protest ideological content was that many students saw the confrontation similar to that between redneck authority and protesters in Mississippi. And when a powerful U.S. began bombing a much smaller North Vietnam, the same metaphor was invoked and even greater protest erupted.

The current divestiture movement had been crawling along, though with some flair when celebrities got arrested in front of the South African embassy in Washington. But it was the image of South African law-and-order forces committing violence against peaceful marchers that set off the wave of campus protest.

The South Africa protest quickly gained legitimacy as prominent people joined the students in demonstrating and getting arrested. There also is a lot of potential legitimization

for Central America protest. The Catholic bishops have registered opposition to U.S. Central America policy. Many churches and synagogues have offered sanctuary to Salvadoran refugees. There is widespread hostility in Congress to Reagan's war against the Sandinistas, and Central America support groups are imbedded in many college campuses.

The tinder for a Central America protest movement like that on Vietnam 20 years ago is around. All it needs is an act of force by Washington that will arouse the Goliath-versus-David metaphor.

It is not likely that the trade boycott will set fire to the tinder. While the hurt will be real to Nicaragua, it is too removed from the metaphor. But an overt move against Nicaragua by the U.S. could provide the spark.

While the Reagan administration so far has ruled out the use of force, another dangerous process may have entered the picture that could force Washington's hand.

That process is suggested by Daniel Ortega's trip to Moscow. Like Cuba after the Bay of Pigs attack in 1961, the Sandinistas may now have decided the die has cast—that U.S.-Nicaragua relations will inevitably involve war at worst, unrelenting hostility at best, which requires moving Nicaragua onto a total war footing under a full Marxist-Leninist system.

This fall when students return to college, they could see a tough intransigent Reagan administration confronting an equally tough and intransigent Nicaragua—with Reagan prepared to invoke the same justification used in Vietnam for direct use of force. That undoubtedly will mean another huge wave of campus protest.



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No. 106 Sponsored by Senator Bond: A revision of \$85.00 within Women's Center from Expense/Travel to Expense/Printing. Passes by voice vote.

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ARTS

MOVIES ON TV—



One of Hitchcock's best lights up the reality box

BY MICHAEL OGDEN
FLAMBEAU STAFF WRITER

TUESDAY


Land of the Pharaohs (1955)—Fun under the sun of ancient Egypt as director Howard Hawks conducts a crash-course on the building of the pyramids. Joan Collins stars in one of her earliest bitch-queen roles, and Jack Hawkins is the obsessive ruler who drains the land of wealth and resources in order to create an impenetrable tomb as an everlasting monument to himself. William Faulkner worked on the screenplay (he suggested to Hawks that a pharaoh should talk like "a Kentucky colonel") along with Harry Kurnitz, a playwright and student of Shakespeare; the result is, arguably, one of the most watchable and literate of all sword-and-sandal extravaganzas. Of course, that's not really saying a whole lot; as Andrew Sarris remarked: "Hawks' *Land of the Pharaohs* may be the best of its genre, but what a genre!" (WTBS, cable 2, 1:05 p.m.)

The Treasure of the Sierra Madre (1948)—This one is on a lot of people's "all-time favorites" list and rightly so, for a number of very good reasons: John Huston's faultless script and direction (he won Oscars for each), his father Walter's crafty characterization of the garrulous old prospector (he also took home the little gold man), a uniformly excellent cast (Tim Holt, Alfonso Bedoya, Barton MacLane, and, of course, Bogart as Fred C. Dobbs), Ted McCord's crisp no-nonsense photography, Max Steiner's dandy musical score (though some have complained it sounds more Spanish than Mexican). Based on the classic novel by the mysterious B. Traven, the film perplexed the front-office Einsteins at Warner Brothers; they complained it had no "love interest" and would be a total flop. (Naturally, after it became a hit and copped the Oscars, Jack Warner took full credit for

the production.) Repeated viewings have not diminished its qualities: it still seems a perfect melding of a sophisticated scenarist-director's style with a story universal in appeal and a story-telling method as simple and direct as a piece of folk art. Watch for director Huston's cameo as an American tourist in Tampico, and, yes, that's little Bobby Blake as the Mexican kid who gets a glassful of water in the snoot from a belligerent Bogie. (WTBS, cable 2, 11:05 p.m.)

THURSDAY

Strangers on a Train (1951)—One of Hitchcock's finest, with a premise that is diabolically simple (and even feasible): Two men meet on a train. They discover that they both have someone they would like to kill (a stern father, a wife who won't give a divorce) but can't because each would be the obvious suspect in the case. One of the men proposes that they exchange murders. Thereby hangs the tale, and the expert hands of the Master of Suspense it's a nail-biter all the way. Raymond Chandler (*The Big Sleep*, *Farewell My Lovely*) worked on the screenplay, but apparently both he and Hitchcock were dissatisfied with the collaboration; Hitchcock always said he preferred a scriptwriter who wasn't a mystery or suspense specialist, so that he could get a different viewpoint on the story than his own. At any rate, *Strangers* turned out pretty darned good. A standout in the cast is Robert Walker as the young man who proposes the switch in homicides. Pauline Kael has observed that it's very rare one remembers a performance as being the most memorable element in a Hitchcock film, but Walker as the psychopathic Bruno, oozing murderous charm from every pore, just about walks away with the picture in his pocket. (WTBS, cable 2, 10:05 p.m.)



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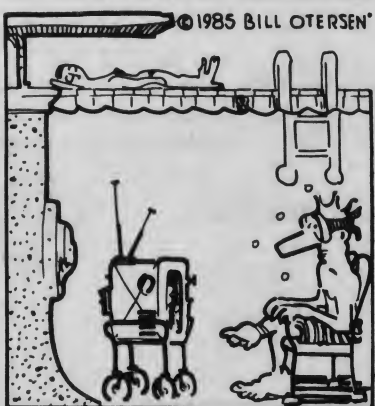
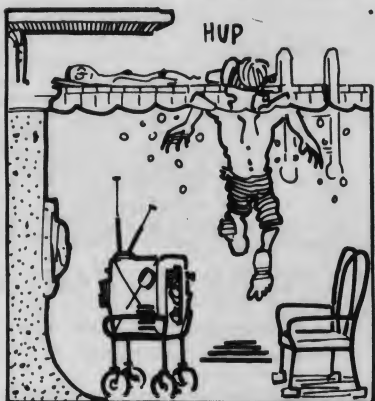
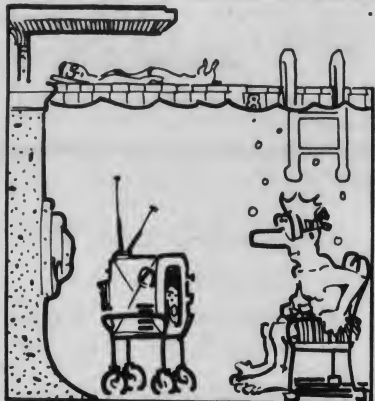
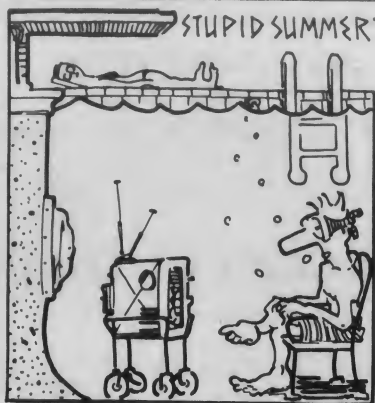
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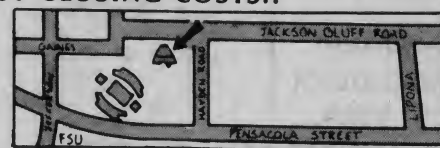
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HUSKER DU

It will be a night to remember

BY BOB TOWNSEND
SPECIAL TO THE FLAMBEAU

Get a grip on your cranium 'cause one of the world's most mind-expanding bands arrives in town tonight. Husker Du (the name, depending on who you believe, is Danish and Norwegian or Swedish for "do you remember?") comes to Tallahassee's Sweetbay Studio B as part of an extensive tour in support of the band's newest album, aptly titled *New Day Rising*.

Husker Du—along with fellow travelers the Minutemen and Meat Puppets—are at the forefront of one of the most important and influential movements in the explosive resurgence of American rock music. All three bands record for LA's SST Records, the small independent label that Black Flag members Gregg Ginn and Chuck Dukowski formed in 1979, when no other company would touch their band's gnawing, antisocial music. Black Flag's amphetamine-charged "speed rock" would make them standard bearers of a burgeoning music community known variously as hardcore punk or just hardcore.

Hardcore—the rawest, most stripped-down version of punk—was essentially a West Coast phenomenon (with a few notable exceptions). The word was important here, because hardcore in its pure form (i.e. three-chord cacophony and misogynistic rantings) is as dead as its teenage father figure, Sid Vicious.

In its place have arisen two disparate camps: heavy metal alchemists (the re-formed Black Flag and bands like Wurm and Saccharine Trust) and pop-influenced eclectics (like the Minutemen, and Meat Puppets).

Groups of the metal movement are shaping up as just a distortion knob setting and shouted vocal away from Twisted Sister. The pop eclectics' way out of the California cul-de-sac of more-faster-louder is on the other hand much more inventive—which brings us back to Husker Du and why they see a new day rising.

The members of Husker Du—guitarist Bob Mould, bassist Greg Norton and drummer Grant Hart—have always griped

about being pigeon-holed as a hardcore trio. Though on their earlier offerings (up through the stunning *Metal Circus*) they were as perfect in their execution of punk's signature short-fused explosions as any and all comers combined, these boys from midwestern Minneapolis were also familiar with a whole host of music that existed prior to the Sex Pistols.

That became overwhelmingly apparent last summer when the Huskers released a psycho-driven cover of the Byrd's "Eight Miles High."

"That's pop stuff—straight pop," explained Bob Mould. "We're heavily influenced by jangly pop: the Byrds, the Mamas and the Papas. But we're doing our own interpretation

of it." Their own interpretation continued with the release of *Zen Arcade*. This acid-inspired concept album is a twin record tour-de-force blend of hardcore's sonic barrage and '60s pop music's hooks and refrains. As such, it may well stand with *The White Album*, *Exile on Main Street*, *Electric Ladyland*, *Layla and Trout Mask Replica* as a stylistic high water mark in the evolution of rock.

New Day Rising extends the group's vision into even more tuneful and hence accessible reaches. On songs like "I Apologize" "Books About UFOs" and "Celebrated Summer," the Huskers become downright romantic and even bittersweet in their ruminations about loves lost and the passage of time. That this "full circle" of accessibility and concern for more standard pop conventions will lead to broad-based acceptance is really beside the point. Mould says it all on the new album's title track phrase. Screaming his message over and over amid a mounting chorus of compressed guitars and singing cymbals, he makes you know that the Huskers have what they've always wanted and more. It is indeed a new day rising.

Husker Du along with special guests The Psychodaisies (former members of Charlie Pickett's Eggs) perform tonight at 8 in Sweetbay Studio B, 1313 Jackson Bluff (next to the Sandwich Inn). Admission is \$7, doors open at 8. OH YEA, NO BYOB.



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LOST/FOUND

SPORTS



The aluminum bat has ballooned hitting stats, critics claim.

Photo by Bob O'Lary

Are aluminum bats on the way out?

BY DAVID LEE SIMMONS
FLAMBEAU SPORTS EDITOR

When Arkansas' baseball team defeated Eastern Kentucky by a wild score of 20-13 in the first round of the NCAA South 11 Regional here two weeks ago one writer jokingly asked Razorback head coach Norm DeBriyn, "Coach are you disappointed your team didn't make the extra point?"

DeBriyn politely smiled at the writer's allusion to a football game's score, but he, like many other college baseball coaches, is getting a little tired of those monstrous scores. So much, in fact, that they are taking steps to get rid of the main culprit—the aluminum bat.

Brought into college baseball in 1974 because they were cheaper, aluminum bats have undergone marked refinements over the past few years that have them a Frankenstein of sorts among coaches.

"I don't like 'em," DeBriyn said. "The bats have such a large hitting surface now that it makes any player look like a real hitter. They grab a bat and go around thinking that they've got a lot of power, and they don't. Ask anybody who goes in the pros (which prohibits aluminum bats) how successful you are after going from aluminum to wood."

When they were first introduced to the college scene, aluminum bats weren't considered dramatically different

from wooden bats. Baseballs had about the same response off both. Then manufacturers slimmed the handle down, and made the bats wider to give them more hitting surface. They also became lighter and hence easier to swing.

But with the improvements and subsequent better hitting came higher scores and longer games, making them comparatively boring despite the increased offense.

"I think our games are too long," said Florida State head coach Mike Martin, whose team is considered one of the top home-run hitting teams in the nation. "It becomes pretty dull when you've gone two and a half hours and you're still in the sixth inning. That happens to us all the time."

Another problem critics see with the improved bats is their potential danger to players, especially pitchers, who are the first ones to catch a line drive.

"I remember one season not too long ago where we had three pitchers knocked out by balls," said Amherst head coach William Thurston, chairman of the NCAA rules committee. "It's (the bat) almost become a lethal weapon."

While generally considered less expensive than wooden bats, the difference is not as great as it used to be. FSU uses up approximately 25 bats—priced at about \$50 apiece—a season, Martin said. That works out to over \$1,200. When

Turn to BATS, page 12

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Top prepsters to perform in Florida-Georgia football game

BY DAVID LEE SIMMONS
FLAMBEAU SPORTS EDITOR

Seminole football fans will get the chance to see the stars of the future play in their last high school football game, when the Florida Citrus Sports Association sponsors the first annual Florida-Georgia High School All-Star Football Game, scheduled for June 22 in Orlando.

The purpose of the game is to showcase the two state's top graduating high school football talent, much of which is headed for college scholarships. It will also play on an old rivalry between two of the country's most football-rich states.

"We feel like this game will be a good boost for high school football throughout the country," said Valdosta High football head coach Nick Hyder, who was selected to coach the Georgia team. "We'll be able to bring in some of the finest athletes from two well-known states together."

"This is something we've needed for years," said Tallahassee Leon head coach Gene Cox, who tried but failed to save the Florida North-South football game, which will not be played this year. The inter-state game is considered a more viable

replacement. Cox will coach the Florida squad.

Highlighting the group of players who inked with Florida State is All-American tailback Sammie Smith of Apopka. A 6-foot-1, 215-pounder, Smith was heavily recruited by several major schools but eventually wound up signing with the Seminoles.

Other players on the Florida team that will be going to FSU include Smith's teammate Anthony Williams, a 6-foot-3, 275-pound defensive tackle from Apopka. Also on the team are Palatka running back Reno Fells, North Fort Myers wide receiver Dion Sanders, Middleburg lineman Pat Tomberlin, Tampa King lineman Eric Hayes, Leon lineman Chris Miller and Fort Lauderdale Stranahan punter Scott Johnston.

Atlanta Marist's Bobby Hodge, a 6-foot-6, 270-pound lineman headed for Notre Dame, highlights Georgia's team.

Proceeds from the game are going to the Florida Elks Anna Crippled Children's Hospital in Umatilla. Tickets are \$10 reserved and \$7.50 general admission.

Lady 'Noles come close, finish second at NCAA's

FROM STAFF REPORTS

They may not have successfully defended their national championship, but the members of the Florida State women's track team sure came close over the weekend, tying for second place at the annual NCAA Track and Field Championships held in Austin, Tex.

Last year, the women won the national title, but weren't expected to place any better than fifth place this season. Apparently they weren't listening to the forecasters, as senior Esmeralda Garcia and sophomore Michelle Finn turned in stellar performances to lead the way for the Lady 'Noles.

Garcia finished third in the long jump with an FSU school record leap of 21-feet,

7-inches. After running first on the squad's 400-meter relay (good for third), Garcia then captured the triple-jump competition with a 43-foot, 7-inch leap.

Finn boosted the Lady 'Noles by winning the 100-meter dash, while senior Nancy Rette finished seventh in the 1,500 meters with a school-record time of 4:18.56.

Oregon captured the women's title with a final total of 52 points, with FSU and Louisiana State following with 46 points apiece. Next came Arizona (41 points), UCLA (45) and Texas (41).

For Florida State, the performance marked the fifth straight year the Lady 'Noles finished in the top five teams.

Bats from page 11

FSU used wooden bats, Martin said, the team went through around 10 dozen at \$10 apiece, which works out to \$1,200, meaning the economic argument may not be as strong as it used to be.

What is uncertain right now is how strong the movement is to eliminate the aluminum bat from the college game. The sentiment seems to be there, but the votes may not when the rules committee meets in Lake Tahoe, Cal., on July 15-19. Martin, a member of the committee and opponent of aluminum bats, stuck his neck out at last year's meeting by being the only coach to propose banning the newer bat. A heated argument with an overwhelmingly opposed majority has cooled his zeal for the cause somewhat.

"If you were there when I made the proposal you would've thought I was asking people what plague I had," Martin recalled. "I'm the only one on the committee (that I know) who's for it. It was really funny."

But Chairman Thurston, who was absent from last year's meeting, favors the change, and thinks the chances of going back to wooden bats are good, though not necessarily right away.

"I'm going to propose to get rid of them," he said. "It's definitely going to be discussed. I don't think there will be an immediate change, but down the road you'll see a change back to wood. If there won't be a change, if we do keep the aluminum bats, there are going to be some changes made on the specifications."

Specifications, the coaches hope, that will eliminate a football score from college baseball forever.

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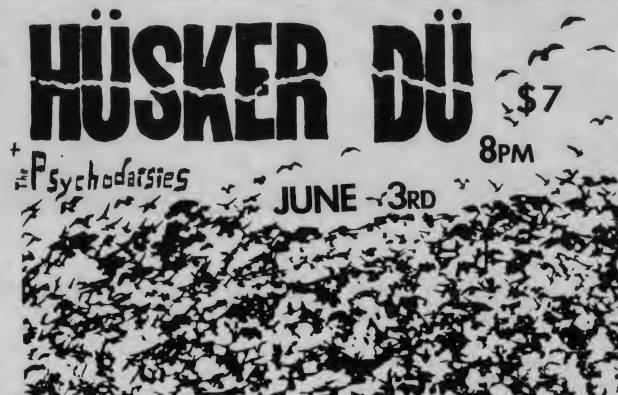
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ONE-HUNDRED!
And that's just the temp.
The heat stress index in the
105-120 range. Tonight fair
and rather warm. Lows in the
mid 70s. Very light wind.

Whew!

Tallahassee weather takes a turn for the worse

BY NANCY IMPERIALE
FLAMBEAU NEWS EDITOR

*Mad dogs and Englishmen go out in the midday sun;
The Japanese don't care to, the Chinese wouldn't dare to...*
—Noel Coward

Add Tallahasseans to that list.

As temperatures sizzled into the hundreds this week, breaking records and thermometers throughout the state, Tallahassee residents discovered that movement is not an essential function.

"I think when it gets hot you shouldn't move around much," said Greta Sliger, wife of Florida State University President Bernie Sliger. "That's about the only way you can fight it."

She should know. The Sligers, along with several FSU dormitories and fraternity houses, were without air-conditioning for about three hours Sunday night, when a

Although yesterday's high was predicted to be 98 degrees, the heat stress index could reach 115. UPI's Service estimates a high of 120!

major fuse blowout caused a temporary campus power outage. FSU maintenance officials said that although the blowout was unforeseen, it had nothing to do with the current heat wave toppling temperatures everywhere.

Record-breaking heat marks were set at Miami Beach, 97, Miami and Fort Lauderdale, both 96, Hollywood, Fla., 98, West Palm Beach, 95, Daytona Beach 98, and Apalachicola

in Northwest Florida, 93.

The blazing sun on Sunday also set five temperature records and tied two others across Florida. Tallahassee reached a high of 102.

Chief Utility System Dispatcher Delbert Roberts said the city has not yet experienced any shutdown problems due to the heat. And while there's a possibility that overuse of air-conditioners combined with other appliances could cause an overload that would spark a power outage, he was hopeful that transformer safeguards would kick in.

"This kind of heat could do it, though," said Roberts. "It would at least put some sections of town out."

Part of a "high pressure system" hovering over the Big Bend area, the current high temperatures are "typical for this time of year," according to FSU Meteorology Professor David Stuart.

Turn to WEATHER, page 3

C.K. Steele Plaza

City commission debates its fate

BY KIM SERY
FLAMBEAU STAFF WRITER

Despite the fact some city bus routes and services will undoubtedly be altered in 1986, funding for the new C. K. Steele Plaza and transfer facility should continue, said Mayor Hurley Rudd Monday.

The \$2.5 million plaza—which is scheduled for completion by September—was scrutinized along with other TALTRAN projects when city officials realized they could lose federal funding in the coming years. Today, city commissioners will sift through recent public comments and alternative proposals as they decide on the direction of Tallahassee's public transportation system.

The Transit Action Plan—compiled by TALTRAN officials—offers the commission three alternatives for next year, by comparing this year's level of service to what could be provided for less money. According to the plan, if the city would cut service to 45 percent of what was offered this year, the C.K. Steele depot would either have to be closed or would never open.

"That doesn't seem to be, I wouldn't think, a viable possibility," said Rudd. "I don't think anybody's aiming that way."

Rudd also said that while commissioners had originally

hoped to operate TALTRAN for less money next year, the plan could end up costing them more.

The commission has seen a great deal of public support for improved service, but because TALTRAN runs on a deficit and is expected to lose federal funds, commissioners

Turn to TALTRAN, page 5

Steele: a local hero

BY GINA SMITH
FLAMBEAU STAFF WRITER

On May 27, 1956, two black Florida A&M students—Wilhemina Jakes and Carey Patterson—boarded a Tallahassee City bus and sat in the only two available seats. The white bus driver asked them to move to the back of the bus, where there was standing room only. They refused.

Within minutes, the two teenagers were arrested on the charge, said Tallahassee police, "of placing themselves in a position to cause a riot."

Within hours, a cross was burned in the front yard of the private home which the two shared.

Within days, under the leadership of Bethel Baptist Church

Turn to STEELE, page 5



Photos by Bob O'Lary



Fitting tribute

The C.K. Steele Plaza bus facility, named for the man who brought the bus system to its knees in the '50s, will open in September if all goes according to plan.

Federal judge grants stay of execution

FROM STAFF AND WIRE REPORTS

STARKE—U.S. District Judge John Moore granted an indefinite stay Monday to Ian Deco Lightbourne, who was scheduled to die Tuesday for the 1981 murder of a woman at her Marion County ranch.

The state's high court in Tallahassee rejected Lightbourne's petition 4-3. The condemned man's attorney immediately filed a petition with the U.S. District Court in Jacksonville.

Earlier Monday, the state Supreme Court granted a stay to another death row inmate scheduled to die with Lightbourne. The justices agreed to give more time for appeals to Oscar Mason, also 25, who was condemned for the 1980 stabbing murder of Linda Sue Champman in her Tampa home.

Lightbourne, like Mason, was on his first death warrant. No Florida death row inmate had been executed on less than two warrants in recent years.

Lightbourne was convicted of the Jan. 16, 1981, murder of Nancy A. O'Farrell.

The state said he entered the victim's home through a window after cutting a telephone wire. He then sexually assaulted the victim and shot her through the head.

Prosecutors said Lightbourne had been an employee of the victim's family.

Lightbourne was arrested about a week after the murder. Authorities said he possessed jewelry taken from the victim and later confessed to two fellow inmates at the Marion County Jail.

James Crawford, a Philadelphia attorney representing Lightbourne at the appeal hearing Monday, told the justices that not only was Lightbourne—a black man—tried by an

all-white jury, but the victim's father had once been a client of the judge who sentenced Lightbourne.

In addition, he argued that the jury was not isolated from the influence of the media and public opinion, a fact Crawford said worked against his client.

"After the trial on the guilt-innocence phase is over, counsel lets the jury, the all-white jury, go out into their community where the newspaper has talked about... 'Ian Lightbourne is an executioner'," Crawford said.

And even though they were instructed not to talk about the case, he said, they still had ears.

"For six days that jury wandered around the community... they can't help but hear that community," Crawford said.

But the state Supreme Court said it found no merit to Lightbourne's claims. The justices also turned back an attempt by Lightbourne to offer mitigating circumstances which, he said, would preclude a death sentence.

Florida's last execution—its 13th since Gov. Bob Graham took office six years ago—was Wednesday's electrocution of Marvin Francois for the murders of six people in Dade County.

Two other death warrants were pending Monday. They are for Terrell M. Johnson, 39, for the 1979 fatal shooting of bar-owner James E. Dodson during a robbery in Orange County, and for Sam Wilson Jr., 33, condemned for killing his father, Sam Wilson Sr., and 5-year-old cousin, Jerome Hueghley, in Broward County in 1980.

Johnson and Wilson are scheduled for electrocution at 7 a.m. on June 24. They are also on their first warrants.

IN BRIEF

CPE AND SANS PRESENT THE FIRST IN A series of free summer films—*Target Nicaragua*—Wednesday night at 8 in Moore Auditorium. Free admission, all welcome. For further information, call 644-6577.

CPE'S "WOMEN'S MAGAZINE COLLECTIVE" class meets Wednesday evening at 7 at the FSU Women's Center. Participation is free and all are welcome. For further information, call 644-6577.

GENE BUSH OF THE SAVE OUR REEFS PROJECT speaks this afternoon at 5:30 at the Seminole Dive Club meeting in Rm. 113 Bellamy. Call John Broward at 222-3940 for more information.

THE INTERNATIONAL BUSINESS SOCIETY meets tonight at 7:30 in the Business Bldg. lobby. For more information, call 576-1675.

CPE AND TALLAHASSEE YOUNG SOCIALISTS Alliance present the first in a series on "Politics and Revolution in the Americas" tonight at 8 in 230

Diffenbaugh when Felix Masud-Piloto lectures on "Cuba: Why Revolution?" Admission is free. Call 644-6577 for more information.

CITIZENS FOR PEACE AND JUSTICE IN Central America and USOCA sponsor a demonstration this afternoon at City Center (new federal building), 227 N. Bronough at 4. All students and community members are urged to attend. For more information, call Paul Kamolnick at 575-7434 or 644-2805.

ALL YOU WANTED TO KNOW ABOUT MAKING friends, but were hesitant to ask! The Social Skills group continues to meet at 1:30 on Thursday afternoon at the FSU Student Counseling Center. A non-threatening, fun group. Contact Delores Sloan at 644-2003 for further information.

THE FSU YOUNG DEMOCRATS MEET Wednesday evening at 6 in Student Union Rm. 240 to discuss the upcoming state convention and future events. Call Kathy at 681-9168 for more information.

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planet waves

MANILA, Philippines—President Ferdinand Marcos, who has ruled the Philippines for nearly 20 years, announced Monday he will seek a new six-year term in 1987 elections to prevent "demagogues" from taking power.

Despite his announcement, opposition forces, suspecting a degenerative kidney may force Marcos to step aside, went ahead with preparations for a possible vote before the scheduled presidential poll in 1987.

ATHENS, Greece—Prime Minister Andreas Papandreu's decisive election victory will allow the Socialist leader to moderate his hard stance toward the United States and NATO, Western diplomats and political analysts said Monday.

However, Papandreu remains publicly committed to the dismantling of four U.S. military bases in Greece and a number of smaller military installations, the diplomats and analysts said.

WASHINGTON—The Children's Defense Fund, in a study, concluded Monday that black children are sliding backwards when compared with white children.

The 150-page report, entitled "Black and White Children in America; Key

Facts," in noting that disparity between black and white youths, also was critical of President Reagan's defense buildup. It said every poor American child could be lifted out of poverty in 1986 for less than half of the administration's proposed military spending increase for that year alone.

KNOXVILLE, Tenn.—Jake Butcher was sentenced to the maximum 20 years in prison Monday by a federal judge who compared him to a common bank robber for \$17 million in bank thefts that triggered the third largest bank failure since the Great Depression.

The high-living financier who once headed a \$3 billion banking chain wiped away tears with the back of his hand as he pleaded for mercy that U.S. District Judge William Thomas refused to grant.

NORFOLK, Va.—FBI agents Monday arrested a fourth suspect, a former Navy communications specialist, in a family spy ring accused of passing military secrets to the Soviets, FBI Director William Webster announced.

Jerry Alfred Whitworth, 45, of Davis, Calif., surrendered to authorities in the San Francisco area at 6 p.m. Webster announced in Washington.

Weather from page 1

"We've got a stagnant high pressure system over the whole southern part of the country," said Stuart. "Storms are forced to go around it, so they can't sweep through with some cooling rain."

Despite the danger of high temperatures, no heat-caused fatalities or injuries have been reported at Tallahassee Memorial Regional Medical Center. Nevertheless, emergency room staffers are urging everyone to: stay in the shade, avoid over-exertion, not drink too much alcohol (it leads to dehydration), and do drink lots of liquids like lemonade. They warned that caffeine-filled drinks, like colas, are not as desirable as they speed up metabolism and thus increase body temperature.

But humans aren't the only things that suffer in the heat. One Merita Bread truck driver reported that the heat wave was even melting the icing off his cakes.

"It's terrible," said Johnny Sauseda, who

drives the un-air-conditioned bread truck to Merita's Tallahassee food outlets. "About the only thing you can do in a job like this is to get it done quickly." As the inside of his rye bread packages filled up with steam, Sauseda admitted that days like these make him wish for another line of work.

"We've been talking about the heat all day," said Fred Kramer, meteorologist with the National Weather Service, who said the phones in his office have been ringing constantly.

Kramer said that although yesterday's Tallahassee high was predicted to be 98 degrees, the heat stress index could reach 115 degrees. United Press International's weather service estimated a high of 120 degrees.

"The thing I'd like to tell people is that they've got to understand how heat affects the human body," said Kramer. "The temperature outside might be 97, but when it hits your skin, it (the heat stress index) can get to be 105. It's like the wind-chill effect in the winter—the same principle."



Photo by Deborah Thomas

Tourist Steve Ambrose enjoys (?) a brief respite of Tallahassee heat before moving to L.A. "to work for American Express."

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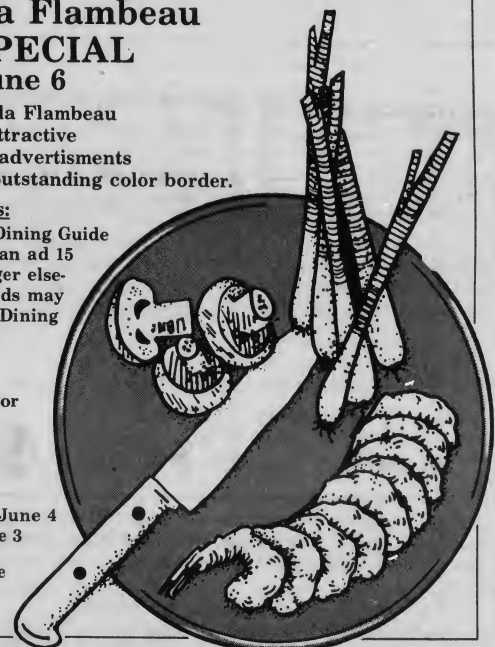
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Florida Flambeau

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Darts and Laurels

DART: to Don Allen, Tallahassee aide to Rep. Don Fuqua (D-Altha) for extending his hospitality to four protesters who staged a sit-in in his office and then leaving them high, dry, alone and arrested after he suddenly decided to go home. The four protesters—who were expressing their disapproval of Fuqua's support for federal funding for the contras in Nicaragua—were treated cordially by Allen and offered coffee and doughnuts early on in their sit-in. But after declaring that he would stay all night in the office with the protesters ("...I'm a product of the '60s myself. I know where they're coming from."), Allen up and decided to go home—after protesters outside the building and the media had left—because he was tired of sitting around. "It wasn't fair to (the protesters) but then again it wasn't fair to me. I realized they were going to get arrested if I left." If Allen keeps practicing this kind of double-dealing, he should carve out quite a niche for himself in politics.

LAUREL: to independent local music promoter Alex Weiss, for perservering in the face of adversity—losing the lease on the OK Club's Tennessee St. location, trying to scrape funds together to open a new place—to bring quality music to Tallahassee. Weiss does it all on his own, sans capital, office staff, and other niceties associated with the music business. And he did it again last night when Husker Du and the Psychodaisies rocked the faithful in Sweetbay Studio B. He's also responsible for Bo Diddley's recent appearance at the now-defunct OK Club, and has been a true friend to local bands hungry for a place to play their music.

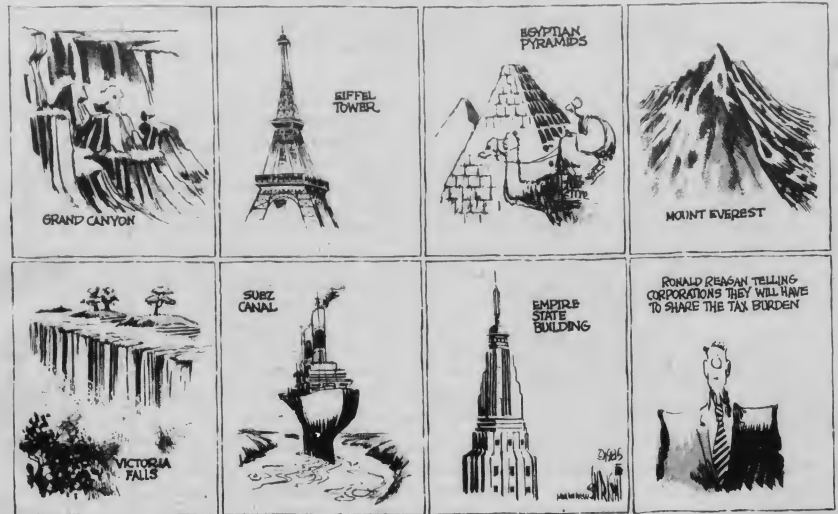
DART: to the Nuclear Regulatory Commission for voting to reopen Pennsylvania's Three Mile Island Unit 1, which has been out of commission since its sister Unit 2 was shut down six years ago following the worst nuclear-power accident in history. After the Commission's action last Wednesday, Pennsylvania Gov. Dick Thornburgh and anti-nuclear activists immediately filed suit to block the restart. The NRC is reacting to pressure from the nuclear industry and an increased demand for energy that will mean big bucks for the moguls of Three Mile Island. Instead of opening a plant fraught with all the hazards and uncertainties of any nuclear facility, the government should be investigating alternative energy sources.

LAUREL: to the Union of European Football Associations for banning British soccer teams from European competition indefinitely. So-called "soccer hooliganism" has come under close scrutiny after a riot at a match between the Liverpool, England and Juventus, Italy soccer teams in Belgium last week in which 42 people were killed and hundreds injured. The ban may seem a bit unfair—after all, British soccer fans are not the only ones to raise holy hell before, during and after matches—but it is swift and just retribution for an act of violence that should have no place at a sporting event and should serve to warn other "hooligans" that their reign of terror is over.

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EIGHT WONDERS OF THE WORLD



LETTERS

Unfair attack

Editor:

As coordinator of the poetry readings at The Alley last semester, I was surprised by the attack directed toward that program on page 20 of the current CPE catalogue. Advertising its "Poets Who Don't Get Asked to Read at The Alley" night, CPE implies that the selection of poets for The Alley readings is based on "political stance or background, economic situation, gender, race, or nationality" and produces a slate of readers who are "all white, all college-educated, all middle-class, and on the whole decidedly anti-political."

The Alley readings have never refused a reader due to his or her politics, wealth, sex, race, or nationality. In the past couple of weeks we've had Audrey Cason (a black woman) and Sandy Castillo (a Hispanic woman) as participants.

CPE is correct in its assertion that most of The Alley readers are from FSU's English Department. The program is run by a graduate student in that department and is conceived as primarily a departmental service, but our readings do not exclude those who are not connected with the department. We provide slots for readers from other departments (witness Roberto Fernandez from Modern Languages) as well as for readers from outside the FSU community (witness state worker Pauline Masterton). Nor does a poet need to be invited to perform. We issue invitations to about half of our readers; the other half ask us.

I sympathize with many of the political stances taken by CPE. I believe we are working toward many of the same goals and feel that its attack is needless, unfair, and divisive.

Mark Stevens

Our failure

Editor:

Moni Basu's interview and article with Marvin Francois was one of the best and most insightful articles I have read on the death penalty. It pointed out, once again, the blatant racism inherent in our judicial system and in its ultimate failure, the use of execution as a penalty for crime. Researchers have proven conclusively that racism is a determinant factor in who does and who doesn't receive the death penalty. This is why it is so disheartening to hear people say they are for the death penalty even though they know it is imposed in a discriminatory manner. This type of reasoning defies logic and shows a major

breakdown in moral values.

Capital punishment is our society's failure to deal with social problems. It is disproportionately given to the poor, the homeless, the sick and others who under different circumstances would not even be in jail.

Murder is wrong under any circumstances. To impose death upon another person is a crime. It is degrading to a society that calls itself civilized to have murder committed in its name. Let us hope and pray that someday soon we can again call ourselves civilized.

Pat Fitzpatrick

Rise above

Editor:

Moni Basu asserts that society bears the responsibility for the actions of Marvin Francois. Francois chose the path that lead him to the electric chair. There are millions of black people in this country who walked those same streets and some tougher streets. There are millions of blacks who endured the oppression of racism and poverty and instead of reaching for a needle and a gun, reached for a dream. They chose to fight with education and the pride of a people who had overcome the bonds of slavery in a new and hostile world. Basu's assertion stems from the attitude that it is natural for blacks to commit crimes, especially upon themselves.

We as black people must shed our anger and hatred of "white" America. The real battle now lies within each of us. We must rededicate ourselves to the dream of Reverend Martin Luther King, Jr., a dream that envisioned not a separate "black" America, but an America for all its people. Reverend King gave his life for that dream! Reverend King believed as I do that the fate of blacks in America is in our hands.

Marvin Francois succumbed to the pressures of racism and poverty rather than traverse the difficult road to success. And success does not have to be measured in the achievement of a satisfying life that does not infringe on the rights and liberties of others.

Let's stop telling our people that what they become is determined, not by them, but by society. So if they turn out to be drug addicts, rapists, or murderers, it's alright because it's not their fault. Instead let's lay within them a framework of self-pride and encourage them to rise above their circumstances to become the best person they can be.

Equality, real equality, is not legislated, but is ours from God if we have the courage and strength to embrace it and the tenacity to hold on.

Rickey R. Maxey

Steele from page 1

Reverend C.K. Steele, the Inter-Civic Council (ICC) was formed and a formal boycott of the Cities Transit System launched. Only the second such boycott held in the nation, it brought the city bus system to its knees by early July.

The bus boycotts were instrumental in ending segregation, and Tallahassee's boycott would not have been as successful without Steele's leadership.

So when Commissioner James Ford suggested to the City Commission last year that the new \$2.5 million TALTRAN bus station be named Steele, the other commissioners agreed it would be a fitting tribute to the civil rights leader.

The late Charles Kenzie Steele had come to be a hero—not only for his pivotal role in Tallahassee's civil rights movement, but for the movement which blazed across the nation as well.

Together with the late Martin Luther King Jr., Reverend Fred Shuttlesworth, Dr. Ralph Abernathy, and Joseph Lowery, Steele helped establish the Southern Christian Leadership Conference—which became a dominant force in the Civil Rights battle.

Lowery told the *Flambeau* Monday he was pleased that the commission decided to name the building after Steele.

"It's a tribute to the sensitivity of the citizens and leaders of Tallahassee, and to their priorities," Lowery said. "(Steele's) boycott in Tallahassee was contemporary with the Montgomery (transportation) boycott. The Montgomery, Tallahassee, and Baton Rouge boycotts were the earliest, largest, and most successful ones," said Lowery.

But some Tallahasseeans may not know much else about their own local hero.

Born in the small mining town of Bluefield, West Virginia in 1914 to working class parents, Steele attended Gary Colored High School and later attended Morehouse College in Atlanta.

In 1952—after preaching in churches in Montgomery, Alabama and in Augusta, Georgia—he arrived as a Reverend at Tallahassee's Bethel Baptist Church.

With the 1954 United States Supreme Court decision to ban segregation in public schools and further legislation to ban racial discrimination passed by congress behind them, Steele and his followers were equipped to change things in Tallahassee.

It started with the bus boycott of May 1956. Steele and others encouraged blacks—who made up nearly 75 percent of the bus riding population—to form car pools or use other means of transportation. His efforts paid off. By July 1—to the outrage of the City Commission—the Cities Transit System was forced to suspend operation.

The City Commission issued a public statement, calling the boycotters "newcomers who have no feeling of

responsibility to the community, general public, or even their own race."

Then governor Leroy Collins labeled the boycott "short-sighted and unreasonable," fueled by a "miscarriage of ambition."

The *Tallahassee Democrat*, in a July 1 editorial, said the boycott was "a lever to force (blacks') unyielding desires further and faster than the majority (was) willing to go."

"(Blacks) have caused the worst interracial bitterness in many years to descend upon this city," read the *Democrat*. "They have alienated the sympathy of many white moderates who were willing to help them make racial progress."

But the ICC, led by Steele, didn't waver. Despite the City Commission's outlawing of carpools in late July, the boycott continued until the December 1956 Supreme Court ruling that made segregation on city buses unconstitutional.

Steele was arrested several times during the controversy, and violence against blacks—primarily against boycott organizers—was rampant. Shotgun blasts and rocks shattered black-owned storefronts, and several blacks reported their car windows smashed.

Steele later called the strike the single most important event in the shaping of Tallahassee's civil rights movement.

Although the battle to win equality on city buses was eventually won, Steele's contemporary Joseph Lowery said the war has not been won—there is "still a long, long way to go."

"While the bus issue is settled, there are still a number of other issues that must be settled." They include, said Lowery, "the racial aspects of capital punishment, this country's supportive policies of the South African Government, the assault on affirmative action being waged by the current administration."

He said the Southern Christian Leadership Conference is currently at work on these kinds of issues.

Lowery is worried that the progress which Steele and others helped secure is now in danger of being reversed.

"In the '60s, the Johnson Administration was saying 'We shall overcome.' Now, in the '80s, the Reagan Administration is saying 'We shall overturn.'"

"Everything has changed and nothing has changed," Lowery said.

The C.K. Steele Plaza, located on the corner of Adams and Tennessee Street, is scheduled to begin operations in early September, according to TALTRAN Director Larry Carter.

Much of the information in this article was procured from the *Tallahassee Democrat* Bus Protest, a report by Charles U. Smith of FAMU and Lewis M. Killian of Florida State University.

FSU Religion Professor Jackson Ice also contributed relevant information.

"For the most part, the public spoke very highly about the level of service they're getting," he said.

Carter said he expects a "robust discussion" at today's meeting, as commissioners decide which requests for increased service they can afford to fund.

"The commissioners have a very difficult job ahead of them," he said.

Hedrick said that while some commissioners are now more open to his plan for expansion, he will have quite a bit of lobbying to do before the final vote on June 11. "We're keying a lot of our efforts on Hurley Rudd," he said.

Rudd, however, said he is most concerned with the TALTRAN budget.

"Obviously, I want to promote the system and create additional ridership if possible," he said. "I personally don't see how (PTO's plan) can be afforded."

And while Rudd said he doesn't want to increase fares, he thinks the commission may have no alternative if it is to continue to fund TALTRAN.

Carter seems to share Rudd's cautious attitude. "I'm for improved transit," he said. "(But) I also know there are certain limitations."

The City Commission meets today at 2 in the commission chambers. Final TALTRAN vote is scheduled for June 11.

TALTRAN from page 1

will have to decide how important affordable public transportation is, and how best they can meet the public's needs.

Since the plan was made available to the public April 30, over 100 people showed up at a public hearing—most of them to voice their opposition to possible fare increases. The People's Transit Organization—founded by local activist John Hedrick earlier this year—has been pushing an alternative plan which calls for expansion of TALTRAN by picking up extra rush hour routes and offering increased night and weekend service. Hedrick estimates that the six-member group's proposal would cost the city an additional \$453,000.

Hedrick and his group are also opposed to any fare increases. The Transit Action Plan calls for an increase in regular fares from 50 to 75 cents, and in Dial-A-Ride fares from \$1 to \$2. Dial-A-Ride serves the handicapped, and is for some their only means of transportation.

Director of TALTRAN, Larry Carter, said that although many people spoke out against the fare hikes at the public hearing, they are not opposed to the plan as a whole.



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ARTS



Target Nicaragua: bringing the war back to the States

BY MONI BASU
FLAMBEAU ASST. NEWS EDITOR

In San Francisco del Norte, a small Nicaraguan town on the Honduran border, a middle-aged peasant woman looks adamantly into filmmaker Saul Landau's camera and tells of how the U.S.-backed contras raided her town a few weeks earlier and butchered her husband and teenage son in front of her eyes. Without shedding a tear, she points to a framed black and white photograph of her son hanging over a large crucifix decorated with red cellophane paper.

"They said they were the democratic forces of Nicaragua," another woman in the rooms says. "They always yell death to the Cubans, death to the Sandinistas. We are poor peasants. Why do they kill us? I am poor and I needed my husband to help me raise my children. Why did they kill my husband?"

A series of such interviews, Landau's film, *Target Nicaragua—1983* provides American audiences the rare opportunity to witness their taxdollars at work 2,000 miles away in Central America. It brings to the screen the faces of the survivors of an illegal war, testimonies of ex-Somoza National Guardsmen on how they were coerced into terrorizing the peasants, and captured Nicaraguan soldiers describing how the contras tortured and buried alive their prisoners.

Landau even ventures into a Sandinista prison where a young lieutenant interrogates a Red Cross official who confesses he spied against the Sandinistas after being bribed by an U.S. military official.

Target Nicaragua tells compellingly the Sandinista's point of view—which is often omitted from the American media. More importantly, in a time when Nicaraguans are scared that the war being waged against them might soon become as sanitized and forgotten as the bloody conflict between Iran and Iraq, Landau's film plays a crucial role in bringing the war home.

The Center for Participant Education screens Saul Landau's *Target Nicaragua—1983* (40 mins, colour) and also *Counterpoint: The Case for the Sandinistas* (17 mins)—an interview with Nicaraguan Ambassador to the U.S., Antonio Jarquin—Wednesday night at 8 in FSU's Moore Auditorium. The films are co-sponsored by the Student Alliance for a Nonviolent Society and are absolutely **FREE!**

Tonight at the Alley at 8, Ray Wonder and Rick Campbell will each be reading poetry in the fourth of the summer series of Readings at the Alley, which is sponsored by the FSU Poetry/Arts Coop. The Alley is located on S. Monroe St. across from the Lewis State Bank.

SCE is sponsoring the screening of a "Fifties TV Weird-Out" tonight at 8 in FSU's Moore

Auditorium. The film features highlights from the Golden Age of Television, including bits from *The Twilight Zone*. There is no admission charge.

The FSU Summer Band will present the second concert of its "Concert in the Park" series on Wednesday at 7:30 in the evening. The concert will be held at the FSU School of Nursing Amphitheater; Call 644-3507 for information.

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UNITED PRESS INTERNATIONAL
GAINESVILLE—University of Florida President Marshall Criser announced Monday the school refuses to give up the 1984 Southeastern Conference football championship and will study withdrawal from the conference.

Criser said he had analyzed with legal counsel the action of SEC university presidents, who voted 6-4 May 29 to strip the Gators of the football championship

which had been awarded Florida April 3 by the SEC executive committee.

"It is our unanimous opinion that those (six) institutions, having delegated that final authority to the executive committee, had no power or jurisdiction to deal in any manner with the question of the SEC football championship after April 3, 1985.

"Their actions are a nullity," Criser declared.

SPORTS IN BRIEF

There will be a Rec Council meeting today at 4 p.m. in room 212 Tully. Call 644-2430 for more info.

The Atlanta Braves put pitcher Pascual Perez on the 21-day disabled list Monday and filled his spot on the roster by calling up Dave Schuler from their AAA Richmond farm club.

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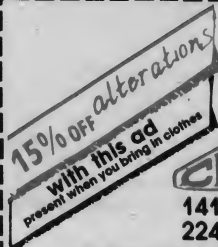
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THURSDAY, JUNE 6, 1985

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&@&* weather!
Highs today near 102, heat index 105-115. Temps at night no better, 72-76 degrees. Starts to cool off Friday. Highs in the 90-95 degree range.



Divestment Will Tallahassee take the risk?

BY KIM SERY
FLAMBEAU STAFF WRITER

City commissioner Jack McLean says the issue will force people to remove "blinders" and think about what freedom and democracy really mean. Commissioner Betty Harley, on the other hand, argues that a city government should not create foreign policy. And city Clerk-Treasurer Robert Inzer says it is a financial risk, but a risk that could be managed.

The issue is the proposed divestment of Tallahassee's retirement and general funds from U.S. corporations doing business in South Africa—and its outcome is anything but predictable. At stake are \$75 million in city employee pension funds, half of which would be divested in the next several years, and the other half, sometime in the early 1990s.

Since McLean's plan was introduced at a May 14 commission meeting, reaction has ranged from disappointment in McLean's cautious approach to anger that he should consider "messing" with employee retirement funds at all. While city officials easily agree that South Africa's apartheid system is unjust to that country's 22 million black people, they are finding that the divestment question is a bit more complicated.

Divestment is the withdrawal of funds invested in U.S. companies doing business in South Africa. Although Nebraska was the first state to divest (in the mid 1970s) and dozens of cities, states, and universities across the nation have since followed suit, the movement is just beginning to gain momentum. Cities like Boston, Philadelphia, New York and Los Angeles have proceeded with divestment by allowing their money managers several years to withdraw their funds from companies known to be active in South Africa—Companies such as Ford, General Motors, Chevron, and IBM.

Opponents argue that divestment restricts a city's investment market, and therefore poses too great a financial risk. Nearly all the top ten *Fortune* 500 companies, for example, do business with South Africa. According to Inzer, if Tallahassee divested, its potential investment market would decrease to 60 percent of all U.S. companies.

But David Scott, legislative liaison for TransAfrica—the largest U.S. black congressional lobbying group on Africa and

Turn to DIVEST, page 6

Graham: Florida's film industry needs Florida money

BY ROSE FLAGG
FLAMBEAU STAFF WRITER

*I said I know that this may sound funny
But money don't mean nothing to me
I won't make my music for money
I know I'm gonna make my music for me.*

—Jimmy Buffett, "Makin' Music for Money"

Jimmy Buffett sang those words in 1974—and, like most of his music—they seemed to epitomize a certain free-wheeling lifestyle most of us only dream about on a lazy summer's afternoon.

The dyed-in-the-wool gumbo-rock singer traded in his six-string for fancier threads Wednesday, leading some fans to wonder if he had been converted to Yuppiedom.

Instead of wadin' away in Margaritaville, Buffett spent the afternoon with Gov. Bob Graham, moderating a seminar for bankers and other business leaders on investment possibilities in Florida's \$187.5 million motion picture and television industry at the Hilton Hotel.

The four-hour seminar was organized by the Florida Department of Commerce to convince the approximately 100 investors who showed up that putting their money in movies was a sensible idea.

Florida is the third largest film center in the U.S., but in the past, private investors in the state have been reluctant to put their money in films, said the governor, preferring safer investments like real estate, tourism and agriculture.

"We haven't had a tradition of investing in this industry

and this is a relatively new thing for Florida," Graham said. "It's only been in the last five or six years that we've had much motion picture and television production in the state."

There to do the convincing was Lee Isgur, Leisure Time Analyst for the Paine-Weber investment firm, who spoke on the many opportunities for motion picture and television production in Florida; Joel Wells, president of Sun Banks, speaking on the bank's role in financing the entertainment industry; and Toby Ross, chairman of the Florida Motion Picture, Television and Recording Industry Advisory Council, who would like to see investors start making checks payable to motion picture producers instead of their local realtors. Country singer/Whataburger pitchman Mel Tillis

Turn to BUFFET, page 5

For the love of pasta—see page 8

FOODFOODFOOD

School kids send snack money to Ethiopia

BY MARK SULLIVAN
FLAMBEAU WRITER

Rock stars and congressmen may be grabbing the headlines with hit songs and emotional testimonies, but they're not the only ones concerned about starvation in Africa. News of the plight of Ethiopians has even reached Leon County schoolchildren, who are devising all sorts of ways to provide food for their peers across the ocean.

"It's like they're a part of your family," said Michelle Lane, a student at Moore Elementary who helped promote the hunger drive at her school. "I feel sad when I see them on T.V. But I don't feel as sad when I know we're helping them."

Members of Moore's Student Council have been collecting money all week for Ethiopia. Council advisor D.J. Wright emphasized that the money came from the children themselves rather than their parents.

"We asked the children to donate the money that they would ordinarily spend on snacks," said Wright. "That way it was their own personal donations."

Sylvia Williams, a fifth-grader at Oak Ridge Elementary, wrote a song called "Open Your Eyes" and recorded it with several other students. It goes:

*There are people starving
All over the world.
There are men and women,
Boys and girls.*

*Open your eyes
See the men struggle
And the women cry.*

*Open your ears
Hear their prayers
And see their tears.*

The song was played over the intercom for the student body. Sylvia hoped that it would help her fellow students

realize just how bad things are for the Ethiopian children.

"The other schools were doing things to help," Sylvia said. "This was something that we could do."

There have been several other projects at Oak Ridge over the past weeks that dealt with the famine, said Principal Mary Wright. Students in Linda Owen's third grade class have raised \$80 by making speeches about Ethiopia to other classes and then taking a collection.

Astoria Park Elementary, Chaires Elementary, and Ruediger Elementary have also collected money for Ethiopia. Through an aluminum can drive and several other projects Wesson Elementary raised over \$160. Students at Hartsfield Elementary donated \$350 in a drive headed by music teacher Martha O'Lary.

"Children were much more open to sharing than many of the adults," said O'Lary, who claimed her students were "profoundly moved" when they learned of the famine.

"I wanted to empower them to give—and it really worked," she said. "It has been one of the greatest experiences I've ever had in my life."

Much of the money collected by these students will be donated to "Children for Children," a relief organization that originated in New York. The fund is intended for children who have raised money for other children in need. A local account has been set up for this fund in Tallahassee at Barnett Bank. Call Barnett at 224-1111 for more information.

IN BRIEF

THE FSU WATER SKI CLUB MEETS TONIGHT AT 8 in Bellamy Bldg., Rm. 118. For more information, call Andy at 575-2061.

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School is site of shoot-out

BY GINA SMITH
FLAMBEAU STAFF WRITER

It was a scene straight out of *Dragnet* and, according to Leon County Sheriff's Department officials, it happened like this.

A stocking-capped robber walked into the Orange Avenue Suwannee Swifty Convenience Store Tuesday afternoon, cut the telephone cord, and pointed a long-barrelled steel pistol at the clerk. He demanded all of the store's money.

The gunman grabbed the money, fled the store, and ran across Meridian Street in the direction of the Wesson Elementary School parking lot. The clerk raced to his nearby pick-up truck, and pulling out a 12 gauge automatic shot gun, fired three shots at the robber, who jumped into a just-arriving getaway car.

According to officials, the two suspects—Frankie Chambers, 23 and John Moore, 27, both of Tallahassee—are still at large.

Lt. Steve Bodiford said police are certain of the robbers' identities but would not reveal how they came to their conclusions saying only, "Investigative information was developed on who the (robbers) were."

According to Bodiford, police later received a call saying Chambers and Moore were seen in the Alumni Village area but again refused to reveal the source of their "information." He said two investigators—LCSO's Ray Brown and Tallahassee Police Department's John Kirby—were sent to the scene.

"One of them saw (Chambers and Moore) on foot in Alumni Village," Bodiford said, "and after they were spotted (City, County and University Police) tried to seal off all the entrances to the village."

"But they were able to elude us," he said, by jumping over the fence which surrounds Alumni Village. According to Bodiford, one of the suspects tossed a tote bag into a dumpster before jumping the fence.



Photo by Deborah Thomas

An unidentified Suwannee Swifty clerk grabbed a shotgun from his truck and fired on an armed robber Tuesday afternoon. The robber escaped and is still at large.

"We know exactly what was in the tote bag, but we can't yet release that information," said Bodiford.

City, County, and University police conducted a thorough search that evening, he said, using helicopters and police dogs. "The dogs tracked a scent in the woods south of Alumni Village, but then they lost it," Bodiford said.

Turn to SHOTGUN, page 5

METROPOLIS

BORDELON CLEARED

Tallahassee City Auditor Steve Bordelon has been cleared of a charge that he shoplifted \$2.68 worth of merchandise from a local store.

The state attorney's office dropped the charge after a polygraph examiner concluded that Bordelon was telling the truth when he said that he never intended to take a \$1.19 container of aspirin and a \$1.49 baby pacifier.

JUNE—MONTH OF MANY MOODS

While many think of June as the traditional month of marriage, others have dedicated the month to a variety of causes. For example, Gov. Bob Graham has named June as Hurricane Awareness Month, Commissioner of Agriculture Doyle Conner claims June is Dairy Month and according

to the Apalachee Canoe Club, this month is National Rivers Month.

For Tallahasseeans, June is colossal air conditioning bill month.

Air conditioners were working overtime once again on Wednesday in Tallahassee. Though some bank clocks recorded the temperature as high as 107 degrees, according to the National Weather Service, Tallahassee's official high was 103 degrees. The 103 degree temperature at the airport tied a record set back in 1927.

At least five local residents didn't find a way to beat the heat. Over the past 48 hours, the Tallahassee Memorial Regional Medical Center has admitted five people for heat-related injuries, including four for heat prostration, according to a TMRMC spokesperson. None of the injuries were serious, she said.

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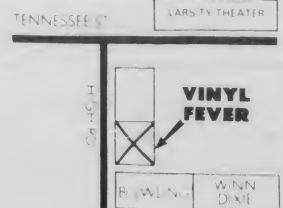
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Wake up, Frank

Used to be, Tallahasseeans lamented that their city commission wasn't business-oriented enough.

That doesn't seem to be a problem anymore, what with business-minded Frank Visconti and Betty Harley on the board. Actually, Visconti's business acumen seems to be getting the better of him now. When the problems with TALTRAN came up at the commission meeting Tuesday, Visconti acted as if the problem were simply a matter of building the better burger.

"(TALTRAN) has a new lease on life for one year," he told the *Tallahassee Democrat*. "But in fiscal year '86, if the goals are not attained, I want it to be a foregone conclusion that TALTRAN as we know it will have to disappear...I'm going to gut it."

Gut it? That hardly seems an option.

Public transportation is not a commodity. In a city like Tallahassee—where most all who can afford to commute by car—it is a necessity. More than 30,000 Tallahasseeans depend on the bus system to get them to work, school and shopping every day. It's bad enough they have to brave heat, cold and rain to get where they're going—and bad enough they have to plan their destinations on time for 50 cents a trip, soon to be 75 cents. Now Frank Visconti wants them to know they can't depend on the city to cart them around forever for practically no money at all. If TALTRAN doesn't shape up, he's going to ship it out.

The city, he likes to say, should be run more like a business. What doesn't work—doesn't turn a profit—should be axed.

Well, we've got bad news for you, Frank. Tallahassee isn't one big Wendy's. It's not going to make money at every turn. Sometimes it has to find ways to make sure city residents get the services they need—and transportation is a necessity, not a luxury.

The burger mogul should reconsider his hasty rhetoric and turn his business sense to finding imaginative ways to raise money for TALTRAN—like increasing parking ticket fines or hiking the costs of parking meters downtown—before he threatens to take away an essential human service.

The city may not always be able to make a profit, but it should be able to ensure its residents essential services—such as TALTRAN—at affordable prices.

Florida Flambeau Foundation, Inc., Business and Advertising Office 505 S. Woodward Avenue, phone 681-6692; Mediatype Lab, 505 S. Woodward Avenue, phone 681-6708; Classified Ad Office, 322 S. University Union, phone 644-5785.

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LETTERS

Beware, Nancy!

Editor:

Concerning Nancy Imperiale's article of May 9, "The Mutants Are Coming," I found myself more than vaguely annoyed by several factual errors and what I find to be a very serious omission concerning other merchants in town who also specialize in comics.

The Bookshelf on Monroe and the Grinning Gremlin on Tharpe St. both carry an excellent line of new and used comic literature, including the adult and alternate lines. Both have knowledgeable and helpful staff.

DR and Quinch are both college students, and have been for some time. I think their teens have long gone, and they started an interstellar war to get back at an annoying judge, not because they were bored on a Friday night. The Teenage Mutant Ninja Turtles number four, not two, and also have their instructor, Splinter, a rat, among their number. And about Wolverine...

Wolverine has a conscience, which usually comes into play the next morning, and he works as a team member, rather than a homicidal maniac. He has claws on his hands, rather than in place of them, and the last person who called him slimy (he's rather hairy) looked like an out-take from a slasher flick afterward. Just wanted to set the record straight...

Robert Lightfoot

We will be preserving and developing a better way of life for all Tallahasseeans.

However, we still have hard work ahead of us. At least two commissioners are generally in favor of expanding TALTRAN but they haven't specified how much expansion they favor. No commitments have yet been made to holding the fares where they are. We also don't have as of now a third committed vote to expand the system.

That's where we need your help again. Show you believe the City needs to find the monies to expand TALTRAN without a fare increase. Come to the City Commission meeting in City Hall on June 11th at 5 p.m. In the meantime please call your City Commissioners at 599-8181. If you can only speak to one Commissioner, talk to Mayor Hurley Rudd. We believe Mr. Rudd is the potential swing vote since he will listen more closely to the voters in this period right before his next election. If the Commissioners see and hear this continuous support, they will come to support our plan or something much closer to it than otherwise would be the case. Thanks for your help in advance and we'll look to see you at the meeting.

Gladstone Young
People's Transit Organization

Ocean of Love

Editor:

Love and Truth remove the barriers of hate, envy, greed, and ego; the vices which rob the mind of peace and equanimity. What remains once the mind has been cleansed is the essence of life which is Love. Just as the Ocean is the Source of all water, Love is the source of all life.

For example: The water cycle begins when water evaporates from the Ocean. Clouds form to carry the water over land where it eventually falls in various forms of precipitation. Rivers form to transport the water back to the Ocean, where all rivers merge once again with their Source. Throughout its travels the water adopted many forms, such as the evaporation, cloud, rain or snow, puddles, streams, and rivers. Did its essence ever change?

Likewise, mankind comes from the Ocean; the Ocean of Love. And is carried through life by the winds and gravity of Fate, only to merge once again with The Source.

Thus life is a brief interlude for people to recognize their True Nature. In truth, all life is Divine. Only mankind has the capacity to identify Divinity in all forms. And only mankind can attain the happiness derived from such awareness.

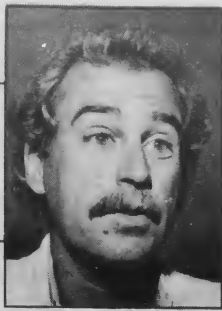
Michael Kennedy

People's Transit

Editor:

Over 130 people turned out to show the Tallahassee City Commission they want to see the TALTRAN bus system expanded without a fare increase. This public demonstration of support has had immediate effects. Talk of service cutbacks has largely withered away. We have helped TALTRAN be seen as an essential public service which is used more often daily (3,000-plus riders) than police and fire protection combined.

We have shifted the issue focus to expansion and our plan which calls for: (1) no fare increases; (2) restoring service to areas like Indian Head Acres and Eastgate; (3) buses during the morning and evening rush hours on major routes will run every 30 or even every 15 minutes, thus having service to major locations every 15 minutes or less; (4) run night service until 11 p.m. Monday-Saturday on almost the entire system. Implementing our plan will go a long way to redirecting public resources to building a viable public transit system and away from building more and wider highways and more parking garages.



'I wanna get movies made—that doesn't seem ironic to me, it just seems right. I like to diversify.'
—Jimmie Buffett

Buffett from page 1

was also on hand to lend support.

Casually outfitted in an open-necked shirt, tan pants and white tennis shoes with a gold anchor dangling from a chain around his neck, Buffett claimed he saw no contradiction between the lifestyle he glorifies in his songs and the job of moderating Wednesday's seminar.

"I wanna get movies made—that doesn't seem ironic to me, it just seems right. I like to diversify," said Buffett, who is presently making what he called a 'semi-autobiographical' film entitled, "Margaritaville". He did not reveal if the governor would be appearing in his film.

Last year Buffett was Graham's surprise guest at the Florida Press Corps Skits. This year Graham showed up in Buffett's video of "Who's the Blonde Stranger," in which Graham played a lounge lizard enjoying a drink with a beautiful blonde while Buffett strummed and sang in the background.

Yesterday, the governor and his singing pal joined forces once again to persuade investors to start coughing up the bucks for Florida's motion picture industry.

Of the \$187.5 million spent on movie production in Florida last year, the majority came from sources outside the state. State officials would like to see that trend reversed.

"If Florida is to maintain or improve its position as a leader in motion picture and television production, we must have in-state sources of financing," Commerce Secretary Wayne Mixson said. "This seminar is designed to show Florida investors just some of the opportunities for profit by getting involved in making films," he said.

Buffett said he'll be telling investors that if they approach movie-making as a business, they stand a good chance of making a profit. And even if it is risky, there's one saving grace.

"There's no doubt that it's a high-risk situation but it seems to attract a lot of people just for the fact that everybody likes to be in the movies," Buffett said.

Graham thinks Florida also has a future as the setting for television shows, like the highly successful Friday night offering, *Miami Vice*. He's hoping to see more of the same produced in the Sunshine State, so stay tuned—"Macomb Street Blues" and "Panacea Vice," may well be on the way.

Shotgun from page 3

The getaway car used at the robbery—described by the attendant as a large, maroon, 70s model Chevrolet, was found in Wakulla County by Wakulla officials "about half an hour after (the two suspects were spotted in Alumni Village," he said.

"Apparently, after the robbery, the two went to Wakulla County and dropped off the car," Bodiford said. "Otherwise, they wouldn't have had time between (their sighting in Alumni Village and the discovery of the car) to

get it there."

Bodiford also said that although the clerk—whose name is being withheld for his protection—acted legally in firing shots at the gunman, he doesn't recommend that type of behavior.

"A citizen has the right to make a citizen's arrest in the commission of a felony," he said, and that includes firing at felons who don't stop after they've been warned—as the Suwannee Swiftly clerk did.

Bodiford added that the Robbery Task Force, an agency comprised of both county and city law enforcement officers is currently at work on the case.

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Divest from page 1

the Caribbean—says he knows of no government that actually lost money after it divested.

"We hear people who say apartheid is terrible and repugnant but divestment is just too expensive," said Scott. "Fiscally, there's no evidence to support the view that funds don't do as well."

Scott said Boston and Philadelphia, for example, saw greater returns after they divested.

Still, from a clerk—treasurer's point of view, divestment needs to be approached with caution. Inzer said that while other cities might have successfully divested, they may not have what he would call a proven "track record."

"There's not a long trade record where you can go back and say, 'how's your performance been over five years,'" he said. "It's kind of a new issue."

Although it is a new issue, divestment appears to be having some impact on a few corporations. Richard Knight, Literature Director for the American Committee on Africa, notes that the nationwide push for divestment, the increased resistance in South Africa, and South Africa's current recession are altering the way companies view operating there. "With this climate and pressure for divestment, South Africa is not the good bet it once was," he said.

Knight said corporate leaders who pull their companies out of South Africa will not say they have done so because of political pressure in this country. But, he points out, more companies are leaving the country than are going in.

U.S. companies are crucial in maintaining South Africa's economy, and, consequently, the white-ruled government that controls it. While U.S. banks have provided 4.5 billion in loans to that government, U.S. companies have added 2.3 billion in direct investments.

An article titled "Taking Stock of Divestment" put out by the ACOA, explains why divestment is needed to change South Africa's racist policies. "It is clear the lack of corporate response to ending support for apartheid that makes divestment necessary," said the report.

Tallahassee's proposal is divided into two parts. The city would first ask the Frank Russell Investment Management Co.—which manages approximately half of Tallahassee's pension funds—to divest those funds. The Frank Russell Co. would then have 45 days to state whether or not it is willing to divest. If the company should refuse to seek new investment sources, city clerk Inzer would seek a new money manager and begin running all new pension funds (\$5 to \$10 million annually) through that company.

Inzer and McLean consulted a list of 281 U.S. corporations doing business in South Africa and found that 24 percent of all the Frank Russell investments were with companies on that list. Although he could not provide a dollar figure, Inzer

estimates that 24 percent of the city pension funds managed by the Frank Russell Co. should be divested.

Tony Whatley, Sr. Vice President of the Frank Russell Co., said last week he was not aware Tallahassee was considering divestment. Whatley said none of his clients have ever approached his company with such a request, and that no divestment policy was ever formulated.

"We've talked about it from a personal standpoint, but not a corporate one," said Whatley. "None of our clients have any interest in divesting for political reasons. We're in the investment business—not the political arena," he said.

Whatley said he didn't know how his company would respond if asked to divest.

Stage two of the plan completes the divestment process, but not for at least seven years. If the Frank Russell Co. responds negatively, the city will remove all funds from that company within 18 to 24 months. The other half of the pension funds, which are locked into a nine-year contract with Massachusetts Mutual, would be divested after that contract is up.

The city would also adopt a policy that it will not deposit money in any bank that invests in corporations doing business in South Africa or Namibia, or any bank that loans money to or purchases from the South African government.

McLean said the city keeps general revenue money that has been allocated in its banks, and that the average daily balance is around \$5 million.

Local activists say they would like to see speedier divestment, but Inzer says the city could not fully divest now without losing money.

It's the beginning of a process," said Ira Shorr of the Tallahassee Peace Coalition. "But it's hard to have patience with a system that is to openly racist."

The contract Inzer negotiated with Mass Mutual over a year ago includes a penalty for early liquidation. After McLean discovered the penalty would range from \$4 to \$6 million, Inzer said, he decided not to pursue immediate divestment of those funds.

"It doesn't matter whether the amount is \$4 million or \$5 million or \$6 million," Inzer said. "What matters is that it's very significant."

Mass Mutual, like the Frank Russell Co., has never been asked to divest a client's funds, according to Bill Persch, Assoc. Director of Public Relations. Persch said he knows some of Mass Mutual's investments are tied with companies like IBM, but could not provide an estimate.

Since the funds handled by Mass Mutual—like those managed by the Frank Russell Co.—are part of a billion dollar pool, Inzer said it would be difficult to estimate how much of Tallahassee's pension money in Mass Mutual would be divested.

"There's no way to trace our money through," said Inzer. "But because of their size, we'd assume they do loan money to corporations doing business in South Africa."

Since McLean's proposal was introduced, some commissioners have complained that McLean did not give them enough forewarning, or information, and say they still do not feel comfortable with the plan.

"I've been around awhile," Visconti said. "Somebody could have brought it up."

Although McLean said he had worked on the proposal for seven months, it was added to the commission agenda late, and was not included in press packets. Local activists who were asked to speak in support of the plan say they were not told prior to the meeting what it entailed.

McLean later said he wanted to be certain he had answered any possible questions in the proposal before the commissioners saw it. He had faith, he said, that they would feel comfortable with the proposal, and be able to vote their consciences. Before the vote, Visconti asked McLean if he had proposed partial divestment because he did not want to make a moral statement that would hurt. McLean offered Visconti a chance to amend the proposal, saying, "I didn't know I had any support on this." Visconti declined the invitation.

After the commission voted to let three employee advisory committees review the plan, Mayor Hurley Rudd said that if the plan would mean a loss in city employee retirement funds, he would not support it in the future.

Visconti added, "What we did here tonight is we did half a thing."

After the meeting, Visconti explained his objection. "It seems to me silly not to have your pension funds invested in IBM stock which shows a good return, but to turn around and buy IBM equipment for the city. It seemed at best symbolic." Visconti is still unsure, however, where he stands. "Our highest priority is our fiduciary responsibility to that fund. I just don't think we should make that kind of stand."

Rudd has said he is most concerned about the plan's prudence. "I would not be in favor of a panic, do-it-all-right-now type of thing," he said. "I'm in sympathy of what we're trying to do, but I think we need to be prudent."

Commissioner Harley's opinion differs. "It's a longstanding policy that cities do not take on the project of making foreign policy...and that's precisely what we're doing here," she said. "It's not fair to mess around with people's livelihoods."

And Carol Bellamy, who was not at the meeting, said "I think it's important to support the political position Jack McLean is offering, but I feel very cautious about it."

Commissioners are in agreement that their first priority is upholding their fiduciary responsibilities to the city employees. They all say the recommendations that the employee advisory make will weigh heavily on their final votes.

"If they give me a clear mandate of which way to go, I'll probably go with it," said Visconti.

Turn to DIVEST, page 7

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planet waves

MANAGUA, Nicaragua—The Nicaraguan air force destroyed two rebel bases near the Costa Rican border where soldiers have been battling guerrillas for more than a week, the defense ministry and rebel sources said Wednesday.

A defense ministry statement said Sandinista bombing raids Tuesday destroyed the main base camp of the Democratic Revolutionary Alliance, ARDE, at La Penca in the Nicaraguan jungle near the San Juan River that borders Costa Rica.

ATLANTA—With Congress reconsidering his plea for aid to Nicaraguan rebels, President Reagan Wednesday denounced Nicaraguan president **Daniel Ortega** as a "little dictator who went to Moscow in his green fatigues."

Reagan flew to Atlanta on the second leg of the two-day campaign to win support for both the Contra rebels in Nicaragua and Republican senators facing re-election fights next year.

In Oklahoma, Reagan beat the campaign drum for freshman Republican Sen. **Don Nickles**, "one of the members of that Republican posse that rode into the Senate in 1981 to help rescue a nation besieged," and chided Democrats who voted six weeks ago against giving \$14 million in aid to the Contras seeking to overthrow the Sandinista government in Managua.

WASHINGTON—The House voted Wednesday to ban bank loans and computer sales to the government of South Africa to protest apartheid and pressure the white minority regime to end its racial separation policy.

The bill, passed 295-127, also would ban new investments by U.S. firms in their South African operations and outlaw American purchases of gold Kruggerand coins but allow these sanctions to be waived for a year if Reagan and the Congress agree that Pretoria made major progress in dismantling apartheid.

"Opposing apartheid in South Africa is as American as apple pie," Rep. **Ronald Dellums**, D-Calif., said before the House turned down his amendment to outlaw both existing and future American investment in South Africa, 345-77. "It is time to get out of bed with South Africa."

Divest from page 6

"It's their money," said Harley.

Although none have committed themselves to the proposal, all five commissioner's votes will be crucial to its passage. The commissioners are members of an eight-person sinking fund that, by charter, authorizes all city investments by at least seven votes.

McLean says the employee advisory committee recommendations will be the "key" to winning. "Their vote is important to win," he said. "Whether I agree or disagree with it, because I believe in the process, I can live with it."

He says he will not lobby the employees, because he believes they will make the right decision. "I trust them," he said.

McLean says he thinks his proposal will pass, because it is a prudent one. "I did not want them (the commissioners) to think of it as a pie-in-the-sky scheme from some person on the far left who doesn't know anything about money," he said.

"I think people can vote their conscience."

While he would like to divest sooner, McLean also felt he had to meet his legal responsibility—protection of the employee's money. "You have to match your views with your public responsibility," he said. "If it were my choice with no constraints, I would do it. That's not a luxury I have."

He said commissioners who complain that they weren't provided enough information should realize it's their job to cast an educated vote. "You need to ask them what they are doing to become informed," he said.

McLean says he is confident divestment can work in Tallahassee, and Inzer says he thinks he can implement the plan.

"When the largest pension fund in America (New York City) is divesting, you have to step back and say maybe it can work," McLean said.

"Apartheid is a reprehensible system that shouldn't exist. I would like to see the system change," McLean said. "Frankly, I don't expect to lose."



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ARTS & FEATURES

FOODFOODFOOD

Pasta magic and tortellini dreams

BY WILL CROOKE
FLAMBEAU STAFF WRITER

Giocanda Tabanelli's dream is made of the soft, moist smooth-textured floury dough called *pasta*. *Tagliatella*, *linguine*, *tortellini* and *tortelloni* in tomato-reds, spinach-greens, wheat-browns and flour-whites live in her kitchen—the result of hours of traditional Italian culinary artistry.

Despite its modern appearance, Giocanda's Homemade Pasta Store is a gem cast among the fast-food factories of Tallahassee, a fresh breath of Old World air. Tabanelli and her apprentice of two years, Tallahasseean Susan Johnson, 18, make pasta by hand using traditional methods and secret recipes. There are only a few places in the world—in the finer sections of Italian cities like Milan and Rome—where the slowest and best pasta is made in this way.

"Here! You want to see how we make it?" Tabanelli asks. "I'll show you!"

She takes a lump of hard dough from the refrigerator and puts it into a machine she says is "*per tirare la pasta*" (to pull the pasta). After several pulls she smooths out a layer thin sheet of dough.

"Now we cut it like so," she says, cutting with lightning-quick moves. Then the magic happens.

Taking a tiny square—a mixture of cheese, and spinach in one hand for stuffing—she twists her fingers and out comes a tiny, donut shaped *tortellino* that tastes

great as is.

"This is, of course, very slow. I do it to show you how we make it. We work much faster," Tabanelli says.

Originally from Milan, Italy, Tabanelli moved to Africa in 1955 with husband, Giotto Tabanelli, a jeweler and watchmaker. Moving from Rhodesia in 1970, where Giotto had a successful jewelry business, the family of four landed in Tallahassee, where the Tabanellis had relatives.

"It was very hard. It still is. I was speaking perfect English and nobody could understand me," Tabanelli says, suddenly bursting into laughter.

"Here everyone is go, go, go, go... America has made me a hard-working woman," she says. "But Americans are nice people. When I started here, if something went wrong, they were very careful of your feelings. Italians would be very picky and come back and complain."

Before Tabanelli decided to go into the pasta-making business, her kitchen and cuisine were already well-known to Tallahassee's Italian population, especially at Christmas, when she works for days to prepare a huge feast.

"Every Christmas—it is my tradition, our tradition. If I don't fix it big—they don't believe it's Christmas!" she says shrugging her shoulders.

Walking quickly behind the glass display case she



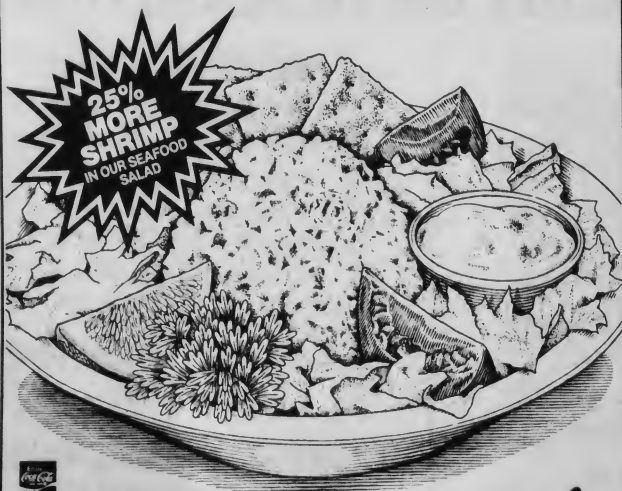
Photo by Will Crooke

Turn to PASTA, page 11

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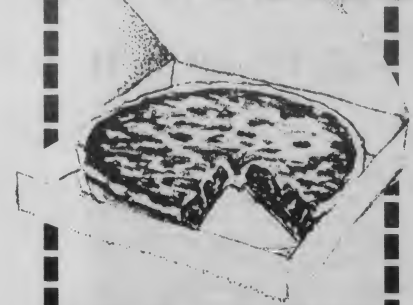
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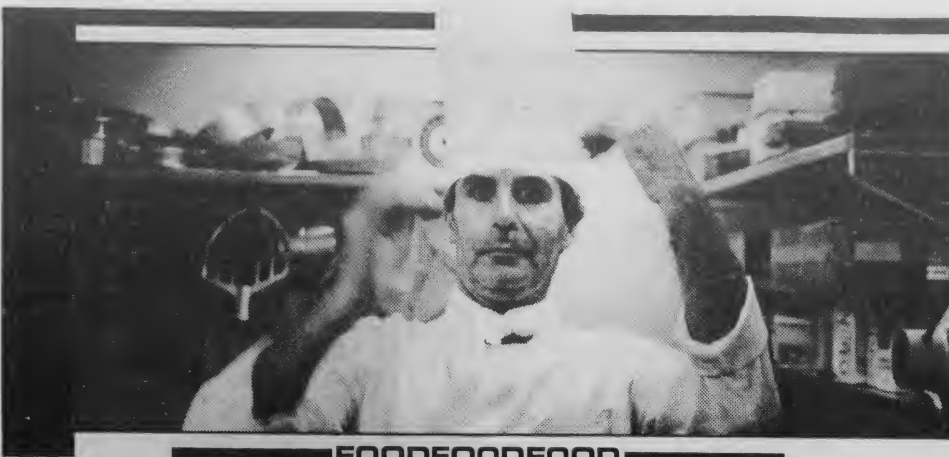


Photo by April Salter

FOODFOODFOOD

A chat with a chef

BY APRIL SALTER
FLAMBEAU STAFF WRITER

When Chef Albert Ughetto talks about food his big marble brown eyes become serious and thoughtful. Food is serious business to him, it is his life. Chef-dom, after all, is in his native French blood. At Tallahassee's elite members-only Governor's Club, Chef Albert, (as he is called by everyone who knows him), offers generations worth of cuisine know-how to club members' palates every day. Chef Albert's father was a chef, his father's father was a chef, and his great grandfather, you guessed it, a chef.

"In the south of France, that is our industry," 44-year-old Chef Albert said. "There are many restaurants and hotels there, because it is a very touristy area. For a young man, if he is not too intellectually gifted, he must work with his

hands. That is the thing with the family, you have always been a chef."

Chef Albert grew up in Manosque, a small village in the French Alps, but in his 25-plus years in the restaurant business he has travelled and worked in places like Monte Carlo, Lisbon, the Bahamas, Colorado, and most recently Pittsburgh. He has served such celebrities as Prince Ranier, Grace Kelly, the crew of Jacques Cousteau's *Calypso*, Gerald Ford, and Governor Bob Graham. Asked what particular rich and famous people of the world like to eat, Chef Albert says simply, "Regular food, just good regular food."

Ken Johnson, General Manager of the Governor's Club, explained that the food Chef Albert serves is not a classical

Turn to CHEF, page 11



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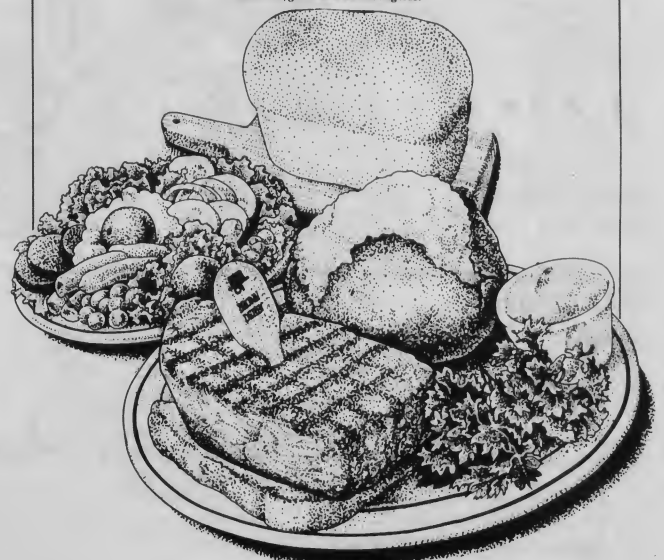
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FOODFOODFOOD

East meets West at The Brahman in Monticello

BY KATI KAIRIES
FLAMBEAU ASSOCIATE EDITOR

In India, Brahmins are Hindu priests, members of the highest social caste. In north Florida, Brahmins are big, grey-and-white cattle usually associated with rodeo bull-riding.

In Monticello—a little town 25 miles from Tallahassee whose claim to fame is forestry—The Brahman Restaurant brings East and West together on its menu, which features East Indian cuisine Thursdays, Fridays, and Saturdays, and good ol' Southern cookin' the rest of the week.

East Indians Bobbie Das and his wife Patricia—owners of The Brahman—came to Monticello two years ago. They decided to settle there because of the huge statue of a Brahman bull in front of the restaurant—the bull is a "sacred animal to Hindus," according to Das. They were the first East Indians most Monticellans had ever seen.

"When we first came to Monticello, our customers were very curious about us—curious what we looked like, what sort of food we were going to prepare," Das said. "So people would just come in to see how we looked."

The Brahman's menu features tried-and-true favorites—fried chicken, steak, burgers—the staples of any roadside diner. Das figured any deviation from the All-American standards would be bad business.

"People would say, 'Hey, y'all going to start selling Indian food soon?'" Das said. "We said no, because it's a redneck town and the people want redneck food."

But Das' customers assured him that Indian food was an idea whose time had come in Monticello. So Das held an open house for 200 invited guests who sampled his wares and filled out questionnaires rating the food. The results were encouraging.



Photo by Georgia Stendman

"They found the food a little hot, but they loved it," Das said.

The herbs and spices that make East Indian food so distinctive are not available in this area in quantity. Das, who was born and raised in England, has had to import ingredients from New York and India. He has also redecorated the interior of the restaurant with Indian tapestries and art. For now, the food will be served on china plates, but Das hopes to be able to move to traditional brass or stainless steel plates.

Waitresses at The Brahman—all local, all non-Indian—will wear saris. Das' wife Patricia is instructing them in the intricate art of pleating and wrapping the graceful garments. Das himself, who has worked in Indian restaurants in England, will do the cooking.

Just what is so special about Indian food? According to Das, it's all in the preparation and ingredients.

"It's natural ingredients and spices and herbs," Das said. "The tandoori chicken is marinated in yogurt, spices and herbs three or four days before it's cooked. The breads will be freshly made, the vegetables all will be fresh."

The Brahman's menu is certainly eclectic, featuring such traditional Indian dishes as Tandoori Chicken as well as a local variation—Tandoori Frog Legs. Side orders include Kashmiri rice, pappadam and chutney, as well as the very British mulligatawny soup. There are "Classic Curries" (mild and medium "Basic Curries," both of which may be made with chicken, pork, shrimp or—oddly enough for an Indian restaurant—beef. The authentic nestles side-by-side with Westernized innovations.

Das feels that he has a fairly good chance for success. He hopes to get some of the local Indian community to drive the 25 miles to Monticello for a little taste of home. He thinks Americans will be willing to go the distance too.

"People are first going to come out to try it because they're curious about Indian food," Das said. "It'll take a little time to get off the ground. If we do good the first couple of months, we know we'll get repeat business and people can pass out the good word."

The Brahman Restaurant is located at 1530 W. Washington St. in Monticello. To get to Monticello, take Hwy. 27 (Apalachee Parkway) east until you get there. The Brahman serves East Indian food Thursday, Friday and Saturday nights from 8 until midnight. For more information, call (904) 997-3525. Today at 12:30 Monticello mayor Ike Anderson will cut the ribbon for The Brahman's grand opening. Free samples of Indian food will be served.

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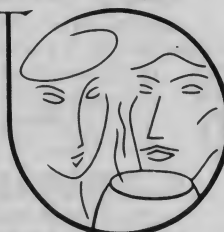
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Pasta from page 8

talks animatedly about her food.

"My food, is all home-made...everything is good. It's not too heavy. It's good nutrition. It's good for you to eat a little pasta every day. It's better for you than steak," she says.

"Like *tortellini*...take *tortellini*! You can cook, let them cool and add anything you like...fish, turkey, vegetables, and fruit. With a little mayonnaise, or olive oil and vinegar...There! You have the perfect summer salad!" she says smiling.

Among her creations, *Tortelloni* a long folded pasta with spinach, ricotta and romano cheeses, nutmeg, parsley and a hint of garlic, is a favorite among her few steady customers.

One of these, Florida State University Psychology professor Mike Rashotte, comes in every few days, she says, to satisfy his craving for pasta.

"It's the best. Everybody should buy it," Rashotte says, walking out the door with hands full.

But unfortunately, everyone is not buying it. Business is slow.

"Two years ago this day I started here. It was my idea, and even now I'm not sure I did the right thing," Tabanelli says, shaking her head. "After two years there should be more business. It's slow. The customers I

have are just enough to barely cover expense. I'm looking to make a little more money than expense, right?"

Turning to her helper, she calls, "Sue, *cara* (Italian for "dear"), come here, tell him. What did everybody say when they buy it and eat it?"

Johnson replies, "They say it's just great!"

"But," Tabanelli continues, "...they don't come back."

"Right now it is very quiet. I think this heat is affecting the selling," Tabanelli says, preparing an order of manicotti. "But thank God for Susan. When she came here she was just a baby. Now she does everything. She is me, an image of me. We talk, we laugh, we help each other. I love her as a daughter."

Although business is slow, Tabanelli says she is willing to stick it out another year, in the hopes that her dream of a larger, traditional-style Italian kitchen will come true.

"My dream was to make it big enough to have a larger work place," she says softly. "To give work to people, not machines. But my dreams...they don't go far away...they stay with me...they stay with me only."

Giocanda's Homemade Pasta is located on 1712 Thomasville Road in the Duval Plaza. Her homemade pasta costs from \$3.49-\$7.59 per pound.

Photo by April Salter



Chef from page 9

French cuisine, but is more Southern provincial food that has more vitality and is cooked with more seasoning. "In my opinion, he is the top chef in Tallahassee," Johnson said.

In the steamy back kitchen of the Governor's Club, Chef Albert watches over every detail of the food preparation and presentation. His thick French accent commands the instant attention of the crew of cooks and waiters.

"I try to keep the quality of the food all the same every night," Chef Albert. "People come in and think, 'I know what I can expect from him.' This is very important."

At the Governor's Club this means that fake stuff like margarine is a cardinal sin—only the churned creamy stuff will do. "We use only first quality meats, only fresh fish and no frozen or canned food. The only thing that is frozen is the ice cream."

"That stove is my station," he said pointing to the center stove, "I'm not the guy that sits down and just watches them work. I work with (the cooks). We do it together."

Chef Albert said that he likes the American style of eating because "Americans are more easygoing. They like to have one appetizer, one salad and one good dish. The French like to have a dish in between." The American style he said, is more healthy.

"Americans are becoming more and more

educated about what they are eating. They look at what goes into the food, and now they are eating what is natural. They try to stay away from, what you call, junk food. They stay away from deep fried foods and what is greasy."

Chef Albert said that the difference between French and American cooking is that in France the recipes are "very, very old and we keep making the food the same way. In America you are more free to be creative and call the dish whatever you like."

Asked what he likes to cook the most, Chef Albert answers unhesitatingly, "I like to do some food with fish. There is a lot of kinds of fish and a lot of sauces to go with it, and that's what people ask for, seafood."

Though many people may cook all their lives, few of them become chefs, Chef Albert said. "To be a complete chef you must be able to make pastries, fish, meat, sauces, everything, and it takes a long time. There are so many ways you can prepare food. You must read a lot. It is like any other profession," he said, "You must know what other people are making."

To be a good chef, he said, you must enjoy what you do because the days are often long. An average day for him is 10-12 hours at work. "But I enjoy it, working for me is a pleasure," Chef Albert said.

"To be a chef is a lot of responsibility. You must worry about so many things, what you are going to need for tomorrow, the spoilage, the waste. Because if you don't make money you are going to lose your chef job."

Sandwich Inn

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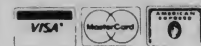
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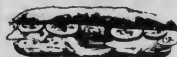
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Hot Husker Du sweats it out at Sweetbay show

BY BOB TOWNSEND

SPECIAL TO THE FLAMBEAU

Minutemen Project: Mersh (SST)

"Music is to us just playin'...there should be a rock band on every block...because it can happen..."

So says "D. Boon—guitarist, singer, songwriter and man-mountain miscreant with the hard-jammin' Minutemen. On *Project: Mersh*, the band's new six-song 45-rpm EP we find the Men, already the jazziest of punks, making things even cooler with the addition of trumpet and synthesizer.

As usual and as befits their name, the Minutemen are concerned with politics and consciousness—both in the country and in the music business. On "The Cheerleaders" they speak of bodybags. On "King of the Hill" they ask simply: "What is peace to the people who work the land and die in wars?" And on the records best and most sardonic song "Take Our Test" they shout "Close your eyes, open them. Take Our Test!"

"Tour-Speil" and "More Speil" are about what it means to be an over-analyzed rock band "with bits and pieces of the working thesis." D. Boon, Mike Watt and George Hurley look and sound like three regular guys because they are—from San Pedro, California no less. What makes them unusual is that they've got the guts to get up on stage and tell you what that means. You might should listen.

Game theory Real Nighttime (Rational/Enigma)

This is folk, rock and distorted pop in yet another bow to the genius of Alex Chilton and the new southern sound. Which means

if you care for the like of Big Star, R.E.M., Let's Active, the dB's, Tommy Keene et al, then this one will flap your flippers 'fer sure. Game Theory is, as near as I can figure, one guy from Davis, California named Scott Miller. But he's got some good help in Mitch Easter, who played/produced/engineered, and in a passel of quirk-pop paisley underground type musicians like Michael Quercio of the Three O'Clock. Stand out songs include the youngblood anthem "24" and the haltingly haunting "Rayon Drive" as well as a faithful cover of "You Can't Have Me" from Big Star's third album.

Real Nighttime is nearly hermetic in its devotion to quirk-jerk affectations. Translation: if, like me, you are an extreme fan of pop music in the extreme, this is the album for you. If, however, you cringe at the very thought of the Cyrkle's "Red Rubber Ball," walk on by but quick.

The Knitters Poor Little Critter On the Road (Slash)

A few years back, before a show in Tampa, I got a chance to chat with John Doe and his hopped-up poet's punk band X. I was somewhat surprised when Doe mentioned that one of his idols is country singer George Jones. "I'd love to go fishin' with him," he intoned with obvious relish at the thought of it.

Well, since then, X-mates Doe, Exene Cervenka and D. J. Bonebrake have gotten together with the Blasters Dave Alvin to pursue their mutual interest in country music through an impromptu outfit called The Knitters. In broadminded venues like New York's Folk City and L.A.'s Troubadour,



the Knitters have been heard hootin' tunes by heroes like Hank Williams, Huddie Ledbetter, and Merle Haggard.

Poor Little Critter on the Road, while not a live album, per se, has that "live in the studio" sound which delivers a pretty good glimpse of the Knitters' stage show. With lots of studio talk and little production giggles, it seems at times like one long running joke. But unlike some bands, the Knitters don't laugh at country music. They just try to have

a little fun with a style they love and have been greatly influenced by. As if to drive the point home, John and Exene crank up an acoustic version of the title song from the 1983 X album *More Fun In The New World*. The line "it was better before, before they voted for what's his name" has never sounded better.

Other good sounds come courtesy of the Hag's "Silver Wings" Leadbelly's "Rock

Turn to KIOSK, page 18

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Photo by Mickey Adair

BODY SNATCHERS

Incognito: the third wave may be washing up

BY LINDA HALL
FLAMBEAU STAFF WRITER

After a decade of confrontation with post-modern thrash, some members of the American musical audience may feel the urge for something easier to digest. Like a soothing panacea, the Third World has sent positive vibrations in the form of African juju, Caribbean Calypso and Jamaican Reggae.

In Tallahassee a two-year-old band called Incognito manifests this upbeat remedy by combining reggae with raw-edged rock, thus producing a sound they call "Third Wave" music.

"Third wave is a combination of Third World music and new wave," explains Chris Stone, the band's bassist.

Incognito's core is made up of lead vocalist/guitarist Ron Johnson, bassist/vocalist Chris Stone and electric drum player Marshal Franks. Other local transient musicians such as congo and trombone player Ronson, trumpet player Don Fortner, keyboard player Jim Graham, and hand instrument player Patty Fortner have been known to sit in on performances and recordings to spice things up a bit.

The performances often become audience participation as enthusiastic dancers feel the urge to pick up hand instruments and join in the jam.

These Rastarock shamans take reggae's intricate polyrhythms and conjure ethereal truths that remind one of the Grateful Dead.

Turn to WAVE, page 20



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'Stop Making Sense' turns Heads to art

STOP MAKING SENSE

Stop Making Sense is kind of like a Talking Heads AT&T long distance commercial—it's the next best thing to being there. But if you were there, at one of the shows from the Heads' 1983 concert tour, then you've pretty much seen this film. Well, almost.

Director Johnathon Demme takes his camera to places the eye, even from a front row seat, doesn't usually go. Where the viewer's eye, at a live performance, would be darting randomly about the stage, or remain fixed on the performer's face, the film begins with a tight, tight shot of singer David Byrne's gleaming white Keds scuttling silently across the wooden stage floor. Demme, guided no doubt by Byrne's finely tuned art school sensibility, forces the viewer to see music performance in a new way.

Seeing music, or organizing the visual in a musical way, is the goal here. In the same way that music touches through the deliberate juxtaposition of point/counterpoint and the unified layering of simple, unlike elements, *Stop Making Sense* organizes simple shots—close-ups of Byrne's post-modern vampire face; smiling girl next door Tina Weymouth picking at her bass; random words—DIGITAL BABIES DUSTBALL—projected larger than life in stark black and red behind the band—to make the viewer not only hear and see music but *feel* it as well.

The aural and the visual combine to make *Stop Making Sense* a cinematic feast. It is loaded with compelling sights and sounds like Byrne spazzing out to "Girlfriend is Better" in his now famous mockery of style, the Big Suit or Byrne, Weymouth, and two warm-up suited back-up singers lined up behind a white shaded floor lamp and delivering the enchanting "A Room With A View."

Stop Making Sense elevates the rock concert to art form. But, like looking at pictures hanging in a sterile gallery, the rock concert loses some of its sweaty immediacy when recorded on film. The visually exciting Talking Heads, however, translate to film perfectly.

Don't miss it.

Stop Making Sense is playing daily at 7:30 and 9:30 at the Parkway 5.

—J. Armstrong

JUST ONE OF THE GUYS

The children of the '80s are having a gender identity crisis. Instead of asking, "Who am I?", they're asking, "What am I?" Columbia Picture's new summertime "rocks-off" teen flick exploits this adolescent dilemma.

Just One of the Guys sets up girl playing boy. Jenny flip flops sexes to prove her journalism contest loss was due to sexual discrimination rather than second rate prose. What follows is a post-pubescent *Tootsie* that falls flatter than Dustin Hoffman's chest.

Male/female stereotypes are not explored, but re-enforced as the film's males are portrayed as either perverts, bullies, or morons. Females come off just as poorly due to the shallow script and amateurish performances.

These days girls may wanna have fun, but so do movie



audiences, and *Just One of the Guy's* contrived jokes and inane acting just doesn't do it.

Just One of the Guys is playing at the Varsity at 7:10 and 9:20 and at Mugs & Movies, 7:30 and 9:40.

—J. Scott

FLETCH

Oh boy! Oh boy! A new Chevy Chase movie!

Just like Pavlov's dogs or gerbils tapping a bar to get a ratchet pellet, summer moviegoers flock to the latest Chevy flick. It doesn't matter that Chase ceased to be funny after three episodes of *Saturday Night Live*, industry-trained cinema hogs, used to being fed fodder and hearing the same joke over and over and over again, laugh at his every utterance.

But there's not much to laugh about in *Fletcher*. With a hackneyed and heavy plot involving murder, drug deals, crooked cops, and the goofy investigative journalist (Chase), who handily solves it all, *Fletcher* is about as fun as finding out that your husband is a bigamist (oh, that's in there too).

Chase just does the same old stuff as undercover reporter I.M. Fletcher, and his little love interest in the film, the betrayed but beautiful heiress Gail Stanwyck (Dana Wheeler-Nicholson) sets the notion of competent womanhood back about 200 years.

But, gosh, everyone was laughing.

Fletcher, is playing at Capitol Cinema at 7:40 and 10.

—J. Armstrong

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JAZZ MUSIC
 Featuring
 1984 Olympic Medalists
 Charmaine Crooks
 and
 Kim Turner
JUNE 8th, 1985
 9 pm - 2 am
 Photo by Deborah Thomas

SUMMER CA•LEN•DAR

GOINGS ON

Tonight at 8 in the Recital Hall of FSU's Music School North, Laurie Austin, soprano, will perform her Senior Recital. On Friday evening at 8 in the Recital Hall, Mary Ackerman will perform a special Recital on guitar. Both concerts are open to the public free of charge; call 644-4774 for more information.

The FSU Dance Department will present "June Dances," a collection of 3 modern dances by Department instructors, tonight and Friday at 8:15 p.m. in the FSU Montgomery Gym Dance Studio Theater. Tickets are \$3 general, free with FSU Student ID.

The Tallahassee Junior Museum is hosting its Annual Bass Tournament and Fish Fry Saturday at Sunset Park on Lake Jackson. The Bass Tournament is already set, but tickets for the Fish Fry, to be held after the noon weigh-in, can be purchased at the door of the Opera House across from Red and Sam's on Lake Jackson. Tickets are \$3 for adults and \$1 for children; proceeds go to benefit the Jr. Museum. Call Woody Darden at 386-6958 for information.

An exhibit called "Glass and Bronze," featuring the works of Robert Bischoff and David Lowe, will open on Friday at the LeMoyné Gallery. Gallery hours are 10-5 Tuesday through Saturday and 2-5 Sundays (closed on Mondays). Call 222-8800 for information.

There will be an Amateur Talent Show sponsored by the Jefferson County Watermelon Festival on Saturday at 1 p.m. in the Northwood Mall. Willie the Watermelon, a local ventriloquist, will entertain. Anyone who wishes to enter the talent contest can register free with Bobbie Krebs at (904) 997-5552.

CLUBS

THE ALLEY: Velma Frye, pianist and vocalist, Fri., 5:30-7:30; Poetry readings, Tues., 8:00; no cover, appropriate dress, 222-9463.

BROWN DERBY: Windsong, top 40, Thurs., Fri., Sat., Mon. through Thurs.; no cover, appropriate dress; 386-1108.

BULLWINKLE'S: Zimmerman, rock and roll, Thurs. through Sun., 9:00 til close; Bogazidi Band in the beergarden, Fri., 5:00 til 12:00; Tallahassee Male Stip Contest, Fri., 12:00 til close; Bogazidi Band in the beergarden, Sat., 9:00 til close; cover, 224-0651.

FLAMINGO CAFE: 2nd Stage, contemporary, Thurs., Fri., and Sat., 9:30 til close; Attitude 4, reggae, Sun., 3:00-8:00; John Kurzweg, Sun., 8:00 til close; no cover, appropriate dress 224-3534.

GRAND FINALE'S: Jumpstreet, rock and blues, Thurs., Drew Reid, rock, reggae and blues, Fri. and Sat.; Tallahassee All-Stars, Tues., 9:30-1:30; John Blue, folk,

Wed.; no cover, casual dress, 9:30-1:30; 599-9358.

MAXIN'S: Night Train, jazz, Fri. and Sat., 9:00 til close; no cover, appropriate dress, 222-4336.

MUSICAL MOON: Big Bend 4-C Benefit with River Breeze, Thurs., \$5 cover; Atlanta, Fri., \$3 cover with college ID; Stranger, Mon., \$4 cover; Freedom, Tues., members and guests only; 222-MOON.

PEANUT BARREL PUB: Homegrown String Band, pop, Fri. and Sat., 9:00-1:00; 50¢ cover, casual dress, 656-0056.

THE PEARL OYSTER BAR: Bobby Watt, Sat. and Sun., 8:30 til close; no cover, casual dress, 878-9444.

RICK'S OYSTER BAR: On Sunday at 6, it's a Hurricane Jam at Rick's Oyster Bar, featuring Del Suggs, Paul E. Katz, John Blue and Chuck Reitz, and Mike Tanner. No cover, and oysters are only \$1.50 per dozen.

SILVER SLIPPER: Jan Schim, guitar, Mon. through Sat., 9:00 til close; no cover, appropriate dress, 386-9366.

TYLER'S TAVERN: Mike Tanner and Bruce Graybel, contemporary, Fri.; Seminole Jam with David Ashbury, jazz, Mon.; David Asbury, Wed.; til close all 3 nights. No cover, casual dress, 681-3277.

MOVIES

CAPITOL CINEMAS: Brewster's Millions (PG) 7:10, 9:30; Beverly Hills Cop (R) 7:15, 9:40; Fletch (PG) 7:40, 10:00; Girls Just Want To Have Fun (PG) 7:30, 9:30; Basket Case (R) 7:00, 9:20; 386-1311.

CINEMA 'N' DRAFFHOUSE: Desperately Seeking Susan (PG-13) 7:30, 9:45; starts Fri.-The Breakfast Club (PG-13); midnight show Fri. and Sat.; 222-6196.

MIRACLE 5: Amadeus (PG) 1:20, 5:00, 8:00; Rambo (R) 1:30, 3:30, 5:30, 7:30, 9:30; Code of Silence (R) 1:50, 3:40, 5:35, 7:40, 9:40; Nightmare On Elm Street (R) 1:50, 3:50, 5:40, 7:45, 9:50; Nine Deaths Of The Ninja (R) 1:40, 3:45, 5:40, 7:40, 9:50; 224-2627.

MUGS & MOVIES: Mask (PG-13) 7:10, 9:30; Just One Of The Guys (PG-13) 7:30, 9:40; starts Fri.-Desperately Seeking Susan (PG-13) 7:10, 9:20; Police Academy II (PG-13) 7:30, 9:30; 893-6110.

NORTHWOOD MALL: Care Bears (PG) 7:30, 9:15, 385-7555.

PARKWAY 5: Stop Making Sense (PG) 7:30, 9:30; Def-Con 4 (R) 8:00, 10:00; A View To A Kill (PG) 7:15, 10:00; Rustler's Rhapsody (PG) 8:00, 10:00; Ghoulies (PG-13) 8:00, 10:00, 877-1691.

TALLAHASSEE MALL CINEMA TWIN: Perfect (R) 7:30, 10:00; A View To A Kill (PG) 7:00, 9:30; 385-9000.

VARSIITY 3: The Last Dragon (PG-13) 7:30, 9:30; Moving Violations (PG-13) 7:20, 9:30; Just One Of The Guys (PG-13) 7:10, 9:20; 224-8636.



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150 miles FREE per day

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Car Rental
Counter

JUNE Dances
who's June?

X	X	X	X	X	1
2	3	4	5	6	8
9	10	11	12	13	15
16	17	18	19	20	22
23	24	25	26	27	29
30	X	X	X	X	X

1985

A CONCERT OF MODERN DANCE

JUNE 6 & 7, 1985 8:15 P.M.

MONTGOMERY GYM DANCE STUDIO THEATRE

\$3.00 General Public/FREE to FSU Students w/ID
Tickets Available at the Door at 7:30 pm.

Kiosk

from page 14

Island Line" and Helen Carter's "Poor Old Heartsick Me."

X's new LP *Ain't Love Grande* should be out soon. Until then, X addicts and lovers of truly American—if much less incendiary—music should check this action.

It's Alive

Husker Du had to battle 100 degree heat and an all-ages crowd bent on skanking their guitar cords out from under them, but the Minneapolis trio still managed to deliver an awe-inspiring musical barrage designed to show why they are the masters of pop-inspired punk.

Monday's really big show at Sweetbay Studio was unfortunately sparsely attended. About 200 people paid to see the Huskers and opening act the Psychodaisies. The only thing (besides a paucity of conditioned air) that seemed to displease the demonstrative gathering was the lack of an encore.

But after sweating their way through two 40-minute sets and enduring the persistent intrusion of slammers (who insisted on running across the stage to escape the melee) the Huskers were having none of it. Monolithic guitarist Bob Mould ended his performance in the same way he began the evening's entertainment—with a sidelong glance at the crowd. In between Mould along with drummer Grant Hart and bassist Greg Norton rocked the low-ceilinged Sweetbay with a searing non-stop cycle of songs taken in large part from the band's two most recent records *Zen Arcade* and *New Day Rising*.

The second set was marred when Mould's guitar bag of tricks blew-up but things smoothed out considerably when the band downshifted then drove pedal to the mettle into an uncanny three-song finale: the Beatles' "Ticket to Ride," the Byrds' "Eight Miles High," and (yes it was) the theme from the Mary Tyler Moore show.

After it was over, big Bob Mould sauntered by with Budweiser in tow. "That was weird—but it was interesting," he bellowed with eyebrow raised.

Everyone else seemed to be singing the insane refrain: "you're gonna make it after all."

Sizzlin' Cookouts



Grilled franks. Thick, juicy burgers. Tender steaks and crisp green salads. Fire up your grill with fine foods from Publix. You'll find everything to make your cookout sizzle with flavor and freshness.

Bottom Round Roast

\$1.47

per lb.



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JUNE 6
THRU
WED.,
JUNE 12,
1985...

**Publix
Beef**

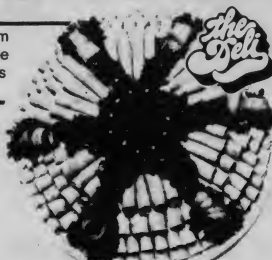
Publix Beef,
Gov't.-Inspected
**Eye Round
Roast**
\$2.57
lb.

Publix Beef,
Gov't.-Inspected
**Key Club
Steak**
\$2.97
lb.

An irresistible array of moist, lean ham garnished with endive, carrot curls, ripe olives and cherry tomatoes. It looks as good as it tastes.

Deli

A Delightful Party Sandwich. It Comes Stacked with Boiled Ham & Swiss Cheese on Braided Rye Bread With Lettuce & Tomatoes
Ring Leader Sandwich with Ham each for **\$6.95**
All Beef Cooked Salami or Old Fashion Loaf quarter lb. **69¢**
Louis Rich Smoked or Oven Roasted Turkey Breast quarter lb. **99¢**
Fresh Jewish Rye Bread each loaf **69¢**
Deli-Baked Strawberry Rhubarb or Peach Pie each for **\$1.99**
Hot From The Deli! Stuffed Cabbage or Peppers per lb. **\$3.19**
Potatoes Au Gratin per lb. **\$2.19**



Deluxe Ham Platter

Small (Serves 8 to 12) **\$21.50**
Medium (Serves 16 to 20) **\$36.00**
Large (Serves 26 to 30) **\$53.00**

Party Spread Platter

Small (Serves 8 to 12) **\$18.00**
Medium (Serves 16 to 20) **\$24.00**
Large (Serves 26 to 30) **\$39.00**
Choose from ham salad, pimento cheese, chicken salad, tuna salad, egg salad and Deli spread.

It's the little things
that make the difference at Publix.



Oscar Mayer Regular or Thick Sliced Bacon 1-lb. pkgs. **\$1.94**
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Sunnyland
**Boneless
Ham**
per lb.
\$1.89

Seafood

Fresh Flounder Fillet per lb. **\$4.29**
Fresh Pollock Fillet per lb. **\$2.29**
Fresh Frozen Grouper Fillet per lb. **\$2.79**

Young 'n Tender, Government-Inspected,
Shipped D&D, Fresh Not Frozen, Premium Grade

Whole Fryers



per
lb.

59¢

(Cut Up Fryers per lb. 69¢)



Plain or Onion Bagels 6 for **99¢**
Makes Delicious Crusty Garlic Bread
French Bread each loaf **69¢**
Serve With Ice Cream, 8-Inch Apple Pie each for **\$1.59**
Items Above Available at All Publix Stores with In-Store Bakeries Only.

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Includes Cinnamon, Powdered & Plain, (Family Pack) Cake Donuts pkgs. of 12 for **\$1.49**
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Save 80¢, 7-Inch
Chocolate Lovers Delight
With Chocolate Icing...

**Chocolate
Cake**
each for
\$2.99

Danish Bakery
Reserves the Right to
Limit Quantities Sold

"Just Baked Flavor"
**Chocolate
Chip
Cookies**
each dozen
\$1.29

Items Above Available at all Publix Stores with In-Store Bakeries Only.



We thought you'd
like to know...

DAIRY FOODS/Calcium Naturally

DAILY CALCIUM NEEDS: 800 mg.

2 SERVINGS, DAIRY FOODS

(your best calcium source:
any two of these: 1 cup milk,
1 cup yogurt, 2-oz. sliced cheese)

4 SERVINGS, FRUITS & VEGETABLES
(especially leafy vegetables)

2 SERVINGS, MEAT or FISH or
POULTRY or BEANS

4 SERVINGS, GRAINS
(bread, pasta, cereals)

Mooooove over to Freshness!

In your favorite recipes or alone, enjoy your favorite Publix dairy products this June, the most refreshing month of the year.

June is Dairy Month

*It's the little things that
make the difference at Publix.*

Save 29¢, Breakfast Club Reg. Quarters
Margarine 2 1-lb. ctns. **85¢**
Save 20¢, Breakfast Club
Spread 2-lb. bowl **79¢**
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Butter Quarters 1-lb. flat \$ **1.69**
Save 20¢, Publix Tasty
Citrus Punch half gal. **79¢**

Try our Wholesome and
Nutritious, Naturally Delicious
Publix Milk
(Choose from Homogenized,
Lowfat, 2% Lowfat or Skim)

Wisconsin Cheese Bar, Sliced
Swiss, Provolone or Mozzarella
Natural Cheese

6-oz. **\$1.09**
pkg.

Wisconsin Cheese Bar
Mild or Medium Cheddar,
Colby Halfmoon or
Mozzarella

12-oz. **\$1.69**
pkg.

Dairy-Fresh
Half & Half
quart **\$1.09**
ctn.

Kraft Individually-Wrapped Sliced
American, Pimento, White American
or Swiss
Cheese Food 12-oz. pkg. **\$1.79**
Kraft Sliced Cheese
Deluxe American 16-oz. pkg. **\$2.69**
Kraft Chunk Style Sharp
or New York Extra Sharp
Cheddar Cheese 8-oz. pkg. **\$1.45**
Wisconsin Cheese Bar, Shredded
Sharp Cheddar
or Mozzarella 8-oz. pkg. **\$1.19**

Small or Large Curd,
Schmierkase or Lowfat
**Dairy-Fresh
Cottage Cheese**
2-lb. **\$1.79**
cup

Assorted Flavors
Dairy-Fresh Yogurt
3 8-oz. **89¢**
cups
Dairy-Fresh
Sour Cream
16-oz. **89¢**
cup

Dairy-Fresh
Cream Cheese
8-oz. **69¢**
size

Assorted Flavors
**Sealtest
Ice Cream**
\$2.59
half gal.

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THRU
WED.,
JUNE 12,
1985 ...

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THE RIGHT
TO LIMIT
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GRAB BAG

It sure beats digging
worms: fishermen in Texas
now can buy live bait
from...vending machines. A
converted sandwich machine
called vend-a-bait dispenses
fresh wigglers in clear plastic
bags. Prices range from a
dollar and a quarter to two
dollars, depending on
whether you choose live
worms, minnows or
goldfish.

Most college and
vocational school graduates
have some difficulties
finding jobs, but not chef
school grads. They are in
such demand that they
usually get at least six or
seven offers right away.
Kitchen education doesn't
come cheap though. The
Culinary Institute of
America in New York State,
for example, charges 14
thousand dollars for a
21-month course. But an
experienced chef can expect
to make around 50 thousand
a year.

Are you ready for a bug-
killer that rolls on your
house like a deodorant and
keeps working for two
years? It's called "Bug-X,"
and you apply it just like
painting a wall. The clear
acrylic comes in interior and
exterior versions. When a
bug lands on the dried
surface, chemicals in its
body activate the poison.

How much did your
paycheck go up last year?
Bet it wasn't as much as
America's top corporate
executives. Last year their
salaries rose an average of 18
percent, the biggest jump in
five years. Who made the
most? Robert Anderson,
Chairman of Rockwell
International, brought home
the bacon to the tune of one-
point-15 million. And when
long-term benefits are
counted, the winner is...
Texas oilman Boone
Pickens with 23 million.

Elvis Presley's legions of
fans want him honored with
a U.S. postage stamp, but he
won't be eligible to appear
on one for more than two
years. The U.S. Postal
Service policy on printing
commemorative stamps is
that the honoree must have
been dead for at least ten
years, with the exception of
former presidents, who get
their stamps on their first
birthday after their death.
The Citizens Stamp
Advisory Committee decides
who gets pictured on stamps,
and it's a good bet they'll
issue an Elvis stamp just as
quickly as they can. They've
been swamped with requests
for an Elvis Stamp ever since
the singer's death.

Wave

from page 15

The band's refreshing "Dred Head" originals are the high points of the performances and make up over half the tunes they play.

One memorable song is "Don't Let the Dollar Rule Ya." It goes...

I know a people/kill each other with their guns and bullets/Maybe one day they'll understand/It's in the heart not in the wallet.

Capturing the universal simplicity of reggae artists like Bob Marley, the band sings a song called "I am Everyman" in which Johnson clearly regales, "And though you call me by a different name/I & I (my brother and I) are all the same." Another part of the song goes..."One day all people will rise above their ignorance and their prejudices/Oh, what a happy, happy day this will be."

Johnson's song writing skill is certainly one of Incognito's main attributes. Utilizing the political bite and childlike Rastafarian simplicity of Marley Reggae, Johnson effectively points to South Africa's apartheid government in "Batswana"—a poignant ode to political prisoner, Nelson Mandela. He sings "In Capetown and Durban/Apartheid is the way/Let the rivers red with blood come and wash their sin away/Batswana..."

"Reggae music is emotional," said Johnson, "with a lot of fire."

Jay Brown of Backtrax Records describes Incognito as "comfortable rock reggae. What typifies them is their lyrical content and social commitment," he said.

Johnson's lyrical forte is not limited to reggae. He writes some downright kicking songs in the traditional rock and roll sense. "Little Kissingers" off the recently released tape called "Living in Babylon" consistently uses political jargon to sing the kitschy "love gone bad" blues.

Another fun song, the innuendo-filled "Love Canal" is about "the queen of the toxic wastes"—a girl who takes measurements at the Environmental Protection Agency.

Incognito's understanding of Jah (the oneness of all men) and it's commitment to social awareness has not been a deterrent to their understanding of the business world. They have recently made a tape called

Turn to WAVE, page 21

Old Milwaukee

(Suitcase 24 pk)
\$6.39

SAVE
72%

SAVE
\$1.86

Michelob
(Reg. & Light)
\$2.59

6 pk 12 oz. N.R. Bot.

Food World Hot Dog & Hamburger Buns

39¢

EACH PACKAGE

SAVE 50¢ WITH THIS COUPON

Fla. Grade "A" Large Eggs

(Excludes Brown Eggs)

9¢

DOZEN

With this coupon and \$7.50 grocery purchase excluding all tobacco products. Limit one coupon per family please.

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Produce

Ripe Sweet Texas

Jumbo Cantaloupes

First of the Season, California **each for 79¢**

Red Beaut Plums per lb. **59¢**

Floridagold Brand 100% Valencia Chilled

Orange Juice 64-oz. size **\$1.69**

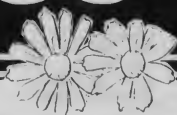
Serve with Cheese Sauce, Tender Fresh

Broccoli large bunch **89¢**

Florida Extra Large

Tasty Tomatoes per lb. **39¢**

Land O Lakes
Regular Quarters
Margarine
1-lb. ctn.
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Dairy

Kraft
Ind.-Wrapped
Sliced Velveeta
16-oz. pkg.
\$2.49

Delicious with Cereal
Golden Bananas
per lb.
29¢



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Crisp Western
Iceberg Lettuce
large head
49¢

Save 20¢, Kraft Parkay
Light Spread 3-lb. bowl **\$1.65**
Save 10¢, Land O Lakes
Soft Margarine 1-lb. bowl **99¢**
Save 30¢, Pillsbury
Crescent Dinner Rolls 8-ct. can **99¢**
Save 30¢, Pillsbury
Pie Crust 15-oz. box **\$1.39**
Save 20¢, Breakstone's
Cream Cheese 8-oz. pkg. **99¢**
Kraft Chunk Style
Sharp or New York Sharp
Cheddar Cheese 12-oz. pkg. **\$2.49**
King Non-Dairy
Onion Dip 16-oz. cup **99¢**
Maggio Whole Milk
Ricotta Cheese 32-oz. cup **\$3.09**
Friendship Midget
Farmer Cheese 8-oz. cup **85¢**

Ice Cream

Save 20¢, Sealtest
Heavenly Hash, Plain
or Peanut Butter

Polar B'ars
6-pk. pkg.

\$1.99

Save 40¢, Chocolate Covered
Vanilla or Chocolate
Jell-O Pudding Pops 12-pk. pkg. **\$2.79**

Save 40¢,
Assorted Flavors
Sealtest Ice Cream
half gal. **\$2.59**

Fresh Tender
Green Beans per lb. **49¢**
Florida Grown Fresh Sliced
Mushrooms 8-oz. pkg. **\$1.19**
California Ripe Tasty
Fresh Apricots per lb. **89¢**
Beautiful Combination Bouquet of
Roses & Carnations per bunch **\$3.59**

Candy

Save 20¢, Sunkist Tasty
Fruit Gems 16-oz. bag **\$1.29**
Save 25¢, Kraft Jet-Puffed
Marshmallows ... 2 10-oz. bags **\$1.09**

Food World WHITE BREAD 38¢

EACH 20 Oz. Loaf

SAVE 50¢ WITH THIS COUPON

Publix 2% Low Fat
Milk

\$1.76

GALLON

With this coupon and \$7.50 grocery
order, excluding all tobacco products.
Limit one coupon per family please.

EXPIRES 6-12-85

Royal Crown
16 oz. Non-Return Bottles

\$1.79

EACH 6-PACK

Save 80¢

Wave

from page 20

"Living in Babylon" containing five original songs. The tape has been used primarily for promotional purposes, but is on sale in local record stores.

After sending promotional packages to major and independent record companies, the band received a handwritten response from Night Hawk Records, a major independent label in Chicago.

"The U.S. market is waiting to be tapped with reggae," explains Johnson. "We want to be an American UB40."

Tapping the market is exactly what Incognito has in mind—with the advice of a manual called *How to Make and Sell Your Own Albums*, the band has started their own independent record company—Full Bucket records.

"It's like we're signed and not waiting around," explains Stone. "Doing it this way, the artist gets more rights."

It's a new experience for the band members and executive producer Brett Newman but they seem to feel it will work.

"If you take the right steps you'll get the rewards" said Stone.

"They've got the potential to do something. The effort is worthwhile," said Newman.

An LP will be released in December as well as a special feature 45 that will be kept quiet until it hits the town around football season. Both the album and the 45 will typify the band's creativity plus their newly materialized business skills.

They've certainly come a long way since their first gig in February of '83 at former bar and infamous parking lot hangout, Emmanuels. Since then, they've changed their name from Jah Bridge and in literary terms, have "found their voice" within the local music scene.

Perhaps this voice will be one that is heard nationally as well.

Experience the smooth, rockin' reggae sounds of Incognito this Friday and Saturday at Island Fever, St. George Island.

Health & Beauty

Save 59¢, Reg. or Unscented (Non-Aeorsol)
Final Net
Hair Spray 12-oz. bot. \$2.89
Save 70¢, Ex-Body or Regular
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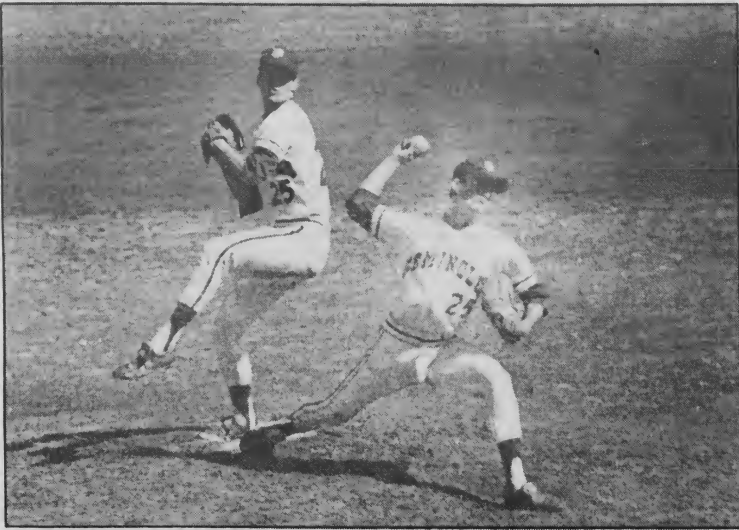


Photo by Deborah Thomas

Doug Little: now you see him, now you don't?

Fazzini picked by Brewers; Little and Loynd considering

BY DAVID LEE SIMMONS
FLAMBEAU SPORTS EDITOR

The waiting is finally over for Florida State's Frank Fazzini, while teammates Doug Little and Mike Loynd have not yet begun to sweat.

Fazzini, who had spent two days awaiting word on the pro baseball draft, learned Wednesday that he was selected in the 19th round by the Milwaukee Brewers. Though he was concerned about when he would be picked, Fazzini wasn't exactly biting his fingernails either.

"I was out on the golf course Tuesday," Fazzini said from his Belleville, N.J. home. "I just didn't need the hassle of waiting by the phone. They didn't even call me. I got a mailgram (Wednesday morning)."

Little, who finished his junior year owning the school record for career (40) and season

(16) victories, was drafted Tuesday in the seventh round by the St. Louis Cardinals. Loynd went in the 11th round to the Baltimore Orioles.

Although all three went lower than they expected to in the draft, they will still consider signing if the money is right. Little, drafted the highest of the bunch, is the most probable to leave FSU early.

"I'm pretty excited about getting drafted," Little said from his home in West Palm Beach. "At least I got the opportunity to play in the pros. A lot of players don't get the chance. I have a big decision to make, and I still have a lot of people to talk to."

"If a couple of people drafted ahead of me don't sign maybe they'll try harder to sign me," Fazzini said. "I'd say my chances of returning to FSU are around 60 percent."

Loynd was unavailable for comment.

Roosevelt Wilson steps down as FAMU athletic director

BY RODNEY CAMPBELL
FLAMBEAU STAFF WRITER

Florida A&M athletic director Roosevelt Wilson confirmed rumors that he was resigning at a press conference Wednesday.

In a brief statement, Wilson cited stress-related problems as his main reason for leaving the post. He has asked FAMU President Frederick Humphries to reassign him to another position at the university, preferably in the sports department.

"(Dr. Humphries and I) haven't really gotten specific on what I will be doing," Wilson said. "He probably wants me to stay involved in the sports department in special promotions such as the Orange Blossom Classic game. I just can't handle the directorship anymore."

Wilson will remain director for the time being until Humphries either appoints an interim director or announces the job is open for applicants.

Humphries was unavailable for comment Wednesday.

Wilson came to FAMU in 1969 as Sports Information Director and later took over as University Publication Director. He relinquished the sports information job in 1979.

In 1980, Wilson became the school's first full time athletic director.

On the night of May 20, Wilson fully realized that he should quit his job. On that night, he suffered a stress-related seizure at his home and suffered one at the hospital later the same evening.

"(The seizures) were very, very tough on my family," Wilson said. "The doctors ruled out all physical causes. I'm on medication now, but I realize that only helps the symptoms. The stress of the job is what causes the problems."

Some of the problems related to the job included the lack of money in the athletic budget, which affected not only the sports teams, but the athletic director's office as well. In Wilson's five years as AD, he never had an assistant.

"The main problem is a lack of funding," Wilson said. "It's not a question of filling up Bragg Stadium for every football game. We don't get state funding like a lot of other schools. We just need our alumni and the community to convince the legislators that we need some money."

Wilson was highly criticized in 1982 when FAMU pulled

out of the Mid-Eastern Athletic Conference because FAMU and Bethune Cookman College couldn't agree on a proposal to play each other every year in football. BCC is a member of the MEAC.

"I wanted to play BCC on a home and home basis," Wilson said. "We could fill up Bragg and sell more season tickets if we could play BCC here."

Many employees of the FAMU athletic department agree the job of AD is very challenging and could cause stress.

"I think Roosevelt is a good man who had to do a job that is basically impossible," said FAMU head football coach Rudy Hubbard.

"We've got some problems," FAMU Assistant Sports Information Director Herb Reinhard said. "I think Roosevelt did an outstanding job. His replacement has a very big challenge in front of him. It's an extremely demanding job."

After a replacement is found, Wilson plans to take a short vacation, his first in five years.

"I just really need to relax and unwind now," he said. "I'll give (Humphries) all the time he needs to appoint someone else."

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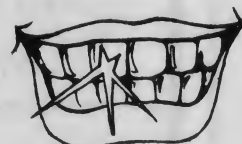


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FOOD

Balanced diet, plenty of water are keys for amateur athlete

BY NANCY WONDER
FLAMBEAU STAFF WRITER

Runners, aerobic dancers, swimmers and others in the active set don't have to eat bee pollen, drink Gatorade, or go on liquid protein diets to perform at their best. Just a balanced diet and plenty of water is the right ticket for being the best at whatever sport you choose.

"Eat a basic balanced diet," said Dr. Jodee Dorsey, a nutritionist in the FSU Nutrition and Food Science Department. She suggests that the majority of food that an athlete eats be in the form of complex carbohydrates.

That does not mean candy bars, cake or pie. Instead she suggests athletes choose grains like rice, pasta, whole wheat bread, fresh fruits and vegetables.

For the moderately active she suggests that more than half of your diet be in the form of complex carbohydrates. Dorsey stressed the importance of not going overboard on fat or protein.

"Most young people eat much more fat and protein than they need—usually in the form of red meat," Dorsey said.

Dorsey explained that this high intake of protein and fat does not give an athlete more energy and, despite your level of exercise it can still contribute to heart disease.

Larry Greene, a 25-year-old long distance runner, agrees. He eats about 70 percent of his calories in the form of carbohydrates, 20 percent in protein, and 10 percent in fat. He said in order to be balanced both physically and mentally and to perform at his best, he keeps his diet low in salt, animal fat and refined sugars.

Just as important as a balanced diet is drinking plenty of water while exercising—especially in the present heat wave. Dorsey suggests drinking three to four glasses of water before a workout and then several following.

For especially strenuous activity, like heavy aerobic training or long tennis matches Dorsey advises drinking small amounts of water during the exercise at more frequent intervals.

Perspiring heavily can cause the body to lose important minerals like sodium and potassium, according to Dorsey, but she said that it is not necessary to drink Gatorade or other special drinks to replenish them.

She said that a balanced diet that includes the basic four food groups and drinking plenty of water will replenish what you lose.

Servings of the four food groups to be eaten daily are: two of milk or milk products, two of meat or beans, four of fruits and vegetables, and four of bread and grains.

Big loss to the Renegades puts the Bandits in a hole

UNITED PRESS INTERNATIONAL

ORLANDO—With just three weeks remaining in the regular season, the Tampa Bay Bandits will try to play their way out of the deepest rut in the club's 3-year history.

The Bandits hit bottom Saturday night in a 37-7 rout administered by the Orlando Renegades—the last-place Orlando Renegades. The same Renegades who entered the game as 13-point underdogs with the worst defense in the 14-team USFL and the No. 13 offense. The same Renegades who dropped a 35-7 decision to the Bandits 14 weeks ago in Lee Corso's debut as a professional coach.

"I can't tell you how happy I am," said Corso after the Renegades charged to a 28-7 halftime advantage and breezed home before an ecstatic crowd of 28,847. "This was a very big win for the city of Orlando and our entire organization."

Despite 92-degree temperatures at

kickoff, the Orlando offense immediately put the heat on the Tampa Bay defense, which wilted often. Reggie Collier threw three touchdown passes and scored himself on a 5-yard run in the opening half, then the defense took over after intermission as Scott Hutchinson dropped John Reaves for a safety and Lupe Sanchez returned an interception 88 yards for another TD.

"They outplayed us, outcoached us and whipped us in every way," said Tampa Bay Coach Steve Spurrier after his team fell to 9-6 with a third consecutive loss. "We played real stupid again. We can't hold on to the football and it came back to haunt us."

The Bandits lost two fumbles and suffered five interceptions as the Renegades climbed to 4-11. The lone bright spot in Tampa Bay's offense was Gary Anderson, who rushed for 51 yards and caught seven passes for an additional 102 yards.

SPORTS IN BRIEF

TODAY is the last day to sign up for the Outdoor Pursuits Bicycle Overnight trip. Call 644-2430 for more exciting information! Or come by room 136 Tully Gym to sign up.

The FSU Shotokan Karate Club is offering free beginning and advanced classes on Tuesdays and Thursdays from 7 p.m. to 9 p.m. upstairs in the Student Union. For more

info., contact Craig Bloch at 893-2712.

BRAVO UPDATE: Incredible. Amazing. Let's see, what else? Oh, yeah. The 'os won a game. That's right. The Windy City was berry, berry good to the 'os. Rafael Ramirez cranked an 11th-inning wall banger as the 'os beat those Cubs, 4-2. I wonder what Harry Caray had to say about that.

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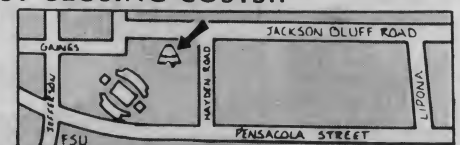
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Lakers paint the town purple and gold, win NBA (p 12)

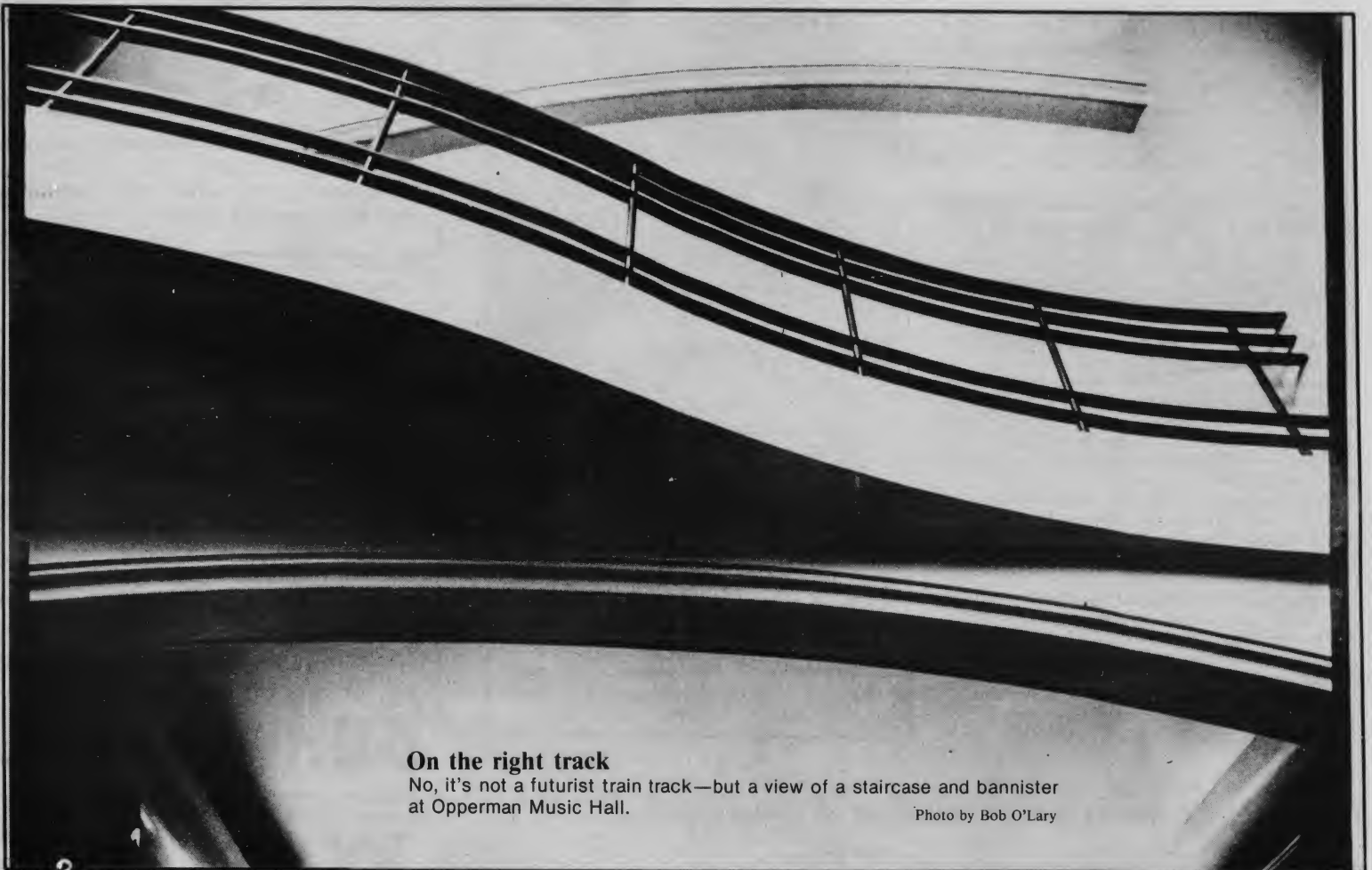
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VOL. 72 NO. 160



On the right track

No, it's not a futurist train track—but a view of a staircase and bannister at Opperman Music Hall.

Photo by Bob O'Lary

Journalists and anthropologists have more in common than they think

BY CHERYL DIPPRE
FLAMBEAU STAFF WRITER

Are the techniques used by anthropologists and journalists similar? Do both professions have similar responsibilities to the public's right to know? How can journalists use "cultural realities" in reporting?

These and a plethora of related questions were pondered in a think tank atmosphere, peppered with good natured debate last week at the Florida State Conference Center. Participants in Florida State University Anthropology Professor Bruce Grindal's "In-Depth Reporting and Cultural Interpretation Seminar" got their money's worth in the week-long round-table discussions which featured a host of knowledgeable speakers.

Maria Vesperi, who has a Ph.D. in anthropology and is a reporter on human issues for *The St. Petersburg Times*, has the distinction of being one of two anthropologists in Florida working for the media. Vesperi said her fieldwork among St. Petersburg's elderly has sharpened interviewing skills. She said awareness of traditions and symbolism were assets as a reporter. The ethnographic (study of living culture) techniques used by anthropologists are like those used by reporters, only "sped up," she said. One of those techniques is simply "hanging out" to gather more

information. Anthropologists are required to hang out for long periods of time—reporters don't have that luxury, she said.

"Anthropologists are journalists with a two-year deadline," said Bob Liff, a reporter for the *Orlando Sentinel*. According to conference organizer Grindal, both anthropologists and reporters are record keepers. But an anthropologist has the time to peel away layers of culture in order to reveal deeper meanings, while the reporter deals with one layer of culture at a time. The anthropologist also acts as "protector" for "his people"—he is encouraged to be a participantobserver. Journalists on the other hand, are trained to maintain a professional distance and may not have the same emphasis, noted Grindal.

Throughout the seminar anthropologists and reporters aired and re-examined a series of occupational generalizations—anthropologists are humble—reporters are aggressive; anthropologists study language—reporters clean it up; anthropologists strive for minute cultural detail—reporters pass over cultural detail in the name of limited space.

"The first rule of the ethnographer is not to make the

Turn to SEMINAR page 5

Black Panther highjacker flies with right wing

BY SHARON RAUCH
FLAMBEAU STAFF WRITER

Anthony Bryant is a man of extremes.

Back in the late 1960s he joined the Black Panther Party because he believed that a socialist revolution was the only way to combat racism in the United States.

But now, after a fumbled hijacking venture that landed him in Cuban jails for 12 years, he's back in the U.S. with a radical change of heart—he believes that communism is evil and exclaims to anyone who will listen that "Communism is humanity's vomit."

What caused such a swing from left to right wing politics?

According to Bryant, who was in Tallahassee last week to bring his anti-communist message to the local Church of God in Christ, the abusive treatment he received in Cuban jails, coupled with his decision that God exists, caused the 180-degree turnabout.

Turn to BRYANT page 5

Two tempers flare over hot weekend

BY GINA SMITH
FLAMBEAU STAFF WRITER

Police settled two violent domestic disputes early Sunday morning and, in both cases, women were arrested in connection with the incidents.

At 3:40 a.m., said Tallahassee Police Department officer John Hauer, police responded to a call from AT's Bar on Adam's Street. According to observers, James Martin Jr. and his wife Alicia Martin—both of Monticello—had been arguing when Alicia Martin "tried to run her husband down (with her automobile)", Hauer said. Both were intoxicated.

"Evidently, she got into her car and slammed into his car—while he was in it—three times on the passenger side," Hauer said. "Then, he got out of his car and went and sat on a paint bucket roughly 15-20 feet away from his car. With her car, she knocked him off the paint bucket."

Hauer said he did not know the exact nature of the argument because statements taken from the two were contradictory. And, he said, although Martin's husband chose not to press charges against his wife, Alicia Martin was arrested by the police for driving while under the influence. She has since been released.

In a separate and unrelated incident, 32-year-old Tallahassee resident Joyce Butler was arrested and charged with the aggravated battery of Gilda Baker, also of Tallahassee.

According to officer Robert Hamby, John Henry Butler "was with another woman—not his wife—in the living room of their apartment. (Joyce Butler) came home, knocked on the door, and when they didn't answer it, broke into the front window with her hand," Hamby said.

"(Baker) ran into the closet to get dressed, while Butler chased her husband around the apartment," he said.

Once dressed, Hamby said, Baker ran from the closet to the parking lot and Butler "took off after her."

"(Butler) struck (Baker) several times in the head with a steam iron," he said. According to Hamby, the police arrived to find Baker bleeding profusely from the head and Butler circling the parking lot in her car.

Hamby said Butler was charged with aggravated battery and is being held in the Leon County Jail. Bond has not yet been set. Baker was taken to Tallahassee Memorial Regional Medical Center, treated for head injuries, and released. No charges have been filed in the case.



Photo by
Deborah Thomas

Droplets from Heaven

After spending the last scorching week praying for rain, this weekend's showers brought cool relief. But lo, they also brought lightning and power outages that ravaged the Big Bend.

Thirteen-year-old Nims Middle School student Aaron Powell had the right idea at the FSU Reservation this weekend. Man-made water may not be as awe-inspiring, but it doesn't cause fires, either.

Drinking age law is like prohibition say merchants

UNITED PRESS INTERNATIONAL

Florida's new drinking age will lighten cash drawers, but it will be about as successful as Prohibition in stopping the flow of alcohol, merchants said Sunday.

They said raising the drinking age from 19 to 21 won't stop teenagers from buying alcoholic beverages, even if it means they'll be breaking the law.

"Those who intend to drink are going to drink," said Chuck Emerson, executive vice president of the Fort Lauderdale Chamber of Commerce. "It's just a matter of who is going to buy it for them."

A bill passed by the Legislature May 30 to raise the drinking age becomes effective July 1. People who are 19 years old June 30 will be allowed to continue to legally buy alcoholic beverages and military personnel are exempt from

the change.

Florida legislators approved the bill in the face of a threat by the federal government, which intends to withhold highway money from states that don't raise their drinking age by Sept. 30, 1986. Florida stood to lose \$81.5 million.

In Fort Lauderdale and Daytona Beach, where college students flock annually for spring break celebrations, merchants say students—like Prohibition bootleggers—will devise ways to get around the new drinking age.

Gus Geaneas, owner of a popular lounge, restaurant and package store in Daytona Beach, said state lawmakers have unwittingly lent an aura of mystery and glamour to drinking that wouldn't be present if the activity were legal.

"Liquor will become the forbidden fruit," he said.

IN BRIEF

A Business Insurance workshop is being sponsored by the FSU Small Business Development Center, the U.S. Small Business Administration, and the Business and Agency Outreach program of Leon County. The free workshop will be held June 12, from 6:30 to 9:30 p.m. at the Education Center, Northwood Mall. To register, call Robin at 644-6524.

"The Teachings of Krishnamurti," a CPE-sponsored course, begins tonight at 7 in 124 Diffenbaugh. Call Tim Jens at 878-4205 for more information.

CPE's "Homebrewing Beer" class meets tonight at 7 in 234 Diffenbaugh. Instructors are Rick Mishaw and Jeff Whaler. The class is free and open to the public. For more information, call 644-6577.

CPE's "Indian Dance" class will be cancelled this summer but will meet again in the fall. Any inconvenience caused is regretted.

Jewish Student Union meets today at 12:30 in 328 Union. Call Vicki at 644-1811 ext. 3 for more information.

Beta Alpha Psi meets tonight at 7 in 214 Busines Bldg. Call Jim at 386-5948 for more information.

CORRECTION

The Flambeau supplied incorrect directions to The Brahman Restaurant in Monticello in the June 6 Food Special. To get to the bi-cultural diner, take Hwy. 90 East until you reach Monticello. The restaurant is located at 1530 W. Washington St. There's a giant statue of a Brahman bull out front—you can't miss it.

A story in Thursday's Flambeau incorrectly identified Herb Reinhard as the Florida A&M assistant sports information director. Reinhard is the FAMU women's sports information director.

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MORE WEATHER WOES

Tallahasseeans, hoping for a break from last week's 100 degree-plus temperatures got more than they bargained for on Saturday. A severe thunderstorm moved through the region containing high winds, with gusts of up to 50 mph and hail.

The storm played havoc on electric utilities—downing power lines and kicking off substations. A power outage in the Killbuck Lakes area knocked two local television stations, WTXL-Channel 27 and WTWC-Channel 40, off the air for nearly 3 hours Saturday afternoon.

While there were numerous traffic accidents as a result of the storm, a Tallahassee Memorial Regional Medical Center spokesperson said no serious injuries occurred.

TCC UPS ENROLLMENT

Tallahassee Community College is bucking a national trend. While community college

enrollment generally suffers during good economic times because of the abundance of jobs, TCC's summer enrollment increased over last year.

TCC registrar Cy Maynard reports 2,512 students registered for summer courses this year, up from 2,490 last summer.

SAVE THE PANTHER

The staff of Florida's parks is putting its money where its mouth is in an effort to save the state animal from extinction. With only a few dozen Florida panthers left, the Florida Institute of Park Personnel has donated \$1,000 to a fund designed to manage and restore the species.

With the park staff's gift, the Florida Panther Research and Management Trust Fund now totals over \$13,800. Persons interested in contributing to the fund can send tax-deductible donations to the Game and Fresh Water Fish Commission, 620 South Meridian St., Tallahassee, FL 32301.

Terri Miller released from hospital

BY KATI KAIRIES
FLAMBEAU ASSOCIATE EDITOR

Former All-American swimmer Terri Miller—seriously injured in a bicycle-car collision in April—has moved out of the hospital and into an apartment, according to her twin sister Kathy Miller Simpson.

Miller was released from Tallahassee Memorial Regional Medical Center May 25, when she and Simpson moved into an apartment specially equipped for wheelchairs. Miller will be in a wheelchair for some time, according to Simpson, who said that her sister has begun physical and occupational therapy.

Impaired by memory loss, Miller didn't know how seriously she'd been injured until she read a story about herself in *The New York Times*

"Terri's doing real well," Simpson said. "She's been in a lot of pain since she started physical therapy, but it's getting better."

On April 17, Miller—who was riding her bicycle on U.S. Highway 90—was struck by Clifford Edward Campbell's 1981 Mazda RX7. She was flown to TMRMC by the hospital's Lifeflight helicopter and spent ten hours in surgery, where doctors worked to repair two broken arms, a broken left heel, and a shattered right shinbone. Miller also suffered extensive cranial swelling.

After surgery, Miller was admitted to the hospital's Neuro Special Care unit, where she was kept heavily sedated and semi-conscious for three weeks. When she was allowed to fully regain consciousness, Miller—broken bones, short-term memory problems, and all—moved to a private room and began impressing her doctors with the speed of her recovery. Until recently, Miller herself didn't know how seriously she'd been injured.

"She's just now realizing how badly she was hurt," Simpson said. Miller learned the details of the accident in a story published in the May 23 issue of the *Florida Flambeau*. But the gravity of her situation didn't hit her until she saw her story mentioned in an

article on bikeways in the *New York Times*.

Miller is now continuing the physical therapy begun in the hospital, according to Simpson, and can hold her weight on her left leg. Miller's right arm and leg are still in casts, and she continues to experience problems with short-term memory loss.

Miller's critical condition and memory problems prolonged a Florida Highway Patrol investigation into the accident. According to FHP spokesman Jim Rudd, the investigation was closed May 23—two days before Miller was released from the hospital—when Campbell was charged with careless driving. Rudd said careless driving is a non-criminal traffic violation that carries a maximum penalty of a \$500 fine.

While Miller's physical health continues to improve, her financial situation remains somewhat shaky. Two funds have been set up at local banks to help defray the costs of her post-hospital medical and living expenses. An account established by Shannon Sullivan—owner of the Fleet Feet athletic supply store—at the Lewis State Bank currently totals, \$3,300. That figure includes \$2,500 from a benefit run held at Messer Field on Mother's Day and \$600 from a benefit night at Grant's Ribs.

Bruce McIver, president of the MacLay Aquatic Club, established a second fund for Miller at Sun Bank. Miller coached MAC for two years. The balance in the account has shrunk to \$573, McIver said.

"We've already written a check for some of her expenses from the fund," he said.

Both McIver and Sullivan said that Miller will need a great deal of financial help in the coming months and urged Tallahasseeans to contribute to either fund.

In the meantime, Miller's latest goal is to attend an Area Tallahassee Aquatic Club meet this Saturday, June 15. Miller coached ATAC after graduating from Florida State University in 1981.

"She's really excited about it," Simpson said. "She wants to see the kids and the other coaches. Terri's going to be there at that meet—at least for a while."

Those interested in contributing to the funds set up to defray Terri Miller's medical and living costs can contact the Lewis State Bank at 224-2121, Sun Bank at 385-7131, or Shannon Sullivan at 576-3338.

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Cheap grace

And when thou prayest, thou shall not be as the hypocrites are: for they love to pray standing in the synagogues and in the corners of the streets, that they may be seen of men...But thou, when thou prayest, enter into thy closet, and when thou hast shut thy door, pray to thy father which is in secret; and they Father which seeth in secret shall reward thee openly.

—Matthew 6:5,6

For a man who says he believes strongly in the power and importance of prayer—so strongly in fact that he is currently engaged in what he calls an “uphill battle” to overturn the recent Supreme Court decision—Ronald Reagan seems rather ignorant of what prayer is.

It is by its very nature a solitary endeavor which can be carried out anywhere, anytime, by anyone. No one can prohibit people from praying—unless he does so by brainwashing them or removing their capacity for independent thought—because prayer is an activity of the mind and the spirit.

Reagan acts as if the Supreme Court decision—which struck down an Alabama school prayer law—actually takes away the ability of Alabama school children to pray. But how can it? They are as free to pray as they were under the old law—the only difference is no one can suggest the activity to the children.

The high court nixed the law because it provided for a moment of silence which it spelled out was for the purpose of “meditation or voluntary prayer.” The state is in no position to suggest students pray, they wrote, because of our constitutional stand on the separation of church and state.

But conversely, the state has no power over our heart and minds. It cannot forbid those of us who choose to pray from doing so. Proponents of “voluntary school prayer” don’t realize what a misnomer they are fighting for. The whole point is that prayer is a voluntary activity which cannot be forced—no matter how kindly or well-intentioned—by the state or anyone. People may bow their heads and clasp their hands, but they may be dreaming of that evening’s TV lineup. Or they may be looking a friend right in the eye or driving or swimming—and they may be praying their hearts out.

It’s not the state’s business to worry about it as the court wisely reminded them. Reagan should worry more about the welfare of children in schools and less about their spiritual lives. That they—with the guidance of family and religion—can no doubt handle just fine for themselves.

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Commit yourself

Editor:

You responded fantastically to our appeal to expand TALTRAN without a fare increase. Over 130 people turned out to tell the Tallahassee City commission just that. The crowd was over four times larger than any other crowd the City Commission had ever seen regarding TALTRAN and one of the biggest crowds on any issue. That should have been enough to make a difference...but apparently the City Commissioners don't yet think you are committed.

If we don't stand up now, fares will go to 75 cents (up to \$2 for Dial-a-Ride) and service will not be expanded. No more night, Saturday or Sunday service will be added...rush hour service would not be expanded as much as we need and in some cases would even be cut.

Stand up for a viable public transit system that is reasonably priced. One-hundred-fifty percent raises in three years are not reasonable; a 100 percent raise overnight for Dial-a-Ride is not fair; and no net service improvement is unconscionable, especially when people have demanded them. Come to the meeting on Tuesday, June 11, at 5 p.m. in City Hall to tell the Commissioners you back the People's Transit Organization's plan. And call your City Commissioners at 599-8181; try to speak to all of them but particularly speak to Mayor Rudd as he is up for election next. If we show another good turnout now, ultimately we will win an expanded TALTRAN without fare increases.

John Hedrick, Founder
People's Transit Organization

Support contras

Editor:

Regarding your numerous articles condemning the Nicaraguan Contra Freedom Fighters and American aid to them, I feel it is time to speak out in favor of these valiant men, and a president who wishes to aid them.

The Nicaraguan ruling elite are betraying the revolution which ousted Somoza, and are becoming more like the regime which they displaced every day. Corruption is still prevalent at all levels of government, and the Nicaraguan peasant remains at

a level where he must work diligently every day just to sustain himself and his family. Once again, as in the past, this same class suffers from a regime which is more interested in sustaining itself than its people—a very typical Communist/Socialist tendency.

The Sandinistas have served to import Russian arms and Cuban military advisors, while exporting nothing short of terrorism into those countries near it—notably El Salvador and Costa Rica. The currency used for such endeavors is desperately needed by the populace to stimulate growth in a badly floundering Socialist economy. Such endeavors have attracted the attention of many in the region who fear the Sandinista military build-up, and the United States of America has responded by sending humanitarian and military aid to the Freedom Fighters in Nicaragua—namely the contras.

One may find it alarming that a past leader of Sandinista military forces and prominent member in the Nicaraguan Revolution, Commandante Zero, has left his comrades (no pun intended) and become one of the leading contra figures. This is no surprise, coming in the face of an alliance with the Soviet Union, a fact disliked by numerous Nicaraguans. Humanitarian aid is more a necessity than are the vast stores of military equipment being imported daily into Nicaragua.

President Reagan strongly desires humanitarian as well as military aid to the contras, and wants a Nicaragua which does not promote instability in an already troubled region. By supporting the contras, President Reagan has sacrificed further instability to eventually gain an everlasting period of peace and tranquility in this region.

In conclusion, I ask you, do we need proven exporters of terrorism and violent revolution in a region very near to our homeland? Did not the Sandinistas themselves come to power through violent means, supported by a superpower? Are the Nicaraguan people substantially better off now than they were under Somoza? And finally, shouldn't America strive to support all TRUE freedom-desiring people throughout the world—not necessarily through the deployment of its own armed forces, but with military aid? Remember, if it were not for the French supporting a small contingent of Freedom Fighters here in America, our country could not have undergone the changes which have made it the greatest nation on earth today!

Rick Tacy

Letters Policy: Letters to the editor of the *Florida Flambeau* should be signed, and must include an address and phone number if possible. They should be typewritten, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length, and to meet standards of good taste.

Bryant from page 1

A more accurate reason might be that Bryant is a man who has an aversion to the middle of the road, preferring to recklessly drive along its outermost limit.

In person, Bryant is warm, amiable. He has the manners and charm of a polished politician, knowing when to make a joke, when to use a reporter's first name for emphasis. He looks at ease in his three-piece suit.

In his recently published book *Hijack*—which chronicles his 12 years in Cuba—Bryant is the defiant freedom fighter hero: he escapes from a maximum security jail, he's the ringleader of a successful hunger strike, he outwits the Cuban guards who plot to kill him. He is *Tony, el tigre de California*.

In a book of poetry he published called *AB Intra* (from within) Bryant is the poet who watches sunsets from behind bars and writes of the wind that rushes through palm trees.

Bryant's life has been anything but dull.

Born in San Bernardino, Calif. in 1938, Bryant dropped out of school at 16 and joined the Air Force where he said he became a heroin addict. When he was dishonorably discharged from the A.F. he turned to a life of crime and was eventually arrested for armed robbery. For the next several years he was in and out of San Quentin, Folsom, Soledad, and other jails.

By the late '60s, he said, he was angry.

"I considered that there wasn't a place for me in this society," Bryant said.

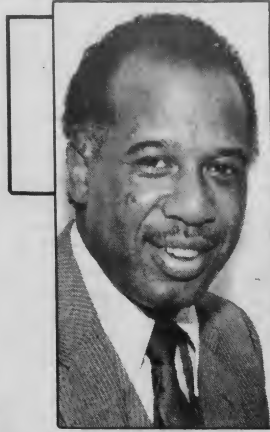
In 1968 he walked into a Sacramento Black Panther office and volunteered for the most dangerous job they had.

"I'm ready to eliminate anybody you know who has infiltrated the party or anyone that's an informer. I don't care who he is, whether he's an FBI agent or anyone else. Just tell me who, when and where. I'm ready," he said he told the Panthers in his book.

Bryant admits that he wasn't well-versed in radical politics at the time—although he read the copy of Mao's *Red Book* the Panthers had given him. To him, revolution meant "taking whitey's riches and spreading them among destitute blacks." He was attracted to the Party because it advocated black pride and the overthrow of the government and the members were involved in community projects like feeding breakfast to hungry black children.

For the next year Bryant kept a low profile watching and tracking possible infiltrators. Due to the sensitive nature of his role, he said, he rarely went to meetings. Few people even knew of his involvement with the Panthers.

Then a fellow party member suggested that Bryant go to Cuba and talk with Fidel Castro



If God is the absolute good, Bryant reasoned, then evil—and therefore Cuba—had to be Satan. Now he had God on his side, he said, he could see communism for the evil it was.

"There, for the first time, I saw guards beating prisoners with machetes. My body is machete-scarred from being beaten by the guards," Bryant said, unbuttoning his long-sleeved shirt and pointing to several faint scars. "They're mostly healed now."

Bryant said he was shocked at such treatment. He had gone to Cuba expecting to be personally welcomed as a hero by Castro. He thought Cuba would be 'a true democracy, a land free of racism, a shining example of justice and equality—a revolutionary dream.

But after living in what he considered subhuman conditions and listening to the stories of fellow inmates—especially from those of the political prisoners—he began to reverse his earlier opinions.

Prisoners told him that Castro had become a dictator, imprisoning anyone who disagreed with him. One man said that every family either had someone in jail or on their way to jail. Bryant had little chance to talk with Cubans outside of the prison except for one 24-hour-period when he escaped from a maximum security jail. But later, in his book, Bryant would say that the faces of the people he did manage to see en route to and from various prisons were so sad they haunted him.

By 1973—after four years in Cuba—Bryant began dreaming of the day he would return to the U.S. and write a book telling the world that communism was a sham.

Bryant claimed a major transformation occurred when he witnessed the execution of a man who had killed a guard trying to escape. The man was never given a trial and was killed in the prison courtyard in front of the inmates and thousands of cheering people from the streets. One woman, he said, cried "Shoot him in the face."

Bryant, once the ready and eager hitman for the Black Panthers, was appalled.

"All that I had fought for was not to bring this type of filth. It was to bring dignity, allow us to treat each other in a dignified manner," Bryant said.

"If he had to be executed, fantastic. You execute him in a manner that they execute you in the U.S., something that's private. It may be a ritual, or whatever, but it's not where thousands of people come in and cheer and watch the firing squad dance around the bodies."

Another change that Bryant said he went through in Cuba was that he started believing in God. He said he began thinking about his soul while in solitary confinement.

about purchasing heavy arms. Although Bryant had never been in contact with Castro, he felt confident that Castro would help him because he was known to have helped other revolutionary movements.

Instead of taking legitimate airplane flight from Canada or Mexico, Bryant decided to hijack an American plane to Cuba and rob the passengers because he thought it would "hit them (Americans) where it hurts—in their pocketbooks," and because it was "flashy—like giving the system the finger."

On March 6, 1969 Bryant hijacked National Airlines Flight 97 en route from New York to Miami. Before landing in Havana, Bryant held up all passengers on board, one of whom was a Cuban revolutionary who was carrying stacks of \$100 bills in his briefcase. When the plane landed in Cuba, Bryant didn't get the warm welcome other hijackers had received in Cuba—he was thrown in jail, suspected, he said, of being a CIA agent. He later learned that due to all the publicity the hijack generated, the Cuban revolutionary was discovered and a Miami undercover operation destroyed.

"I knew they had to check me out," Bryant said of his captors. "I took that as part of a trial I had to bear."

But five-and-a-half months later when he was sentenced to 12 years in prison without ever speaking to a lawyer, he began to change his mind.

"That was my first introduction to so-called revolutionary justice," Bryant said. "It really disappointed me tremendously."

Cuban prison, Bryant said, was worse than anything he had seen in the U.S. The inmates were constantly hungry and what food they did get was often full of maggots. Toilets were non-existent and water scarce. Men were crammed in cells, forced to sleep on concrete floors with only their boots as pillows. The stench, he said, was unbearable.

According to Bryant, the worst part was the brutality of the guards. He said the national prison in Havana was one of the most violent.

"I lay there and asked 'why did this have to happen to me, why?' I figured that if I was witnessing all this evil there had to be an absolute good," Bryant said. "That is how I make the realization that God exists."

If God is the absolute good, Bryant reasoned, then evil—and therefore Cuba—had to be Satan. Now that he had God on his side, he said, he could see communism for the evil it was.

While in prison, Bryant continually tried to break the rules. He attempted to escape several times. He wrote letters to Cuban authorities protesting the prison conditions. Once he refused to eat his dinner because someone had called President Carter "loco," crazy.

Finally, when diplomatic relations began to ease between Cuba and the U.S. during the Carter administration, Bryant was sent back to the states in October, 1980 with 32 other Americans.

Bryant wasn't sure what he would face when he came back to the U.S. Most likely he thought, he would have to spend more time in prison.

But after convincing the judge that he had changed in Cuba—that he truly denounced communism and would forever defend the American system—and after several Cubans who had known him in prison vouched for his sincerity, Bryant was given five years probation.

Since that time, he has lived in Miami and traveled around the country, voicing his anti-communist stand. For three months last year he hosted a radio show in Miami—called "Reach Out"—in an attempt to unite the Cuban and Black communities to fight communism instead of each other.

The black community has not overwhelmingly embraced Bryant—his pro-Reagan stand has alienated many groups. Most of his support, he says in his book, now comes from whites.

Last year he became involved with the ministerial alliance of CAUSA (a Latin word for cause), a non-profit, non-political, and non-sectarian educational and social-oriented organization dedicated to an active expanding educational program against the spread of communism, offering a positive philosophy and ideological alternative," according to their official publication." Bryant is one of their main speakers.

Bryant rarely speaks to any of his former allies in the Black Panther Party, except former member and current born-again Christian Eldridge Cleaver.

"I think all those parties were built on sand—they don't last," Bryant said. "It was viable for one moment and the rains and the winds of time have washed them away."

For Bryant, it's America that holds the answers. "America is the greatest country in the world, with the best system. Not the perfect system, but the best system," he said.

Seminar from page 1

native mad," said anthropologist Grindal.

"But making people angry is sometimes the way to get a story," said reporter Liff.

The group did agree on basic similarities and occupational hazards. Both professions must present themselves honestly. Both check and cross-check accuracy of information. Both use tape recorders, notepads, and informants. And both are often used by people—be it a split community in Africa that wants the anthropologist to take sides or an old woman who wants to "finish business" and tell her story. It is not uncommon for people to die soon after their story is printed, the telling a catharsis, said Vesperi.

"Both anthropologists and journalists deal with 'moral guardians' who want to provide an idyllic picture of a people or situation," said Grindal.

Anthony Paredes, Chairman of the FSU Anthropology Department, stressed that anthropologists and journalists come from very different subcultures.

"The subcultural bent of journalists is to portray oppressed groups in liberal terms—'Lo the poor Indian'—rather than viewing communities as effectively coping with change," said Paredes. Paredes said anthropologists take the opposite view.

Anthropologists and journalists alike agree tragedy is an intrinsic part of the job—one is, after all, dealing with human beings. In the traditional West African community of Sosala a child stricken with measles is not allowed to sleep, but must keep his eyes open in the sun.

"Often this leads to blindness," said Grindal.

The question of when or if an anthropologist should intrude on a community's strong beliefs brought up the issue of ethics, a prevailing theme throughout the seminar.

Professor Robert Ruggles, Dean of the School of Journalism at Florida A&M, led the final day's discussion on ethical behavior for journalists and anthropologists.

"A journalist's basic ethic is not to reveal his source," said Bob Liff. Others questioned this, asking what a reporter would do if told of an impending murder. Liff admitted it would depend on the situation but he would "inform his editor" if it became necessary.

"The press has an amendment to protect itself," said Liff. Participants in the seminar admitted ethics was a confusing issue, difficult to document. Jerry Stern, FSU Professor of English, summed up the general consensus.

"Ethics is a metaphysical term best dealt with on an individual basis," he said.

After six days of being embedded in seminar culture the 20 participants returned to their respective professions with a clearer understanding of the role of anthropologist and journalist.

"The seminar was instructive to both anthropologists and journalists about similar problems and techniques," said Ruggles. "It taught me, personally, more about anthropology," he said.

planet waves

world

NEW DELHI, INDIA—Prime Minister **Rajiv Gandhi** begins a five-day visit to the U.S. on Tuesday, hoping to strengthen ties between the two largest democracies in the world.

An official involved in planning the Gandhi visit said the U.S. did not expect any dramatic reverse in India's sympathies for socialism or for the Soviet Union.

"Indian policy is like a great river. It can be diverted only with a great deal of time and effort, but once it starts flowing to the West it will be hard to stop," he said.

MANAGUA, NICARAGUA—Nicaraguan contras admitted Sunday that two of their bases were destroyed and supply lines cut by government troops after two weeks of ground and air strikes on contra positions near the southern border.

A Radio Voice of Sandino broadcast was the first report by the Democratic Revolutionary Alliance, or ARDE, rebels of difficulties faced after clashing with the soldiers in the jungle some 150 miles southeast of Managua.

In Madrid, Spain, Prime Minister **Felipe Gonzalez** said Sunday that Washington should not give funding to the rebels.

"It is an error to finance groups that are opposed to the Sandinista regime, I have said it on numerous occasions,"

Gonzalez told reporters after a meeting with Peruvian President-elect **Alan Garcia**.

His comments came in response to an appeal by visiting Nicaraguan Vice President **Sergio Ramirez** that Spain publicly oppose aid to the rebels before the House vote.

nation

ATLANTA—The Coca-Cola Co. has received 40,000 telephone calls and letters, most of them negative, since it announced five weeks ago it was changing the taste of the nation's leading soft drink.

"The clear majority of those calls are people expressing concern," said **Brian Dyson**, president of Coca-Cola USA. "Some say it's terrific but the majority are expressing concern."

LOS ANGELES—Two evangelical ministers, with the blessings of President Reagan and thousands of anti-abortionists, Sunday set out on a nine-month, 3,400-mile, coast-to-coast trek to draw attention to their cause.

With them they carried a tiny wood and brass casket containing the body of an aborted fetus, christened "Baby Choice."

The "Walk America for Life" pilgrimage set off with an afternoon rally in front of the Los Angeles Federal Building.

The White House said President Reagan would call the protesters later Sunday to express his support.

WASHINGTON—Chairman **William Gray** of the House Budget Committee goes into a House-Senate conference on the budget this week ready to compromise, but says the House is not likely to yield on preserving Social Security benefits.

But Senate Republican leaders, who pressured their GOP colleagues into a politically difficult vote cancelling next year's Social Security cost-of-living raise in the name of deficit reduction, will face a tough situation if they back down now.

state

TITUSVILLE—Less than the usual number of people are going to one of Florida's few remaining beaches known for nude sunbathing following threats that state anti-nudity laws would be enforced on an undisclosed day.

Brevard County Sheriff **Jake Miller** threatened last week to begin enforcing the law at Playalinda Beach. He didn't do it Saturday and about 200 people, about a third of the normal weekend crowd, showed up to bare themselves in the sun.

"We've been through this before," said one nude sunbather. "Quite frankly, what I think needs to be done is somebody needs to test it."



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- **Assistant Director of C.P.E.**
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- **Senate Parliamentarian**

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SENATE BILLS

First Reading:

No. 129 Sponsored by Appropriations: An encumbrance of \$5,400.00 from Senate Unallocated Reserves (sweepings) to Senate OCO. Passes by Voice Vote.

No. 130 Sponsored by Appropriations: An allocation of \$230.00 from Senate Unallocated reserves to Senate Expense/Printing. Passes by Voice Vote.

No. 131 Sponsored by Appropriations: A revision of \$1,000.00 within Inter-Residence Hall Council from Expense/Equipment Rental to Expense/Film Rental. Passes by Voice Vote.

No. 132 Sponsored by Senator Bodkin: An allocation of \$100.00 from Senate Unallocated Reserves to Senate Expense/Office Supplies. Passes by Voice Vote.

No. 133 Sponsored by Appropriations: A revision of \$160.00 within Volunteer Opportunities Center from Expense/Printing to Expense/Travel. Passes by Voice Vote.

No. 134 Sponsored by Appropriations: A revision of \$100.00 within Volunteer Opportunities Center from Expense/Printing to Expense/Postage. Passes by Voice Vote.

No. 135 Sponsored by Senator Bond: A transfer of \$4,600.00 from Campus Entertainment to Aquatics. Passes by Voice Vote.

No. 136 Sponsored by Senator Bond: A transfer of \$1,400.00 from Campus Entertainment to Space Reservation. Tabled in committee.

No. 137 Sponsored by Appropriations: A revision of \$218.00 within Opera from Costumes to Stage Properties. Passes by Voice Vote.

No. 138 Sponsored by Appropriations: A revision of \$25.00 within Opera from Costumes to Printing. Passes by Voice Vote.

No. 139 Sponsored by Appropriations: A revision of \$105.00 within Opera from Costumes to Advertising. Passes by Voice Vote.

No. 140 Sponsored by Senator Bond: A transfer of \$375.00 from Pan Greek's OPS Programs account to Black Student Union's Other Expense account. Passes by Voice Vote.

No. 141 Sponsored by Senator Bond: A transfer of \$180.00 from Pan Greek's Expense/Facility Rental account to Black Student Union's OPS Programs. Passes by Voice Vote.

No. 142 Sponsored by Senator Bond: A transfer of \$100.00 from Pan Greek's OPS Program account to Black Student Union's OPS Programs account. Passes by Voice Vote.

No. 143 Sponsored by Senator Bond: A revision of \$74.00 within Black Student Union from Expense/Travel to Other Expense. Passes by Voice Vote.

No. 144 Sponsored by Senator Bond: A revision of \$40.00 within Black Student Union from Expense/Facility Rental to Expense/Office Supplies. Passes by Voice Vote.



Second Reading:

No. 119 Sponsored by Senator Bodkin: An allocation of \$1,223.00 from Senate Unallocated Reserves to Student Senate to create a position. Passes (15 - 8 hand vote).

No. 120 Sponsored by Senator Bodkin: An allocation of \$2,516.00 from Senate Unallocated Reserves to Student Senate Expense/WVFS. Passes by voice vote with amendment.

No. 121 Sponsored by Senator Bodkin: An allocation of \$5,000.00 from Senate Unallocated Reserves to Student Senate (Other Expense/WVFS). Passes by Voice Vote.

No. 122 Sponsored by Senator Desjardins: A revision of \$450.00 within Executive Branch from Expense/Advertising to Expense/Travel. Passes by Voice Vote.

No. 123 Sponsored by Senator Desjardins: A revision of \$90.00 within Executive Branch from Program OPS to Expense/Facility Rental. Passes by Voice Vote.

No. 125 Sponsored by Senator Bond: An allocation of \$32,000.00 from Senate Unallocated Reserves (Sweepings) to Senate (OCO). Passes by Voice Vote.

No. 126 Sponsored by Senator Bodkin: An allocation of \$2,000.00 from Senate Unallocated Reserves to Senate Other Expense. Passes by Voice Vote.

No. 127 Sponsored by Appropriations: A revision of \$70.00 within Greek Council from Expense/Advertising to Expense/Printing. Passes by Voice Vote.

No. 128 Sponsored by Appropriations: A revision of \$50.00 within Greek Council from Expense/Facility Rental to Expense/Office Supplies. Passes by Voice Vote.

ARTS

MOVIES ON TV

Emperor Jones conquers the tube

BY MICHAEL OGDEN
FLAMBEAU STAFF WRITER

MONDAY

We're no Angels (1955)—We're not very funny, either. Humphrey Bogart, Peter Ustinov and Aldo Ray do the best they can, though, in this plodding Michael Curtiz-directed comedy (no feather in his cap) about three convicts from Devil's Island who take it upon themselves to protect meek shopkeeper Leo G. Carroll (remember him in *Tarantula?*) from his heart-of-nails employer Basil Rathbone (warming up to play Scrooge, no doubt). The film was adapted from a French play, *La Cuisine des anges*, and something more than the title seems to have been lost in the translation. (WTBS, cable 2, 1:55 a.m.)

TUESDAY

The Fugitive Kind (1959)—Yet another not-so-good Tennessee Williams drama (*Orpheus Descending*, in this case) that somehow managed to get itself made into a film. Marlon Brando plays an aimless drifter who sort of, well, drifts into town (a sleepy little Southern town) and becomes involved with women of varying ages and marital status (or is it stati?). Brando is miscast as the poetic bumhero, but the women—Anna Magnani, Joanne Woodward—are really quite fine (no surprise there). (WTBS, cable 2, 12:20 a.m.)

Three Strangers (1946)—This one's a lot of fun; it couldn't help but be with the likes of Peter Lorre, Sydney "Fat Man" Greenstreet and Geraldine Fitzgerald skulking around the landscape. They play, as the title suggests, three strangers, totally unknown to each other, who meet on Chinese New Year's and through a fateful twist become partners in a winning sweepstakes ticket. The remainder of the film follows the separate fortunes (most of it bad) of each of the trio. Jean Negulesco directed from a John Huston script, and Fitzgerald (remember her as the clinging sister in *Uncle Harry?*) does her darndest to steal the picture from the Lorre-Greenstreet team (they were once tagged as "the Laurel and Hardy of menace"). (WTBS, cable 2, 2:55 a.m.)

WEDNESDAY

Rabbit Test (1978)—You know a movie is bad when the funniest gag is a Polish joke. Or when the most memorable line is: "Boy, you bore the pee out of me!" (George Gobel says it; the audience may want to, also). This flip-flop supposed-comedy (and I do mean flop) was perpetrated by Joan Rivers and stars Billy Crystal as the world's first pregnant man. Some bad movies, of course, are funny in their badness; this one, however, is virtually awe-inspiring in its deep core of unfunniness. I have never seen a film where the jokes were so tasteless and so humorless all at the same



Paul Robeson

time. Yech!! Can we talk? Can we go on to the next review? Quickly, please. (USA, cable 21, 12:00 p.m. and 2:00 a.m.)

THURSDAY

The Man on the Eiffel Tower (1948)—Georges Simenon is one of the most prolific authors in the world, best known

Turn to MOVIES page 9

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a la bop

Wynton Marsalis gets reissued and Chet goes jazz

HUGH DOSELI
FLAMBEAU WRITER

Art Blakey and the Jazzmessengers, *Album of the Year*, 1981
Timeless Records, reissue.

In the past two decades, master drummer Art Blakey's Jazzmessengers has been the showcase and dear school for many up and coming hard-boppers, jazz traditionalists, and post-moderns. Among the scores of greats—like Wayne Shorter and Stanley Jordan—who were ex-Messengers are the Brothers Marsalis, saxophonist Branford and the new apotheosis of trumpetdom, Wynton.

Before "graduating" from the Messengers in 1981, the multiple Grammy winning and wildly popular Wynton worked a string of Jazzmessenger sessions in Europe and a studio date in Paris. *Album of the Year*, reissued in the wake of Marsalis-mania, is the result of those sessions. True to its title, *Album of the Year* is testament to Blakey's exceptional musical verve.

Basically all of the songs on this album are traditionally structured jazz (ensemble—tenor, trumpet, alto and piano solos—ensemble). Charlie Parker's "Cheryl" and the bluesy "Soulful Mister Timmons" bear witness to Wynton Marsalis' thoughtful brilliance and altoman Robert Watson's hard-edged line. "Ms. B.C." is a roller coastering number that travels from the harmonic depths of tenor saxist Bill Pierce's Coltrane influenced sound to the topsy-turvy tempo changes initiated by Blakey.

A savory morsel, "In Case You Missed It" is made even more delectable by Marsalis' strong ensemble parts and bravura. Finally, a cover of Wayne Shorter's "Witch Hunt" trades James Williams' piano exclamations for three part horn ensembles in a delightful "match this" number. Left over is the deep-groove rhumba-like track "Little Man" which is written and spoken in part by bassist Charles Fambrough.

All together the six selections on this LP illustrate Blakey's press rolling, high-hat-brushing, shuffling antics and the complex compositions of the Messengers and former Messengers.

If experience is a dear school then Blakey's forum is the proving ground and Blakey is headmaster. *Album of the Year* is an exemplary tale of the necessity of experience and its rewards.

Chet Atkins, *Stay Tuned*, Columbia, 1985

It isn't too often that you get the chance to be entertained by an artist who, a generation or so ago, was enjoyed by many of our parents. Nor is it very often that you find a country legend teaming up with some of his more popular jazz contemporaries to make an album. Yet country guitar virtuoso Chet Atkins has done just that. Together with fellow fretmen George Benson, Earl Klugh, Larry Carlton, Steve Lukather and a few others, Atkins gives us songs that are much in the same spirit of each of these people.

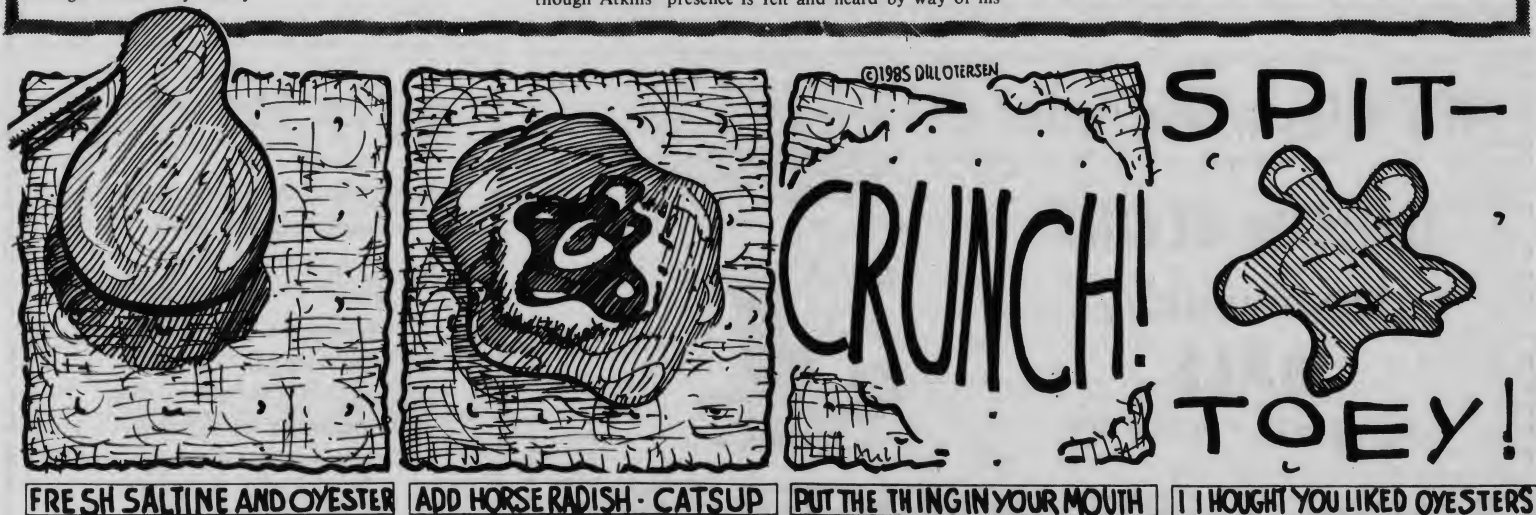
"Sunrise," for example, is clearly fronted by Benson, though Atkins' presence is felt and heard by way of his

subtle, supermelodic fingerpickings. On the other Benson lead tune, "A Mouse in the House," Atkins follows the rhythm along, teasing the listener with his "giddy up ride 'em out" meanderings. Not until the foot stompin', swing your partner tune "Cosmic Square Dance" is there any country relief. Somewhere between Nashville and New Orleans, this tune lands you smack dab in the middle of a hoe-down in south Georgia.

Coming around to a more kickback track—Earl Klugh's "The Cricket Ballet"—Klugh's mellifluous acoustic guitar work is like a breath of cool, clean air. Larry Carlton and Steve Lukather are featured on "Quiet Eyes" and "Please Stay Tuned" respectively. Also appearing on this LP are Latin percussionist Paulinho da Costa, saxophonist Boots Randolph and violinist Mark O'Connor.

Atkins does a remarkable job at complementing each of these guitar greats as well as complementing their separate and distinct styles. He provides more than just an opportunity for these jazz and rock artists to team up together. He transcends those style and skill prejudices that are often all too evident in some artists' circles.

Though Atkins considers himself "just a country guitar player," *Stay Tuned* is a jazz album of many facets. A must for your jazz collection, it could also be a footnote to your rock collection or a diverse note for your country collection. And what's more, it will keep mom and dad guessing.



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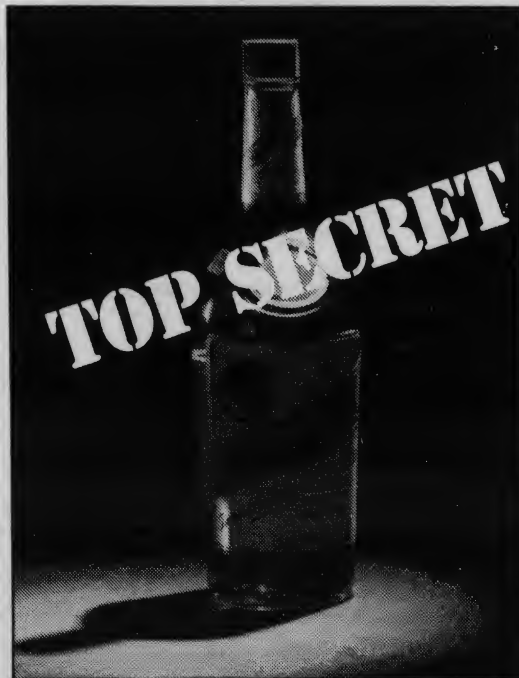
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"Birds"
by
**Humberto
Ramirez**



FINE ART

One more week and the party's over

BY GEORGIA STEADHAM
FLAMBEAU WRITER

Reunion '85 is a melange of color, texture and sound. It is caves and palm trees, passion and hamburger patties. The only thing in common with all the works on display is that each is emphatically different from the other. Beginning its last week of display, the show exemplifies the unique qualities and sights of these artists who chose Florida State's School of Fine Arts as a stepping stone to bigger and better things.

Dominated by its large number of paintings, the reunion offers moods and shapes on canvas to please any palette. Jane White's passionate works capture the "Craziness of Love" and "The Madness of the Heart." The artist is a textural painter who employs depth to bring the viewer into warm explosions of oranges, pinks and lavenders. The paintings shimmer with an underlying silver which completes the richness of the canvases.

Humberto Ramirez' marvelous "Bird Tryptich" is a provocative group of three birds in flight. These are not static creatures, but effervescent birds breaking out of the canvas' boundaries. What would be negative spaces in the composition are actually shapes of red, turquoise and orange reaching toward the viewer.

Jeff Christ's "Sense of Order" evokes vertigo with its bold shapes, spirals and sinuous lines. It's an almost frightening piece and is well placed facing Adam Strauss' dark and dismal doomsday paraphernalia.

The red and pink lines of Janet Mauney-Lipner's "Fragments" and "Prism" are electric and perplexing to the eye. These hot colors jump from the cool blues and greens of their textured background. Here the base is folded paper that is painted. Mauney-Lipner creates geometric patterns that come forth subtly and contrast with her bright graceful lines.

Jan Chenoweth's "Terminal Diner Series" has gone skyward. The artist has moved from personified chairs and diner tables, to an airplane passenger's view of hamburger patties in the sky. Is this what Georgia O'Keeffe was thinking when she painted "Sky Above Clouds IV?" At any rate,

Chenoweth's wit and wonderful use of color creates an amusing perspective.

Doug Marlette is the only cartoonist in the show and perhaps what is most satisfying about his work, aside from its obvious humor, is it demonstrates cartooning methods. Marlette does not draw tiny frames of characters, but draws in large sizes with nonphoto blue pencil and black ink. Marlette successfully pokes fun at *Doonesbury* (*Doonesbuggy*), and his rendition of Reagan is, well, hypnotic.

Reunion '85's selection of photographs (silver prints) begins with Bill Langford's soft and subtle images. In one very notable print, Langford makes a dead bird look gentle and poetic. With two prints containing vivid and touchable feathers, it would seem that Langford can coax delicate texture from anything.

Peter Iverson's sensual nature scenes provide another dimension in that Iverson contains a story in each piece. "The Mound of Lawrence" and "The Holy Man's Screen of Symbolic Markers" are as interesting for their time capsule-like words as they are for their natural gestures.

John Woodworth's pieces are rightly out of place in the University Gallery. They beckon the caves of Dordogne. France and would be more at home there. These crusty, prehistoric formations unite the past with the present by juxtaposing modern renderings with primitive ones.

"Revelations" is, what would appear to be, Leo McMillian's ten-foot-high musical box complete with a shooting star. This free standing piece has lights, action and sound. "Three Trumpets to Sound" fill the room with dissonance, while a cactus and palm tree come together in a graphic style.

Reunion '85 is a show that amply fills the University Gallery with a milieu of imagination and soul. To experience this gathering is to complete the artist's process.

Reunion '85 shows today through Sunday at FSU's Fine Arts Gallery. Gallery hours are 10-4 Monday through Friday and 1-4 on Sunday (closed Saturdays). Call 644-1254 for more information.

Movies from page 7

in this country for his Inspector Maigret detective series. His critical reputation rests on his ability to incorporate complex characterizations and psychological depth into the thriller format, despite the demon pace at which he writes. Not much of Simenon's work, however, has found its way into the cinema.

This moody manhunt drama, based on Simenon's Maigret novel *A Battle of Nerves*, was directed by actor Burgess Meredith, who also plays the object of the hunt. Charles Laughton portrays the Inspector with methodical grace (although he's more portly than the character I had always envisioned), and Franchot Tone dusts off his "psychopathic killer" role from *Phantom Lady* for another whack at homicidal mania. The color photography is by Stanley Cortez, who will always be remembered for his brilliant work on Orson Welles' *The Magnificent Ambersons* and Laughton's *Night of the Hunter*. (CBN, cable, 19, 1:00 p.m.)

SATURDAY

The Emperor Jones (1933)—The great singer-actor Paul

Robeson stars in this early independent-produced talkie, recapping one of his best-remembered theatrical roles as Brutus Jones, the swaggering protagonist of Eugene O'Neill's famous one-act play.

Scripter DuBose Heyward adapted O'Neill's work admirably into cinematic approach rather than the flashback tableaux of the stage production. The story traces the fortunes of Brutus Jones from Pullman porter to chain gang fugitive to Haitian monarch, and Robeson as the megalomaniac Jones dominates the film with exciting conviction and vitality. (Years later, during the anti-Communist witch hunts of the late Forties, Robeson was accused in HUAAC sessions of having "delusions of grandeur" stemming from his Emperor Jones role and of wanting to become a "Black Stalin.")

The original plan was to shoot the picture on location in Haiti, but art director Herman Rosse convinced the producers that he could build a better, creepier jungle in the studio. An unexpected bonus of the film is that Robeson gets several opportunities to vocalize; his rendition of "Water Boy" can still send shivers down the spine. (A&E, cable 22, 8:00 p.m.)



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SPORTS



Photo by Bob O'Lary

Beating the heat: a canoe trip down the Wacissa River.

Trying to provide a cure for the summertime blues

BY LARRY BONETTI
FLAMBEAU WRITER

So you think there's nothing to do in Tallahassee during the infamous dog days of summer, right? Wrong. You're just not looking hard enough.

Florida State's Campus Recreation department has many ways for you to keep busy this summer with its Outdoor Pursuits program. The best thing about the program is that the rates are kept as low as possible to conform to those with a shoestring budget. Plus, it's just for students.

"We're not in the business to make a profit," said Paul Dirks, director of Campus Recreation. "Our whole objective is to offer trips and not lose money."

Sounds good, you say, but what do they have for me? Well, the program has already completed a two-day bicycle tour of the city, but there's still plenty of activities left for you. If cycling sounds like a bit too much of a sweat-builder, fear not. The people in Campus Rec are a diverse lot, and have something that is perfect to cool the body down. If you've heard of the mysterious local sinkholes, but don't know how to find them, Outdoor Pursuits will show you how this weekend as they lead an exploration of all known sinkholes in the area. Fees are \$2.50 for students and \$3 for non-students, with transportation and a guided tour included in the price.

"After the tour, students will be able to go back on their own on hot days like we've been having, and take advantage of the cool sinks," Dirks said.

Getting better, you might say, but you

want *more* than just water. You want the exercise available in a cycling trip *and* the coolness of a sinkhole adventure. Some people are hard to please, but Outdoor Pursuits has something for even picky adventurers.

How does this sound: nine miles of canoeing down the calm and refreshing waters of the Wacissa River through a course that will take you to Goose Pasture, a flat, grassy area that is ideal for picnicking for under \$10.

If you like camping as well as canoeing, Outdoor Pursuits suggests their July 13, two-day, 50-mile tour of the pasture, backwoods and rapids of the Chipola River, one of the few rivers in Florida that has white water rapids.

"One of (the rapids) is called the Look and Tremble," said Dirks, which is a pun "because it's nothing compared to the white water in the mountains."

The trip costs \$28 for students, and \$30 for non-students and includes transportation, guide fee, canoe rental, tent and sleeping pad and two meals.

If these trips sound too good to be true, but you can't get away on the weekends the trips are scheduled, Outdoor Pursuits also rents camping equipment and will help you plan your own trip.

Now you know there is more to do in Tallahassee during the summer than just watching the grass grow, but you want more information. Just call the Campus Rec department at 644-2430 and ask for Outdoor Pursuits to find out how you can get involved in the summer breakaways.

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Lakers get their redemption, beat Celtics for NBA title

UNITED PRESS INTERNATIONAL

BOSTON— The skyhook became a rainbow Sunday and at the end was the Los Angeles Lakers' pot of gold—an NBA championship.

The Lakers received another inspirational 29-point performance from 38-year-old Kareem Abdul-Jabbar, and James Worthy soared for 28 more to give Los Angeles its third title in the last six years with a 111-100 victory over the Boston Celtics.

"He played so hard and gutsy," said Lakers coach Pat Riley. "He broke their backs right here. He was stellar today."

The victory established Los Angeles as perhaps the most dominant team of the 1980s while ending one of the longest jinxes in NBA history. It was the Lakers first championship victory after eight title defeats to the Celtics.

"We broke the dynasty they have had over us, we broke the stranglehold," said Riley. "This one was for West, Baylor,

Chamberlain and all the others who had a tough time against the Celtics."

The Lakers have appeared in the final round five of the last six seasons, winning titles in 1980 and 1982.

In capturing the best-of-seven series 4-2, the Lakers avenged last year's seven-game championship loss to Boston, who became the latest club to fail to defend its NBA championship.

Abdul-Jabbar, who in December reversed his decision to retire after this year, concluded his 16th NBA season as the unanimous selection for the series Most Valuable Player award. The Lakers' captain also was MVP in 1971 while a member of the Milwaukee Bucks.

"I'll be back next year and it will be good to defend the crown," said Abdul-Jabbar, who hit his first 8 shots of the game and was 13-21 from the floor.

"This is the greatest moment of my life," said Abdul-Jabbar.

Riot erupts at soccer match

UNITED PRESS INTERNATIONAL

HAMBURG, West Germany— Unruly West German soccer fans sparked two separate disturbances before and after professional club matches in Hamburg and near Berlin, police said Sunday. A total of 27 people were arrested.

Nearly 100 police officers dispersed supporters of the Hamburg first division team and the Schalke team from Gelsenkirchen, who faced off after Saturday's game in the city's St. Pauli amusement and red-light district.

Police prevented any serious clashes and arrested 23 people, including 11 "skinheads," a police spokesman said. Skinheads—so named for their shaved heads—have been associated in the past with extreme right-wing disturbances.

In another soccer incident Saturday, police

said about 60 West Berliners traveling on a train to Brunswick to see the Brunswick team play Munich went on a rampage, ripping out seats and terrorizing other passengers.

Four of the rowdy fans were arrested when the train arrived in West Germany, a police spokesman said. The trouble broke out when the train was in East Germany en route to Brunswick.

The incidents follow a May 29 soccer riot in Brussels, Belgium that erupted when English soccer fans attacked Italian supporters in the stadium before the European Cup Championship Final between Liverpool and Juventus. Thirty-eight people were killed in the riot.

As a result of the riot English Professional Soccer Clubs have been banned from playing in international competition outside Britain for an indefinite period.

Braves wallop Los Angeles 10-3

UNITED PRESS INTERNATIONAL

Atlanta— Steve Shields showed his family and friends from Hokes Bluff, Ala., a little gratitude.

Shields, backed by Dave Murphy's homerun and three RBIs, earned his first major league victory Sunday and the Atlanta Braves demolished the L.A. Dodgers 10-3.

"It was fantastic," Shields said. "My hometown, Hokes Bluff, Ala., is two hours from here. They were everywhere (in the stands). It's just good to do well in front of all of them here because they stuck behind me for a long time."

Shields, 1-0, gave up eight hits over six innings. The right-hander struck out five and

walked one in his third major-league game. Terry Forster hurled one-hit relief over the final three innings to notch his first save.

Atlanta took a 2-0 lead in the first inning off Dodger starter and loser Fernando Valenzuela, 5-6. With one out Brad Komminsk singled and Murphy drilled a 2-0 pitch over the center field fence for his National League-leading 14th homerun.

Los Angeles drew to 2-1 in the second on Mike Marshall's ninth homerun.

Atlanta got a run in the third on an RBI double by Bob Horner and went ahead 4-1 in the fifth on a run-scoring groundout by Terry Harper.

SPORTS IN BRIEF

Today is the first day to sign up for the Intramural Tennis Tournament to take place this weekend (June 15-16). There will be play in all divisions, including Men's and Women's Beginners, Intermediate and Advanced Singles and Doubles. There will also be a mixed doubles division. For more information call 644-2430 or come by room 136 Tully Gym to sign up. You MUST bring

a new can of Penn or Wilson tennis balls to enter.

The FSU Shotokan Karate Club is offering free beginning and advanced classes on Tuesdays and Thursdays from 7 p.m. to 9 p.m. upstairs in the Union. For more info, call Craig Bloch at 893-2712. No registration is needed.

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To all the bugs I've killed before (see page 9)

Florida Flambeau

TUESDAY, JUNE 11, 1985

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VOL. NO. 161

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Supercomputer bigwigs gather for conference

BY MONI BASU
FLAMBEAU ASST. NEWS EDITOR

Now that other nations like Japan are entering the traditionally U.S. dominated field of supercomputing, the federal government—threatened by the new competition—has begun to fast mobilize research programs in American universities. This new urgency in promoting university research was evident Monday at the Florida State Conference Center, where more than 200 nationally known scientists, politicians and industrialists gathered for the first two and-a-half-day long supercomputer conference in Tallahassee.

Gus Turnbull, Vice President for Academic Affairs at FSU, echoed Gore's concerns.

Rep. Don Fuqua (D-Altha), Chairman of the powerful House Science and Technology Committee—who was largely responsible for acquiring funding for FSU's Supercomputer Computations Research Institute—said that university research is crucial if the U.S. wants to maintain its leadership

in the supercomputer race.

"We're living in a world market place and we're getting behind," Fuqua said. "We have to develop our software to fully utilize the machines we have. That's where our universities come in."

The problem, say most scientists, is that American universities have failed to keep pace with their foreign counterparts in training new people and limiting access to university researchers.

Sen Albert Gore, Jr. (D-Tennessee), who sits on the Senate counterpart to Fuqua's committee, said during a speech Monday that supercomputers in this country are "underutilized" due to a general unfamiliarity and shortage of personnel trained to use them. He said the U.S. should follow Japan's example where both the government and private sector have encouraged supercomputer development.

"We cannot take the challenge lightly," said Gore. "Our national security and our strength as an economy can be

increased tremendously if we make the commitment to ensuring dramatic U.S. leadership in the field of supercomputers," he said.

Only lately, said Gore, has the U.S. government begun to realize the importance of broad based familiarity with supercomputers.

Gus Turnbull, Vice President for Academic Affairs at FSU, echoed Gore's concerns.

"We have the technology," he said. "But you have to develop scientists and non-scientists to use that technology. FSU is pushing the human resource angle."

FSU's supercomputer, the Cyber 205, began operation last month. Turnbull said the university will trade in the Cyber 205 for a more powerful ETA 10 next year. While the Cyber is able to compute up to 800 million operations a second, the

Turn to COMPUTER, page 7

Dial-a-Ride hike may hurt elderly

BY KIM SERY
FLAMBEAU STAFF WRITER

In 1983, retired physician and stroke victim Dr. Patrick Flynn appeared before the city commission to state his support for cheaper and more efficient transportation for the elderly and handicapped—what's now called Dial-a-Ride. TALTRAN officials at that time had proposed taking over the city's specialized bus service, which had previously been contracted to the Community Action Center. Flynn's major goal that year was to keep the price for the service right, he said.

While TALTRAN officials had proposed charging \$2 per trip for Dial-a-Ride, Flynn suggested \$1 would be adequate. In the end, Flynn won out.

Now Flynn—who says he uses TALTRAN's Dial-a-Ride twice a week to provide medical checkups and counsel for stroke victims at various social centers—is making another appeal to the commission. He is asking them not to include in the new TALTRAN plan a 100 percent Dial-a-Ride fare increase—from \$1 to \$2 per one-way ticket.

Flynn says hiking the round trip fare to \$4 will cause hardship to the elderly and handicapped who live on fixed incomes. Since the TALTRAN package was made public in April, representatives of the Area Agency on Aging, the American Association of Retired Persons, the Tallahassee Senior Citizens Advisory Board, and two retirement communities—Miccosukee Hills Apts. and Heritage Healthcare—have joined the battle to keep Dial-a-Ride fares down.

City commissioners say they don't like the idea of increasing fares, but because the service is so specialized—vans are equipped with wheelchair lifts, for example—Dial-a-Ride requires heavy subsidies from the city. One round trip, according to TALTRAN's Larry Carter, costs the city \$13 and the client \$2.

TALTRAN planner Dinah Hart says roughly 65 percent of that cost goes toward salaries, benefits and training for the system's eight full-time and two part-time drivers. The other 35 percent is spent on

Turn to DIAL-A-RIDE, page 6

INFANT MORTALITY

Prenatal care saves babies, dollars

BY NANCY WONDER
FLAMBEAU STAFF WRITER

Despite the fact that Floridians spent millions of dollars trying to save critically ill newborns in intensive care nurseries, Florida continues to have high infant mortality rates, and the Big Bend area has one of the highest in the state.

The solution isn't just one of fighting the babies' health problems once they're born, say local health workers, but of funding programs that offer prenatal care and guidance to low income women to ensure they give birth to full-term, healthy babies in the first place.

And the savings to taxpayers—who eventually foot the bill for lengthy hospital stays for many of the infants—would be dramatic: It costs anywhere from \$30,000 to \$100,000 to care for one high risk infant for three weeks, and these are the babies most likely to die in the first year of life. On the other hand, good prenatal care for one woman for nine months—including monthly doctor visits, and health and nutritional guidance—costs less than \$1,000. Even with the cost of delivery added—which ranges from \$800 to \$1,500—prevention is the better bargain.

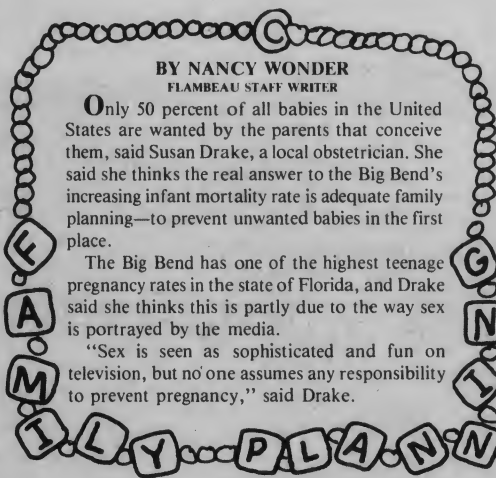
"If you could get more women in prenatal care it would certainly

BY NANCY WONDER
FLAMBEAU STAFF WRITER

Only 50 percent of all babies in the United States are wanted by the parents that conceive them, said Susan Drake, a local obstetrician. She said she thinks the real answer to the Big Bend's increasing infant mortality rate is adequate family planning—to prevent unwanted babies in the first place.

The Big Bend has one of the highest teenage pregnancy rates in the state of Florida, and Drake said she thinks this is partly due to the way sex is portrayed by the media.

"Sex is seen as sophisticated and fun on television, but no one assumes any responsibility to prevent pregnancy," said Drake.



be more cost-effective," said Dr. Susan Drake, a local obstetrician who specializes in work with high risk pregnancies.

The federal government has made drastic cuts in federal programs that provide prenatal care for indigent women despite evidence that it will cost them more in the outcome. A recent study done by the Harvard School for Public Health that found treating low birth weight babies in intensive care units in hospitals is three times more expensive than the federally funded Women, Infant, and Children's (WIC) nutrition program.

WIC—a nationally acclaimed program for preventing small birth weight babies—provides food to poor pregnant women and their young children said Barbara Runyan, a nutritionist

with WIC in Gadsden County. Runyan said Gadsden County has an infant mortality rate three times higher than the national average.

And it's not the checks for food the mothers receive that's the primary value of the program, said Runyan but the one-to-one nutritional education given each applicant.

Despite WIC's obvious success in preventing premature babies, the Federal Office of Management and Budget in Washington D. C. has been withholding WIC funds already allocated by Congress for fiscal year '85.

The Food Research and Action Center (FRAC), a public interest law firm, filed a federal law suit to force OMB to release the funds.

The OMB bowed to the pressure, this week promising to release the money to the states by July 1st. States will be able to bring their case loads back to previous levels, but according to FRAC's attorney, Kathleen McKee, the present level of WIC funding only reaches 1/3 of the eligible population.

Women who need federal programs like WIC tend to be young, black, and poor—not coincidentally those most likely to lose their babies in the first year

Turn to BABIES, page 5

Delegation urges Fuqua to vote against contra aid

BY JACK MCCARTHY
FLAMBEAU STAFF WRITER

Last week, a group of political activists staged a sit-in in Congressman Don Fuqua's (D-Altha) office—they were later arrested for "trespassing." Yesterday there was another sit-in—only this time they had an appointment with Fuqua.

The group—composed of 4 Florida State University graduate students and two FSU professors met with Fuqua for one hour in an effort to convince their representative to vote against any aid to the Nicaraguan contras. The issue comes up for a vote in the U.S. House of Representatives today.

After the meeting, several members of the group expressed doubts as to whether or not their arguments would hold any sway, but Fuqua said he thought the meeting was "very constructive."

Maria Masud, a Ph. D. candidate in Adult Education at Florida State University, said, "We felt good that we at least went through the motions of trying to convince Fuqua that for him to vote any aid for the contras would be a vote for killing more innocent Nicaraguans."



Photo by Bob O'Lary

Democracy in action

A group of professors, students and community activists met with Rep. Don Fuqua (far left) in his office Monday to persuade their congressman to oppose so called humanitarian aid for the contras trying to overthrow the Nicaraguan government.

Fuqua said he wasn't really swayed one way or another as a result of the meeting, but that he would take their concerns into consideration. "These are very sincere people and I'm glad we had this meeting" I will make

up my mind on the vote after hearing all the debate in the House."

During the meeting, Fuqua listened as members of the delegation presented their case against aid to the contras. Darrell Levi, FSU

Professor of U.S. History, asked Fuqua to consider the fact that Nicaragua had suffered greatly as a result of the U.S. installing Nicaraguan dictator Anastasio Somoza.

"We need to have patience with revolutionary societies like Nicaragua, especially when we have some responsibility for their past," Levi said.

Fuqua answered by saying that he thought it was important to recognize the role of the Soviet Union in the region.

"I am frankly worried that Mr. Ortega is a marxist," said Fuqua, "and that he receives aid from the Soviets."

The congressman said he had no intention of supplying direct military aid to the contras but that he could support some type of bill that provided only "food, clothing and medicine." But the group protested that any aid to the contras is tantamount to military aid.

At the end of the meeting Fuqua accepted a large postcard with over one hundred signatures urging him to vote against any aid to the contras. Fuqua then thanked the group and departed for another appointment.

IN BRIEF

A "CHILD ABUSE WORKSHOP FOR CHILDREN," sponsored by the National Council of Negro Women and conducted by the TPD's Crime Prevention Unit takes place Wednesday night at 7 in the Walker-Ford Community Center on 2301 Pasco St. Admission is free. Call Joy Bowen at 893-1842 (evenings) for more information.

ANOTHER FREE SUMMER FILM: CPE AND SANS present "And That is Why the State is to Blame" Wednesday at 8, at Moore Auditorium. Admission is Free. For more information, call 644-6577.

TERRY FARLEY OF THE FLORIDA CLEARING-house on Criminal Justice presents case profiles on "Executing the Insane" tonight at 8 in 128 Diffenbaugh. Admission is free. For more information, call 644-6577.

CPE AND TALLAHASSEE YSA PRESENT Jamaican Politics Today," a lecture by Dr. Darrell Levi

tonight at 8 in 230 Diffenbaugh. For more information, call 644-6577.

CPE CLASS "MANY HAPPY RETURNS—HISTORY and Enjoyment of Boomerangs" begins tonight at 7 in 116 Diffenbaugh. Call 644-6577 for more information.

"VIOLENCE AGAINST WOMEN," A CPE COURSE begins tomorrow night at 7 in room 352, Union. For more information, call 644-6577.

CPE BELLY DANCE CLASS MEETS TONIGHT AT 8 in the Leon-Lafayette room of the union. Call CPE office for more information.

TALLAHASSEE CHAMBER OF COMMERCE Women's Forum meets today at 11:30 at the Civic Center. Dr. Mary Hicks will speak on "Balancing Career and Home." Reservations are required.

ALL YOU WANTED TO KNOW ABOUT MAKING

friends, but were hesitant to ask! The Social Skills group will continue to meet Thursday at 1:30 at the FSU Student Counseling Center. Call Delores at 644-2003 for more information.

FAMILY AND FRIENDS OF LESBIANS AND GAYS meet for a covered dish dinner Wednesday at 7 p.m. at the Unitarian Church on Meridian Rod. Call Terry Kant at 576-1111 for more information.

IT'S TIME FOR THE SUMMER QUARTER TO BEGIN at the Walker/Ford Community Center. Registration for classes is June 3rd-15th from 2 to 5:30 p.m. and 7 to 10 p.m. Classes will begin the week of June 17. Call 576-6621 for more information.

SGA VOLUNTEER CABINET MEETS TOMORROW at 4 in room 240, Union. Call 644-1811 for more information.

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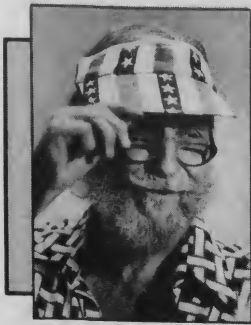
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Retiree fights city hall to keep yard 'dreams'



'I am taking a stand to protect the poor, the retirees, and the handicapped whose homes and grounds are the way they like them.'
—Jim Fair

BY JOE PANKOWSKI, JR.
FLAMBEAU STAFF WRITER

Jim Fair's nine-year yard battle with City Hall may come to an end this month as city officials attempt to foreclose on his house.

The 67-year-old retiree has been in an on-and-off struggle with city inspectors over the junked cars, boats and piles of newspapers stacked on his property. While Fair calls these items his "dreams," city inspectors call them hazardous violations of city codes.

"Mr. Fair has a gross amount of material on his property...we're just obligated to do something about it," said a code enforcement official who spoke on the condition of anonymity because Fair's case is still pending. "Our basic underlying philosophy is to preclude harborage of rodents or any pest that might be harmful to the community."

Fair's code violations have resulted in the maximum fine of \$300 and, since he refused to pay, the city code board filed a lien on his property in November, 1982. With the law stating that it had to wait a year to

foreclose on Fair's property, the city waited until March, 1984 to go to foreclosure proceedings in Leon Circuit Court.

The case will be heard by Judge William Gary this month.

Fair believes the city is overstepping its bounds in prosecuting him for keeping his yard "the way I like it." Though he claims that he could clean up the yard in 10 minutes, Fair said he will fight the city in court to "protect the rights of the poor."

"I am taking a stand to make courts protect the poor, the retirees, and the handicapped whose homes and grounds are the way they like them," Fair said. "I want to protect the city from abuses, where the city of Tallahassee has its inspector invading the privacy of citizens and harassing them."

The code enforcement official said the city enforces its codes on everyone, rich or poor. "We have the same regulations on restaurants and businessmen. Our sole purpose is to abate the rodent situation," he

Turn to FAIR, page 7

Gunman and youth robbers keep local police on the run

BY GINA SMITH
FLAMBEAU STAFF WRITER

After discharging his weapon through the building's roof, "a lone gunman" left Vason's Jewelers Monday morning "with a large amount of cash, rings, and other assorted jewelry," according to Tallahassee Police Department spokesman Scott Hunt.

Hunt said the gunman, who carried a beige handbag, entered the store at approximately 10 a.m. and knocked 73 year old W. C. Vason—the store's owner—to the floor.

The robber, armed with a blue steel pistol, filled his handbag as Vason lay on the floor, said Hunt.

"Then, he fired a shot right through the roof of the building," Hunt said, adding there was no apparent reason for firing the weapon. After the robber left the store, Vason got up from the floor and called police from the Elinor Doyle Flower Shop, a neighboring business.

"He was very scared and shook up," Hunt said. Vason described the suspect as a white male in his early 20s, with black hair, and wearing a light colored shirt, said Hunt.

Vason was unavailable for comment.

Hunt said the case has been referred to the Robbery Task Force, an agency made up of both city and county law enforcement officials.

...

An band of six youths "armed with rocks and two-by-fours" robbed a male Florida

State University student in the parking lot of the Alpha Tau Omega fraternity house early Sunday morning, according to FSU Police Department spokesman Jack Handley.

Four of the six were arrested shortly after, he said, and the Tallahassee Police Department together with the FSU Police are still searching for the other two.

"On Sunday at 12:30 a.m., we responded to a 'robbery in progress' call at the ATO parking lot," Handley said. He said the call had been made "by an individual sitting in the ATO house (who) had heard noises coming from the parking lot."

"Our investigations revealed that a male FSU student was approached by six male subjects who demanded he give them his wallet and his class ring," Handley said. "The victim complied with their demands."

Handley said that because of the quick phone call, the FSU and Tallahassee Police were in the area within moments of the robbery.

"The description of those involved was obtained and immediately broadcast to all local law enforcement agencies," Handley said. "We sealed the area and questioned people around the area, asking them if they'd seen a group of boys who fit the description."

The search resulted, he said, in the arrests of four suspects, all of whom ranged between

Turn to RUN, page 6

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Florida Flambeau

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Save the oysters

The Franklin County Commission meets today to choose between development and preservation.

Tallahassee attorney and real estate developer Gene Brown wants to build a 124-slip marina on St. George Island as part of his proposed \$100 million resort-convention center.

Environmentalists and fishermen who earn their livelihood from Apalachicola Bay say a marina would foul the waters that produce 90 percent of Florida's oysters and an abundance of shrimp, blue crabs, and fish.

We think they're right.

A marina—even one designed as carefully as Brown's—will irrevocably change the character of the bay. Increased boat traffic will stir up sediment on the bottom, disturbing filter-feeding oyster populations. And even if Brown has included features in his design that would prevent fuel and oil spills, the normal, everyday effluvia associated with motor boats would accumulate over time to poison the water.

And it's not just a natural resource that would be threatened by the construction of a marina. A way of life would die, too. Fishermen whose fathers and grandfathers eked out a living on the waters of Apalachicola Bay would become an endangered species as the environment they know so intimately became barren.

In the past the Franklin County Commission has shown its commitment to preserving the bay by voting against development proposals. Let's hope they continue to show such foresight when they meet today.

Unfair squeeze

City commissioners should think twice before they vote on a Dial-a-Ride increase today—about whom they will be affecting, and whether it's worth the price.

Although the city has overseen the program for less than two years, the 21,000 trips made last year to and from doctor's offices, meal sites, and places of employment have proven that Dial-a-Ride fills a need. As Dr. Pat Flynn puts it, the service allows a degree of independence which is important to the elderly, who must often rely on the help of friends, neighbors and, yes, the government to fill their basic needs.

Charging an outrageous fee for such a necessary social service would defeat its purpose.

What bothers us most is that the federal government will not cut city transportation funds in the next fiscal year—but the city is increasing fares anyway. With no budget cuts imminent, the city should instead be studying alternative ways to fund Dial-a-Ride, without putting the squeeze on those who use it.

In the meantime, the commission should realize that when representatives of agencies, retirement communities, and the Tallahassee Senior Citizen's Advisory Board turn out in great numbers to say the same thing—don't increase Dial-a-Ride fares—they must be truly concerned. The commission should listen, and keep Dial-a-Ride fares at \$1 per trip this year.

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GUEST COLUMN

CPE's Art Underground wants artists committed to social justice

BY RICK CAMPBELL
SPECIAL TO THE FLAMBEAU

While the issue hardly seems crucial (after all, we have contra aid, the coming war in Nicaragua and El Salvador, and Apartheid to occupy the attention of those truly concerned with important world events) I felt it necessary to respond to Mark Stevens' letter of Tuesday, June 4th.

As an organizer of CPE's infamous "Poets Who Don't Get Asked To Read At The Alley" I must say that we never meant to mount a personal attack on Mr. Stevens or any of the Alley readings organizers. In fact, none of us even knew the names of those currently running the show. The concept of an alternate reading series was born last winter after a particular article in the *Flambeau* claimed that if one went to the Alley on Tuesday nights they would see all of the writers in town. While the author might be excused for letting her enthusiasm cloud her judgement, and we never for a moment believed her claim, we did feel that some response was called for.

The Alley readings, welcome as they are in this community, can hardly claim to represent all the writers in Tallahassee. Mr. Stevens' quick assertion in his letter that one black woman and one Hispanic woman prove that the Alley readings are fully integrated and serve as an artistic vehicle for the entire community, is further evidence of the need for scrutiny of not only these readings but of the political situation involving art and artists in Tallahassee. We won't even quibble and point out these readings to which Mr. Stevens points occurred after the publication of CPE's catalog. We were, however, reacting to a situation that had been observed during the previous year. We felt that someone needed to point out certain realities involved in any basically white-oriented program.

The issue at hand is that white middle class men make most of the power decisions in this world and this community, and they are therefore responsible for the consequences of their decisions and the general state of the community. If the Alley readings are run by white men then it is incumbent upon those men that they find and involve all people in the community in their social/artistic/political events.

I'm sure that the Alley readings organizers never intended to have a list of readers that was probably 95 percent white, or an audience that was also 95 percent white, but the fact of the matter is that these readings are a white middle class art show. Whether the CPE event can change anything remains to be seen, but certainly any critical attention which can be brought to bear upon the actions of a white majority should be welcome by those who "sympathize" with the goals of CPE. It is the poet and the artist's responsibility to keep their house in order.

The crucial point of the CPE article and its proposed programs in Art Underground is to say that art in this country and Tallahassee particularly is decidedly apolitical, if not anti-political. The issue Mr. Stevens failed to address is our claim that the Alley readings are as apolitical as most mainstream poetry readings in the United States. As such they are representative of the main body of U.S. poetry and derivative of the prevailing philosophy of U.S. universities' creative writing programs.

CPE is calling for poetry and poets willing to address the crucial issues prevailing in our world: Nicaragua, El Salvador, Apartheid and many more. Graduate student poetry, and most poetry of the United States, is highly self-absorbed and shows a

marked tendency to mimic existing accepted styles and themes. The graduate student/workshop poem rarely presents an individual voice concerned with current events, social change and social justice. In fact, so called "political poetry" (as if politics were somehow separate from poetry) is thought to be too difficult to write since it contains the traps and pitfalls most easy for bad writing to succumb to—cliche, moralizing, emotionalism, abstraction, over-generalization, name-calling and many more. The odds of a workshop writer learning to write a good "political poem" are low indeed. The chances of being exposed to good "political poetry" are equally as low.



The crucial point of the CPE article and its proposed programs in Art Underground is to say that art in this country and Tallahassee particularly is decidedly apolitical, if not anti-political.

CPE, in its catalog blurb, issued a brief call for art that was critical and committed to social justice. The response we have received included statements such as art transcends politics, and poets write political poetry because they are not good enough to write real poetry. These responses alone show a crucial need for someone to call for a committed and engaged art. In as world where Third World people fight for their freedom everyday, and a legitimately elected government in Nicaragua must fight to defend itself from U.S. intervention and invasion, the best art, the best poetry, can come only from these struggles, and not from a people or nation who refuse to admit history and reality into their art.

Sartre, slightly paraphrased, said that no great art is ever created in the service of oppression. Art of and from the struggles of people to gain freedom and justice for themselves and their children can never be said to be "political"—where political means, as it does to most in this country, an abstract and empty rhetoric in service of government policy.

CPE is calling for political art which realizes that politics is the struggle for justice in the world, that it is the life we lead, no matter what side we are on.

The writer is an assistant professor of English at Florida A & M and a CPE instructor.

Letters Policy: Letters to the editor of the *Florida Flambeau* should be signed, and must include an address and phone number if possible. They should be typewritten, double-spaced, and no longer than 100 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length, and to meet standards of good taste.

INFANT MORTALITY

'A place where someone cares'

TAP lends pregnant teenagers a hand

BY NANCY WONDER
FLAMBEAU STAFF WRITER

Pregnant teenagers in Leon County find a home at the Lincoln Neighborhood Center, where they read bed-time stories in English class, bathe doll babies in Home Economics, and practice prenatal yoga in physical education.

The Teenage Pregnancy Program (TAP), part of Leon County Public Schools for 13 years, offers mothers-to-be a place to attend school away from the demands of regular high school.

A majority of teens in Leon County who get pregnant attend TAP, according to Principal Seaton Bradford. She said that the purpose of the program is to keep girls in school, help them to have a healthy baby, and prevent other unwanted pregnancies.

Bradford said the real value of TAP lies in the fact that the teachers and counselors are there for girls during the crisis of unwanted pregnancy. At TAP the girls get special attention, so that when they leave after delivering their baby, they are not behind in school and have firm goals for their futures.

"Sometimes TAP is the first time a girl meets somebody in the outside world that cares," said Bradford.

Judy Faust, TAP's social worker, said that many girls

succeed academically for the first time at TAP—often because they felt lost and alienated at the bigger schools.

Bradford feels the success of TAP is due to the small class size, individualized instruction and the practical nature of the classes—which offer information on birth control and child development.

Faust works with each student to make sure they get adequate prenatal care which will increase their chances of having normal, healthy babies—not a reality for all pregnant teens.

Many of the teens are unrealistic about what being a mother is like, said Faust. The teachers in the program try to prepare them for a baby who will cry, spit up, and need diaper changes.

"We pick up child abuse and neglect early in the baby's life," said Faust—because girls return to TAP after they deliver to finish out the semester before they go back to regular school. TAP has a nursery for the newborns right in the school, so most new mothers can bring their babies with them.

TAP has many success stories, said Bradford, who added she has been happy to see so many TAP graduates as social workers, nurses, and state workers leading productive lives and raising their families.



The girls get 'special treatment' at TAP, so when they leave after delivering their baby, they're not behind in school and have firm goals for their future.

Photo by Bob O'Lary

Babies from page 1

because they did not receive adequate prenatal care.

"Picture a typical teenage pregnant woman," said Drake. "Skinny, poor eating habits—(she) works at Wendy's for long hours and doesn't see a doctor while she's pregnant."

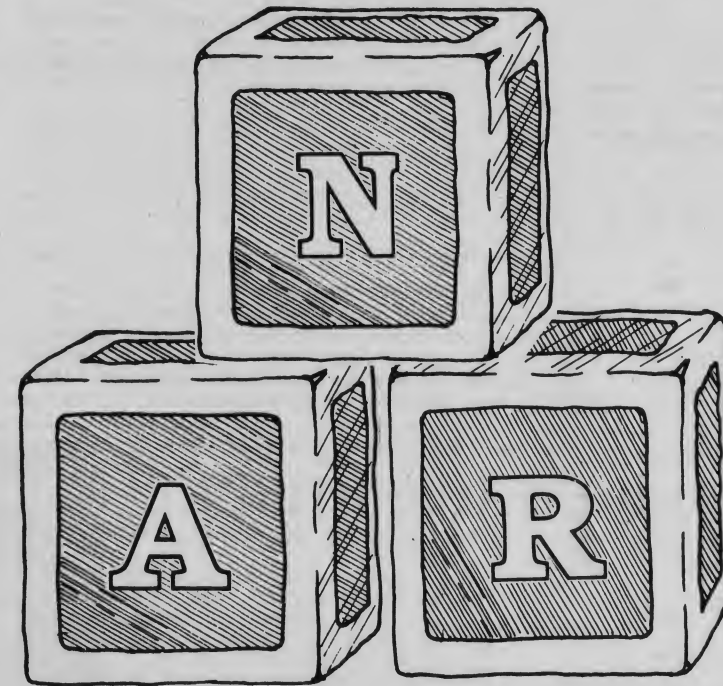
According to Drake, good prenatal care consists of eating properly (which includes vitamin supplements), visiting a doctor at least once a month (or more often if you are at high risk for delivering premature) and having necessary laboratory tests to screen for signs of problems with the pregnancy. Teenagers especially tend not to gain enough weight while they're pregnant, said Drake, and many times cannot afford to buy the necessary vitamins or medication they might need. It's also important to learn how good hygiene can prevent a host of complications—including vaginitis and urinary tract infections, both of which can result in premature labor.

Finally, Drake said, these teens need to learn signs of early labor so they can see their doctors immediately—to obtain medications that can sometimes stop early labor and help the woman keep the pregnancy for the full nine-months—ensuring proper growth for the fetus.

But, Drake explained, many women in this area do not have the economic resources to eat properly and take good care of themselves during pregnancy. So, the day when their labor begins they show up at the emergency room where they give birth to a premature baby—either leaving the womb too soon or coming out on time, but still too small.

Some of these premature babies weigh as little as two pounds. They live in incubators, with tubes from machines attached to their tiny bodies. Only then can they breathe, eat, and control their temperatures.

Thanks to modern technology, most of the premature babies are stabilized and returned home—but often their mothers are too young or economically disadvantaged to adequately



care for an infant who has chronic problems due to its prematurity.

"After all this wonderful medical care, the babies come back to a home that has no electricity, running water, or plumbing—not a healthy environment for a baby," said Runyon of Gadsden Co.

Often these babies must be readmitted to the hospital for chronic lung damage or frequent infections common to premature infants.

Adding to their physical problems, premature babies sometimes become victims of neglect, said Charles S. Mahan, a physician who is in charge of Maternal and Child Health for the state of Florida.

Because their baby is isolated in an incubator for the first critical weeks, Mahan said, some parents are unable to form close attachments to them—the mothers and father

may not feel like their baby is their own. This lack of a bond with their child may predispose some parents to react violently.

"Sometimes parents just stop feeding the baby or when it cries—pick it up and throw it against the wall."

Poverty, neglect and chronic health problems all prevent babies' from making it through their first year.

Leon County, which also has an infant mortality rate above the national average, serves their indigent pregnant population through the County Maternity Program. The county provides poor women with regular medical checkups, delivery, and a follow-up examination after the baby is born. It receives additional funds from the state and federally funded Improved Pregnancy Outcome (IPO) program.

Around 900 women in Leon County needed help in order to afford prenatal care last year, according to Art Cooper, Public Health Unit Administrator in Tallahassee.

But the county and IPO funds only served 200 of these women. Although some women received help from Medicaid, Cooper estimates that there were approximately 500 women who received no prenatal care at all because they could not afford it.

"The problem is, there are a lot more women who need it than we have funds for," he said.

All women who apply for the program attend a maternity class that is designed to teach healthy lifestyle habits for pregnant women. Susan Ness, a registered nurse who teaches the class, said the problem is that many women don't come to apply for the programs until they are seven or eight months pregnant. At that time, she said, the program can't help them as much as it could if they applied earlier in their pregnancies. In order to prevent premature births, women need consistent care from the start.

The Florida legislature increased the funding for IPO this past session to \$2.1 million—two times more than last year, which should help Leon County expand services.

Dr. Mahan said a new program from his office called Preterm Risk Assessment helps to identify high risk mothers early in their pregnancies through rural or urban ghetto clinics. This program, which received special recognition from the U.S. Surgeon General, serves 10,000 women statewide, giving them special care to prevent a premature delivery.

Florida state and county workers and local health professionals are doing everything in their power to prevent the tragedy of these baby's deaths—but they can't do it alone. FRAC's McKee said the solution may be as simple as good planning.

"In a society that has a climbing unemployment rate, an increasing number of women and children falling under the poverty level—where food stamps only feed a poor family for three weeks out of four—the federal government needs to look at the common sense idea of spending \$360 a year," she said, "feeding a pregnant woman for nine months instead of \$35,000 for a sick newborn."

Dial-a-Ride from page 1

maintenance and administration, Hart said.

Since proposed changes in the TALTRAN system were made public, across-the-board fare hikes have been the most bitterly protested part of the plan. If the commission approves the plan at today's meeting, regular fares will go up from 50 to 75 cents, and Dial-a-Ride fares will double in August 1986. Student and Senior citizen tickets will increase from \$2.50 to \$3.75 for ten, and discount tickets will go up gradually.

Joe Jackson, transportation specialist for the AAA, thinks it is unfair to increase Dial-a-Ride fares 100 percent, while other fares will go up only 50 percent or less. "The highest fare increase should be spread evenly."

Currently, the AAA provides Tallahassee's elderly 450 meals a day which can be eaten free or paid for by donation. Jackson says the increase might prevent the elderly from getting out to the meal sites around town.

Joan Hall, coordinator of Dial-a-Ride, says the program might lose riders if the fares go up. Currently, the drivers make 80 to 100 trips a day: to doctor's offices, developmental centers, shopping centers, and workplaces, Hall said. Roughly 70 percent of the riders are elderly, and the rest are handicapped or given rides through an HRS contract with the city, Hall said.

According to Hall, Dial-a-Ride would most likely make fewer trips to shopping centers and meal sites if fares increased. The people who depend on free meals, she said "would be the ones hardest hit."

Julia Stevens, who lives in Georgia Bell Dickinson Apts. on Carolina St., says she uses Dial-a-Ride whenever her neighbor can't give her a ride. A great-grandmother, Stevens said she waits tables at the Old Armory every

day because she enjoys being with people. Without inexpensive transportation, she said, she would not be able to keep her "brain active and (her) stomach full."

"I'd be stuck," she said. "We'd have to sit at home and twiddle our thumbs and stay hungry."

Stevens, who says she is "as old as her gums and a little older than her teeth," says she can't walk too far because she has a slipped cartilage. And she says she speaks for many of the 100 & elderly who live in Georgia Bell Dickinson Apts.

"For a lot of people, \$300 a month (to live on) is very high," she said.

Jackson said the AAA recently conducted a survey of the elderly, the results of which will be released in July. Touring from house to house, Jackson said he found that the average retiree lives on less than \$400 a month—most of it coming from social security checks. These people, he said, spend money on food, shelter, and medical services, and not much else.

Theresa Kretz, 63, does not use Dial-a-Ride, but knows people who do. She showed up at a public hearing to protest the hikes because "it's the least the city can do—for the handicapped especially," she said.

Kretz says it is unfair for the city to "overlook" the elderly, who have been paying taxes all their lives. She spoke up, she said, because she has feelings for people on a budget.

"The people that should show up cannot be there—they're the shut-ins," she said. "If I ever do need Dial-a-Ride, I hope somebody will fight for me."

Margaret Lindsay, 65, has not used Dial-a-Ride since she moved outside the city limits in April, but she contends that people would not be able to afford the service if fares went up.

"You know they wouldn't," she said. "With Reagan trying to cut everything he

Dr. Pat Flynn, who retired after he suffered a stroke 12 years ago, is known in the city as one of the biggest advocates of Dial-a-Ride—a transportation service for the elderly and handicapped.

Photo by Bob O'Lary



can possibly cut, and take away everything he could possibly take away, \$2 is plenty," Lindsay said.

To-commissioners, however, \$2 per round trip is just not enough to pay for specialized transportation. At the last commission meeting, only Commissioner Betty Harley spoke out against the increase, saying that Dial-a-Ride is a social service, and that the city should find a way to fund it.

Commissioner Frank Visconti, on the other hand, said he did not want to take money that could be used for other city programs, such as parks and recreation, to fund the bus system.

If the plan is passed, TALTRAN officials will be required to come up with alternative funding sources by next spring. For example, Hart said that although Dial-a-Ride is under federal guidelines, TALTRAN could accept

private donations for the program.

Dr. Flynn thinks this would be a good idea.

"There are a lot of clubs out there looking for projects," he said. "I don't think many of us can afford that \$4."

If the commission must increase Dial-a-Ride fares, he said, he hopes they will at least raise them to \$3 instead of \$4. But he admits that sometimes he feels like he's fighting a lost cause.

"We depend on the bus service. That's part of our therapy—just getting out of the house and being independent," he said.

"I don't think the community and the press understand that too well."

The city commission meets tonight at 5 to vote on the TALTRAN plan for 1985-86.

The meeting will take place in commission chambers, City Hall.

Run from page 3

15 and 18 in age.

Handley said each boy was charged with the following: one count of armed robbery, one count of grand theft, and

one count of assault with intent to commit a felony. He said each was released to the custody of his parents, except the 18 year old—John K. Mitchell—currently being held in the Leon County Jail. Bond has been set at \$9,000.

To the question of whether the boys might have been members of one of the youth gangs rumored to be roving

FSU's campus, Handley said he had no evidence to document that.

Handley said TPD and the FSU Police "are continuing the investigation as to the identity of the other two suspects."

Members of the Alpha Tau Omega Fraternity could not be reached for comment Monday.

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planet waves

UNITED PRESS INTERNATIONAL

world

BEIRUT, LEBANON - Unidentified gunmen kidnapped an American University of Beirut Dean from a limousine minutes after he flew into Beirut Airport from a U.S. visit, officials said Monday. It was the third abduction of a school employee in less than two weeks.

No group immediately claimed responsibility for the kidnapping, which brought to seven the number of Americans missing in Lebanon. The Pro-Iranian Islamic Jihad terrorist group previously said it was holding five of the abducted Americans.

JERUSALEM - Israel's proxy militia in Southern Lebanon held 24 Finnish U.N. Peace-Keeping Soldiers incommunicado Monday and renewed a vow to keep them captive until Shiite Moslem gunmen release 11 comrades.

"No one will meet with them until every one of our men are freed," said Commanding Gen. **Antoine Lahd** of the South Lebanon Army.

nation

WASHINGTON - Signals mounted Sunday that President **Reagan** will announce Monday The United States will continue to honor the unratified Salt 2 Arms Treaty, but also is ready to cut corners if Moscow stretches the pact's limits. Reagan pondered the decision at **Camp David**, Md. and was said to be leaning toward a compromise drafted by National Security Adviser **Robert McFarlane**.

PROVIDENCE, R.I. - Danish Jet-Setter **Claus Von Bulow**, weeping with relief and applauded by spectators, was acquitted Monday of two counts of trying to murder his heiress wife with insulin injections.

The debonair financier, whose 1982 conviction on the same charges was overturned on appeal, said he was "very grateful to everyone" and had "no feeling of vindictiveness or even any kind of hard feelings" toward his two **royal stepchildren** who helped bring the charges against him four years ago.

state

MADISON - Firefighters Monday were strengthening the **50-mile firewall** around a huge blaze that destroyed thousands of acres of timberland on the eastern fringe of Florida's Panhandle.

Dozens of bulldozers were scattered around the fire, widening dirt barriers as helicopters dropped 250-gallon buckets of water on hot spots. There have been no running fires in the area since Sunday afternoon, Florida Forestry Department spokesman **Paul Wills** said.

FORT LAUDERDALE - A jury recommended death in the electric chair Monday for a man convicted of murdering his pregnant wife by pushing her overboard at sea in order to collect life insurance benefits.

The jury convicted **Michael Scott Keen** on Friday deliberated just an hour Monday before recommending that he die for the first-degree murder of his wife, **Lucia Anita Lopez Keen**, 22.

ST. PETERSBURG - A 100-foot fishing vessel with more than 60,000 pounds of marijuana on board Monday was being escorted to The St. Petersburg Coast Guard Dock, a spokesman said.

The ship **Argana II**, its 17 crew members and the contraband—with a street value of more than \$3 million—was expected to arrive in port Tuesday morning, Coast Guard spokesman **Larry Hammond** said in St. Petersburg.

defense related research will not be conducted at FSU's center.

"Will there be classified research at FSU? I doubt it," said Trivelpiece. "But the government does reserve the right to classify projects if problems arise. It's hokey to come down here at a non-classified site to do classified research," he said.

Concerns over conducting classified research arose last year because FSU's supercomputing center is primarily being funded by the DOE—which is responsible for conducting nuclear weapons research. Not all university sites are funded by the DOE, however.

The National Science Foundation has been another avenue through which universities are receiving funding for establishing supercomputing centers. Gore said the NSF has committed \$200 million to be distributed over a five year period among four universities—Cornell, Princeton, Illinois and University of California, San Diego.

According to Fuqua, the NSF funded centers increases the number of universities with supercomputers to ten. Last October, when FSU's contract came under scrutiny, only four other university supercomputing centers existed.

Kenneth Wilson, a professor in Cornell's Nuclear Studies Department testified to a committee headed by Fuqua that such NSF grants were the lifeline of continued research.

"The \$40 million we got this year from NSF was crucial," said Wilson. "You can't stop such funding. It's like telling people in 1860 that you can't go west," he said.

Section 4, Article 10 of the Florida Constitution defines a homestead as: "any property owned by a natural person that is located in a municipality on a 1/2 acre of continuous land." Fair, whose property is within the city limits on M. L. King, Jr. Boulevard, says he will claim the homestead exemption.

Assistant Attorney General Kent Weissinger said that may not be good enough. The Attorney General's decision is not binding on the Circuit Court judge, Weissinger said.

"It will be up to the judge to decide whether homestead protection applies or not" Weissinger said. "The judge has a lot of power, but generally the court looks to the opinions of the Attorney General."

Fair has yet to find an attorney willing to represent him for what he's willing to pay counsel—nothing. "I just can't find a patriotic attorney who puts the constitution over his wallet," he said.

With or without an attorney, Fair expects to win his case. "I feel I can win in court on the facts, the law and the constitution," Fair said.

Supercomputer from page 1

ETA 10—formerly known as the GF or Gigaflips10—has the capability of 10 billion operations a second.

"The Cyber 205 is a intermediary step to the ETA 10," said Turnbull. "The trade in is part of the \$63 million contract FSU signed last year."

FSU's supercomputer is currently being utilized by professors in the high energy physics lab and meteorology and oceanography departments, who previously had to travel to other supercomputing sites to conduct their research.

According to Gore, the world's most powerful computers have a wide range of functions. He said they are used for secondary oil recovery, discovering new drugs, forecasting weather patterns like droughts or floods, simulating car crashes or testing new aerodynamics designs. Even the motion picture industry can utilize supercomputers by simulating scenery instead of having to use actual props, said Gore.

Alvin Trivelpiece, Director of the office of the Department of Energy's Research Office said supercomputers are important for defense research since they are able to simulate weapons testing.

"Many nuclear weapons designs like rockets and missiles are never tested because computers can tell you if it will fail or not. But that's at a primitive stage right now. Supercomputers will make all that possible."

Both Fuqua and Trivelpiece said that such classified

Fair from page 3

said. "Believe me, we've got some rats in this town."

However, Fair believes the code inspectors were just out to get him. "The black inspectors were selectively riding my ass and I wouldn't jump when they said jump," Fair said.

The official denied the charge. "Fair's entitled to his opinion, but we have only ordinances to work with," he said. "Many others have been cited and most people recognize their responsibility to keep their property clean."

In fact, Assistant City Attorney Bob Mick, who's bringing the case against Fair, said the city is currently working on three other foreclosure cases for code violations.

Fair's chances in court may have been given a significant boost by a March decision issued from the state Attorney General's office. In an opinion written for the city of Inverness, Attorney General Jim Smith ruled that code boards could not foreclose on property protected by homestead rights for non-payment of code violations.

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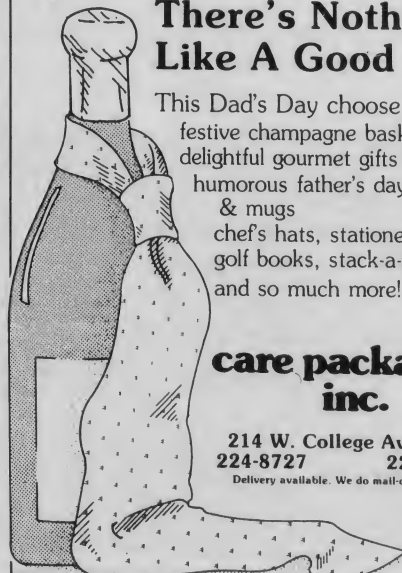
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ARTS

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The Bunderwhat?

BY GEORGIA STEADHAM

FLAMBEAU WRITER

...Most people go through life dreading they'll have a traumatic experience. Freaks were born with their trauma. They've already passed their test in life. They're aristocrats.

—Diane Arbus

The creased and yellowed lithographs and engravings bare mermaids and Baba the elephant. A bunderwallah, an eight and a half foot

woman, and General George Washington Nutt are kept alive via arabesque shapes and faded color. The exhibition at the Tallahassee Junior Museum is small and at first glance quiet, but this collection of *Circus Personalities and Animals* from the Ringling Museums is a display of a magical and curious era. The show is located in the Founders Building—right before the animal farm and the friendly cow.

So what is a bunderwallah? Dating from late nineteenth century France, this color lithograph is of a long-eared goat balancing all fours on small, loosely stacked dowels. The trick takes place in a cul-de-sac with believers and disbelievers looking on, and the goat looking bamboozled. This is *A Bunderwallah*.

In the same exhibition room are *Chang-Eng*, *The Siamese Twins* (English, 19th century), *Dancing Bear* (German, 1684-1756), and *Mr. Van Amburgh*, a lion tamer, (American, late 19th century). *Baba, the Elephant* is the stuff daydreams are made of—the elephant seated at his dinner table and served by delicately rendered oriental waiters.

Expressionless and unusual are the dwarfs and giants of the circus. *General George*

Washington-Nutt (American, 1850) poses in what seems to be a morning suit and tails. The General, 16 years old and 20 inches high, weighed 25 pounds. He stands on a red velvet chair and looks very much like Napoleon in this richly colored lithograph.

Another dwarf is described by a manuscript dated 1817. Mr. Hauptmann was said to be "thirty-four years old and rather

taller than the lady, he is extremely well proportioned and agreeable." Mr. Hauptmann is paired with Miss Nannette Stocker in an engraving (English, 19th century), and "Her stature is small beyond all credibility, but in exact uniform with a figure and limbs the most exquisite ever produced from "Nature's Fairest Mould!"

In contrast, a giant at eight and half a feet, *Marion Holland* (English, 19th century) resembles an amazon woman with jewels, feathers and armour.

The history of the circus reaches far back to the lion tamers of the ancient Greeks, the medieval fairs, traveling theatres of the sixteenth century and settles today in our civic centers. The circus is another world

that exists in our own, and a shelter for all things mysterious and nonconforming. Tallahassee's Junior Museum opens a window to the circus' past.

The Tallahassee Junior Museum presents the Ringling Museum's collection of *Circus Personalities and Animals* today through June 23. Museum hours are 9 to 5 Tues.-Sat. and 12:30 to 5 on Sun. (closed Mondays). Admission is \$2 for adults, \$1 for students with IDs, \$1 for children 4 to 18, and free to children under 4. Call 576-1636 for more information.



ARTSBEAT

There's big doings in town tonight at 8—all free, all in airconditioned places—so check out the options before you fork out any bucks.

At the Alley on S. Monroe across the Lewis State Bank, Dan Zoll will be reading from his fiction and Carol Little will be emoting her poetry. Free culture at 8. The beer costs but it's cold.

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Your good fortune will hold through Wednesday—CPE will screen *And That is Why the State is to Blame*, a film about Marianella Garcia Villas and El Salvador, at Moore Auditorium at 8 Wednesday night. And...it's free.

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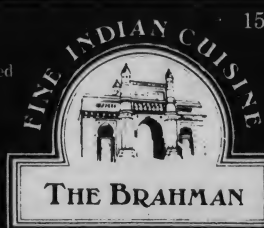


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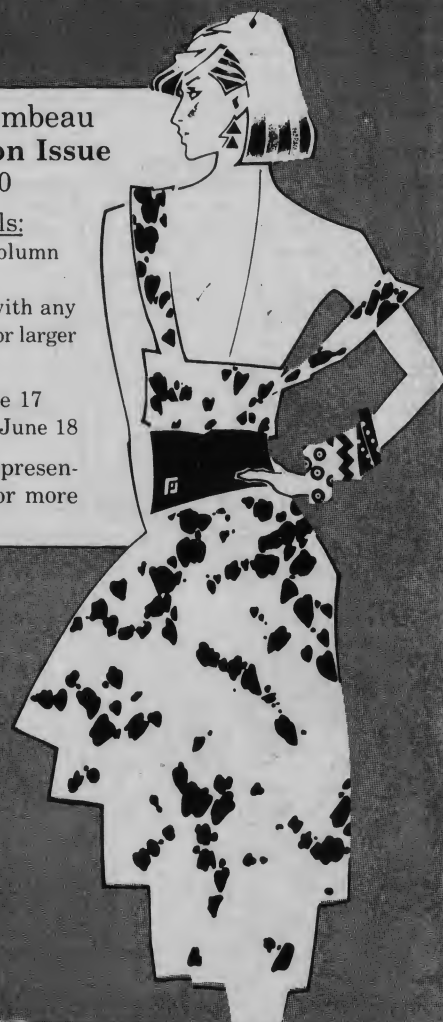
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When the roll is called...

BY J. L. BRANCH
FLAMBEAU ARTS EDITOR

There's going to be a roll call out yonder. And I may be there when the roll is called...out yonder.

The signs are everywhere. On the news they've been talking about the super termites, the ambitious ones that build, not only little cities, but whole little nations within your walls. From what I understand, it seems that after they get their civilization to a fairly advanced level—an established monarchy or dictatorship, public education, etc.—the little guys start waving flags around and having rallies and the next thing you know they're out to conquer your block. Those termites are in Florida now.

And a friend of mine just told me about the Cuban Death's Head Roaches. He saw them on teevee. They have little skull designs on their backs and they're big. And they're in Florida. And I'm in Florida. So, we're all here now.

There have been other signs, closer to home. I left a stick of Juicy Fruit gum on the nightstand by my bed a couple of weeks ago. A couple of days after that I rediscovered the gum. Sugar ants, those tiny, cute little sugar ants, had gnawed lengthwise down the side of the stick, through the paper wrapper, through the foil. They'd gotten to the gum and, bit by bit, they'd carried off half the stick in their little pincers. They left the rest of the stick, with its split wrapper and its pincer marked gum, as a kind of calling card, just for me.

And now the palmetto bugs, the big lumbering palmetto bugs, come every night to hang on the screen of my dining room window and stare in at me as I eat or write at the table. I look at them and say, "Sure, you're big bugs, but you're still just bugs and

when it comes down to it, I'm a hell of a lot bigger than you and I'll bash your brains in."

They always get in a last word as I rise from the table to go knock them off the screen. "There's a lot of us," they say, "and we've got your name."

They're coming for me. I know it. All I can do is caulk the windows and spray Raid and wait for them to make their move. After dark, I think about the list of my offenses, my insect sins, that they will read from the big bug book when they come for me. "Remember all the ant beds you stirred with sticks when you were young, you monster?" they'll say.

"Remember when you put all of those innocent centipedes in a jam jar and screwed on the lid?"

"Remember when you burned the aphids?"

"Remember when you fed the ants cornmeal because your grandmother said it would make them explode?"

"But," I'll say, "One time I fed the ants flies."

They'll laugh, rubbing their legs together and clacking their pincers. "So you expect to spit in the ocean and flood the land," they'll say.

Then they'll quote other bug proverbs and read for me the names of all the insects I have killed—Scott the roach and Buffy the fly and Dave the spider and Mary the flea and on and on until near dawn. Then they'll introduce me to the families of the deceased and...

Excuse me, there's someone at the door. I'll be right back.

Only in America is an occasional column by J.L. Branch who is occasionally rumoured to run a retreat for the ill-at-ease.

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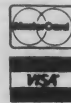
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SPORTS

RED MENACE

Will Lakers build a dynasty? Don't bet the farm on it

BY DAVID LEE SIMMONS
FLAMBEAU SPORTS EDITOR

It was a stranglehold that many thought would never be broken.

But finally, on Sunday, the Los Angeles Lakers did something they had never done before: they beat the Boston Celtics in an NBA championship series. The Lakers had failed in eight previous attempts to beat the Celtics in the finals, but the ninth time was the charm.

In the post-championship hoopla of proclaiming a new winner, observers now ask what impact this has on the NBA. What does it mean for the Lakers in the future? Not much.

No sooner did the final second tick off from Game 6 in the Boston Garden that the anxious and over-reactive already began calling L.A. the most dominant team in this decade. "They're awesome, they're unbeatable. A dynasty has begun," the exultations went.

Gimme a break.

Nobody—repeat, nobody—wins back-to-back championships in the NBA anymore, and for many reasons. To say that the Lakers are now going to sit atop the league for years to come is like saying the San Francisco 49ers are now the supreme team in pro football. It's simply not going to happen.

To begin with, the Lakers are an admittedly talented bunch, but they're certainly not in a class by themselves. They've got too much company. The NBA really does have more parity than many people believe; at least more than when the Celtics dominated in the 1960's.

Boston will be back next year, as will Philadelphia, providing a good coach can be found to replace Billy Cunningham. Milwaukee will continue to improve under Don Nelson, this season's coach of the year. There should be two or three teams—Detroit

and Houston, for instance—that will probably improve and be more competitive after a year of needed playoff experience. Plenty of teams will challenge the Lakers.

Which is not to take anything away from L.A., easily the most talented team in the league. From Kareem Abdul-Jabbar to Magic Johnson, no other team around can boast a better starting five than the Lakers.

But don't expect them to win the title again. Why? History, and several teams, are against them.

At the risk of sounding like a die-hard Celtics fan (which I am), Boston could easily have won the series had not starting forward Cedric Maxwell been hampered with arthroscopic surgery on his knee. You remember Cedric Maxwell. The most valuable player in Boston's championship series against Houston. The man who made the difference in Game 7 last year when Boston beat L.A.

Well, without "Cornbread," the Celtics were short of one key bread-and-butter player. Sure, Kevin McHale had a great series in his place, but Maxwell's absence allowed the Lakers to keep pace with Boston's physical game. With Maxwell in, Mitch Kupchak would've lost the use of both of his knees.

But the Lakers have been unlucky too. Had James Worthy not blown Game 2 with a blatant turnover last year, Boston would not have any momentum going into game three. Or if Jamaal Wilkes would've been healthy, the Lakers maybe could've had more depth on the bench.

But either way, with the league's top three or four teams at their finest, nobody can dominate. So those who, in the intoxicated haze of celebration, want to start their own dynasty should find a different league. It won't happen in the NBA. Not with these teams.



Abdul-Jabbar: from the floor to the top in one year

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FSU's Fazzini signs with Milwaukee Brewers

BY DAVID LEE SIMMONS
FLAMBEAU SPORTS EDITOR

Florida State slugger Frank Fazzini signed with the Milwaukee Brewers Monday, becoming the first Seminole in the pro baseball draft this year to sign with a team.

The junior from Belleville, N.J. will report today to the Brewer's Pioneer League team in Helena, Mont. for assignment. The league is a rookie league composed of players that signed after being drafted out of college or high school.

"They definitely move people in the Pioneer League,"

Fazzini said from his home in Belleville. "I feel I can give the other outfielders a good challenge." Fazzini wouldn't disclose details of the contract.

Though Fazzini had another year of eligibility left at FSU, he said he felt he should take the Brewers' offer and try his luck in the pros. Fazzini had an excellent chance of becoming the Seminoles' all-time home run king.

"I feel pretty good about my future," he said. "It's tough leaving Florida State. I gave them some of the best years of my life. I'd like to thank the fans for their support. I just feel it's time to move on. It's an opportunity I have to take."

SPORTS IN BRIEF

The FSU Shotokan Karate Club is offering free beginning and advanced classes on Tuesdays and Thursdays from 7-9 p.m. upstairs in the Union. For more information, call Craig Bloch at 893-2712. No registration is needed.

BRAVO UPDATE: What's this? Another win for the 'vos? Yep, in a battle of basement mates, the 'vos beat those bad boys from San Fran Monday night, 7-0. There seems to be a trend forming in 'vos scores. Sunday it was 10-3. Monday 7-0. Maybe the 'vos want to join the NFL. Nah, the Falcons are bad enough.

The College World Series final between Miami and Texas was rained out Monday and will be made up tonight at 7:10 p.m.

PAPER ALIP

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Florida Flambeau

THURSDAY, JUNE 13, 1985

SERVING TALLAHASSEE FOR 72 YEARS

VOL. 72 NO. 162

The end is near! The end is near!
The end of the week is near! But
the weather remains the same.
Today, 30 percent chance of
showers, highs near 88. Tonight
partly cloudy and lows near 60.
Fri., Sat. and Sun.; who knows?

Fuqua votes to send aid to the contras

FROM STAFF AND WIRE REPORTS

WASHINGTON—The House gave President Reagan a major foreign policy victory Wednesday by approving \$27 million in non-military aid for the anti-Sandinista guerrillas fighting the Nicaraguan government.

The final vote of 271-156 reversed Reagan's stunning defeat seven weeks ago in which the House voted down 303-123 all assistance for the Contras, including a \$14 million aid package.

The package now faces consideration by the Senate, which has approved \$38 million in non-military aid for the Contras.

President Reagan issued a statement saying the House had taken "an historic vote to support democracy and liberty in Central America."

"A clear bipartisan majority has shown that our nation stands with those who are determined to pursue a political solution and seek a democratic outcome to the crisis in Nicaragua," he said.

Rep. Don Fuqua (D-Altha) who represents the Tallahassee area voted in favor of the non-military aid—despite a recent sit-in protest in which four people were arrested for trespassing

Turn to CONTRAS, page 8



What's missing...

...in this picture? And why are these people grimacing? Turn to page 9 for the eye-opening answer.

City shortchanging lower-income neighborhoods, advocates suggest

BY PERRY CHANG
SPECIAL TO THE FLAMBEAU

In the Bond community, deep ditches lie open on Keith Street and Okaloosa Street and much of busy Holton Street has no sidewalk. Lucille Williams, former principal of the nearby Bond Elementary School, says cars and people can easily fall into those ditches and many children must risk accidents by walking to school on Holton Street.

Although the Bond community is targeted for special grant money as a low-income neighborhood, it may be losing more money out of the city's regular budget than it gets back in federal grants. And in the city's three other poorest neighborhoods, the story is much the same:

- In the St. Peters community cars speed by illegally up to 50 miles an hour on Oleson Road, a shortcut to Killearn Estates which has no sidewalk, and half a dozen streets remain unpaved. St. Peters' resident Earl Banks points to the recent death of a child in an accident on Oleson Road as evidence that it needs a sidewalk.

- In the Macon community, unpaved Diddie Road slopes deep into a ravine which is covered with water during rainstorms. With the recent pavement of two other roads in the area, Macon resident Moses Collins



'I assure you that there's never enough money to go around.'

—Carol Bellamy

says his neighborhoods are waiting to complain about Diddie.

- In Frenchtown, the crowded Fourth Avenue Recreation Center cannot get city funding for an addition.

These neighborhoods may have more in common than their eligibility for federal grants. Members of a city citizens' advisory committee said this week they may also be losing regular city money for capital projects like road improvements and recreation center additions because city officials know they can take money out of the federal grants.

City officials, on the other hand, maintain that the specific needs identified in those neighborhoods by the critics are not as crucial as needs in other areas. With a limited budget, only the most crucial needs can be met, they say.

The issue came to the forefront this month as the city decided how to spend the \$1.8 million it is to get next year from the federal Community Development Block Grant (CDBG) program.

CDBG funds go to local governments whose residents include at least a certain proportion of low-income families, and the money is then to be targeted at low-income neighborhoods. Like Leon County, the City of Tallahassee qualifies for CDBG money, and it must target that money on: Frenchtown; the Bond community—southwest of the Florida A&M University campus—the recently-annexed Macon community—between North Florida Christian School and the Tallahassee Mall—and the St. Peters community, north of Tallahassee Community Hospital and off of Centerville Road and Capital Circle, also recently annexed. The city traditionally focused its CDBG funding on four areas: housing, social services,

Turn to IMPROVEMENTS, page 5

Wakulla man, 48, says he molested over 1,500 children

BY GINA SMITH
FLAMBEAU STAFF WRITER

A man admitting responsibility for more than 1,500 sex crimes against young boys was arrested last night, according to Sgt. Keith Daws of the Leon County Sheriff's Office. "And that's a conservative estimate," Daws said.

Elijah Williams, 48, was arrested in a joint effort Tuesday night by Wakulla and Leon County police at his Crawfordville trailer home. When police arrived, Williams was found with a 12 year old Tallahassee boy in his bed. So far, he has been charged with one count of sexual battery and by Wakulla County with one charge of lewd and lascivious conduct.

And according to Daws, "there are many more charges coming."

Law enforcement officials were led to Williams by an anonymous caller to the Department of Health and Rehabilitative Services hotline, Daws said.

"The HRS called us Tuesday afternoon and said they had received a call that two children had been sexually abused by Williams," Daws said statements taken from the children "verified there was substantial reason to find this guy."

"One of the victims advised us of certain items to be found in his house—like pornographic material," Daws said. "By 10 p.m. (Tuesday) I had an affidavit signed by a judge to search his house."

When four Leon County deputies arrived at Williams' Wakulla County trailer home they "found just what we

Turn to WILLIAMS, page 3

Students first to endorse state lottery

BY ROSE FLAGG
FLAMBEAU STAFF WRITER

The move to establish a state-run lottery in Florida to provide additional funding for education is gaining support in the Sunshine State. Tuesday, the Florida Student Association came out for the lottery, the first group to officially do so.

"Florida's educational system, from elementary school through graduate school, is striving for excellence, but the resources currently going into education are not sufficient to reach that goal to bring us to the top nationally," said Tom Abrams, FSA executive director.

Abrams said education needs more financial support—money to fund building improvements, upgrade faculty salaries, increase library holdings and decrease class sizes. A lottery, he says, is the most viable revenue source currently available.

Abrams promised that he and other FSA members will be working throughout the state to help gather the hundreds of thousands of signatures needed to get the amendment on the November 1986 ballot.

The idea of a lottery isn't new, but in the past, lottery bills per se have always failed to gain approval from lawmakers. Enter this year Sen. Jack Gordon (D-Miami Beach) and Florida Commissioner of Education Ralph Turlington. They suggested a lottery be set up, and that it be voted on as a constitutional amendment.

Now, most state officials, from the governor on down, would like to see Florida's educational system reach "the upper quartile."

They want Florida to take its place alongside 12 other states whose schools are supposed to be tops in the country according to established criteria.

But those same lawmakers who would like to see Florida schools travel to the top, are reluctant to raise taxes or approve other funding methods needed to complete that journey.

Speaker of the House James Harold Thompson, for example, said he's always been against a lottery because he sees it as a state-run gambling operation.

"I find that particularly degrading for my government to get into," said Thompson, adding he wouldn't mind going down in history as the man who killed the state lottery.

But Thompson missed his chance—the resolution never even made it out of the Senate Finance and Tax Committee.

Sen. Gordon, understandably upset by the resounding 'no' his proposal received, nevertheless predicted the lottery would become reality in time.

"For this session that bill is dead in the legislature but the issue is far from dead," said Gordon. "It'll be on the ballot and a lot of people who were afraid to let their constituents vote on it will be surprised to discover that they're on the wrong side of the question."

'Education needs more financial support. A lottery is the most viable revenue source available.'

—FSA Director
Tom Abrams



One man who didn't shed any tears when the measure died was Gov. Bob Graham, who claims a lottery sends the wrong message to Floridians.

"It says you don't have to work, just wait for your number to come up and if you're lucky enough there'll be a pot of gold at the end of your rainbow," said Graham.

In a survey conducted by the Survey Research Center of Florida State University's Policy Sciences Program earlier this year, 983 Florida residents over 18 were asked if they would support a state or county-run lottery: Sixty-four percent said they would.

Those results indicate a six percent increase since last year and the highest level of support registered in the last three years.

Turlington is counting on that support when the signature collecting begins next month.

"I am confident that we will be able to gather the required 342,000 validated signatures so that the citizens of Florida will have the opportunity to...decide for themselves," Turlington said.

Frank Mirabella, Turlington's chief cabinet aide and director of Public Information for the Florida Department of Education, will head the petition drive. He said he is happy with the FSA endorsement.

"We are very pleased to have the student association come out in support of the lottery and we are looking forward to working with them to make it a success," said Mirabella, who expects other groups to offer support before the July petition drive kicks off.

Wednesday, Turlington said the petition forms are on their way to the printer and should be ready for distribution in about two weeks—the same time the campaign office is scheduled to open for business. If the lottery plan is approved by the voters next year, it should return over \$300 million to the state annually after the first years' start-up costs are paid he said. Turlington is still cautiously optimistic at this point in the campaign, though.

"It does have very great support, but remember, the world is fickle," he said.

IN BRIEF

CPE'S "IMPROVING YOUR GAMING SKILLS" class meets tonight at 7 in 228 Dittenbaugh. Tonight's topic: "WHO, WHAT and WHEN in a game." Call Robert at 893-0387 for more information.

BACCHUS MEETS TONIGHT AT 6 AT FLAMINGO Cafe. Anyone interested is welcome; members are expected. Call Regina at 224-3719 for more information.

"MOTIVATING MINORITY STUDENTS" toward excellence in academic achievement and test performance is a free symposium designed for educators, community agencies and persons who work with minority students, beginning Friday at 4 p.m. and continuing Saturday at the Florida State Conference Center. Call Janet at 644-3801 for more information.

TALLAHASSEE PEACE COALITION PRESENTS two survivors of the bombing of Hiroshima and Nagasaki tonight at 7:30 at the 1st Presbyterian Church, Park & Adams. Call Elaine at 222-5845 for more information.

CPE'S ASTRONOMY CLASS MEETS TONIGHT AT 8 in the FSU Planetarium, 108 UPL. Includes a star show followed by observations of Saturn's rings. Call Ed Kimball at 644-6822 for more information.

"FOOTLOOSE IN FLORIDA" IS THE THEME of a foot-stomping family evening of fun being presented by the Leon County Public Library Friday at 7:30 p.m. in the program room. Local storytellers/puppeteers Kaye Shoffstall and Jan Wheels will provide entertainment. The program is free and no registration is required. Call 487-2665 for more information.

CPE'S LIFE DRAWING CLASS MEETS FRIDAY AT 3 p.m. in 330 Fine Arts Building. Call Sylvia at CPE for more information.

FSU WATER SKI CLUB MEETS TONIGHT AT 8 IN 118 Bellamy. Call Andy at 575-2061 for more information.

CPE'S "INTERNATIONAL FOLK DANCING" class meets Friday from 7 to 10 p.m. in the Union Ballroom. Call Dana at 644-6577 for more information.

MARCH OF DIMES PRESENTS A CANOE RACE and Canoe Run this Saturday on the Wacissa River. Registration begins at 7:30 a.m. for the Canoe Race, and registration for the Canoe Run follows. Call the Canoe Shop at 877-1792 for more information.

INTERFRATERNITY COUNCIL IS HOLDING AN orientation meeting with orientation director Mary Coburn tonight at 8 p.m. in room 103 Business Building. All rush chairmen must attend. Call Mike McCanness for more information at 644-2421 or 599-9735.

CORRECTION

Marla Muntner's page one graphics in Tuesday's *Flambeau* were not credited. We apologize to Marla for the error.

Also in Tuesday's paper, a mysterious two-line paragraph appeared in Moni Basu's page one story—twice. The pesky graph beginning "Gus Turnbull..." belongs at the end of the story, and not the beginning.

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METROPOLIS

JOBS APLENTY...SORT OF

Students who graduated with a degree in education or public administration should have no problems finding jobs in the next few months, according to an employment outlook survey published by Manpower, Inc.

While the study said that currently jobs are plentiful in these fields, hiring in manufacturing is down from last year. Manpower said that, overall, the South is the strongest region in the country job-wise.

CHOW MEIN OR BUST

A new foreign study program will have some Florida State University students upside-down. Starting this fall, FSU students

will be able to earn 15 hours of credit while studying in Taishan, China.

The students will attend Zhongshan University, considered one of South China's most prestigious institutions of higher learning. Applications for the fall term must be in by Aug. 15. For more information, contact Charles Swain at 644-1020.

ONCE IS NOT ENOUGH

If the new taste of Coke isn't enough to shake you up, a Tallahassee landmark is changing its name. The Lewis State Bank, founded in 1856, will become First Florida Bank in September.

Williams from page 1

were looking for.

"Williams came to the door, and he had a 12-year-old boy in his bed," Daws said, adding that the other deputies held Williams outside as Daws tried to reassure the child.

"The little kid was scared," he said. "He sees me—a six-foot, two-inch 200 pound deputy standing over his head—and he's scared. I sat on the bed and talked with him. I assured him that he wasn't in any trouble and that we were there to help him."

During a three-hour-long taped statement taken from Williams, the suspect told Daws he had been committing sex crimes against young boys for 32 years.

"I feel he was being as honest as he could be," Daws said. "He wasn't being sarcastic. He said he started doing it when he was 16, that he couldn't help it. He said 'I like young boys. I cannot have sex with a woman.'"

"Everytime he has been arrested he has told them he needed help, that he was sick, that it would be best for society to lock him up," said Daws. He said Williams has been arrested for sex crimes twice—once in Florida and once in New York.

Daws called Williams a "fixated pedophile"—an illness which, he said, "is virtually incurable."

"Any book will tell you that. A fixated pedophile only wants to live on a child's level," Daws said. "That's all he wants. You are not going to take that desire away from him."

Daws said Williams encouraged him to find as many of his past victims as he could. "He told me, 'if you can help them, then please do it.' Williams sat in there and helped

me, and he gave me information I needed to find (his other victims)," said Daws.

According to Daws, Williams primarily sought victims who were between 10 and 12 in age and who were poor and fatherless. "He became the friend and a father figure they never had. To them, he was the nicest guy they'd ever met," said Daws.

Williams worked at the St. Mark's Power Plant and procured many of his victims from Tallahassee's lower income residential areas. He would buy them candy, take them to movies, and fix their bicycles for them, Daws said. By giving the boys the attention—and the money—they wouldn't ordinarily receive, Williams gained their trust.

"He was using their misfortune to perpetuate his sickness," Daws said, adding that after he had had sex with a boy, he would disappear—leaving the child on a guilt trip.

"It's hard for a little boy to admit that a man has done this to him. Most everybody wants to sweep (the crime) under the rug—saying, 'he's young, he'll forget.' But it's just like an (untreated) broken bone," Daws said, "sometimes it just doesn't heal right."

Daws said he expects to bring countless charges against Williams over the next few days. He said he is trying to find as many of Williams victims that he can possibly.

"I'm just worried—really worried—about the kids," Daws said, "because I already have enough charges against (Williams) to keep him in jail. But for the kids, the scar will always be there. I've just got to find them."

Elijah Williams is currently being held in the Leon County Jail without bond. He had his first appearance on Wednesday.



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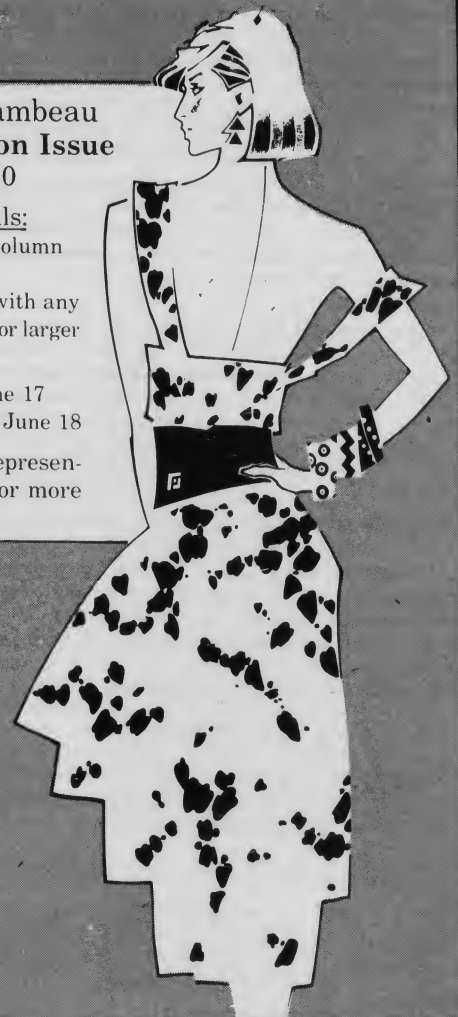
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The Quinlan legacy

Perhaps the most amazing thing about the long death of Karen Anne Quinlan is that she did not die alone.

The world knew of her because she was at the center of a right to die controversy that spawned a whole movement. She had lapsed into a coma after ingesting alcohol and tranquilizers at a party, and never regained consciousness. Her parents Joseph and Julia fought to have the life support systems that kept their adopted daughter alive removed, so that she could "die with dignity."

But after the apparatus was taken away, she did not die. Unable to do anything for herself but breathe, Quinlan remained in what doctors termed a "severe vegetative state." Her 5-foot-4 frame wasted down to 75 pounds, and remained in a fetal position. Her face was contorted into a stare of horrible vacancy. Her brain dead but her body young and strong, she managed to survive for ten years.

To her caretakers at the Morris View Nursing Home in New Jersey, she probably no longer resembled a young woman. But to her parents, she remained simply their daughter. They visited her every day, read aloud to her, stroked her hair, massaged her forehead. They kissed her. She could "hear but not comprehend," said her mother, so they left soft music playing on a radio.

Long after the rest of the world had forgotten whether or not she was still alive—and had long ceased to care—her family stood by, continuing to love the shrivelled body that was once their child.

As the debate over a patient's right to die rages on, little is heard of the patients themselves, or of their families. In a world so impatient with physical imperfection, so frightened of nature's mistakes and obsessed with preventing them, people readily understand the decision of many families to put their "damaged" children in custodial care. They sympathize with the pain those families feel when their children no longer resemble children. They understand a family decision to warehouse the child, to keep it from view.

But we don't often hear of families like the Quinlans, who cherished their daughter—unrecognizable as she may have been to others—until the end of her life. They thought of her as they always had, as "a pretty young woman." They visited her every day for ten years. Their love did not waver, it did not flinch from the sight of her.

Although they fought hard for their daughter's right to die with dignity—resulting in the landmark 1976 Supreme Court decision allowing doctors to remove her life support systems and effectively started the modern right to die movement—they didn't stop fighting when removal of the systems didn't kill her. They didn't force her to die.

The Quinlan's historic court battle for their daughter's right to die was seen by many as heroic. What strikes us as more heroic is their constancy in her refusal to do so. In their treatment of their daughter during the ten years she lingered on, they managed to restore her dignity. And although not recorded in legal annals, it was their day-to-day bravery we ultimately remember.

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ENGLISH BEAT

There are bells and spires at Oxford, and a brand-new burger palace, too

BY D. K. ROBERTS
FLAMBEAU STAFF WRITER

You smell it before you see it as you walk down needle-slender Ship Street with its overhang of grandiloquent 17th century houses on one side and the lichen-covered pious wall of Jesus College on the other side. You keep smelling it in the Cornmarket, the wide road which was the medieval center of a medieval capitol as the summer-rose evening light of Oxford washes over the slow-moving taxis. You stop, the smell holding you now, all around you like a corona of light, the smell some intimation of immortality, some near-revelation, some epiphanical moment as you recognize it—it's a Big Mac (extra pickle).

There are few nurturing consistencies in this life and a Big Mac is one of them. It doesn't matter whether you meet a Big Mac in Venice, Vienna or Vero Beach. It is always the same. Only sometimes you pay for it in funny money. Such is the nature of the global village. The Oxford McDonald's creates Big Macs you would recognize tied up in a dark dungeon with a clothespin on your nose—that squoggy bread, those two dry discs of beef, the stamp of chrome-shiny processed cheese, the coral-colored "special sauce" you always suspected was really Kraft Thousand Island dressing, and that curling, fragile shredded lettuce lying in a stain of mustard.

You bite into a Big Mac from the new Oxford McDonald's and there is instantly a sort of religious link with all the McDonald'ses of your personal past, a *moment privilege* of your heritage of junk food, and you recall the Big Mac after the Prom where your date threw up on your nylon tafetta, the Big Mac after the Little League game when coach said you were too short to be pitcher, the Big Mac at the clinic waiting for the results of your girlfriend's pre-test. The Big Mac is the symbol made manifest of American Youth. The Big Mac—side order of regular fries and a chocolate shake—is us.

And now here in Oxford the glittering youth of the great university, these Old World young, these confident Britons, can share with us the pinnacle of American adolescence, that sacrament of which the hamburger is the communion wafer.

Used to be the only place to go in Oxford for a burger was the Wimpy Bar—the vile, excretous Wimpy Bar—where the patties dripped with the hot fat of God knows what animal. In the Wimpy Bar, the ketchup was brown. And the torn red plastic booths were always full of crying children.

The Wimpy Bar and its mysterious meat patties disappeared one night and was immediately replaced by another seller of burgers that called itself Huckleberry's. The red plastic booths were taken and green plastic ones put in—not yet torn. Huckleberry's made something that it called "a fish sandwich." This item bore no resemblance to those gloriously geometric and sublime Filet o' Fishes McDonald's does exquisitely—round bun, square fish. This item was: two slices of rye bread, one half cup of mayonnaise, one entire (except for the head) fried cod.

Huckleberry's main attraction was the "Huckleburger." The "Huckleburger" was large—2 patties, 3 pieces of bun, a piece of cheese, lots of goo—why, it was an *imitation Big Mac!* But it wasn't quite right. The special sauce wasn't that special—it didn't call up visions and archetypes. It was not a burger of the spirit.

Suddenly the universe is altered—we have McDonald's. The Quarterpounder is available to us, the large order of fries, the Chicken McNuggets with



Photo by Jill Gutman

The Colonel will soon vie with Ronald McDonald for the appetites of fast-food gourmand in Oxford. Can Pizza Hut be far behind?

four sauces to choose from—these are available to us. And the Big Mac is available to us. And in the summer twilight, Oxford students in their baggy and chic black, their spikey-tops and stiletto heels, along with Rhodes Scholars in Izod shirts, and visiting tourists with collapsible umbrellas, and English families with peach-faced children walk silently, happily, reverentially towards America's shimmering mystic gift to the world.

Down the road, where the old, monstrous Wimpy Bar used to be, where the old, failed Huckleberry's used to be, workmen are putting in a new shrine. You gaze at it with anticipatory adulation and awe—in early June, Oxford will have its first Kentucky Fried Chicken. The ghostly smell of coming coleslaw already rides on the lifted breeze.

The writer is a Marshall Scholar studying at Oxford University in England.

Letters Policy: Letters to the editor of the *Florida Flambeau* should be signed, and must include an address and phone number if possible. They should be typewritten, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length, and to meet standards of good taste.

NUEVO MUNDO

Gandhi: Putting economics over political differences

BY MONI BASU
FLAMBEAU ASST. NEWS EDITOR

His critics dubbed him a political neophyte who attained power not by virtue of political skill but through his famous family ties. They thought the magic of the "Nehru Dynasty" had come to an abrupt end when Rajiv Gandhi became Prime Minister of India after his mother, Indira Gandhi, was brutally assassinated last November.

But a brief eight months of Indian history has proved Gandhi's critics wrong. In that relatively short time, the 41-year-old leader of one-fifth of the world's population has successfully taken firm control of the government. Recognizing the problems India faces today—in education and industry, for instance—Gandhi has committed himself to a new, more pragmatic political and economic agenda for his country.

Placing heavy emphasis on trade and development, Gandhi traveled last month to Moscow to meet with Soviet Premier Mikhail Gorbachev. This week, he's visiting the U.S. to enhance bilateral trade and warmth to what he has described as a "hot-cold" relationship between India and the U.S.

The way Americans perceive India has been heavily influenced by the flurry of films produced by Hollywood using India as a backdrop—*Passage to India*, *Gandhi*, *Heat and Dust* and *Jewel in the Crown* to name a few. They have catapulted India's vibrant history and culture into the limelight. But what many Americans may not realize is that despite the immense poverty that still plagues the nation, India today ranks as the world's eighth largest industrial power. A June 12 *New York Times* advertisement sponsored by the Indian Bajaj Auto corporation called the "Made in India" tag the new international tag to watch for in textiles, computer software, tea, diamonds and motor scooters.

As a Third World leader, Gandhi is interested in economic development for his country—but at the same time, he's not prepared to mortgage India's independence and status as a non-aligned nation. While he has eased trade restrictions, he has also stated that the "controls" will still be there.

It's not Gandhi's economic policies that bother the Reagan administration so much as the grave political differences the two nations have. Much of the time Gandhi and Ronald Reagan spent together in the Oval Office Wednesday was spent discussing arms control, Afghanistan and Gandhi's recent visit to the U.S.S.R.

India's main complaint is and always has been U.S. support for India's adversary, Pakistan. Since independence in 1947, when Pakistan was partitioned from India, the two countries have engaged in three wars.

In the game of geo-politics, the U.S. has decided to move India into the Soviet camp, thereby producing a justification



Rajiv Gandhi

for embracing Pakistan's military dictatorship. The U.S. continues to supply Pakistan with billions of dollars worth of tanks and guns which it says are necessary to counter the Soviets in Afghanistan. The kind of U.S. weaponry that's being funnelled into Islamabad cannot, however, be utilized in the mountainous terrain of the Afghan region. They are intended, claims Gandhi, for war with India.

The Indian government also says that the U.S. is collaborating with the Pakistanis in developing nuclear technology. The Reagan administration has extended Pakistan an exemption from the Symington amendment which ensures control over countries that are believed to be making nuclear devices and bombs. Pakistan's nuclear capabilities are of grave concern to the Gandhi administration since it feels it will have no other choice but to match whatever the Pakistanis come up with. Besides believing that nuclear weapons are wrong in principle, Gandhi has stated that India simply cannot afford them.

The U.S. support for Pakistan stems also from the U.S.S.R.'s friendship with India. While it's true that the Soviets are India's main arms supplier, India can hardly be labelled a Soviet dupe.

India's ties with the U.S.S.R. go back a long way. The Soviets—unlike the U.S.—have been there for India when it has most needed foreign aid. They have been India's staunchest ally and friend. That relationship was solidified in 1971 when the two countries signed a 20-year Treaty of Friendship and cooperation.

Much of the credit for India's emergence as a major

industrial power can be handed to the Soviets. After 400 years of British exploitation, one of the first problems an independent India faced was industrialization. When other western powers denied India the technology and aid they needed, it was the U.S.S.R. that came forward and set up steel plants and other heavy industries that formed the backbone of India's industrial sector.

And in times of desperation, in the aftermath of severe floods, droughts and famines, India has always been able to rely on the U.S.S.R. for emergency aid. The U.S., on the other hand, has denied India aid requested after one of the country's worst famines.

The Soviets also backed India fully during the two-week long Indo-Pakistani war in December, 1971 when the Indian army marched into what was then East Pakistan to help the East Bengali national liberation movement. The Nixon administration came to the help of the West Pakistanis.

Other political clashes between India and the U.S. have arisen from India's opposition to U.S. policies in the Third World. Gandhi, for instance, has accused the U.S. of not applying enough pressure on South Africa's racist white government. India has also criticized U.S. arms sales to Israel and to Central American right wing dictatorships. In fact, Gandhi has extended a friendly hand to Yassar Arafat, leader of the Palestine Liberation Organization and to the Sandinistas in Nicaragua.

What has perhaps angered the Reagan administration most is Gandhi's refusal to condemn the Soviet presence in Afghanistan. In a recent interview with *The New Republic*, Gandhi said that the Soviets did not "invade" Afghanistan but that they were invited in by the Karmal government. He went further to say that the Karmal government cannot ask the Soviets to leave as long as pressure is applied through the U.S.-supported mujahadeen and Pakistan.

Although the White House feels India is excessively tolerant of Soviet foreign policy, Gandhi thinks the U.S. is too confrontational on East-West matters. It's highly unlikely that such political differences will be settled during Gandhi's four-day visit.

Gandhi, however, is willing to overlook India's gripes against the U.S. and seek stronger economic cooperation for the benefit of his own country. The Reagan administration should remember that friendly gestures such as the one Gandhi has made towards the U.S. have not been common in the past and put all its grudges aside. After all, this country cannot afford to alienate a potential ally.

Nuevo Mundo is an occasional column on international issues. The writer has an M.A. degree in International Affairs from Florida State University.

Improvements

from page 1

public facilities, and economic development.

The Tallahassee City Commission finalized the 1986 CDBG budget Tuesday night, after receiving recommendations last month from City Manager Dan Kleman's office and from the citizens' Community Development Advisory Committee.

Most of the debate at Tuesday night's meeting centered on differences in the two recommendations. The two groups differed chiefly over how much the city—and the county—should spend on projects in these neighborhoods out of their regular budgets.

The advisory committee had recommended that the city pay for design studies for seven road projects and for the recreation center addition out of next year's CDBG budget, and then pay for the actual construction the following year out of the regular city budget. But Kleman said the city budget could not afford to pay for all seven of the projects in one year, and then recommend only three of the projects for design studies.

In the case of the recreation center addition and the road improvement projects, the commission went with Kleman's recommendation—altered eventually to include one more project—and struck the remaining three projects from the budget. On another issue involving three local health

clinics—Bond Community Medical Associates, the Lincoln Center Health Clinic, and the Neighborhood Health Clinic, the commission gave enough to all three programs to satisfy both Kleman and the advisory committee.

City administrators told the commissioners again this week that the road projects and the recreation center addition ranked too low to be funded out of the city's regular budget in 1987, as the advisory committee wanted. To go ahead with design studies next year for projects which the city would not be able to complete would be a waste of money and would raise false hopes in the affected neighborhoods, they said.

"Our question is whether (city officials) are giving the same consideration to projects in all areas of the community out of general government funds," Kim O'Connor, a local attorney who chairs the advisory committee, said Wednesday. "(Tuesday night's decision) gives the appearance that projects in certain areas may be getting lower priority because they are eligible for CDBG funds, even though these projects may not have any less immediate need (than projects in other areas)."

Every year each of the city's departments develops a list of capital projects, in order of priority. Kleman's office, the city's Office of Management and Budget, and the department heads discuss the lists, and Kleman then makes a recommendation to the

commission. The city's Public Works department, for example, sets its priorities for road improvement projects based on criteria like accident rate, street width, and vehicular and pedestrian traffic.

What's basically at issue is whether city officials are placing projects in the four CDBG neighborhoods lower on their priority list simply because they know money may be become available for these projects out of the CDBG budget. The end result, the critics say, is capital projects in the four low-income neighborhoods, are either not funded at all or funded very slowly out of the CDBG money, and less CDBG money is left over for other kinds of projects.

But City Commissioner Jack McLean pointed Wednesday to two road improvements paid for out of the city's regular budget on College Terrace and on Frenchtown's Alabama Street as evidence of the city's commitment to low-income neighborhoods. McLean also said he hopes the city will begin to spend more money on housing out of its regular budget and free more money up in the CDBG budget for other areas.

Other commissioners were inclined Wednesday simply to acknowledge what remains a difference of opinion. Said Commissioner Carol Bellamy: "I assure you that there's never enough money to go around, and I can see why reasonable, well-meaning people can disagree."

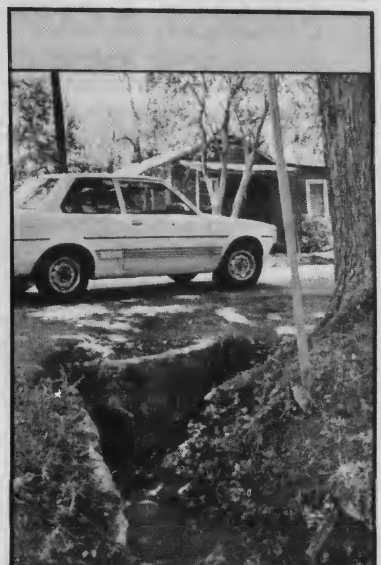
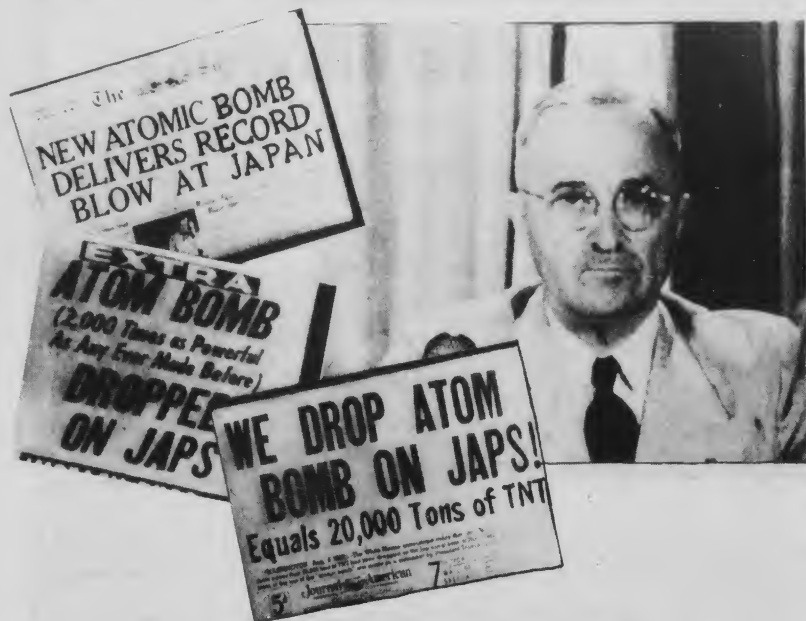


Photo by Deborah Thomas

The deteriorating drainage ditch at the corner of Holton and Carver Sts. is only one of several that poses a significant threat to the neighborhood.



A-Bomb survivors share horror

BY MONI BASU

FLAMBEAU ASST. NEWS EDITOR

In Japan the memorial cenotaph for the victims of the first nuclear bombs dropped on Nagasaki and Hiroshima in August, 1945 has an inscription that reads, "Please rest peacefully, for we will not repeat the evil."

Every year, since 1968, the citizens of those two Japanese cities have sat in front of the memorial, protesting nuclear weapons tests whenever they've occurred. They have also sent more than 400 telegrams and countless letters urging the abolition of nuclear weapons. But they say they don't hate the U.S. for dropping the bombs; instead, they want Americans to "lead the world to true peace."

Tonight, two Japanese Hibakusha (survivors) of that A-Bomb blast speak in Tallahassee as part of a nationwide tour commemorating the 40th anniversary of the Hiroshima-Nagasaki bombings.

The two survivors, Shizue Hotta and Masami Goda, will present a copy of the book *The Meaning of Survival* to Mayor Hurley Rudd this afternoon at City Hall. The

book documents the horrors experienced in the aftermath of a nuclear blast and what the Japanese people have had to cope with since those two fateful days in 1945.

Roger Peace, a member of the Tallahassee Peace Coalition—which sponsored tonight's presentation—said that what the two survivors have to say will bring the pressing issue of nuclear war home.

"It's easy to lose sight of the seriousness of the nuclear weapons issue—the devastation they can bring," said Peace. "What we hear about the weapons are that they're political footballs being tossed back and forth in congress. The experience of the Hiroshima survivors can help us see the issue in a more realistic light and take action accordingly," he said.

Shizue Hotta and Masami Goda, two survivors of the Hiroshima-Nagasaki bombings, speak tonight at 7:30 at the Tallahassee Peace Coalition (located at the First Presbyterian Church on the corner of Park and Adams Sts.) Call 222-5845 for more information.

City approves Dial-a-Ride increase, postpones route cuts

BY KIM SERY

FLAMBEAU STAFF WRITER

City commissioners approved the much-disputed TALTRAN fare hikes Tuesday, but decided to delay the Dial-a-Ride increases until August 1986. In the meantime, commissioners will examine the program to see who uses the service, what sort of trips are made, and whether the increase is justified.

Commissioner Betty Harley suggested that Dial-a-Ride fares remain at \$1 this year because "these are the people who are least able to pay." Commissioner Carol Bellamy noted that the city might have studied other TALTRAN routes and services while failing to recognize fundamental issues concerning Dial-a-Ride, which serves the elderly and handicapped who can't ride the regular bus system.

"By 1986, we would be in a position to know if (the increase) is justified," Bellamy said.

Commissioner Jack McLean said he had heard that roughly half of all Dial-a-Ride clients ride free because Medicaid pays for their trips. McLean said he would seek information about

how many of the system's riders are living below the poverty level.

And while Mayor Hurley Rudd said that Dial-a-Ride was originally intended only for emergencies—such as visits to the doctor—commissioner Frank Visconti said it didn't make sense to him to increase regular fares to 75 cents while allowing

Commissioner Betty Harley suggested that Dial-a-Ride fares remain \$1 this year because "these are the people who are least able to pay."

Dial-a-Ride users to continue paying only \$1.

"I think (the regular TALTRAN riders) are personally offended by the idea," Visconti said.

But Joan Hall, coordinator of Dial-a-Ride, said the commissioners might have some misconceptions about the service. "Very, very few of our people are on Medicaid," Hall

said. "Medicaid may sponsor one or two riders a day."

Hall pointed out that although Medicaid clients do ride free, the city bills Medicaid for the full cost of the service—\$7.50 per one-way trip—while the 80 to 100 others that ride daily "put their dollar in the meter."

She also said that Dial-a-Ride does not handle emergency trips, but transports riders to scheduled doctor or dentist appointments. Other trips to shopping centers, she said, should not be cut but instead better coordinated to take less time. "What if the only time they can get out of the house is once a week to go shopping?" Hall said. "I don't think anybody should be told they can't get a ride."

Commissioners also debated the TALTRAN sunset provision, which would allow unproductive routes to be cancelled without commission approval.

While McLean said that public protest had influenced the commission to retain unproductive routes in the past, and probably would in the future, Visconti wanted the commission to take a tougher stance and automatically discontinue routes

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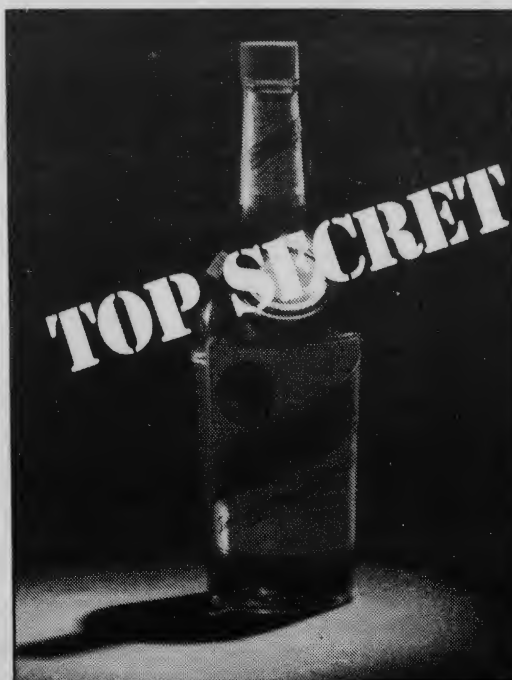
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UNITED PRESS INTERNATIONAL

world

LARNACA, Cyprus—Five Shiite Moslems who hijacked a Jordanian airliner freed 67 hostages at Beirut airport, **blew up the jet** and fled Wednesday, ending a 30-hour ordeal.

The Shiites who commandeered the first plane demanded that all Palestinian fighters be ousted from Beirut, where Palestinians and Shiites have been battling for control of three refugee camps.

MANAGUA, Nicaragua—Nicaragua will grant Caribbean coast Indian groups limited autonomy within four months, a government commission announced Wednesday.

Orlando Nunez, executive-secretary of a 100-member national commission charged with drafting the autonomy law, said the legislation will be ready by Oct. 12.

The commission and two smaller regional committees are scheduled to meet Friday to discuss the statute.

The final draft of the measure is then expected to easily gain approval in the national assembly, dominated by the ruling Sandinistas.

nation

WASHINGTON—Indian Prime Minister **Rajiv Gandhi** and President **Reagan** began what Reagan called a "voyage of discovery" Wednesday to work out differences between the two nations, especially over the Soviet invasion of Afghanistan.

Over 1,000 chanting Sikh demonstrated 300 yards away from the outdoor White

House ceremony.

Security officials closed off the street in front of the State Department in response to what one official said was a truck bomb threat. One veteran security official said he had **never seen such heavy security** in his career.

At least two members of a group of overseas Sikhs **plotting to kill Gandhi** in the United States are still at large, the FBI has said.

WASHINGTON—Defense Secretary **Caspar Weinberger** said Wednesday members of the accused Walker spy ring "should be shot" if they are convicted of espionage, although "I suppose **hanging is the preferred method.**"

But he lamented almost immediately afterwards that there is no death penalty for espionage in peacetime—the maximum punishment is life imprisonment.

The remark by Weinberger, a lawyer, was the strongest official response to the busted spy ring allegedly headed by retired Navy communications expert John Walker Jr.

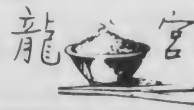
MORRISTOWN—**Karen Ann Quinlan**, whose ordeal spurred the courts to break new legal ground in patients' rights, survived 10 years in a coma in "surprisingly good condition" because of excellent care, authorities said Wednesday.

Quinlan, 31, who slipped into a coma in April 1975 after apparently ingesting a combination of drugs and alcohol, died Tuesday night at the Morris View Nursing Home.

Her parents remained in seclusion in their home in Wantage Township in the extreme northwest corner of the state. A statement issued by their lawyer said they wished to suffer in private.

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City from page 6

that don't meet the criteria.

"I haven't said anything in three-and-a-half months, but I'm coming on strong today," Visconti said.

In the end, commissioners voted to conduct public hearings before sunseting any routes.

In other action, the commission postponed voting on a plan for consolidation of city and county animal control program—instead scheduling a workshop for city, county and Humane Society representatives next week.

If the plan is approved, the county will take over some of the services the city now provides through a contract with the Humane Society. Consolidation, said City Manager Dan Kleman, would eliminate duplication of services and eventually save the city money.

Humane Society President Audrey Bevan, however, read a speech detailing her concerns that the county would not provide the level of service that the Humane Society can. Bevan was invited to the workshop after she suggested that the Humane Society take on the responsibilities of animal control—such as animal pickup and investigating rabies and bite cases—for the whole county.

But Rudd said later that although he is in favor of some type of consolidation, he does not think the Humane Society's proposal is "a viable consideration."

And county administrator Jim Parrish, who has worked with Kleman on the consolidation plan, said he felt the county could handle certain aspects of animal control better than the Humane Society.

Parrish said he did not want to argue "issue by issue" with the Humane Society about who provides better service.

"We'll compare our work with anyone else's. We can stand on our record," Parrish said. "It's kind of like we were invited to dinner and found out we were the dinner."

If the proposal passes in the city, it will move on to the county commission for approval. Parrish said he does not know yet how the county would fund extra services, but guesses that they would have to take the monies from property taxes or additional animal licensing fees.

"The county commission hasn't even indicated that they would be interested in taking on the additional headache," he said.

The city also sought to alleviate a few headaches by introducing an open container ordinance, which police say would help them comply with citizen requests for peace and quiet on Macomb St. If the ordinance is passed, no bar, restaurant or food store owner will be able to sell liquor between 2 and 6 a.m., bars and lounges will have to close by 2:30 a.m., and customers will not be allowed to stand within 500 feet of an establishment with an open container of alcohol or walk out with a drink. The ordinance was set for a public hearing on July 16.

In other action, the commission:

- raised the fines for parking in spaces designated for the handicapped from \$2 to \$25, effective immediately
- voted to ask the state Dept. of Transportation to lower the speed limit on Thomasville Rd. to at least 45 mph.

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BY SHARON RAUCH
FLAMBEAU STAFF WRITER

The functional use of a well is to retrieve water. But an old well that is filled with bottles, broken china, and coins and then covered with dirt for a hundred years can often turn into a major archeological find.

Scientists from the Florida Bureau of Archeology hope that an 1830s Tallahassee public well recently uncovered in front of the old Leon County Courthouse will yield such treasures. On Tuesday the brick cap of the well was removed and soil samples of the filled hole were taken to see if artifacts were indeed present.

According to Bureau Chief James Miller, samples from the first 20 feet didn't show anything significant. He said they will continue probing for about another 20 feet and will probably know by the end of this week whether or not they will actually excavate the well.

"I'm excited. I've never dug a well before," Miller said. "We could find just about anything because people love to throw things in wells."

Miller has good reason to be hopeful—right across the street, coins, tableware, pieces of china, and animal bones were found in several wells that were uncovered when the new Capitol was being built in the mid '70s.

Archeologists have known for years that the well was located somewhere near the courthouse, Miller said. An 1837 engraving by Frances Castelnau—believed to be a view of

Jefferson St. in front of what is now the new City Hall—shows a street converging on a public well. In the 1890s, when the city installed a water system, the well was covered up and a new courthouse was built on top of it.

Last month—after the front part of the courthouse was demolished—the archeology crew began searching for the well with shovels, but soon turned to the quicker method of using a backhoe. Eventually, they found what appeared to be a brick well cap, and spent the last couple of weeks digging out the dirt around the structure.

Work on the well has been staggered, Miller said, because most of the labor and the use of heavy machinery is being donated. The project is coordinated by the Leon County Commission, Cumbie construction, and the Museum of Florida History.

"We all have a friendly understanding," Miller said. "We're glad for the opportunity to be on the site."

Miller said the cap—located under what used to be the sidewalk in front of the courthouse—was dome-shaped to prevent the soil above it from sinking over the years. The cap was taken to the Florida Museum in the R.A. Gray Building.

If they do uncover some artifacts, Miller said, it could help residents appreciate Tallahassee history.

"It could show the growth of Tallahassee, what life was like, why it was different," he said. "It would be a good link with the past."

Well cap unearthed during work on old courthouse

Contras from page 1

in his Tallahassee office.

Earlier this week, a delegation of eight local activists met with Fuqua to voice their opposition to sending any type of aid to the

Nicaraguan contras.

Jim Fendrich, a sociology professor at Florida State University, was involved in both the sit-in and the meeting. Fendrich said he was disappointed in Fuqua's vote because, "there's nothing human about humanitarian

aid."

"We had hoped he would follow the example of Tip O'Neil," Fendrich said. "Instead, he voted like a Republican."

In Managua, Nicaraguan government radio interrupted its regular program to blast the

House vote, saying it will bring "more massacres, more suffering" to the nation.

As word of the vote arrived, several dozen U.S. citizens living in Nicaragua gathered outside the U.S. Embassy in Managua to protest the House action.

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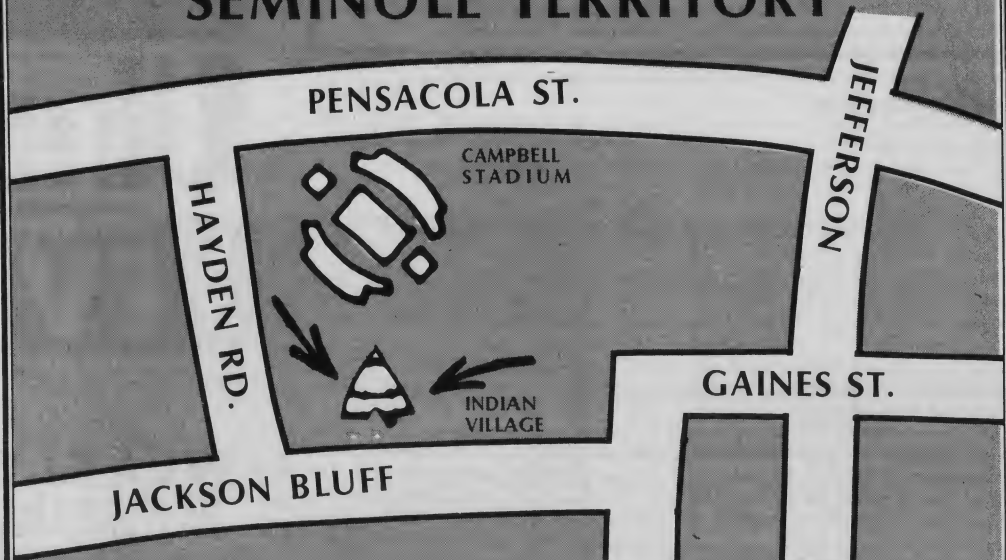
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Black Flag is coming to town.

BY BOB TOWNSEND
SPECIAL TO THE FLAMBEAU

Singer and sometime poet Henry Rollins spouts missives from the heart of darkness. Guitarist Greg Ginn plays like he's wielding a flamethrower from hell. Drummer Bill Stevenson and bassist Kira Roessler pound and pad their way into a misshapen musical abyss.

These four minstrels of the apocalypse will appear Sunday night at Sweetbay Studio B in the form of the hardcore band known as Black Flag.

Whether they take their name from the anarchists' blank

symbol or a can of bug spray is hardly the point—Southern California's Black Flag has, since the dawn of the punk rock explosion in 1976, made a method out of madness. It's called surviving. Always.

Or, as the frenetic Rollins told a reporter for the British *New Musical Express*: "I've seen *Apocalypse Now* eleven times, and I actually get into depressions, thinking that what I do isn't shit, because I'm not in classified Cambodia with chopped up heads all over the place. I'm only pulling up to

Turn to **BLACK FLAG**, page 13

You better watch out...

you better not cry...

you better not pout...



Henry Rollins of Black Flag

ARTS & FEATURES

Just-for-fun operettas

BY MARK STEVENS
FLAMBEAU WRITER

The two operettas to be performed at FSU this weekend do not concern themselves with fat persons in Viking helmets. Uh-uh. Nor are they about beautiful but fragile bohemians who take three hours to die of tuberculosis. No sir. Jacques Offenbach (1819-80) had no truck with such characters. It's summertime, and Lincoln Clark, director of the FSU Opera, is staging two easy livin', light operettas.

Clark is enthusiastic about the Offenbach operettas, *Ba-Ta-Clan* and *R.S.V.P.*, both for the sake of his audience and for the sake of his performers. For his student performers the works offer an unusually wide range of training for voice, dialogue, acting, style, and movement. And because of their vivacious comedy and infectious melodies, he recommends them as "ideal for people who are getting to know, or who would like to get to know, opera," as well as for those who are already buffs.

In fact, the two rarely performed operettas—*Ba-Ta-Clan* and *R.S.V.P.*—are parodies of the serious grand opera style, and they are accompanied by music as light and amusing as one would expect from the

composer who wrote the definitive cancan tune. But the attire is so high-spirited and deftly done that even the serious composers who were mocked had to admit that this was funny stuff. And even though Offenbach ridiculed Parisian society and French politics as well, socialites and government officials enthusiastically patronized his Bouffes-Parisiennes theater.

Ba-Ta-Clan (1855) begins on a ghoulishly funny note when King Fe-Ni-Han, a Parisian masquerading as ruler of a small Chinese kingdom, wishes to honor five of his subjects but, due to his imperfect command of the language, causes the five to be impaled instead. Just one of those days. The plot involves the political machinations of the evil (well, not too evil) Ko-Ko-Ri-Ko and the efforts by the king and two other French citizens to escape the provincial life of the Orient and return to the pleasures of Paris.

Word-play in the operetta is rife. *Ba-ta-clan*, the rallying cry of the Chinese revolutionaries, is not only an orientalization of the "ra-ta-plan" drum-roll refrains of choruses that were popular in the grand opera of the day, but the expression also means

Turn to **OPERA**, page 10

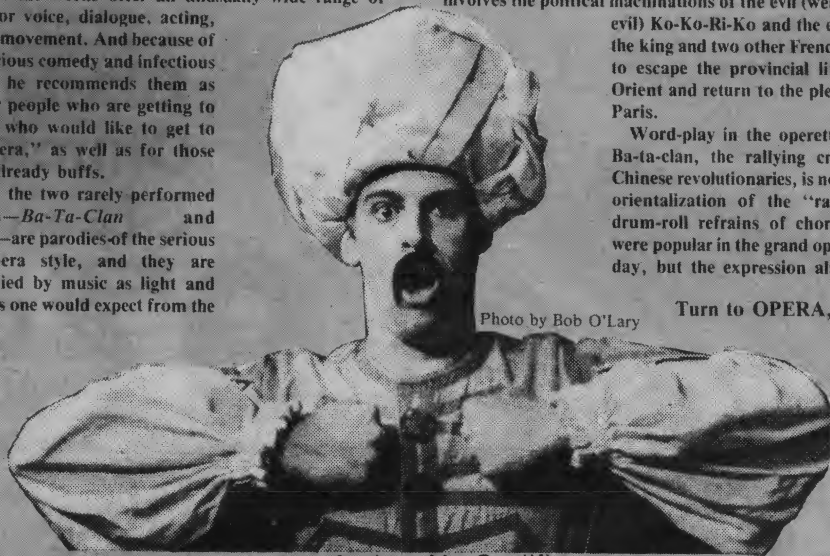


Photo by Bob O'Lary

Robert Crawford as Mr. Cauliflower

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...impressively
out of the ordinary.

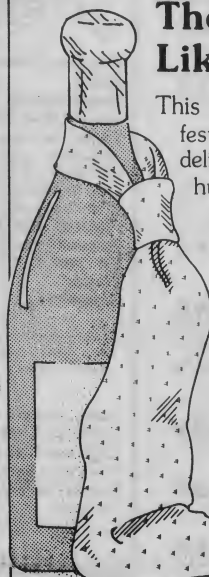
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Operetta

from page 9

roughly "the whole damned shoot"—that is, a joke with all the stops pulled—in French. King Fe-Ni-Han translates as "lazybones," and the name of his revolutionary enemy Ko-Ko-Ri-Ko means "cock-a-doodle-doo." Offenbach referred to the work as a *chinoiserie musicale*, which not only suggests China, but also a broad farce. The libretto occasionally breaks down into Franco-Chinese gibberish.

Another comic touch is one of the ways the operetta pokes fun at grand opera by making much to-do of little. When the king asks for a chair—

"I ask for a chair."

"He asks for a chair."

"He asks for a chair!"—a marvelously inflated trio ensues.

The operetta made such an impression in its day that its tunes were hummed, sung, and danced to in the streets of Paris, and a sophisticated nightclub named after it opened up the following year in the neighborhood of the theater.

The FSU production of *Ba-Ta-Clan* introduces subtitles (like subtitles, only above) to Tallahassee operagoers. The operetta will be sung in the original French, but an English translation will be projected onto a screen above the stage. One of the few advantages of watching opera on TV has been brought to live performance.

After an intermission, the second operetta, *R.S.V.P.*, (1861), will be performed in English and Fritalian, a comic mishmash of French and Italian.

The original French title for the show was *Monsieur Chonfleuri restera chez lui* (*Mr. Cauliflower Remains at Home*), which explains why no reference to *R.S.V.P.* can be found in *The New Grove Dictionary of Music*.

A nouveau riche businessman, Mr. Cauliflower, plans to gain entrance to Parisian high society by presiding over a soiree to which he has invited three famous Italian opera stars as entertainment for his guests. The three, who were recognizable as stars of Offenbach's day, stiff Cauliflower at the last moment, but his enterprising daughter convinces him that the day can still be saved if he will masquerade as the great Italian bass, she as the great Italian soprano, and—aha!—her poor but honest

Turn to OPERETTA,

page 11



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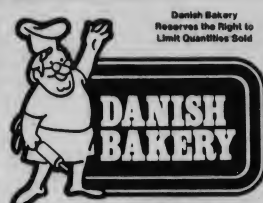
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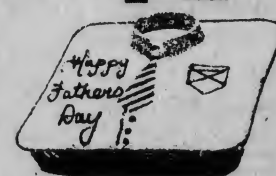
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Operetta

from page 10

sweetheart, who, of course, is out of favor, as the great Italian tenor. Things don't quite go as planned, since Cauliflower's Italian keeps wandering off into French, but...well, 'nuff said.

The English adaptation of *R.S.V.P.* that will be used this weekend contains all of Offenbach's music and plot, as well as a recently included framing device that places an apparent descendant of the composer in modern New York City.

The fantastical costumes, one of which includes an immense turban, of the three masquerading Italian singers are on loan from the Baltimore Opera. All other costumes, some borrowed from the Taiwan Embassy, are by Lucy Ho of Tallahassee restaurant fame. Ho has designed nearly every Tallahassee opera costume in recent memory.

The orchestra, under the direction of Phillip Spurgeon, will indubitably handle the "monstrous raspberries," booming drums, and brassy tunes of Offenbach's score skillfully.

Since the two operettas run only about 45 minutes apiece, even the squirmiest of squirmers should be able to remain squirmless, and even the snooziest of snoozers should be...well, you get the idea.

A journalist of Offenbach's day, noting the luxuriously upholstered seats of the composer's new Bouffes-Parisiens theater, remarked that "Offenbach must be particularly sure of his program's attractions to offer his audience seats where you could sleep soundly."

Does King Fe-Ni-Han escape to Paris? Is Mr. Cauliflower's operatic deception uncovered, and does his daughter get her man? Hey, this is comedy, and the fun lies not in the destination, but in the brief journey.

Ba-Ta-Clan and *R.S.V.P.* will be presented on the FSU campus at Opperman Music Hall (just off Copeland between the old and new music buildings) at 8 p.m. on Friday, June 14th and Saturday, June 15th and at 2:30 on Sunday, June 16th. Free for FSU students with ID, \$6 for the general public, and \$4 for senior citizens. Tickets are available at the FSU Fine Arts box office (644-6500) or at the door.

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....

A soviet health magazine is warning parents not to kiss or cuddle their kids. The publication says such physical affection can lead to "stimulation of the erogenous zones and precocious development of sensuality." The magazine also advises against giving children too much too eat. Overfeeding, it says, "excites the sexual organs."

....

Allen Funt says the worst thing he learned from producing "Candid Camera" is that people are too respectful of authority. A case in point is when he put a sign next to a stateline marker saying "Delaware closed today." The only question they got was: "Is New Jersey open?"

....

The latest in modern art is "Car Pelts"—skinned cars. A Los Angeles artist takes cars, scoops out the insides, and flattens out the "pelt" for mounting on walls. The first buyer was the San Francisco Art Commission, which plans to display the "pelt" of a 1971 red Fiat on the wall of a parking garage. The artist, Dustin Shuler, is now working on skinning a white Volkswagen Bug which will be hung on a line between two trees. The title for it is "Wash Day."

....

Why let that Cabbage Patch Doll just sit around the house all summer? There's a camp in Michigan that promises to give them a fun-filled week of swimming trips, bowling, kite flying, cookouts, and even...gun safety instruction. It's called "Camp Coleslaw." But despite the gruesome implications of the name, founder Marie Johannes denies it's located in someone's dark damp basement.

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Black Flag

from page 9

a club and playing."

Rollins' words to the contrary, Black Flag is quite capable of sending audiences flying into the shell-shocked reaches of whumping horror. With a brutal metal-inspired assault, the band seems bent on warping space and time through the relentless application of their own brand of sonic mayhem. Ginn's guitar can pin you to the wall while Rollins' wild-eyed Mr. Mojo Risin' rantings summon nervous giggles—Black Flag's stage show unfurls then curls inward, like an action/reaction bit of thrash and vaudeville.

One or another incarnation of this band has remained hardcore's top banana for almost a decade. But founding member Greg Ginn is the only survivor of the original Black Flag. That was the band that defined the growing edges of the youthful punk scene with songs like "Six Pack," "Damaged" and "Rise Above." Those paens to the cult of loud, fast and hard became slam-battle cries for a generation of disaffected suburban youth.

Now ten years on, Ginn (who has hit 30) finds himself playing for kids who may have been only eight or nine when, for him, it all began. Since then, Black Flag's music has gone from pure punk minimalism through tripping experiments to a kind of free-form heavy metal fusion.

Whatever the band does Sunday night, be assured of one thing: you will need ear protection. The punishing power of Black Flag live is barely hinted at on their recordings. So grab some cotton—or better yet, real earplugs—and head on down, if only to support the heroic Alex Weiss, who booked the band, in his ongoing effort to bring very live music to Tallahassee.

Black Flag, along with opening acts Twisted Roots and D.C. 3 (fronted by Flag alumnus Dez Cadena), hold forth Sunday night at Sweetbay Studio B, 1313 Jackson Bluff (next to Sandwich Inn). Things get underway about 8, admission is \$6. Remember no BYOB.

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NEW READS

Women writers in Britain

BY MARY JANE RYALS
SPECIAL TO THE FLAMBEAU

Somewhere in the sultry tropics, Antoinette watches her mother go mad as the house goes up in flames. Jake is trying to avoid getting busted by police at a socialist's meeting in the picturesque underbelly of London. He holds a dog actor which is playing dead, and contests that his dog is very ill, he must be going. Max commits suicide on a small street in Paris. He is the father of an unwanted child. Young Jassy and Victoria speculate about "IT," sex. Their interpretation of what they've heard: "...once you get used to it, it's utter, utter blisskins."

What do these vignettes have in common?

They are portions of novels written by a group that doesn't like to be grouped, the 20th century British women writers. They're tired of being called women writers, they say, and even shun the term feminism.

These are not the overtly political Virginia Woolf's or Doris Lessing's already well known. These yet overlooked but brilliant writers, (possibly better than Woolf and Lessing), are worthy of consideration for any summer reading list.

Elizabeth Bowen—Best known for *The House In Paris*, Bowen has a delicate touch. In this novel, Karen betrays her best friend and her fiancée by having an affair with Max, the friend's fiancée. She becomes pregnant. What ensues becomes a nightmare of suicide and adoption that slowly reconciles itself. Critics of Bowen most recently discern a link between her work and the ancient fairy tales. *The House In Paris* has a Gingerbread-house witch manipulating people's lives, ready to devour the Hansels and Gretels. She even tells the illegitimate child that he may see her as "so much gingerbread."

Margaret Drabble—*The Millstone*, written in the 60s, is better than Drabble's more recent novels. It is about a woman who has sex once in her life and becomes pregnant. Her final decision to have the child makes a tender and humorous story of a single mother's survival. Drabble's Dickensian sense of humor and her point of view are part of why she is known as a twentieth century Victorian writer.

Rosamund Lehmann—Known as the female James, her skill with narrative objectivity is evident in her best known novel, *The Bullad and the Source*. Lehmann does a character portrait of a mother Sybil, whose daughter, Ianthe, has gone mad. The distanced child admirer-narrator, Rebecca, tells a chilling

and ambivalent tale of a talented, bright woman who manipulates the very destinies of others.

Nancy Mitford—The most entertaining of the lot, Mitford writes about the upper-middle class country gentry in England. Much of her material is based on autobiographical accounts of this particular class which has fallen from grace and money without ever knowing quite what hit them. *In Pursuit of Love* and *Love in a Cold Climate* are fun, tongue-in-cheek novels that can be bought as a package. Uncle Matthew, one character Mitford loves to poke fun at, is a bigoted, uneducated and non-working caricature of the country gentleman. He has read only one book in his life and he says, "It's so frightfully good I've never bothered to read another."

Iris Murdoch—An Oxford donne in philosophy, Murdoch is known as "one of the angry young men" and for "writing like a man." In *Under the Net*, Murdoch writes a hilarious post-modern story about anti-hero Jake, a hack who has a number of adventures in a very short time span. Jake gets himself into some laughable jams. But the novel has a transparent shallowness. Murdoch is busy poking fun at the status quo of modern philosophical thought, existentialism. So many coincidences occur in this book that coincidence becomes absurd.

Jean Rhys—Rhys' work is experiencing a revival more lively than Bowen's. The way modern poet Elizabeth Bishop's careful simplicity is finally recognized as superior, so is Rhys' fiction. A dedicated advocate of the underdog, this early twentieth century writer takes on Bronte's Jane Eyre antagonist, Antoinette Bertha Cosway, the mad wife living in the attic. Rhys, who wanted for years to tell Antoinette's side of the story, does so in *Wide Sargasso Sea*. Antoinette is sailed back to Rhys' native Windward Islands. Reminiscent of Forster's *Passage to India*, Antoinette is buried in the midst of imperial Britain and its troubles with angry nationals. Rhys presents a luscious island tale full of voodoo, British decay and an oppressive beauty of the tropics. This twentieth century writer's ending is more dramatic than Bronte could ever have hoped for.

Some of these books are hard to come by in Tallahassee, but Rubyfruit Books has some, and will special order what they can get. They are all in the state library.

Mary Jane Ryals, a poetry and fiction writer, has been working on an MFA at the University of Florida.



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Perfect?

PERFECT

If your wildest fantasy is to have John Travolta thrust his crotch in your face, then *Perfect* is the flick for you.

Yes, the most mortifyingly memorable moments of this truly awful film are when Travolta, as a *Rolling Stone* reporter covering the sweat and sex scene at a California health club, bumps and grinds for what seems like hours in a hump-o-robics class taught by fright-queen-turned-spandex-princess Jamie Lee Curtis.

Sure, Travolta and Curtis aren't exactly the Tracy and Hepburn of the '80s, but in *Perfect* they not only stink; they are like the stench from a Danskin worn for 20 workouts too many.

Travolta, with his dumb jock good looks, just isn't convincing as an intelligent writer. Or an intelligent anything, for that matter. In what should've been his most intense scene in this film of murky plot and subplot—he refuses to hand over tapes of an interview to a grand jury and is sent to prison—Travolta seems more like a rowdy highschooler refusing to tell the principle who put vodka in the prom punch than a heroic defender of the First Amendment.

Curtis' performance as the perpetually gyrating aerobics instructor amounts to little more than two hours of lipbiting, panting, and sweating. Her most profound line is, when asked by Travolta why she became the "Pied Piper of aerobics," she replies, "My father died fat at 40."

As an attempt at a cine-sociological study of health clubs as the singles' bars of the '80s, *Perfect*, with its mindless plot, heartless couplings, and inane presentation of the journalism profession, fails miserably.

But as an attempt at cheap scintillation...well, don't bother.

You can see it for free in the window of Westwood Fitness.

Perfect is showing at 7:30 and 10 at the Cinema Twin in Tallahassee Mall.

—J. Armstrong

BASKET CASE

Chomp, chomp. Gobble, gulp. What's Dwayne hiding in the wicker basket? Whatever it is, it's nasty, and hungry—



when it satisfies its appetite, you'll lose yours. *Basket Case* is tops in low-brow cinema. This weird slice of celluloid, made on a lick-and-a-promise budget, uses its filthy settings and decadent performances to combine subtle humor with lively horror.

This B movie is a magician's hat stuffed with devious delights, a twisted tale about Siamese twin brothers—one normal, the other horribly deformed—who were surgically separated by, you guessed it, veterinarians. After Dwayne rescues his twisted brother from the garbage, the boys go gunning for revenge.

Macabre humor highlights *Basket Case*. It's always popping up in unexpected places. The warped twin cracking his knuckles before the kill is a howl, and lines such as when Dwayne tells a girl, "I keep pretty much to myself," definitely define the movie's tone of self mockery. Sadly, *Basket Case* sometimes wallows in excessive gore and violence, but one must remember that this is a horror movie, and as they say, "You gotta grind some beef if you want a hot dog."

Experience *Basket Case* at Capitol Cinema Showtimes are 2:30, 4:40, 7, and 9:20.

—J. Scott

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Tallahassee Mall 385-9000

PERFECT

7:30, 10:00 (R)

A VIEW TO A KILL

7:00, 9:30 (PG)

PARKWAY 5

Apalachee Parkway 377-1431

SECRET ADMIRER

2:00, 4:00, 6:00, 8:00, 10:00 (R)

DEF-CON 4

8:00, 10:00 (R)

A VIEW TO A KILL

7:15, 10:00 (PG)

LUST IN THE DUST

2:00, 4:00, 6:00, 8:00, 10:00 (R)

D.A.R.Y.L.

1:30, 3:30, 5:30, 7:30, 9:30 (PG)

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Fletch

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FINE ARTS

Phantoms in glass grace LeMoyne

BY GEORGIA STEADHAM
FLAMBEAU WRITER

When glass and metal transcend the making of pop bottles and tin cans—everyday stuff—the essence of light and the warmth of a surface emerges. In the *Glass and Bronze* exhibit at LeMoyne gallery, Robert Bischoff's glass sculptures and David Lowe's metal works are examples of hard, cold matter giving way to sensitive human touch. The artists blast, etch, twist and bend their materials into pleasing images and shapes. They manipulate their mediums confidently, and shown together, create a milieu of illumination, sheen and texture.

"How thick is this glass?" Peggy Carver, a Tallahassee artist viewing the exhibition, asked. She lightly places a finger on each side of *September Morn*, a free hanging sculpture. "It's an optical illusion," she says, because the glass doesn't seem thick enough for carving.

Bischoff, with his wife Jo Anne, manages soft detail from what seems a too thin layer of glass. *September Morn* is a large piece with a sculpted Greek-like figure. Light transmitted through the image creates a glowing pastel color.

Many of Bischoff's images are like phantoms from the past trapped in glass. *Veronica*, like a character from *The Great Gatsby*, is in '20s fashion and framed with an Art Deco pattern sculpted into the mirror. The frostiness of the sculpture emits a whitish aura—as does the *Tranquility Swann*. Implying the gracefulness of the creature, the velvety image of this wall hanging shows the glass pushed very near its limit—every nuance flows.



Photo by Deborah Thomas

"Peacocks and Peonies," by Bischoff

David Lowe's *Vessels in Metal*, a vessel meaning a hollow utensil, are simply elegant. Bronze, copper, brass and silver are shaped and woven, and the artist's craftsmanship finalizes the gestalt of each piece.

Goblins Window is a small, gorgeous bronze and silver vessel with a copper vine traveling along the rim and sides. Set inside the silver space is a honey colored stone of amber, which in many cultures is thought to bring good luck. The composition of the metals creates harmonious colors interesting to see.

This same color and shimmer of metals is in *Eye of the Tiger*, a woven vessel the height of a hand. Two tiger eyes are entwined into this metallic basket. In the *Cayman Cast Net*, however, Lowe finds another hue with patina. Brushed on, patina causes instant corrosion on metal, and viola, an instant turquoise from the Cayman waters results.

Both artists have studios in Quincy, Florida, and in those studios Bischoff and Lowe make beautiful things from glass and metal. *Glass and Bronze* is a satisfying mix of two local artists.

Glass and Bronze will show at the LeMoyne Gallery, 125 N. Gadsden St., today through July 9. Gallery hours are 10 to 5 Tuesday through Saturday and 2 to 5 on Sundays. Call 222-8800 for more information.



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GOINGS ON

Don't forget to appease your personal patriarch with festive offerings of durable and non-durable goods on Sunday. It's Father's Day!

Tonight at 7 in Governor's Square Mall, it's the third of the "Concert in the Park" performance series by FSU's Summer Band. Catch a free concert while you cruise the durable and non-durable goods for patriarchal offerings. Phone 644-3507 for more information.

After the concert in the mall, you can run over to FSU's Music School North for another free concert, this one classical. Deborah Rambo, a distinguished returning alumna, will perform a Guest Alumni Recital at 8 tonight. Friday afternoon at 4 at the Music School North, Richard Shelburne, tenor, will perform his Masters Recital—featuring music by Scarlatti, Beethoven, Debussy and Williams. And, of course, the concert is free. Call 644-4774 for information.

On Friday night, you can dress up like Madonna, Bruce Springsteen, Prince or Appollonia 6 and head to the Tallahassee-Leon County Civic Center at 8 for "Girls Just Want to Have Fun"—Tallahassee's largest high school dance. Admission is \$2.50; cash prizes will be awarded for the best superstar impersonators (in the categories mentioned above only). Phone 222-0400 for information.

If you get to bed early Friday night, you can get up in time to make it out to the Tallahassee Junior Museum for a Family Field Trip to the Pitcher Plant Savannahs in the Apalachicola National forest. The trip kicks off at 8 Saturday morning and lasts until 3 p.m.; the fee is \$6 for members, \$7 for non-members, and ½ price for kids 4-16. Bring lunch. Call 576-1636 for more information.

On Sunday evening at 8, you can attend another free concert at FSU's Music School North. Mary Margaret Sapp, soprano, will trill her Senior Recital. Phone 644-4774 for further information.

The Reunion '85 Exhibit at FSU's Fine Arts Gallery (located on the corner of Copeland and Tennessee Streets) is in its final days. See it by Sunday—gallery hours are 10-4 Thursday and Friday (closed Saturday), and 1-4 on Sunday. Call 644-1254 for more information.

CLUBS

THE ALLEY: Velma Frye, pianist and vocalist, Fri., 5:30-7:30; Poetry readings, Tues., 8:00; no cover, appropriate dress; 222-9463.

BROWN DERBY: Chateau, Thurs., Fri., Sat., Mon. through Thurs.; no cover, appropriate dress; 386-1108.

BULLWINKLES: Swift Kick, rock and roll, Thurs. through Sun., 9:00 til close; Moondance in the beergarden, Fri., 5:00 til 12:00; Tallahassee Male Strip Contest, Fri., 12:00 til close; Moondance in the beergarden, Sat., 9:00 til close; cover,

casual dress, 224-0651.

DORIAN'S: Drew Reid, country and more, Thurs., 9:00-12:00, Fri. and Sat., 9:30-1:00; no cover, casual dress; 575-1457.

FLAMINGO CAFE: John Kurzweg, Thurs. through Sun.; Jon Copps. Mon.; Drew Reid, Tues. and Wed.; 9:30 til close; no cover, appropriate dress; 224-3534.

GRAND FINALE'S: Jumpstreet, rock and blues, Thurs., Fri., and Sat.; 9:00-2:00; no cover, appropriate dress; 599-9358.

KENT'S: Rock City, rock and roll, Fri. and Sat.; 9:00-2:00; cover, appropriate dress; 224-5510.

MAXIN'S: Johnny Whitehurst Trio, pop, Fri. and Sat., 9:00 til close; no cover, appropriate dress; 222-3446.

MUSICAL MOON: Freedom, Fri. \$1 with college I.D.; Ken Mitchell, Monday Teen Nite, \$4; Philip Bailey, Tues., tickets \$12.50; 222-MOON.

NATURE'S WAY: Joseph Hoey and Bob Teixeira, classical, Fri. and Sat., 7:00-10:00; no cover, casual dress; 224-4525.

PEANUT BARREL PUB: Villagesmith, contemporary, Fri. and Sat., 9:00-1:00; 50¢ cover, casual dress; 656-0056.

THE PEARL OYSTER BAR: Bobby Watt, Sat. and Sun., 8:30-close; no cover, casual dress; 878-9444.

SILVER SLIPPER: Jan Schim, guitar, Mon. through Sat., 9:00 til close; no cover, appropriate dress; 386-9366.

TYLER'S TAVERN: David Asbury, jazz, Fri., 9:00 til close; no cover, casual dress; 681-3277.

MOVIES

CAPITOL CINEMAS: *Beverly Hill Cop* (R) 2:10, 4:40, 7:15, 9:40; *Fletch* (PG) 3:15, 5:30, 7:40, 10:00; *Basket Case* (R) 2:30, 4:40, 7:00, 9:20; *Brewster's Millions* (PG) 2:30, 4:50, 7:10, 9:30; starts Fri.-*Secret Admirer* (R) 3:00, 5:15, 7:30, 9:40; *D.A.R.Y.L.* (PG) 2:40, 5:00, 7:15, 9:30; 386-1311.

CINEMA 'N' DRAFFHOUSE: *The Breakfast Club* (R) 7:30, 9:45; midnight show Fri. and Sat.; 222-6196.

MIRACLE 5: *Goonies* (PG) 12:50, 3:00, 5:05, 7:20, 9:30; *Rambo* (R) 1:30, 3:30, 5:30, 7:40, 9:40; *Code of Silence* (R) 1:40, 3:40, 5:40, 7:45, 9:50; starts Fri.-*Warriors Of The Wind* (PG); *Prizzi's Honor* (R); 224-2617.

MUGS & MOVIES: *Desperately Seeking Susan* (PG-13) 7:10, 9:20; *Police Academy II* (PG-13) 7:30, 9:30; 893-6110.

NORTHWOOD MALL: *Blood Simple* (R) 1:30, 3:30, 5:30, 7:30, 9:30; 385-7555.

PARKWAY 5: *Secret Admirer* (R) 2:00, 4:00, 6:00, 8:00, 10:00; *Def-Con 4* (R) 8:00, 10:00; *A View To A Kill* (PG) 7:15, 10:00; *Lust In The Dust* (R) 2:00, 4:00, 6:00, 8:00, 10:00; *D.A.R.Y.L.* (PG) 1:30, 3:30, 5:30, 7:30, 9:30; 877-1691.

TALLAHASSEE MALL CINEMA TWIN: *Perfect* (R) 7:30, 10:00; *A View To A Kill* (PG) 7:00, 9:30; 385-9000.

Varsity 3: *The Last Dragon* (PG-13) 2:20, 4:40, 7:20, 9:30; *The Breakfast Club* (R) 2:40, 4:50, 7:20, 9:30; *Police Academy II* (R) 2:30, 4:30, 7:30, 9:40; 224-8636.

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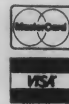
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SPORTS

Not just another IM tennis tourney

FROM STAFF REPORTS

Sometimes, the only reason for participating in a tournament is the good ol' thrill of victory. But, thanks to a stroke of luck, that thrill can be extended in this weekend's intramural tennis tournament.

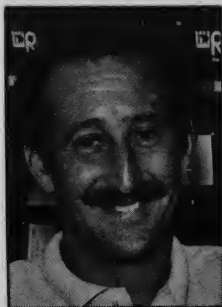
According to IM Director Bernie Waxman, certain divisions of this weekend's tournament can qualify winners for regionals sponsored by various corporations.

Winners of the mixed doubles competition can qualify for regional tournaments sponsored by Lipton throughout Florida. Lipton is also sponsoring National Tennis Week on June 22-30.

Winners of the advanced men's doubles competition can qualify for regional action sponsored in Florida by Grolsch beer.

"Basically, with them giving us the proper notification, it's become a qualifying tournament for those particular regionals," Waxman said.

"We're anxious for our students to compete not only for intramural t-shirts but also to go on and potentially compete nationally in either the Lipton or Grolsch tournaments."



Bernie Waxman

Although qualifying is only being allowed for mixed doubles and advanced men's doubles, categories of play in the IM tournament include men's and women's beginning, intermediate and advanced singles and doubles.

The tournament will be rescheduled for next weekend should bad weather prevail and wash the tournament out.

Today is the last day to register. A new can of Penn or Wilson tennis balls is mandatory for registration. For more information, contact the intramural office at 644-2430.



Photo by Deborah Thomas

Beth Switzer of Body Electric leads her aerobics class in a thorough workout Wednesday afternoon. Switzer and Body Electric manager Margaret Richard hope to see an even larger group work out at the Heart Power Happy Hour, an aerobics event to help benefit the American Heart Association. The event, scheduled for Saturday at 4 p.m. at the Musical Moon, will feature a full hour of aerobics exercise to help raise money for the AHA. A \$5 donation is requested. For more info, call 877-6557.



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See Quenton, Eddie, or James



Former Olympians Rafer Johnson (left) and Walter McCoy were in town Tuesday to promote awareness of the Sunshine State Games, a sports festival that showcases young athletes throughout Florida. In its sixth year, the games feature 28 sporting events overall: 22 individual sports, three team tournaments and three events for the physically disabled. Competition begins July 10-21 in Tampa.

Photo by Deborah Thomas

FSU football schedules finished

FROM STAFF AND WIRE REPORTS

Florida State Wednesday released a five-year football schedule that includes home-and-home matchups with North Carolina and Clemson, as well as contests with perennial national powers Nebraska and Michigan.

The schedule, released by FSU Athletic Director C.W. Ingram, also includes games with traditional rivals Miami, Florida, and South Carolina.

"I believe our fans will enjoy our future schedules as they are both competitive and attractive nationally," Ingram said. "We will be able to bring many fine teams to Tallahassee in the coming years."

This season, FSU hosts Memphis State, Kansas, Tulsa, Miami, South Carolina, and Western Carolina; and visits Tulane, Nebraska, Auburn, North Carolina, and Florida.

1986	
Sept. 6	Toledo
13	@Nebraska
20	North Carolina
27	@Michigan
Oct. 11	Tulane
18	Wichita State
25	@Louisville
Nov. 1	@Miami
8	@South Carolina
15	Southern Mississippi
29	Florida

1988	
Sept. 3	Southern Mississippi
10	Northern Illinois
17	@Clemson
24	Michigan State
Oct. 1	@Tulane
8	@Memphis State
15	East Carolina
29	@Miami
Nov. 5	@South Carolina
12	Virginia Tech
26	Florida

1987	
Sept. 5	Texas Tech
12	@East Carolina
19	Memphis State
26	@Michigan State
Oct. 3	Miami
10	@Southern Mississippi
24	South Carolina
31	Tulane
Nov. 7	@Auburn
14	Furman
28	@Florida

1989	
Sept. 9	Clemson
16	@Louisiana State
23	Tulane
Oct. 7	@Syracuse
14	@Virginia Tech
21	Auburn
28	Miami
Nov. 4	South Carolina
11	@Southern Mississippi
18	Memphis State
Dec. 2	@Florida

TODAY is the last to sign up for the Intramural Tennis Tournament to take place this weekend (June 15 and 16). There will be play in all divisions: Mens and Womens Beginning, Intermediate and Advanced Singles and Doubles. There will also be play in Mixed Doubles if enough people enter. You MUST bring a new can of Penn or Wilson tennis balls with you when you come to sign up (That's your entry fee). If the tournament is rained out this weekend, it will be played the following weekend. Come by Room 136 Tully Gym to sign up or call 644-2430 for more information.

The Outdoor Pursuits Program is sponsoring a sinkhole tour and swim this weekend. This is something you won't want to miss out on! Call 644-2430 for more information. Or come by room 136 for more information.

Rick Raether pitched two and a third innings of excellent relief to help give the Miami Hurricanes a 10-6 victory over the Texas Longhorns Tuesday night to capture their second College World Series in four years.

BRAVO UPDATE: Dale Murphey hit HR no. 15 and Rick Mahler got his 10th win as the 'vos beat SF 5-2 Wednesday night.

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It was raining...what were the adventurers to do? (pg.11)

Florida Flambeau

MONDAY, JUNE 17, 1985

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VOL. 72 NO. 163

GUESS WHAT?

Rain again. Partly cloudy with afternoon showers and thunderstorms. Rain chance 40 percent. High 94, low 70.

A-bomb horrors prompt survivors to work for peace

BY MONI BASU
FLAMBEAU ASSISTANT NEWS EDITOR

When the world's first atom bomb was dropped on the Japanese city of Hiroshima, Shizue Hotta was living in a suburb only ten miles away from the bomb's hypocenter.

"I had just finished breakfast and was putting the dishes away that morning when suddenly I was beaten by a blast," she said. "The ceiling bent backward and the sliding door flew up as if it were wastepaper.

"The relief station became at once full of the wounded that were able to escape from Hiroshima city. Their hair stood up and their clothes were torn up. I saw big bubbles on their burnt skin. All of them were at a complete loss at what to do. No one could understand what was happening. What I saw was pure hell," Hotta said.



'What I saw was pure hell.'
—Shizue Hotta

Now retired, Hotta is a member of the Nihon Hidankyo—the Japan Confederation of A-H Bomb Sufferers Organization. She, along with one of the organization's founders, Senji Yamaguchi, who survived the Nagasaki bombing, were in Tallahassee Thursday night as part of their U.S. tour commemorating the 40th anniversary of Hiroshima and Nagasaki. Similar delegations will also visit China, Western European nations and the Soviet Union—at the request of Soviet Premier Mikhail Gorbachev—later this year.

The U.S. made history when the U.S. dropped the world's first nuclear bombs on Hiroshima on August 6, 1945 killing more than 140,000 people instantly and destroying over 70 percent of the city. On August 9, the nightmare was repeated in Nagasaki. The death toll continues to rise even today due to the thousands of people who continue to die from radioactive-related cancers.

Hotta and Yamaguchi told the crowd of 75 gathered at the Tallahassee Peace Coalition that nuclear weapons must be banned at all costs. They also delivered emotional accounts of the "day after" they experienced 40 years ago.

Being a nurse, Hotta treated and nursed innumerable patients without any rest. "It was extremely difficult because we had no medicine or medical instruments. And there were maggots growing on the burns and wounds. People's hair began to fall out and there were purple specks on their skin.

Some people who vomited blood were diagnosed as having dysentery or tuberculosis. The doctors did not know the name of what they called the atomic bomb disease. But before long cancer and leukemia began to catch up to them and kill them," Hotta said.

Three days after Hiroshima, another bomb was dropped on Nagasaki. Senji Yamaguchi was only 14 years old when it happened. Working outside the Mitsubishi Arms Manufacturing Works, Yamaguchi was less than a mile away

Tweet nothings

Mary Jane Shaw of the St. Francis of Assisi Wildlife Refuge makes small talk with a recently-orphaned Albino Bluejay. Shaw's bird in hand is quite a find—a 1965 Audubon study cited only 22 albino jays in the entire U.S.



Photos by Deborah Thomas

UFF contract comes under fire

BY SHARON RAUCH
FLAMBEAU STAFF WRITER

On Wednesday, faculty and professional employees in the State University System will vote on a three-year contract between United Faculty of Florida and the Board of Regents. But according to Florida State University's UFF President Harry Goldman, the contract is a bad one and should be voted down.

"The bargaining team retreated too quickly," Goldman said. "If we went back to the bargaining table the good points (of the current contract) could be maintained, and the bad points softened.

UFF Chief Negotiator Phyllis Hudson said that while the contract wasn't perfect, it was substantially better than the last one, and should be ratified.

The major problems that Goldman—along with three other members of the nine-person bargaining team—had with the contract centered on across-the-board pay raises, an appeal system to enforce merit pay recommendations, and release-time granted to union members.

Goldman said that at least half of the five percent pay raise package that the legislature guaranteed should be distributed across the board. The contract calls for only two percent across-the-board, leaving most of the remaining money for

discriminatory merit raises.

Hudson said the union always asked for 50 percent of the package to be used for across-the-board raises, but that this year a higher priority was placed on getting lower-paid faculty a larger percentage of the money. In the current contract, a faculty member who earns less than \$19,850 in nine months will be given an additional guaranteed raise of 1.75 percent.

Although Goldman agreed that the higher percentage for lower paid faculty was a positive step, he said he still believes everyone should get at least a 2.5 percent raise and that the cut-off point for getting the additional 1.75 percent could be raised to \$24,000.

Every department established guidelines for merit pay last year, but Goldman said they aren't enforceable because there isn't an adequate appeal system. He said an employee could register a complaint with the UFF if the guideline procedures weren't followed properly, but that administrators could ignore it. The system should be like the regular grievance procedure, in which an arbitrator is called in to insure that the complaint is dealt with.

Hudson said the fact guidelines were established at all, and that some kind of complaint process was created were big

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FAMU's scores improve, but still missing the mark

BY PERRY CHANG
SPECIAL TO THE FLAMBEAU

More than one-third of Florida A & M University sophomores taking the mandatory sophomore-level skills test continue to flunk at least one section of the test, making FAMU's scores the state's lowest, according to figures released by the Florida Department of Education last week.

About 61 percent of FAMU sophomores taking the test in March passed all four sections—39 percent failed.

The sophomore test—called the College Level Academic Skills Test—is administered three times a year to college sophomores across the state seeking associates of arts degrees or junior-level status.

A memo released by the Education Department praised FAMU as one of ten of Florida's nine state universities and 28 community colleges whose scores have improved by 20 points or more in the past two years.

Last March, 57 percent of FAMU's first-time test-takers passed the sophomore test; this year's scores improved by 4 points.

"The figures are very gratifying," said Education Commissioner Ralph Turlington. "We are seeing the results we need in order to keep moving."

But FAMU's scores still put it at least 20 points or more lower than any of the other public universities and colleges in Florida.

"It's not really that much of an improvement from last year," said Gertrude

Simmons, who helps prepare FAMU students for the CLAST test.

Statewide, the passing rate continued to climb toward the 100-percent mark, moving from 86 percent last March to 90 percent this March.

Passing rates at Florida State University and Tallahassee Community College followed that trend, rising to 94 percent at FSU and to 88 percent at TCC.

The CLAST test is part of the state's efforts to upgrade its educational program by raising standards. Designed by university faculty to test for basic skills they felt all college sophomores should have, it covers four areas: computation, reading comprehension, written skills, and written essay.

Student leaders and black and Hispanic educators have criticized the test as unnecessary and discriminatory. When the test was first proposed, critics predicted it would drive most minority students—who typically score lower on these kinds of test than white students—out of college. But the state's decision to gradually phase in the predicted impact on minority-student enrollment.

FAMU is the only one of Florida's nine state universities with a black majority—nearly 88 percent of FAMU students are black.

• • •

Next time: A look at what these lower passing rates may mean for FAMU and for minority students across the state.

Contract from page 1

steps. She said although provisions for an arbitrator aren't part of the current plan, the university president and chancellor are held accountable for complaints under the current contract. Hudson added that the bargaining team will continue to monitor the situation to see if further regulations are needed. Goldman said another problem was that release time—class time granted by the BOR to do union work—would only be given for two years to those members involved in enforcing the contract. After two years, members would be required to take a two-year break from union-related activities before receiving more release time.

Goldman said this would prevent union leadership from developing because members would be reluctant to remain in positions if they didn't get release time.

"I consider it union-busting," Goldman said. "I don't tell the BOR they need new leadership every two years."

But according to Hudson, the provision was harmless because she said few people wanted to do more than two years' worth of union work, and that the contract allowed nine members to be exempted from the ruling so that people who had jobs that needed continuity could have it. She also said the ruling would encourage new members to become involved.

In addition to problems with the contract—which the UFF and BOR have been working on since last November—Goldman said he objected to the way the agreement was developed. He said the contract was not voted on by all of the members of the bargaining team and that most of the decisions were made during a marathon four-day session in May in which some of the members were absent or worn down by

fatigue.

But Hudson argued that input was solicited from all the UFF presidents and from members of the UFF senate since last November but that not all members were present for the entire four days in May. She said the board tried to contact the absent members by phone and that a "type of consensus" was reached by this method, but the final decision rested with her. The marathon sessions, she added, were pretty much unavoidable in the bargaining process.

According to Hudson, no part of the contract was necessarily irreversible. She said the bargaining team would continue to monitor it and if problems arose, they could be addressed in the future. Although most of the 32 articles of the new contract would be in effect for the next three years, the salary and fringe benefits are renegotiated every year.

"The bargaining process is evolutionary," Hudson said. "We don't get what we want overnight. We must be patient. We don't give up."

Goldman agreed that bargaining was evolutionary, but disagreed about how long that process needed to be.

"Things could be sped up," he said.

BOR Chief Negotiator Jim Parry said that since Hudson and UF President Roy Weatherford signed the contract, that he felt most of the union supported it. He said he would be disappointed if the contract was not ratified.

"But I hope they go out and exercise their franchise on the matter and give their opinion at the ballot box," he said.

Weatherford could not be reached for comment.

Faculty and professional employees can vote on the UFF-BOR contract on Wed. at 240 Student Union from 10 a.m. to 2 p.m.

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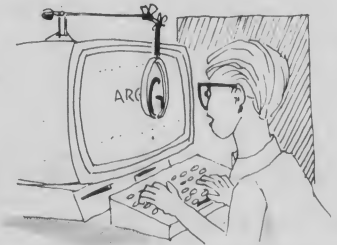
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Gandhi hangs tough

Indian Prime Minister Rajiv Gandhi came to the U.S. last week to seek greater trade collaboration between the U.S. and India—especially in the field of high tech. India wants U.S.-manufactured computers that it can't get from anywhere else.

But in his attempts to enhance trade, Gandhi did not once compromise his country's position on U.S. foreign policy. With George Bush and Tip O'Neill sitting immediately behind him in a joint session of congress, Gandhi, politely but firmly criticized U.S. arms shipments to India's adversary, Pakistan, and U.S. support for the *mujahadeen* in Afghanistan.

Gandhi has also criticized the U.S. for not applying enough pressure on the racist government in South Africa and for its interventionist tactics in Central America. As leader of the Non-aligned movement, Gandhi is critical of U.S. interference with Third World nations. And on this visit reminded the Reagan administration of India's position.

The Reagan administration has demonstrated an incredible amount of intolerance for developing countries that refuse to put American interests before their own. India—since it achieved independence from the British in 1947—has chosen to place its own interests before all others. The U.S. claims that India is tilting too far towards the Soviet Union—and while it's true the Soviets are India's largest military supplier, the Indian leadership has never compromised their country's interests to maintain that friendship.

Problem is, the Reagan administration can't tell the difference between Third World independence and Soviet influence.

The outcome of Gandhi's trip still remains to be seen. The U.S. is already India's largest trading partner and, if anything, that relationship may have something to gain from the Indian leader's visit. What was not resolved were the grave political differences the two countries continue to have.

More importantly, Gandhi succeeded in doing what few Third World leaders can very rarely accomplish—stand before the world's most powerful legislative body and tell them how their actions leave much to be desired.

In an interview with Ted Koppel on ABC's *Nightline*, Gandhi defined a non-aligned nation as one that speaks its mind without fearing what kind of superpower response it might evoke. India, under Rajiv Gandhi, continues to fit that mold.



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GUEST COLUMN

Has Nicaragua imperiled its revolution?

First of two parts

BY FRANCISCO J. DIAZ
SPECIAL TO THE FLAMBEAU

I participated in and joined the Sandinista Revolutionary government with appreciation and pride. I served it with a loyalty founded on the conviction that the Revolution would be good, *FIRST and FOREMOST*, for Nicaragua. My experience has disillusioned me: dogmatism and adventurism seem to have wiped out the democratic and pluralistic ideals which, in 1979, united all Nicaragua's advocates of freedom. It is because of my profound dissent with the conduct of the Sandinista government and because of irresponsible, misinformed and sometimes cynical views that seem to permeate the Florida State University campus about my country (preached by long-distance observers, TourNica visitors, who support Socialism in Nicaragua without having first-hand knowledge of the internal political, economic and social tradeoffs that exist) prompted me to write this article.

It has to be admitted by any person closely associated with our Revolution that the lamentable condition our country is passing through is not solely due to the fact that Washington is supporting counter-revolution in Nicaragua, or to the ideological opposition of the chistic self-destruction in the conduct of the leaders' of our Revolution. Certain revolutionary leaders rejection of pragmatism is puzzling. The allegiance to an internationalist ideology, which they seem to profess—perhaps unwillingly—at the expense of the basic interests of the Nation-State of Nicaragua is unacceptable. Blaming the contra war as the precursor of instability in Nicaragua is clouding and distorting the real issues. Let me remind you, that while the Somoza tyranny was facing the most daring Sandinista offensives with the formation of seven different fronts (Western Front, Northern Front, Southern Front, Eastern Front, Northeastern Front, Nueva Guinea Front and the Central Front) Nicaragua never experienced the dislocation of resources and never reached the embarrassing low levels of agricultural production that it is today achieving. Obviously, the contras have not extended their influence as far as their counterparts, the Sandinistas, once did.

There is no reason to deny that the Sandinistas,

in 1979, found a chaotic economic situation. However, foreign aid came to the rescue of the fledgling Revolution in substantial amounts and with great speed. To offset the lack of hard currency (it was taken by Somoza and his cronies) during the first weeks after the triumph, the United States provided an \$18.5 million grant, and the President of the InterAmerican Bank, Antonio Ortiz Nena, obtained for Nicaragua a \$20 million bridging loan from the Venezuelans. Other balance of payments support followed shortly thereafter, including an International Monetary Fund compensatory loan. Multilateral and bilateral aids were flexible; e.g., conditions to be set prior to disbursement were eased. The United States approved, in 1980, loans for my country in international development institutions. In addition, existing Agency for International Development loan agreements were adapted to new flexible requirements. A \$75 million U.S. loan was likewise approved; unfortunately, due to restrictions attached by the U.S. Congress, it was never totally disbursed, thus furnishing the radicals with fuel for anti-Yankee speeches and for taunting the non-Marxists.

Everything possible was done to encourage businessmen and farmers by making credit available on soft terms. Notwithstanding, production did not fully recover and the private sector made no new investments.

The government nationalized the banking system and exports of the main commodities. These measures were predicated on the fact that it was necessary to reassure depositors, preserve Nicaragua's international credit, guarantee a more effective collection of foreign exchange revenues and taxes and provide higher prices to producers.

The most serious problem was, and continues to be, the absence of investment by the private sector. This has been the main stumbling block since the inception of the Revolution. Thus far it is estimated that only about half of the investment required for sustained growth of the Gross Domestic Product is being obtained—and almost entirely from the public sector.

The writer is working on his master's degree in International Affairs and Economics at Florida State University.

Next: Revolutionary economics.

Letters Policy: Letters to the editor of the *Florida Flambeau* should be signed, and must include an address and phone number if possible. They should be typewritten, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length, and to meet standards of good taste.

Survivors from page 1

from the hypocenter. The flash of white light from the bomb burned the entire upper right side of his body. Even after 13 major plastic surgery operations, Yamaguchi's face and body remain heavily scarred and disfigured.

"We had anticipated air-raids on that day but nothing like the A-bomb," said Yamaguchi. "No one within 500 meters of the hypocenter survived. Within on km or three quarters of a mile, the temperature was 1,400 degrees centigrade. I remember the asphalt was boiling."

"Everyone in the streets started running madly. I saw a woman who's head was falling off. She had a crying baby clinging to her breast. Women that were pregnant—their babies came out of their bellies," Yamaguchi said.

Following a crowd of people trying to escape, Yamaguchi said he was finally able to seek help at a hospital on the outskirts of Nagasaki. His family—who was out of town when the bomb was dropped—found him one week later.

"My entire body was bandaged and so when my father came to the hospital, he couldn't recognize me. He walked right past me. I tried to yell out but I couldn't and had to tell the nurse to get him instead," said Yamaguchi. "My father came over and just stared into my eyes for several minutes. He didn't say a word—he just held my hand gently."

Yamaguchi said he spent seven months in that hospital—his body festering and swarming with maggots. The doctors, said Yamaguchi, didn't think he would survive.

"My body temperature at one point was 42 degrees C (110 degrees F)," he said. "I was in so much pain that I pleaded with the doctors to kill me."

Yamaguchi's release from the hospital marked the beginning of another nightmare—Yamaguchi said he couldn't bear to look at his scarred face in the mirror. He was so severely burnt that at the sight of him neighborhood children would scurry away yelling, "Here comes the Red Demon!"

Beside the physical disfigurement, Yamaguchi like many of the other A-bomb survivors, suffered from diseases caused by radioactivity. Even today, Yamaguchi is unable to do any type of strenuous exercise for fear that his leukemia—now in remission—might become active again.

For eleven years after the bombing, Yamaguchi said he lived in a constant state of depression attempting to commit suicide a total of eight times.

"I had a woman friend," he said. "She was very beautiful. But the bomb destroyed half her face. She couldn't live with herself. She committed suicide."

A 1955 world conference on the abolition of nuclear weapons changed Yamaguchi's life. That conference, he said, gave him the encouragement he needed to "carry on with his life." He became one of the founders of the Hiroshima-Nagasaki Hibakusha (survivors) Organization and dedicated his life to ridding the world of nuclear weapons.

Yamaguchi and Hotta both said that more than 5,000 survivors of the Hiroshima-Nagasaki bombings continue to die each year from cancer or other radioactivity-related diseases. They said the survivors had to deal with social discrimination as well.

"People don't want to marry any of the survivors or their children because they are afraid of the effects the radioactivity might have," said Yamaguchi.

Other psychological effects, said Yamaguchi, stem from the

Turn to SURVIVORS, page 6



Senji Yamaguchi in 1970, shaving. Since that time he's had five plastic surgery operations—for a total of 13, since 1945.

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Survivors from page 5

"incredible amount of guilt" that the survivors of the bombing feel for not being able to save others around them.

"Whole groups of people were trapped under rubble and mothers saw their babies die in front of their eyes and we were all so helpless to do anything about it," said Yamaguchi. "So many of the survivors feel responsible for the deaths of their friends and family."

"We hope no one will ever experience what we suffered 40 years ago," Yamaguchi said. "At that time the U.S. had only two bombs. Now there are more than 50,000 bombs. If those two bombs killed 300,000 in Hiroshima and Nagasaki then you can imagine what 50,000 weapons will do."

Yamaguchi and Hotta expressed concern that a nuclear holocaust might be started "by accident."

"What if there is a computer failure? We might have an accidental nuclear exchange," Yamaguchi said. "Who can guarantee our safety when tactical weapons can reach their targets within minutes?"

"Please understand what happened in Hiroshima-Nagasaki. Please help us make peace in the world. Each one of us has a right to refuse nuclear weapons," said Yamaguchi.

Some members of Thursday night's au-

dience were driven to tears during the testimonies of the two survivors. One man however had difficulty in sympathizing because his cousin was killed during the Japanese raid on Pearl Harbor.

In response to that, Yamaguchi and Hotta bowed their heads and apologized to the audience on behalf of their country.

"When we met with your mayor earlier today, we apologized to him for what happened at Pearl Harbor. We are very sorry for that," Yamaguchi said. "You lost your cousin at Pearl Harbor and you hate the Japanese. In the same way, we hated the Americans but we had to struggle to survive—there was really no time to hate."

"I have no hatred toward the U.S. or the American people," Yamaguchi added. "Those people that dropped the bomb were just following orders. But I do hate one thing—I hate any kind of war," he said.

"Nuclear weapons were created by human beings," said Yamaguchi. "That means that they can also be banned by human beings."

At the end of the presentation, the audience extended their apologies to Yamaguchi, Hotta and all the other survivors after another member of the audience, Mary Hardison, suggested the action.

"For me, it was a humbling experience for them to apologize to us," said Hardison. "I think we, as a group, should apologize to them."

planet waves

UNITED PRESS INTERNATIONAL

world

BEIRUT, LEBANON - Hijackers holding at least 30 Americans aboard a TWA Jetliner forced the plane to Beirut for the third time in as many days Sunday and released a letter purportedly signed by the hostages imploring President Reagan to meet the Arab gunmen's demands.

Amid efforts to negotiate an end to the drama, the hijackers freed an ailing hostage, allowing an ambulance to take Bob Peel, 59, to American University Hospital because "he's old, dizzy and very tired."

Peel of Hutchinson, Kan., told reporters later the plane was "filthy, dirty, a real pig pen," and that his 33-year-old son, Bob Peel, Jr. was still on the plane but "okay." Peel Sr.'s wife, Lou Peel, was released Friday.

JOHANNESBURG, SOUTH AFRICA - A Black man was killed and police battled youths hurling stones Sunday in racial unrest that erupted on the ninth anniversary of a bloody uprising

in 1976, authorities said.

An unidentified black man was killed by private guards who fired into a crowd throwing firebombs and stones at the home of a black councilman in Daveyton, about 20 miles east of Johannesburg, police in Pretoria said.

One man was arrested in the slaying and a second was held by police after blacks staged an illegal protest march in neighboring Watville.

nation

NEW YORK - The first of the TWA flight 847 hostages to return to the United States arrived looking exhausted but were described as "very happy to be home."

Isabelle Cario, Dorothy Sullivan, Aneta Slowosky and Frances Reynolds, all from Chicago, arrived at Kennedy International Airport on flight 805 from Paris shortly after 3 p.m.

A news conference had been set up at a TWA waiting area, but the four women walked quickly by the cameras and refused to comment.



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THE THIRTY-SEVENTH STUDENT SENATE

Resolution No. 35

Sponsored by: Appropriations Committee

WHEREAS, many Student Government agencies have incurred deficits, and
WHEREAS, this situation is in violation of State, University, and Student Government policy, and

WHEREAS, the extra handling that these deficits cause takes away from the Student Senate valuable time that could be spent on projects for the benefit of the entire student body; and

WHEREAS, this situation must be addressed in a timely fashion,
THEREFORE, BE IT RESOLVED BY THE THIRTY-SEVENTH STUDENT SENATE THAT: The agencies in arrears be censured for the deficits, and the Student Body President promulgate guidelines addressing penalties for agencies incurring debts until the Student Senate is empowered to address the problem. We ask that an Executive Order be stated to include the definition of a deficit and recommendations listed.

Recommendations:

- Deficit defined: A negative balance in an object identification within an account.
- Requisitions will not be honored by the S.G.A. without proper signature.
- Must be stated on requisition what money is spent on.
- No revision or transfers between line to cover deficit.
- Deficits will be reimbursed from agency's self generated funds.

Passed.



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Senate Bills - Second Reading

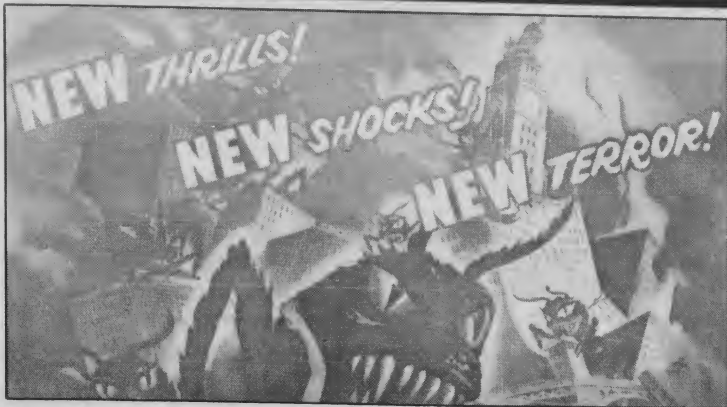
No. 136 Sponsored by Senator Bond: A transfer of \$1,400.00 from Campus Entertainment to Space Reservation. Passed by voice vote.

No. 145 Sponsored by Appropriations Committee: An encumbrance from Senate Unallocated Reserves (Sweepings) to Senate (OCO). Passes by voice vote.

Unfinished Business

Bill No. 78. Veto by SB President Brown on April 22, 1985. Killed in Committee.

ARTS



MOVIES ON TV

Crabs and Ants

crawl from 'neath the compost heap of horror

BY MICHAEL OGDEN
FLAMBEAU STAFF WRITER
MONDAY

The Moon in the Gutter (1983)—An unabashedly sensual, marvelously overblown romantic thriller by the director of *Diva*, Jean-Jacques Beineix. Based on a novel by Fifties lurid-paperback writer David Goodis, *Moon* follows the meanderings of Gerard Depardieu as a broodingly handsome guy from the wrong side of the tracks ("crummiest house in the neighborhood," he boasts) who falls in lust and love with rich girl Nastassia Kinski, all the while suspecting that her dissipated brother Channing (Vittorio Mezzogiorno) may be the rapist of his sister, who subsequently committed suicide. Some critics hated the "pompous

surreality" of the film; others loved it. Best to decide for yourself. (CINEMAX, cable 17, 3:20 a.m.)

TUESDAY

Jack London (1943)—Good as Hollywood bio-pics go, with Michael O'Shea giving a vigorous performance as the rugged writer of outdoor sagas. Being a wartime production, however, it places too much emphasis on London's coverage of the Russo-Japanese War, going to great lengths to show that the military leaders of the Rising Sun were plotting against America decades before Pearl Harbor. A lot that is fascinating about London's life is left strictly unmentioned, but the film is enjoyable anyway. (CBN, cable 19, 1:00 p.m.)

Turn to CRABS page 8



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 Madonna 7:10, 9:20
2 POLICE ACADEMY II: Their First Assignment (PG-13)
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 No One Under 17 Admitted Without Parent 7:30, 9:30

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ARTSBEAT

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Crabs

from page 7

WEDNESDAY

Napoleon (1927)—Abel Gance's monumental work finally makes it to cable, but I'm not sure that's such a cause for rejoicing. Cinema historian Kevin Brownlow spent years restoring the film to its full 4-hour length, at the same time reinstating Gance's experiments with wide-screen images and split-screen "trptych" effects. In its limited theatrical run it was hugely acclaimed, but it's hard to see how the TV screen can convey much or any of the same impact that made the theatre audiences and the critics rave. View at your own risk. (CINEMAX, cable 17, 10:00 a.m.)

Night of the Claw (1980)—All right, let's set the record straight on this subject. Who makes the worst horror movies in the whole wide world? Is it Mexico? Spain? Japan? The Phillipines? Italy? Nope, dear reader, none of the above. Truth to tell, the worst horror movies (we may blush with pride) are made right here in the wonderful state of Florida. From *Cape Canaveral Monsters* to *Attack of the Giant Leeches* to Del Tenney's *I Eat Your Skin* (retitled *Zombie!* for the genteel home audience) to *Zaat*, the *Walking Catfish*—truly this is a body of work, a sub-sub-industry, that reeks pure rottenness. *Night of the Claw* is a worthy addition to the group—it was so bad it was never released to the theatres.

The plot (have you heard it before?) deals with a gang of giant crabs spawned by a nuclear reactor spill; they're a little annoyed (crabby?) at the pollution of their environment and so they take to killing people. The production values of this one make Roger Corman's 1957 *Attack of the Crab Monsters* seem a four-star masterpiece by comparison (WCTV, cable 9, 12:40 a.m.)

D.O.A. (1949)—Edmond O'Brien's dead and he knows it, in this engrossing *film noir* about an ordinary-Joe businessman who ingests a slow-acting poison and then, in the lifetime he has remaining, sets out to find his own murderer. Neville Brand is memorable as a sadistic lame-brain who torments O'Brien. The film was directed by Rudolph Mate; apart from *D.O.A.*, however, his Hollywood career seems but a footnote to his greater achievements as cinematographer of the Carl Dreyer classics *The Passion of Joan of Arc* and *Vampyr*. (WTBS, cable 2, 12:50 a.m.)

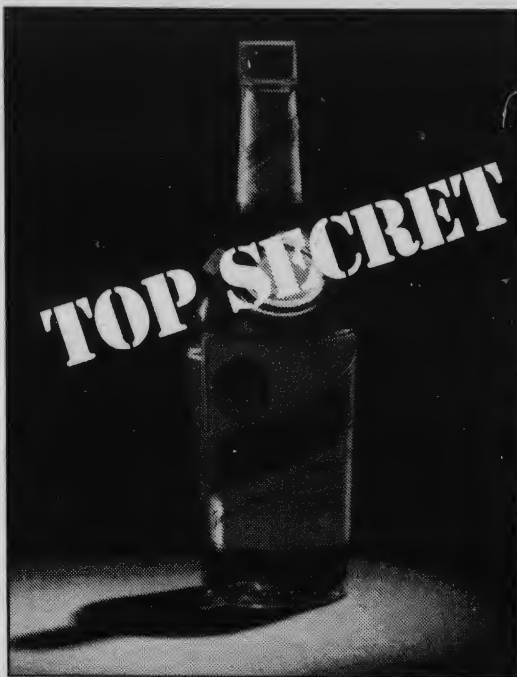
THURSDAY

East of Eden (1955)—Over the years this one just keeps getting better; it's lost none of its power to move an audience. Director Elia Kazan zeroes in on the last third of the John Steinbeck novel and the story of brothers Aaron and Cal and their rivalry for their father's love. Reputedly Raymond Massey couldn't tolerate James Dean's improvisatory Method style of acting, and that added an extra edge of friction to their tumultuous on-camera father-son relationship. A beautiful score by Leonard Rosenman heightens the emotional effect, and there are also superb performances by Julie Harris, Jo Van Fleet (an Oscar winner), and the sadly-forgotten Richard Davalos as Dean's goody-goody brother. A must-see. (WTBS, cable 2, 12:25 a.m.)

FRIDAY

Them! (1954)—Got ants in your pants? Hope they're not the same size as the fellows in this film, 'cause there won't be room for the both of you. Joking aside, *Them!* is a top-notch thriller with a fine cast (James Whitmore, James Arness, Edmund Gwenn), easily the best of the Fifties "Big Bug" movies, with a genuinely Nuclear-Age apocalyptic feel that the others lack. Look for Fess Parker in a small role as a loony-bin cowpoke; Walt Disney saw him in this and hired him to play folk-hero Davy Crockett (and thereby hangs a tail). If nothing else, *Them!* will give you a new respect for insects—especially when they're as big as a house. Formic acid, anybody? (WTBS, cable 2, 1:05 p.m.)

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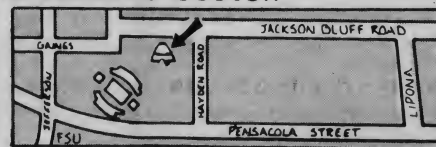
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Beboppin' Dizzy leads young jazzers

BY HUGH BOSELY

FLAMBEAU WRITER

Dizzy Gillespie, *New Faces* (GRP Records)

Forty years after John Birk Gillespie's stage shenanigans earned him the sobriquet Dizzy, the "father of bebop" is still the vital spirit of jazz. His Louis Armstrong likenesses and trumpet blowing prowess have attracted and launched many aspiring young talents into the stratospheres of jazz. His latest shuttle, *New Faces* carries five potential jazz-supernauts all of whom are in their early 20s.

On *New Faces* New Orleans born saxophonist Branford Marsalis, piano player Kenny Kirkland—both former sidemen for the somewhat aloof Wynton Marsalis—bassist/Jazzmessenger Lonnie Plaxico and drummer *extraordinaire* Robbie Ameen come together under Gillespie's baton to jettison four traditional standards, two Diz-scribed originals and one funk-hop original by the co-arranger of this LP, Mike Lango.

Most enjoyable are the Latin tangos "Lorraine" and particularly, "Tin Tin Deo" which was written by the late conga drummer Chano Pozo. (Incidentally, by introducing Pozo into his band in the mid-40s and adopting Pozo's particular sound, Gillespie was the first to breed Latin sound with jazz.) Both tunes radiate Gillespie's technical warmth and humor. The other Latin blow-out, "Fiesta Mojo," counterpoints the talkin' percussion of Steve Thornton against the muddy tenor work of Branford Marsalis and is followed closely by Dizzy capitulation.

"Tenor Song" and "Birks Works" puts you after hours in the legendary NY jazz club in Birdland. Gillespie's smooth half-valving lulls you to the land of daydreams while his duets with Marsalis wash over in sweet harmelodic drift. From night-clubbing to hot-tubbing, the lazy and wafty "Ballad" steams as rhythmist Kirkland eerily reminds you that a Norman Bates could be behind any curtain.

"Every Mornin'" with electric bassist Lincoln Goines explores some fuzak possibilities as Gillespie and Marsalis interweave scale ripping melodies to form a herringbone tweed of sound hemmed in horn shouts a go-go.

New Faces demonstrates that Gillespie is still a master and a gentleman of jazz—by toning down his horn, pumping, machine-gunning blow-apart solos of albums past, the Diz moves over to provide the coaching and the space for the younger musicians on this LP to learn and lend. *New Faces* is joyously alive, melodically incisive and above all, rich in Gillespie charm.

The Leslie Drayton Orchestra *Love Is A Four Letter Word*, (Esoteric)

On a lighter, more commercial sounding note, the latest from the Drayton gang features vocalist Barbara Morrison taking control on this sometimes sappy but otherwise entertaining sound pack from Esoteric. The songs range from



woeful and bluesy gospels to hard-hitting big band numbers that are reminiscent of the pretty, but unchallenging, studio jazz of the '60s.

The notable swing tunes on this LP are "Stormy Monday" and "A Greasy Brown Paper Sack." "Stormy" catches Morrison's raspy vocals in an upbeat twelve bar blues torrent while "Greasy" is a "down on my luck, throw me a dime" instrumental sung in part by an unknown trumpet and sympathized with by the bombastic brass bystanders.

The walking and sporadically popping "When Will You Be Mine" is a bouncy, jumping and blaring piece that has swelling brass blasts chasing Morrison's soulful vocals. The gospel-driven "I Need Your Love So Bad" is wonderfully sung and rich in heart-jerking chord vamps and orchestral cliffhangers. "You Ain't Gonna Keep Me Blue" is carried through on a funk line that evokes water torture as Morrison croons, moans and kicks to get the point across.

Not to be confused with the David Sancious tune of the same name, "What If" will satisfy MOR junkies or office workers who take five minute Muzak fixes in the elevator.

The odd man out on this effort is none other than the title cut "Love Is A Four Letter Word." Sung from a poem, this maudlin piece opens "...chit chat...wine dine...cozy fire...soft kiss..." and in four letter words goes on to describe—well, you can guess the rest.

Generally, the songs on this album are simple and well-balanced. Chantuese Morrison starts in a sultry whisper and ends in a muddy whine as bandleader Drayton works his orchestra into a Benny Goodman-like frenzy.

Morrison, Drayton, and orchestra jive in winsome flight.



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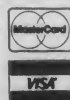
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SPORTS

SILENT RUNNING

There and back again...a fishy story

BY KATI KAIRIES

FLAMBEAU ASSOCIATE EDITOR

It was a grey day for fishing—a day of sullen, slate skies and spitting rain. It was a day better suited to curling up with a thick book than piscatorial pursuits, but the call of the coast was strong and the fishing was said to be good and the desire to be going somewhere took hold of us so very strongly that we said "Hang the weather!" and drove toward the Gulf of Mexico.

Our destination was St. George's Island, an angler's Eden according to those who know such things, but some primal urge made us reconsider when we reached Sopchoppy. The skies had not lightened as we neared salt water and—we thought twice about an afternoon spent sodden, skin-soaked and shivering and we acknowledged defeat. We turned the laden car around and headed back to civilization—to a warm house, cold beer and *Mutual of Omaha's Wild Kingdom*. We were already thinking of naps.

But something still pulled us seaward and we made a detour down Mashas Sand Road all the way to the dead end where the waters of the bay chopped and licked at the little beach. There were whitecaps on the bay—no boats out in this! Back in the marsh the white herons flocked around a Great Blue—either molting or in juvenile plumage—who stared at the lesser birds who encroached on his territory.

The wind was fierce but no rain fell and we began to think we would do some fishing after all and our spirits rose as we drove back down the road to buy bait and consult the local fishing wizards.

A man wise in the ways of water and fish steered us down the road to Panacea to buy

fresh shrimp for bait—and for dinner later—and told us the best spot to cast our bait upon the heavy waters of the bay. So, provisioned and heartened we trekked back down Mashas Sand Road to the old Trade Wind Pier where pelicans roosted in princely splendor.

The boards of the pier were weathered by salt spray, sun and the feet of countless humans in quest of the Big One—people wanting to while away a day connected to the primeval waters by an invisible monofilament line and a slender rod of fiberglass. Waves crashed up under the pier and wet our feet as we walked out to the end toward pelicans startled into flight by our approach. They settled on broken pilings beyond the pier and lifted their wings to the wind to balance their primitive bodies. The pier was ours alone and we were ready to fish.

He cast first, out towards the pilings and the wind threw the hook back closer to the pier. Face into the whipping wind, he stood and waited for the first nibble, the first bite, the moment when he would enter into the age-old struggle between man and fish. He was not to wait too long.

Something hit the morsel of shrimp and bowed the rod in his hands and he grinned into the wind and laughed. The fish fought him well and he played it carefully, bringing it ever closer to the pier. I saw a flash of white just below the surface of the water and shouted "It's a flounder!" as I thought of how I would broil the sweet fish in lime juice and oregano. He wrestled the thing up onto the pier and we stared down not at a huge flounder but a small stingray.

The ray was on its back gasping and gulping, swinging its tail in great arcs on the weathered boards of the pier. The underside

of its "wings" were white and translucent and delicately ribbed like the feathers of birds. He knelt to remove the hook from the ray's mouth as gently as he could but the fish had swallowed the bait in one greedy gulp and the hook would not come free. He cut the leader and flipped the ray over onto its stomach—its brown body glistened and heaved as he moved it to the edge of the pier and his foot and finally slipped it into the water. A flash of white and it was gone.

Nothing else bit after that, as if the ray—trailing the leader we hoped would rust off in a few days—passed the word to stay away from the pier. The wind blew salty spray in our faces—he cast again and again, feeding our good shrimp to crafty crabs, and I decided to sit and watch, and compared the weather

blue of my jeans with the weathered blond boards of the pier.

Soon it was time to go, while we still had enough shrimp to make a meal when we got home. We had caught no fish other than the ray, we had not basked in the sun for the sun remained hidden behind the grey slate clouds, we had spent a few hours on the end of a pier with not one thing to show for it. But as we drove home sipping cold beer and contemplating boiled shrimp with catsup and horseradish sauce, we were content. We had tested the wind and the spray and the grey glory of the day. We had gone fishing, and it had been good.

Silent Running is an occasional column on whatever catches the writer's fancy.

Tallahassee's still got baseball

FROM STAFF REPORTS

Seminole baseball fans, don't despair. There's still plenty of baseball left for some Florida State players as Jerry's Caterers cranks up its season Tuesday evening in Seminole Stadium.

The Caterers were supposed to start over the weekend with a three-game series against the Cobb Angels (another semi-pro team), but the series was rained out. Therefore the squad will open the season Tuesday night against the Big-Bend All-Stars in Seminole Stadium at 8.

Admission is free to the general public.

JERRY'S CATERERS

DATE	OPPONENT	SITE
June 18	Big Bend All-Stars	home
June 21	Valdosta Redox	home
June 22	Valdosta Redox (2)	home
June 23	Big Bend All-Stars	away
June 26	Raiders P.R. (Puerto Rico)	home
June 27	Raiders P.R.	home
June 28	Raiders P.R.	home
June 29	Gainesville Jr. College (2)	home
June 30	Gainesville Jr. College	home
July 3	Valdosta Redox	away
July 5	Atlanta A's	home
July 6	Atlanta A's (2)	home
July 17	Valdosta Redox	home
July 19	Vada's Angels	home
July 20	Vada's Angels (2)	home
July 21	Vada's Angels	home
July 25	Nashville Webbs	home
July 26	Nashville Webbs	home
July 27	Nashville Webbs (2)	home
July 28	Nashville Webbs	home
July 31	Valdosta Redox	home
August 3	Atlanta A's (2)	away
August 4	Atlanta A's (2)	away

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Rattlerettes' recruiting year appears solid

BY
DAVID LEE SIMMONS
FLAMBEAU SPORTS EDITOR

Hoping to build more toward the future, Florida A&M head women's basketball coach Mickey Clayton finished up his recruiting season last week, signing players he hopes will contribute further down the road instead of right away.

"We really weren't in a situation where we needed players to come in and produce right away," said Clayton. "Instead, we can work on these players now so that they can replace our juniors who will be leaving in two years."

Clayton assembled an even group of guards and forwards with one center to give the squad depth in every area. Perhaps the most impressive of the signees is 5-foot-11 forward Cynthia Williams of Orlando Evans, the same school that produced the Rattlerettes' current point guard, Val Seay.

Williams made the *Orlando Sentinel's* prestigious Sweet 16 list after averaging 27 points and 16 rebounds last season.

Other signees include 6-foot forward Selina Smith of Wooster, Ohio and guards Shelley Hart (Shaker Heights, Ohio), Latrice Shotwell (Cleveland) and Cassandra Gilliam from FAMU High. FAMU's only center signed was 6-foot-2 Carol Jones out of Dallas.

SPORTS IN BRIEF

Sign-ups for football will begin today in the Intramural Department. The Season will be played on Sundays. Call 644-2430 for more information or come by room 136 Tully Gym.

Sign-ups for the Intramural Racquetball Tournament begin today. The tournament will take place this weekend. Play will be in men's and women's beginning, intermediate and advanced singles and doubles. There will also be play in mixed doubles if there are enough entries. You MUST bring a new can of Penn balls to enter the tournament. Call 644-2430 for more information or come by room 136 Tully Gym.

BRAVO UPDATE: Those nutty kids. The 'vos just can't seem to win those close ones. Sunday it was Rose's Reds who did 'em in, 6-5, in 10 innings. Bruce Sutter took the loss for the 'vos.

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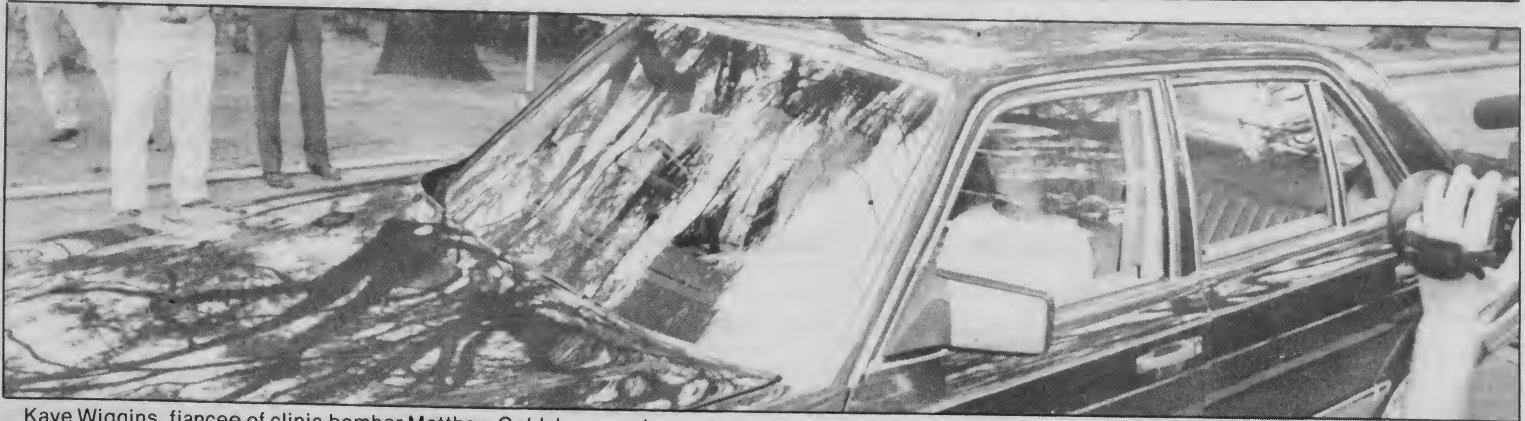
Florida Flambeau

TUESDAY, JUNE 18, 1985

SERVING TALLAHASSEE FOR 72 YEARS

VOL. 72 NO. 164

Partly cloudy
Highs in the low 90s. Lows in the low 70s. Rain chance 50 percent this afternoon. Wednesday the same with a 40 percent chance of rain.



Kaye Wiggins, fiancée of clinic-bomber Matthew Goldsby, speeds out the gates of the Federal Correctional Institute Monday as reporters and camera operators watch.

Clinic bombers check in for prison term

FROM STAFF AND WIRE REPORTS

Two men convicted of the Christmas Day bombings of three Pensacola medical facilities that provide abortions turned themselves in to authorities at Tallahassee's Federal Correctional Institute Monday morning, 15 minutes before their noon deadline.

James Simmons and Matthew Goldsby who were found guilty of bombing two doctors' offices and The Ladies Center, drove to the Tallahassee facility from Pensacola, arriving at the Prison at about 11:40 and sped past a group of reporters waiting at the front gate. Both men have been sentenced to ten years in

the medium-security prison.

Simmons' wife Kathryn, convicted of conspiracy in the bombings, said as she left the prison that the two men were "doing great."

Goldsby's fiancée, Kaye Wiggins, who is appealing her conspiracy conviction, declined to speak with reporters—including three who trailed the two women to a gasoline station as they drove home in separate cars. But David Delgallo, who drove the black Mercedes Benz bearing Goldsby and Wiggins and who described himself as a friend of the two men, said Goldsby and Simmons were doing as well as could be expected under the circumstances.

"They were just ready to start serving their time and get it over with as soon as they can...so they can get on with their normal lives," said Delgallo, co-owner of the Norton-Delgallo Construction Company in Pensacola. "They're just going to take it a day at a time

Turn to ABORTION, page 3

Cornered men surrender after all-night siege

BY GINA SMITH
FLAMBEAU STAFF WRITER

Three heavily-armed men were arrested early Monday morning after an all-night, ten hour stand-off with Leon County law enforcement officials.

After threatening to shoot on sight any officer nearing the Southeast Tallahassee residence—in which they were sequestered—the three were apprehended by a posse consisting of a SWAT team, a hostage negotiations team, three police dogs, a helicopter, and several Leon Deputies, said Major Larry Campbell of the LCSO.

The three—Dale Harwood, Charles McGhee and Jeff McGhee—are currently being held in Leon County jail without bond and with many charges pending, Campbell said. Harwood and Charles McGhee—both 29—have already been charged with aggravated battery and aggravated assault, respectively. Jeff McGhee's age is unknown.

According to Campbell, the ordeal began at the Horn Springs sinkhole Sunday afternoon.

"Someone called from the springs and (said) three subjects in a pick-up had gotten into an altercation with some people swimming in (the sink). The caller said someone with a machine gun—an Uzi—was threatening to shoot everyone there," Campbell said.

When Leon County deputies arrived at the scene, said Campbell, they found 25-year-old Robert Springs suffering from head injuries.

Turn to CRIME, page 3

JEB: 'We need to see our lives validated in art'

BY SHARON RAUCH
FLAMBEAU STAFF WRITER

When Joan E. Biren (JEB) decided to start taking and collecting photographs of lesbians in 1970 she had one major problem: she didn't know many other lesbians.

"I was very isolated," she said. "I literally wanted to see women kissing—I had never seen anything like that before."

Now, 15 years later, JEB has amassed over 400 images of lesbians from 40 different photographers, including some photos from 135 years ago.

JEB will be in Tallahassee tonight to show a series of her slides "Lesbian Images in Photography 1850-1984." On Thursday she will do another slideshow "Look to the Women for Courage" about the women from the Seneca Encampment for Peace and Justice in New York.

To JEB, lesbian photography is pictures taken by and of lesbians—different, she said, than the "blond, slim, and blurry" pictures often seen in soft porn magazines.

"There are a lot of pseudo-lesbian photographers. They take pictures geared for male viewers," JEB said. "We need to make our own art, tell our own stories, name our own names."

Although she has problems with what she terms "male pornography," JEB said she wasn't in favor of local ordinances being considered in other parts of the country that would legally ban it.

"The first person it would be used against would not be Hugh Hefner, but JEB and other lesbian artists," she said.

A native of Washington D.C. whose parents both worked for the government, JEB said she was raised to go into politics. She majored in political science in college and was enrolled in a doctoral program at Oxford University when she decided to do something completely different: drop out of school and teach herself photography.

Turn to JEB, page 5

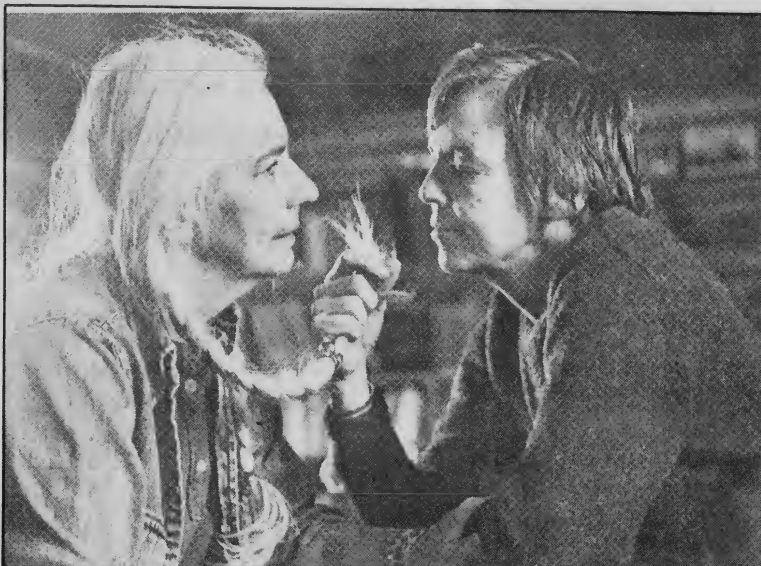


Photo by JEB

"Pagan & Kady," one of JEB's photographs from her book 'Eye to Eye'.

County considers tree protection plans

FROM STAFF REPORTS

County commissioners will review a citizen's advisory committee's recommendations for increased tree protection today. But according to Tree Watch founder Ann Bidlingmaier, the recommendations are still not strict enough.

The seven-member citizen's advisory committee—which consists of people representing developers, the Council of Neighborhood Associations, and the Garden Club—studied current ordinances for the past several months, and took comments from citizen organizations at a public meeting. A list of recommendations was forwarded to commissioners late last week.

"(Adoption of the recommendations) would certainly result in an improved ordinance more likely to be enforced by county staff," said Howard Pardue, committee member and past-president of CONA.

But while Ann Bidlingmaier, co-founder of Tree Watch, agrees that the committee's plan would allow some improvement, she says the ordinances still won't be strict enough.

The committee has requested a stepped-up replanting

provision, for example, but they have not advised protection of smaller trees, she said.

"The biggest flaw is not decreasing the diameter size of protected trees," said Bidlingmaier.

Bidlingmaier said she and members of other citizen's groups did speak before the committee, but complains that environmentalists had no voting power. The committee may seem to represent both sides of the issue, she said, but most members have ties to builders and developers in the community.

"When you look behind it, they're not coming from environmental concerns," she said.

Pardue, however, said the advisory committee did not focus on specific business interests, but broader public interests.

"I doubt it was a let's-not-do-anything committee," he said.

If the recommendations are accepted, developers will be required to provide the county more detailed information before removing trees, as well as to replant in areas they develop. Canopy roads would also be expanded and improved.

IN BRIEF

CPE'S TUESDAY NIGHT GAMES MEETS TONIGHT at 6:30 in 218, 220, 102 and 120 Diffenbaugh. Five, count 'em five, AD&D Games will be running simultaneously. Call Robert at 893-0387 for more information.

CATALYST, A NATIONAL NONPROFIT ORGANIZATION that works to maximize productivity in the workplace by resolving career and family issues, sponsors two staff development sessions Wednesday and Thursday to help staff make male and female students "aware of the realities of the workplace and to help them plan concurrently for their career and family goals." The first session, for department heads, meets Wednesday from 9 to 10:30 p.m. in 201 Westcott. Session two, for all staff and guests, meets Thursday night from 9 to 10:30 in 214 Business. Call Bob at 644-6431 or Roberta at 644-5590 for more information.

LEON COUNTY PUBLIC LIBRARY WILL KICK OFF its summer reading program, "Footloose in Florida," tonight. Tickets are required. Call 487-2665 for more information and times.

STUDENT COUNSELING CENTER SPONSORS AN Eating Disorder Group Thursdays from 11 to 12 on third floor Health Center. Those who have problems controlling their appetites or who binge and purge are urged to call the Health Center for more information.

A COMMUNITY ORGANIZATION CLASS, designed to increase student competency in analysis of community and organizational systems, will be held Tuesdays

and Thursdays beginning tonight in 244 Bellamy. Call Janet at 644-3801 for more information.

CPE'S BELLY DANCE CLASS WILL NOT MEET tonight due to lack of room space. Classes continue Tuesday, June 25 at 8 p.m. in the Leon-Lafayette Room, Union.

CPE'S "REACHING YOUR FULL POTENTIAL" class meets tonight from 7:30 to 9 p.m. in 346 Union. All are invited.

CPE'S "TAX CONSIDERATIONS IN SETTING UP A Small Business" class meets Wednesday from 7 to 9 p.m. in 124 Diffenbaugh. Admission is free.

"CUBA TODAY," A FREE SLIDE SHOW ON... YOU guessed it...will be held tonight at 8 in 230 Diffenbaugh. Call 644-6577 for more information on these or any CPE classes.

CORRECTION

Two lines in Francisco Diaz's column on Nicaragua were garbled. Paragraph three should have begun, "It has to be admitted by any person closely associated with our Revolution that the lamentable condition our country is passing through is not solely due to the fact that Washington is supporting counter-revolution in Nicaragua, or to the ideological opposition of the reactionary sectors within the country. There is also an element of masochistic self-destruction in the conduct of the leaders of our Revolution."

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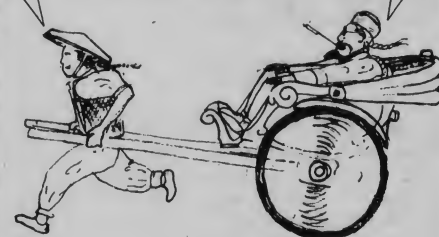
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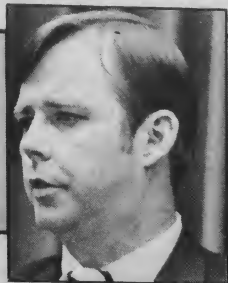
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Crime from page 1



'He said they were heavily armed and if any law enforcement officers approached the house, he'd shoot as many of them as he could and then shoot himself.'

—Maj. Larry Campbell

Photo by Vicki Arias

He said he'd been hit with the alleged machine gun. And even though the three men were already gone, Campbell said one of the witnesses identified Dale Harwood as being the one who hit Springs.

"We already knew (Harwood) through (police) business," Campbell said, refusing to reveal how or why officials were acquainted with him. He said Deputy Walt Sherman, a neighbor of Harwood's, called Harwood at home at 10 p.m. to question him about the day's incident.

"When Sherman called him, Harwood became quite distraught," said Campbell. "He advised (Sherman) that they were heavily armed and that if any law enforcement officers approached the house he'd shoot as many of them as he could and then shoot himself."

Sherman kept Harwood on the phone constantly, until Sgt. Paul Phillips of the Hostage Negotiations Unit took over at 2 a.m. During the conversation, the deputies mobilized their forces setting up a command post at Sherman's nearby home.

"We evacuated four homes in the immediate area that we felt were in a precarious situation," Campbell said. "And then we surrounded the area using a (12-member) SWAT team, a K-9 unit (police dogs), and a helicopter."

But before they had a chance to surround the area, two of the suspects—Charles and Jeff McGhee—escaped into the heavily wooded area surrounding the neighborhood.

"So we surrounded two areas—the outer perimeter, which was around the woods, and the inner perimeter, which was around the

house," Campbell said. Throughout the night, officers continued to search for the escaped suspects and to talk to Harwood on the telephone.

Eventually, the decision was made to call in the Hostage Negotiations Team, a six-man crew headed by Paul Phillips. Campbell said it was Phillips who eventually managed to convince Harwood to surrender at 4:45 Monday morning.

"The HNT has been in existence only a little over a year," Phillips said, "and this was really the first situation like this I've encountered." Phillips said Harwood, who sounded upset but not drunk, told him "he was confused and didn't really know how to resolve the situation."

"But we told him it was in everybody's best interest for him to surrender," Phillips said.

During Harwood's six-hour-long telephone conversation with deputies, Harwood told police that the weapon they thought was an Uzi Machine Gun was really a nine-millimeter automatic pistol. He also said he and his accomplices had a 12-gauge shotgun and a 22-caliber rifle.

And at 8 a.m.—almost four hours after the arrest of Harwood—Charles and Jeff McGhee were found in the woods not far from the house.

So far, Jeff McGhee has not been charged, although he is being held along with the other two in jail. Campbell said the State Attorney's office is currently reviewing the case and will soon decide how to charge the three involved in the stand-off. The charges already filed only concern the assault and battery at Horn Springs, said Campbell.

No trial date for the three has yet been set.

Abortion from page 1

and do the best they can.

When Simmons was asked what her husband's last words were before he entered the prison, she said, "He just said he loved me."

Monica Wetzel, public information officer at the Tallahassee prison, said Goldsby and Simmons are "immediately eligible" for parole, but added, "That doesn't mean they'll get it."

Tom Kowalski, administrative hearing officer for the federal prison system in Atlanta, said October is the earliest possible date Goldsby and Simmons could hope for a parole hearing. He said the matter will be up to the federal parole commission, which must consider the severity of their case.

Goldsby and Simmons were convicted in April on federal conspiracy and explosives charges arising from the bombings and were sentenced to six concurrent 10 year-terms. They were also ordered to pay \$353,000 each in restitution.

The same 6-man, 6-woman jury convicted Kathryn Simmons and Wiggins, both 19, on the conspiracy charges but acquitted them on explosives charges. The two women were placed on probation for 5 years and ordered to pay \$2,000 each in restitution.

Federal agents said Goldsby and Simmons

told them they embarked on the bombings—which by the pair called "Project Gideon"—because of their religious convictions. Wiggins once described the blasts that destroyed one clinic and heavily damaged two others as "a gift to Jesus on his birthday."

The Pensacola bombings and trial focused national attention on the northwest Florida city. Abortion foes established at least two defense funds and two days before the original trial date, 2,000 anti-abortion protestors marched on Pensacola. March organizers said there was no link to the bombing case.

The trial was the first time the insanity plea was used to defend persons charged with violence against abortion clinics. At one point during the proceedings a preacher took the stand and gave a rousing reading of a Bible passage. Jurors were allowed to view a vivid anti-abortion film.

U.S. District Judge Roger Vinson also allowed the introduction as evidence of a 1982 anti-abortion letter by President Reagan, a copy of which had come into Goldsby's possession. Vinson said the letter appeared to be a call to action.

Vinson has also drawn criticism from abortion rights activists for imposing on Goldsby and Simmons the lightest sentence so far in any abortion clinic bombing case.

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Revolution? Ha!

We've heard two things called "American revolutions" this year. One is the latest batch of cars from Dodge-Chrysler-Plymouth. The other is President Reagan's "tax reform" package.

We'd like to think we could expect more truth in advertising from the President than from car companies. But, in this case, we're not sure who's being more dishonest.

President Reagan has brave words about his new tax package:

"On this eve of the second American revolution may you always remember the enduring truth that our tax plan seeks to embody—and that Americans have cherished through the ages—God made man for liberty."

But unfortunately, like the language of those car ads, the President's "revolutionary" rhetoric is little more than advertising slogans.

There's no doubt tax reform is needed. But the plan that Reagan is hawking around the country in made-for-TV whistles is nothing but a ghost of the real revolution—the plan the Treasury Department drafted in December. Called Treasury I, ... "it tantalized reformers with its purity and courage," wrote *In These Times* magazine.

It would have dramatically simplified the whole system by establishing one uniform rate for personal income taxes and by eliminating almost all of the loopholes.

This was truly sweeping tax reform, much like what many "good government" groups—liberal and conservative—had been lobbying for years.

But alas, that plan no longer exists. Reagan's plan—which calls for three tax brackets instead of one and maintaining many loopholes for wealthy taxpayers and corporations—is nowhere near as simple or as fair as the original. Some of the business tax credits would be abolished, but many would remain, as would special loopholes for the gas and oil industries.

This is hardly a revolution. It's more of the same: lower taxes for the rich and more taxes on the middle class.

Not surprisingly, despite the bipartisan praise for the plan, the two major parties' tax-reform experts in Congress—Democrat Richard Gephardt and Republican Jack Kemp—say they can't support it.

Reagan *might* have been one of the few presidents in recent decades to pull off truly sweeping tax reform. Instead, he has sacrificed real reform for comfortable rhetoric, careful not to let his zeal for helping the "common man" interfere with his protection of the rich.

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ENGLISH BEAT

Sinn Fein scores a bloodless coup

BY D.K. ROBERTS
FLAMBEAU STAFF WRITER

Maybe nobody told you—there has been a revolution in Northern Ireland. Maybe nobody told you because this revolution has not (so far) relied on shotguns and trailer bombs, burning pubs and dead children. It is a ballot-box revolution, and it is being won by the Provisional Sinn Fein, the political wing of the Irish Republican Army.

In mid-May, the 26 local councils of Ulster (rather like county commissions in America) held elections for 160 seats. Sinn Fein candidates won 59 of them, more than ever before—not a majority, sure, but enough Republican voices to begin to shout down the Unionist bombast that has dominated the internal politics of Ulster since the partition of Ireland. Catholic voices finally getting some representation comparable to the Catholic percentage of the population.

A democratic revolution democratically enacted.

Now, you would think that this bloodless shift in Ulster's local governments would be seen as a peaceful step towards fuller cooperation, towards equalization, towards greater understanding, by all but the most virulent Orangemen. The Sinn Fein presence on the councils might not change things utterly, but the future implications of Republican participation within the British political process could bring about as much political leverage and social progress as the 1916 Rebellion—and without the body-count.

But everyone, on every side of every relevant border, is reacting—overreacting, spouting doom and horror, mouthing icy disapproval. In London, the Thatcherite government expresses "distaste" at the election of "criminals." The Home Office snippily concludes that the Sinn Fein councilors will have no impact on local policy within Ulster. In Dublin, Garret Fitzgerald deplores Sinn Fein strength throughout the entire nation—in the Republic of Ireland, Sinn Fein is not allowed to appear on the ballot as a political party. Member-candidates often legally change their names to include the words "Sinn Fein." And in Belfast, James Molyneux, the Official Unionist Leader, says Ulster councils should "smash and ostracise" Sinn Fein.

At the root of this hysteria is the intimate connection of Sinn Fein with the IRA. The Rev. Ian Paisley calls the new councilors "murderers of our kith and kin" in a characteristic fit of knee-jerk Protestant outrage. The new councilors are, or were, IRA operatives. Quite a few have languished in Her Majesty's prisons. Cormac McAleer, an Omagh representative, served 15 years for attempted murder.

Gerard Docherty spent 15 years in jail for bombing the Derry Guildhall where he now sits in a council chair. Some of the others have done time for firearms offences, harboring terrorists, and conspiracy. One—Brian McCann—took part in the first hunger strike in 1972.

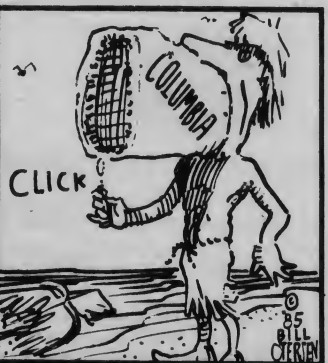
So yes, you could say that the Sinn Fein councilors are terrorists. Or maybe "former terrorists" would in most cases be more accurate. Whatever they were, once, they are now fairly and legally elected representatives of legitimate constituencies. And they deserve a go at changing Ulster through its own legislative process.

But they may not get even a foot in the council chamber door. The Unionists are set to disrupt the democratic functioning, such as it is, of the 26 local governments. The Craigavon council has set up an internal committee (made up entirely of Protestants) to conduct its business that utterly excludes the two Sinn Fein councilors. The Belfast council has entertained a motion by a newly-elected Unionist—Ian Paisley's 25-year-old daughter Rhonda—that the seven Sinn Fein members not be allowed to use the car park and that they be expelled from the councilors' room. Most of the councils have not yet met—it remains to be seen what further petty-fascist insults will be levelled at the remaining 50 Republicans.

Sinn Fein itself is being clever, low-key, and virtually silent in the slippery midst of this Loyalist foaming-at-the-mouth. So far, not one of the party officials or the recently-elected have flown into a rage. Instead, they have flown into court—a British court, mind you, with a Queen's judge—to sue the recalcitrant Unionist-dominated councils. The stated policy of the Sinn Fein councilors is not an armed coup or an Orange bloodbath—despite their IRA connections. They talk only of improving social services for their districts—more day-care, equitable social security, affirmative action hiring programs for Catholics. Proper, fair representation, in fact.

Britain still subscribed to that national narcissus-dream of fair play; Britain still thinks of itself as "decent." This dearly-held chivalrous image has taken a vicious clanging in the barbaric and murderous football riots in Belgium. The refusal to give Ulster's democratically-elected Sinn Fein councilors at least a *chance* at government through voting (instead of representation by automatic rifle) might be the last tatter of celebrated British "justice" trampled into the sectarian mud.

The writer is a Marshall Scholar working on a Ph.D. at Oxford University in England.



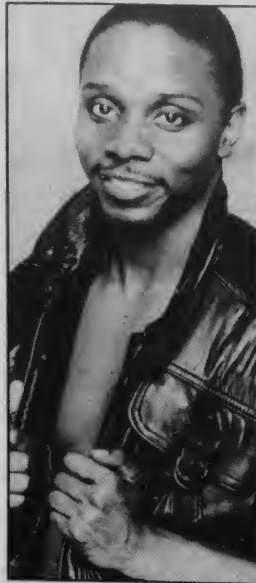
ARTSBEAT

Tonight at the Alley at 8, Bucky McMahon will be reading his fiction and Tracy Simons, her poetry. The readings are free.

The Larry Borchert, clarinet, will be performing a Chamber Music Recital at 8 tonight at FSU's Music School North. There is no admission charge.

The SCE showing of *The Seventh Voyage of Sinbad* has been rescheduled. The film will not run tonight, but will run Wednesday at 8 p.m. at FSU's Moore Auditorium. It's free!

'My music, whether secular or gospel, is a witness,' says pop star Philip Bailey. And tonight Tallahassee will get a chance to bear witness. The 13 year veteran lead singer of Earth Wind & Fire, who claimed solo success last year with two albums—the chart-topping *Walking on the Chinese Wall* and a Grammy nominated gospel album, *The Wonders of His Love*,—will take the stage of the Musical Moon tonight at 8. Tickets are \$12.50; call 224-MOON.



JEB from page 1

Words, she said, could no longer express what she felt.

"I wanted to make a statement that could be fresh and unbiased by my training," she said. "I didn't have much faith in myself as a painter, so I decided on photography. I loved the medium at once."

But photographing lesbians can sometimes be tricky. Although many lesbians were eager to have their pictures taken, others hid their faces, afraid to be exposed. She said things got better for a little while when the lesbian and gay movement first got started, but recently she has started feeling women's fear again. She feels Reagan and the country's political move to the right are causing lesbians to retreat back into the closet.

"There is a lot more concern about job security. Lesbians used to ask me to come photograph them on the job, but they're not asking me that much anymore. This worries me, but I can understand it."

"My solution is not to run and hide. I'm saying 'I'm here and I'm not going to disappear into the closet and the isolation I was in for so long.'"

In the summer of 1983, JEB went to the Seneca Peace Encampment expecting to take a few pictures. But, she said, what she experienced there was so exciting she decided to do a whole slideshow on it.

Seneca, the second largest nuclear weapons site in the world, has been the target of protest by women peace activists for the past three years.

"What I saw was incredible courage and hope that things could be turned around," JEB said. "I was especially impressed with the power of non-violent (actions)."

Once, she said, when a group of women were walking through town, a mob tried to stop them. The women sat down and were later arrested. They spent five days in jail.

"They would not be intimidated by the legal system or the bullying and power of the so-called authorities. It showed me that you can prevail if you're willing to take some risks," she said.

JEB's future plans include a trip to the middle east, and completing a second book of photographs—her first one, *Eye to Eye: Portraits of Lesbians* was published in 1979—and another slideshow about lesbians.

"My job as a lesbian photographer is to portray us as we really are, for us," she said. "People need to see their lives validated in art, it affirms who we are."

The slideshow, "Lesbian Images in Photography 1850-1984" will be shown tonight at the Unitarian Church, 2810 N. Meridian at 8 and "Look to Women for Courage" will be shown Thursday in 128 Dittenbaugh at 8. JEB will also lead a photography workshop for women on Wed. at 7. Call CPE for more information, 644-6577. The workshop and Seneca show is sponsored by CPE and the Women's Center.

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SPORTS

American League is slapping that ball

BY RODNEY CAMPBELL
FLAMBEAU STAFF WRITER

If you haven't heard or noticed by now, the National League is in a bit of a batting slump, while their American League counterparts are ripping the cover off the ball. Why?

First, the numbers. The N.L. is hitting a poor .245 as a whole, while the A.L. is at .257. Add to that the fact the A.L. has 20 players at or over .300, while the N.L. has but 11 and questions begin to arise. Why can't the senior circuit hit?

Well, a good place to look would be the batting averages of some N.L. stars. Bill Madlock, Pittsburgh's third baseman and winner of three batting crowns, is at .245. George Foster, New York Mets' slugger and a good hitter for average in the past is at .224. Last year's Most Valuable Player, the Cubs' Ryne Sandberg, is sitting at .248, while 1982-83 MVP Dale Murphy of Atlanta has slumped to .267, a very un-Murphy-like number.

Team averages aren't much better. Three A.L. teams have better marks than the N.L. leader, St. Louis, though if it weren't for the Cardinals, who have 3 players in the top ten average category, the N.L. would really be hurting. Hurting the most would have to be the San Francisco Giants, who are hitting a paltry .213. The Giants are led by Chili Davis' .264 mark.

Secondly, N.L. pitching is at a premium. Chicago's White Sox lead the A.L. in earned run average at 3.48, but are bested by six N.L. squads. The N.L. also leads in shutouts tossed by a 54-42 margin.

The A.L. also has the designated hitter, a stupid rule that really helps the ol' team hitting mark. Guys like Oakland's Bruce Bochte can play DH and also manage to hit over .320. Sounds a lot better than N.L. pitcher's averages, doesn't it?

Another fact is the difference between the strike zones in both leagues. Everyone who knows baseball (and NBC's Joe Garigiola says it all the time) will tell you the A.L. umps don't call the corners and the high strikes the way N.L. umps do. Ever notice how many more arguments over ball-strike calls there are in the senior league?

So, basically what it all adds up to is the N.L. is just in a slump, the way a hitter or team can get. Baseball folks know the N.L. hitting will heat up by July, but for now the low average is a little strange.

In other baseball news—

The Mets' Danny Heep is doing an admirable job in replacing injured Daryl Strawberry. Heep is hitting .277 with five homers and 22 runs batted in.

San Diego's Andy Hawkins continues to be hot, holding an 11-0 record. Don't forget Joaquin Andujar of the Cardinals, who also has 11 wins, though.

The Chicago White Sox continue to lead the A.L. West

after winning a weekend series against second place California. Speaking of the Angels, outfielder Gary Pettis will only play part-time for now since he injured his shoulder while adjusting a car seat.

It wasn't much of a surprise choice, but when Earl Weaver came back to the helm of the Baltimore Orioles, a good manager—Joe Altobelli—was left out in the cold. It seems pennant-starved Baltimore just couldn't hold out much longer (though currently only five in back) and had to make the switch. The Orioles proceeded to drub Milwaukee two straight to make the management look like geniuses.

SPORTS IN BRIEF

FROM STAFF AND WIRE REPORTS

Jeff Davis became the University of South Florida's acting athletic director Wednesday, replacing John Wadas, who resigned earlier to take another position at the school's Fort Myers campus.

Pending official recognition, a 980½-pound blue marlin caught last weekend in the Gulf of Mexico may break the record for the largest marlin caught in Florida.

BRAVO UPDATE: Once again the 'vos lose a close one. This time it was the Astros taking a 4-3 decision, with Mr. Heat, Nolan Ryan, getting the win for the 'ros.

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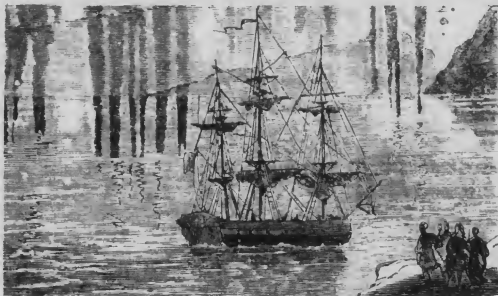
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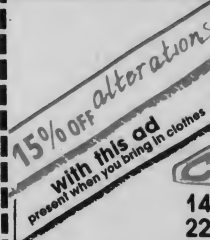
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UFF contract passes but FSU votes no (see page 2)

Florida Flambeau

THURSDAY, JUNE 20, 1985

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Campbell boycott continues despite errant reports

BY MONI BASU
FLAMBEAU ASST. NEWS EDITOR

Although newspaper reports suggested that the Farm Labor Organizing Committee's six-year boycott of the Campbell's Soup Company has ended, FLOC President Baldemar Velasquez said Wednesday that the boycott continues "in full force" until Campbell's signs a negotiated contract between the company and farmworkers.

Newspapers around the nation ran an Associated Press article Tuesday that said both FLOC and Campbell's said "they had reached an understanding"—implying the boycott would soon be over. An outraged Velasquez charged that Campbell's lied to reporters in order to mitigate building support for the boycott.

"No agreement has been reached," said Velasquez. "There exists only an understanding on how we should proceed to negotiate. On Monday, Ohio's Catholic Bishops endorsed our boycott and Campbell's leaked this information to the press to counter that support. In fact, Campbell's breached confidence in talking to the press because our meetings were supposed to be secret," Velasquez said.

Scott Rombach, Director of Public Relations for Campbell's said, however, that a settlement had been reached.

"We reached an agreement that the boycott would be over," said Rombach. "We signed an agreement in May calling for a special commission to oversee elections giving farmworkers self-determination. The commission goes into effect in July. So the boycott will be terminated then," Rombach said.

FLOC says no such commission has been set up yet. "We

Turn to CAMPBELL'S, page 8



Photo by Bob O'Lary

Veto may jeopardize progress at FAMU

BY PERRY CHANG
FLAMBEAU STAFF WRITER

When Gov. Bob Graham vetoed money for renovation of the pharmacy building at Florida A&M University last week, he may have threatened the revenue source financing much of FAMU's strive toward "excellence," university officials said this week.

FAMU currently ranks fourth in the state university system in the amount of money it brings in from outside research grants per student, and FAMU's College of Pharmacy leads the way, bringing in some \$2 million a year, according to FAMU officials.

But Graham's veto of an \$85,000 allocation for renovation and additions to the College of Pharmacy and Pharmaceutical Sciences building at FAMU may have jeopardized chances for the College to bring in over \$8 million more in research grants.

"It means a whole lot to the state university system if you can attract money like this," said an irate Rep. Al Lawson (D-Tallahassee), a 1970 FAMU graduate. "Why would you want to deny (FAMU) the opportunity to attract federal assistance?"

The FAMU project was one of 13 capital projects totalling also provision that Graham struck from the Legislature's Public including on Capital Outlay bill last Friday. The vetoes may not be enforced, however, because Florida House leaders are place and do to take Graham to court to void the vetoes. which South Florida Constitution gives the governor the authority dual line items in the state budget, but House

Rep.
Al Lawson



leaders contend that as a bill separate from the main state budget, PECO is exempt from these line-item vetoes. Graham has to veto the entire bill or accept it all, they argue.

In his veto message Graham argued that neither FAMU nor the Board of Regents had recommended the pharmacy project. Lawson and FAMU officials conceded Tuesday that they had by-passed the regular procedure, but argued that the project is too important to let die.

House speaker James Harold Thompson (D-Quincy) told reporters last Friday he would wait to see what House lawyers said about the case, but he expected to sue the governor within a few weeks.

FAMU pharmacy school Dean Charles Walker said Friday

Turn to VETO, page 7

Child abuse cases: is justice served?

BY JOE PANKOWSKI, JR.
FLAMBEAU STAFF WRITER

In the wake of the arrest of Elijah Williams, who confessed to over 1,500 sexual assaults on children, some local officials are worried that the judicial system cannot adequately handle child sexual assault cases.

From overworked investigators to "lenient" judges, many children may be falling through the system's holes, according to Ellen Hoffenberg, Executive Director of the Governor's Constituency for Children.

"We don't have the manpower or expertise in this field in Florida to investigate every case and decide what the most effective remedy could be," Hoffenberg said. "We have a long way to go."

Wayne Wallace, Local District Intake Counselor with HRS (Health and Rehabilitative Services) said investigators are doing the best they can with the resources made available to them.

"Every case we receive is investigated to the best of our abilities," Wallace said. "But when we're receiving as many as seven to ten neglect and abuse referrals a day, it's kind of difficult to do as high a quality investigation as we'd like to."

The public became aware of the plight of overworked social workers in the aftermath of the Windy Johnson tragedy. Johnson, 6, was beaten to death just months after a case investigator decided she should be allowed to stay in the home. Eric Gregory Rolle, the boyfriend of Johnson's mother, was

Turn to SENTENCING, page 9

Contract ratified despite FSU 'no' vote

BY SHARON RAUCH
FLAMBEAU STAFF WRITER

The faculty and professional employees of the State University System ratified a three year United Faculty of Florida and Board of Regents contract on Wednesday by a 60 percent to 40 percent vote, but almost 200 Florida State University employees voted against the agreement four to three, according to UFF president Roy Weatherford.

Weatherford, who said the vote was closer than in previous years because of the organized opposition of four UFF leaders, said he was happy with the outcome.

"I'm relieved that we don't have to go back to the bargaining table," he said. "But we had the best of both worlds—it's healthy to have dissident groups."

The group opposing the contract—which included Harry Goldman, UFF president at FSU—claimed that the contract didn't deal adequately enough with such issues as salary increases, tenure and promotion policies, and release time for union leaders. Goldman felt union interests could best be served by returning the contract to the bargaining table. He said they were also displeased with how the contract was developed, saying that not all members of the bargaining team were able to vote on the final version.

After Wednesday's ratification, Goldman was disappointed by the vote, but was pleased that FSU voted against it.

"I feel good that many of the people at FSU trusted me that it was a bad contract," said Goldman, who has been lobbying against the contract heavily for the past several weeks.

Two other campuses where union leaders opposed the contract—Florida International University and University of West Florida—also voted against the contract.

And Goldman said he wasn't totally disappointed by Wednesday's ratification.

"All the publicity that was generated will force the union to be more democratic (in the future)," Goldman said. "It also caused a big voter turnout."

According to Weatherford, 1000 out of 6000 people voted on the contract, about 500 more than usual—he thought a controversial contract usually attracts more voters. And although Goldman said he was going to ask the Senate to set more specific guidelines on bargaining team voting, Weatherford wasn't sure it would improve the process.

"I think it (voting) is inappropriate for this kind of working group, but if they want to, I'll go along with it," he said.

Goldman said that after he returns from six weeks on FSU's London program—he's leaving today—he will focus on seeing that the contract is enforced. He also said that the union was strengthened by the controversy.

"It showed that the union can have dissension," he said. "It didn't snuff us out—no one fired me."

Bargaining for faculty salaries and fringe benefits—the only part of the 3-year contract that is negotiated every year—will start up again before the beginning of the next legislative session, Weatherford said.

"I want faculty salaries to be a hot policy issue next year," Weatherford said. "That's a good reason to start bargaining early."

IN BRIEF

"LOOK TO THE WOMEN FOR COURAGE" IS A slideshow on the Seneca Peace encampment being presented by Joan E. Biren tonight at 8 in 128 Diffenbaugh. Admission is free. Call 644-6577 or 644-4007 for more information.

WOMEN'S AGLOW FELLOWSHIP MEETS tonight at 7:30 in the Executive Inn, 520 Scotty Lane, Gulf Sun Room. Edna Love is guest speaker.

BIOLOGY INTEREST ORGANIZATION MEETING time has been changed to 6 p.m. Wednesdays at 232 Conradi. Call Tom at 878-5650 after 10 p.m. for more information.

STUDENTS FOR A NON-VIOLENT SOCIETY presents "Gods of Metal," a film on nuclear issues, Sunday at 7 p.m. in 240 Union. Call Sylvia at 644-6577 for more information.

CPE'S LIFE DRAWING CLASS MEETS FRIDAY AT 3 p.m. in 330 Fine Arts Building. Call 644-6577 for more information.

STUDENT COUNSELING CENTER PRESENTS A study skills drop-in group today from 2:30 to 4 p.m. in 304 Health Center. Call Judy or Jeff at 644-2003 for more info.

FSU WATER SKI CLUB MEETS TONIGHT AT 8 IN 118 Bellamy. Call Andy at 575-2061 for more information.

CPE'S ASTRONOMY CLASS HAPPENS AT 8 P.M. in UPL. Tonight: "How stars work, and what is life." Music by Joni Mitchell. Call Ed at 644-6822 for more information.

CPE'S "IMPROVING YOUR GAMING SKILLS" class meets tonight at 7 in 228 Diffenbaugh. "Organization: from the character to the world" is tonight's topic. Call Robert at 893-0387 for more information.

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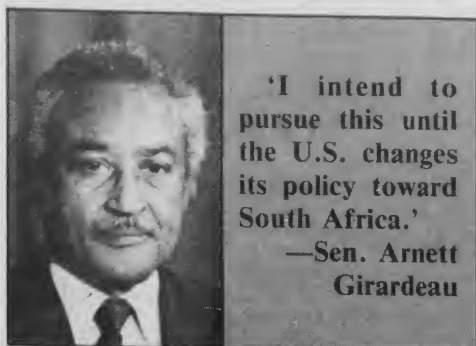
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'I intend to pursue this until the U.S. changes its policy toward South Africa.'

—Sen. Arnett Girardeau

Florida pension funds will stay in S. Africa

BY MONI BASU
FLAMBEAU ASST. NEWS EDITOR

Gov. Bob Graham said Tuesday that the state can't take further action on divesting its pension funds from companies doing business in South Africa until the legislature passes a bill calling for the withdrawal of those funds.

At Tuesday's cabinet meeting, Graham said the State Board of Administration—which oversees the investment of state pension funds—cannot act without specific legislation. The Board is comprised of Graham, Insurance Commissioner Bill Gunter and Comptroller Gerald Lewis.

Although there were several bills introduced in the legislature this spring, none were passed. However, Sens. Jack Gordon (D-Miami Beach), Arnett Girardeau (D-Jacksonville) and Carrie Meek (D-Miami) had submitted a proposal for a rule change before the session ever began.

The rule change would have enabled the state to divest but the state's Investment Advisory Council told Cabinet members that such a move would not be "prudent." They said the state must put its financial interests before all others and invest in companies giving maximum returns.

Gordon, however—who is a financial consultant—thinks that investing in South Africa is a financial risk. And while he favors divesting on moral grounds alone, Gordon said the financial uncertainties are reason enough to justify breaking corporate ties to South Africa.

"If I had charge of that pension fund and I was being prudent, I would be concerned about the political instability in the Union of South Africa," he said. "They don't need a law to tell them that it's not prudent to invest there—that's what the law already says. As a prudent person, I wouldn't want my money in a company that doesn't even recognize the danger in investing in South Africa," Gordon said.

Girardeau said he would introduce similar legislation again next year.

"I think what the governor is doing is re-emphasizing the fact that they (the Cabinet) do not have the authority to divest," said Girardeau. "I couldn't push through my bill this year because of my time limitations but I intend to pursue this until the U.S. changes its policy towards South Africa."

"The purpose of my bill was to take out our dollars from a racist government and I'll do whatever I have to next year," Girardeau said.

Although Graham signed a resolution condemning South African apartheid—a policy of racial separation and discrimination—earlier this year, the state will not be able to divest—at least not this year.

Graham said the state would continue to "encourage" companies in South Africa to abide by the Sullivan Principles.

The Sullivan Principles call for U.S. companies in South Africa to pay all employees equal pay for equal work. They also prohibit segregation in the work place. But critics, including Girardeau, say that the Sullivan Principles cannot be enforced. They also say that they only apply to the work place and don't change the oppressive conditions under which South Africa's 22 million blacks are forced to live.

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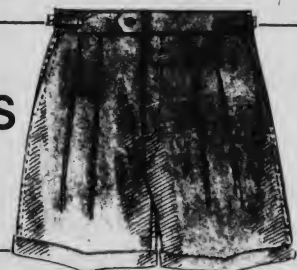
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Butter equals guns

After months of resistance, the U.S. House of Representatives finally knuckled under to pressure from President Reagan and approved a "humanitarian" aid package for Reagan's Freedom Fighters on June 12. It wasn't exactly what the president wanted, but it will further his objectives in Central America just as surely as if he were sending military aid.

The House, which had previously defeated attempts to send aid to the Nicaraguan contras, voted 248-184 to send \$27 million in "humanitarian" aid to the contras. The surprising reversal in the House's stand on U.S. interference in Nicaragua was attributed by some to Nicaraguan president Daniel Ortega's recent visit to the Soviet Union in search of financial aid for his struggling economy. Others attributed the House's about face to Reagan's "softened" stance on how to distribute the aid (he wanted the CIA to oversee its distribution) and what exactly was included in the definition of non-military aid (the Senate passed a measure with a much looser definition than the House).

And none of the Congressional worthies—which included Rep. Don Fuqua (D-Altha)—who voted for the non-military aid package wanted to be perceived as "soft on communism."

What these folks perhaps don't realize is that sending "humanitarian" aid to the contras will accomplish pretty much the same thing as sending them direct military aid. It will only serve to prolong a bloody, painful civil war that has sapped the finances of the Nicaraguan government, claimed some 8,000—perhaps more—civilian lives and seen the CIA-trained contra terrorists realize absolutely no significant military objectives.

The "humanitarian" aid Reagan so desperately wants to send to the contras will enable them to divert financial resources to buying arms and ammunition to continue their campaign of terror against the Nicaraguan people.

The contras concentrate almost all of their efforts against civilians—mostly Nicaraguan peasants scratching a living from land far from Nicaragua's urban centers. Horrific tales of abduction, rape, torture, and murder by the contras abound. These tales have been substantiated by European and American observers, including the members of several religious orders, whose veracity should be above reproach.

Yet still Reagan and his cohorts persist in calling the contras "our brothers" and comparing them to the founding fathers of the United States. George Washington and Thomas Jefferson probably shift in their graves every time Reagan compares them to that crew in Nicaragua.

The truth remains that there is nothing humanitarian about sending any kind of aid to the contras. Abetting their bloody efforts against the duly-elected Sandinista government can only escalate a dangerously volatile situation. As House Speaker Tip O'Neil—staunch opponent of Reagan's war-mongering tactics—said after the House vote: "The President is not going to be happy until our Marines and our Rangers down there with a complete victory, until he can see himself leading a contingent down Broadway with paper flying out of windows and a big smile on his face like a grade-B motion picture, coming home like a conquering hero."

Shame on Fuqua and his colleagues in the House who capriciously changed their position on aid to the contras. We hope they realize—however belatedly—that every bit of butter sent to the contras will free up money to buy guns. How can that be called humanitarian?

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FOR WHAT IT'S WORTH

The news media miss the point during the latest hostage crisis

BY JACK MCCARTHY

FLAMBEAU STAFF WRITER

Like the 1983 bombings of the U.S. embassy and marine attacks in Beirut, the media debate, and coverage surrounding last week's hijacking of TWA 847 in Athens, Greece, has been characterized by monocular obsessions with minutiae; Was there proper security at the airport in Greece? Should there be a rescue mission? Should the U.S. retaliate, before and or after the hostages are released?

Missing for the most part is any adequate or meaningful focus on the political motivations of the hijackers—or the dynamics which have once again propelled the phrase, "America Held Hostage" into the media spotlight.

This has been especially true of the major networks, who have trotted out one terrorist expert after another—as well as a plentiful supply of hostage relatives. All of which is disturbing, because most Americans get their news from the networks. Thus the imperative for comprehensive and meaningful coverage, with all that's at stake, cannot be stressed enough.

The practical effects of parading a constant flow of terrorist experts and hostage relatives, is to depoliticize an event that is in fact, supremely political. It also has the effect of reinforcing the narrow range of the debate to one that serves the interests of the state. The issue in most people's minds has not become, why did this happen? but, "Should we give in to the terrorists, or attempt a rescue?" It reduces the issue to a technical problem.

What were the political motivations of the hijackers? Are they insane haters of the west, out for martyrdom? These are questions barely touched upon, but crucial to consider if we are to get out of the present stalemate, and prevent future episodes of this type.

Despite the overall focus on the technical, there have been brief moments of insight, sandwiched in unfortunately between the terrorist experts and the drama of the hostage families. For instance, ABC's Peter Jennings did have Prof. Faoud Ajami as a guest on a *Special Report* segment.

Ajami, born to a Shi'ite family in Lebanon, is a professor of Middle East Studies at John Hopkins University. For the brief moment he was on, Ajami gave the best advice to date to U.S. policymakers now trying to think their way out of this tragedy.

Asked by Jennings what role Iran and Syria—both opponents of the U.S. and Israel in Lebanon—had in the hijacking, Ajami, a critic of both countries, replied: "Both states provide ideological support to the groups associated with the hijackers, but to understand this event, the U.S. has to consider its own role in Lebanon. The hijackers have made clear that the hijacking was in part a revenge for the recent CIA in Bir Abed, in which 90 people were killed."

The target of the CIA bombing was, according to the *Washington Post* who first reported the story, Sheikh Mohammad Hussein Fadlallah. Fadlallah is the spiritual leader of Hezbollah (Party of God) a political Shi'ite group in southern Lebanon believed to be the group the hijackers are in sympathy with.

The question is not "why us?" but "which American official should be held responsible for jeopardizing the lives of innocent Americans. Who

in the CIA approved of this attempt on Fadlallah's life?"

To abandon the logic of political cause and effect for the self-serving abstraction of "international terrorism" versus the equally abstract "free world," is dangerous and ultimately self defeating. The facts are very simple.

The U.S. embassy and barracks were destroyed because the President allied himself with Amin Gemayel's minority Christian faction (along with Israel). The embassy was blown up because the U.S. vetoed a resolution censoring Israel for their treatment of the population in Southern Lebanon. The hijacking took place because the CIA tried to kill Fadlallah and the Israelis are illegally holding some 700 Shi'ite muslims hostage. Political cause—political effect.



The issue of the 700 Shi'ites held hostage by Israel—like the CIA bombing of the Shi'ite headquarters in Bir Abed—illustrates quite nicely the unbalanced coverage of "war torn Lebanon," by the U.S. press. Why was this matter never elevated to anything approaching a moral outrage? Simply, because the press by and large accepts the way the government chooses to highlight the outrages of our official enemies over our official friends.

No one would claim that there is overt collusion between the press and the government to define the nature of a particular issue. Nor would it be accurate to say that since the Viet Nam war there has been no improvement in the press' coverage of foreign events. But there seems to be a distinct bias toward the government view of things, especially in sensitive matters like the holding of American hostages.

If the injustices committed against the Shi'ites and Palestinians are routinely relegated to the back pages, we have no right to act outraged when they fight back. When our government sanctions assassination attempts against their political leaders, it is our responsibility to react to the cause—not the effect.

Hopefully, the people holding the Americans will realize that if their 700 hostages aren't released, they have at least made their point and raised the issue to where it can't be ignored. But if they don't, who's to blame?

Letters Policy: Letters to the editor of the *Florida Flambeau* should be signed, and must include an address and phone number if possible. They should be typewritten, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length, and to meet standards of good taste.

Is Nicaragua on round trip from the past to the past?

Second of two parts

BY FRANCISCO J. DIAZ
SPECIAL TO THE FLAMBEAU

It is clear that the paralysis of the Nicaraguan economy is basically due to private sector fears about an uncertain future. So far, the radicals of the Revolution have closed their eyes to one reality—that no economic model will be viable if there is not a political system acceptable to the mainstream of the nation. They stubbornly insist on imposing a system that is viscerally rejected by most Nicaraguans. They delude themselves by watching their own propaganda films of students picking cotton, while analyses of programs' productivity are non-existent. Estimated rates of return are typically available for only a few projects, if at all. Those estimates that are available tend to be based on a limited analysis of a project's profitability; the project's place within the country's macro-economic development strategy or the limitations to be imposed by, say, national shortages of manpower, foreign exchange or recurrent budgetary resources are rarely considered. Nicaragua continues to reduce recurrent expenditure unevenly, making severe cuts in purchases of goods and services and negligible cuts in the government work force. Government staff are then unable to provide services in the field for lack of gasoline or spare parts for vehicles, while plants and equipment deteriorate for lack of maintenance. The consequences are devastating for the productivity of government workers and for the utilization of the physical infrastructure.

On the other hand, in the early stages of the Revolution, the Sandinistas launched some programs worthy of praise and targeted at improving the living conditions of the Nicaraguan people. Among these were a literacy campaign and a public health service reform designed to benefit the entire country. However, the new leaders seem to overlook the fact that social programs must be financed out of public revenue. Frankly, the well of fiscal revenue was virtually emptied with the establishment of the so-called People's Property Area (PPA). This is a holding composed of properties formerly owned by Somoza and his closest followers. An additional number of farms and factories owned by other citizens—which have been de facto occupied, nationalized or expropriated—have similarly been incorporated into the holding. Therefore the much ballyhooed 60-percent private, 40-percent public ownership of property is no long accurate. The PPA is a guzzler of resources. It is neither a good credit risk nor a reliable taxpayer. The government refuses to recognize that what is significant for the state is the control of surplus. Instead, it is obsessed with state ownership of the means of production. The consequences of such policies are increases in the money supply, arrears in public loan portfolios and fiscal and balance of payments deficits. My country is condemned to be an international beggar.

It is thus distressing to observe how totalitarian trends have gained the upper hand in defining Nicaragua's Revolution. In the pursuit of a thorough emasculation of the "establishment," the radical zealots are prone to exhibit iconoclastic contempt for highly respected people and institutions. As

a result, the moral authority of the Revolution has been impaired.

The November 4, 1984 elections are a case in point. The program enacted by the Sandinistas in 1979 contained the following provision: "Full panoply of democratic principles" which include freedom of expression, political association and organization and religion; return of political exiles. Yet during the country-wide elections of 1984, none of these principles were observed. The Sandinistas control the means of communication—radio and television and the opposition newspaper *La Prensa* were and are subjected to the daily routine of censorship. Opposition political gatherings were subjected to "divine mobs" (*turbas divinas*) aggression (stoning, beatings, insults and threats). Is this an environment for a free, open and democratic election? The level of coercion the Sandinistas have been able to apply through the CDS neighborhood committees and rationing cards for basic goods, etc., was the main reason the election had an air of success. Truly, it was a charade in grand style.

It is truly a pity—tragic by any standards—that my country's revolutionary government may waste an opportunity to build a unique model Revolution, not just a replay of any other.

It is truly a pity—tragic by any standards—that my country's revolutionary government may waste an opportunity to build a unique model Revolution, not just a replay of any other. I have heard people say that the reason revolutions in Latin America choose socialism is that it conforms to our cultural preference for authoritarianism. However, I strongly believe that my country does not have the vocation for tyranny. On the contrary, it has every right to aspire to a revolution as originally proposed by the Sandinistas, from which they have deviated and continue to do so. Any people, however backward, cannot accept absolutism as synonymous with revolution.

Furthermore, those who have the good fortune to live in democratic countries, but prescribe socialism without freedom for developing countries might, unintentionally, be adopting postures as patronizing as those who are nostalgic for paternalistic exploitation. The greatest disservice to Nicaragua's Revolution has been the "blank check" solidarity given to its leaders through thick and thin—and regardless of their faults—by some governments and groups abroad. Nonetheless, I think those sympathetic governments—if they are true friends of the Revolution—should use their leverage to bolster freedom in Nicaragua. Otherwise, they may be fanning the fire for the destruction of the Revolution. Unconditional

Turn to NICARAGUA, page 10



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BEIRUT, Lebanon—The exhausted pilot of a hijacked TWA jetliner said Wednesday he and his crew were being treated well, but warned they and 37 other American hostages in Beirut would "all be dead men" if a rescue attempt is made. Efforts to obtain the release of the hostages—those at Beirut International Airport and those held in secret locations by Shiite Moslem militiamen—revolved around the International Committee of the Red Cross.

JERUSALEM, Israel—Israel will listen to the Red Cross "out of courtesy" but will not negotiate with it over 766 Shiite Moslem prisoners that hijackers of a TWA jet want exchanged for 40 American hostages, an official said Wednesday. The spokesman for the International Committee for the Red Cross confirmed in Geneva that the United States had asked the ICRC to "speak with" Israel about the Shiite prisoners being held in Atlit prison outside Haifa.

nation

WASHINGTON—The House, reversing itself and handing President Reagan a major victory, Wednesday voted to end a 16-year ban on production of chemical weapons by deciding the deadly munitions can be built two years from now.

Opponents, stunned at the 229-196 vote after a win last year by better than 60 votes, vowed to try again later in the year to stop the program when an appropriations bill arises.

"I've got the president's tire tracks down my back," said Rep. John Porter, R-Ill., who tried unsuccessfully to convince the House to reject the weapons for a fourth time.

WASHINGTON—Silhouetted behind a white curtain, a young woman told a federal commission on pornography Wednesday she was molested by her father at age six, raped by a friend at 13 and worked as a \$600-a-week stripper at 14.

Lisa, now an unwed mother trying to "straighten out my life," told her story to a hushed Commission on Pornography, formed in May by Attorney General Edwin Meese to study the scope and impact of pornography and to offer ways to fight it.

Dr. Allan O. Dean, P.A.

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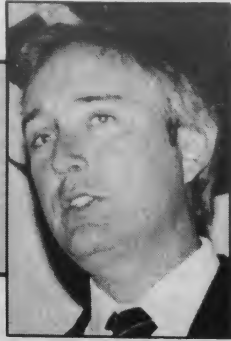
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House Speaker James Harold Thompson told reporters last Friday he would wait to see what House lawyers said, but he expected to sue the governor within a few weeks.



Engineering complex gets funds

BY PERRY CHANG
FLAMBEAU STAFF WRITER

Officials with the joint Florida A&M University-Florida State University Engineering Institute breathed a sigh of relief this week, as Gov. Bob Graham signed into law a bill paying for a new building for the institute.

Earlier this spring it looked as if that allocation would never get through the legislature. But now engineering institute officials are sitting pretty, with that \$12 million allocation safe and secure and a new location for their building.

The allocation was part of the \$232 million Public Education Capital Outlay bill passed by the Legislature earlier this month. Last Friday, Gov. Graham vetoed 13 projects in that bill, including one other FAMU project. But Graham signed the rest of the bill, which included the engineering building allocation.

In the past school year the engineering institute had about 600 students enrolled in its program, officials said. FSU's education building and FAMU's Paige-Perry Hall currently house the institute.

The new building will probably be a four-story complex, about 130,000 square feet, and will house all of the classrooms, offices and laboratories for the four-year-old program, according to the school's new dean, Elvin Dentin.

The building will be located somewhere in Innovation Park, Tallahassee's new high-tech industrial park northwest of the FSU Golf Course, Dentin said. Later this month FAMU President Frederick Humphries, FSU President Bernie Sliger and outgoing Board of Regents Chancellor Barbara Newell will actually go out to the Park and "drive the stake in," Dentin said.

The Board of Regents bid on a site closer to FSU and FAMU—off of Lake Bradford Road—earlier this year, but the owner of the property rejected the bid. That site had been the favorite of FAMU officials, while FSU officials had lobbied for the Innovation Park site.

If all goes well, construction should begin next May, and the building should be finished by fall of 1987, according to Dentin.

Veto, from page 1

that the \$85,000 would go toward adding another floor to the pharmacy building and for additional laboratories and equipment.

The value of the allocation, Walker said, was not so much for the renovation itself. Instead, by making the allocation, the state could demonstrate its commitment to improving FAMU's pharmacy program and help convince the federal government that the program deserves the \$8 million in grants it is considering awarding to the program.

Big research universities, like Harvard and

the Massachusetts Institute of Technology, Walker explained, garner prestige and lots of extra money to cover "overhead" costs from research grants. If FAMU and Florida's eight other state universities are to achieve national recognition—as Graham and the Cabinet say they want—the universities must do a better job of attracting those grants, he said.

FAMU's pharmacy program is leading the way for FAMU and for the whole state university system, he said—but only if the program can continue to attract more dollars.

"This is very important to the whole (state university) system's drive, toward excellence," said Walker.

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Campbell's from page 1

haven't set up a procedure yet where workers would have a right to unionize through secret ballot," Velasquez said. "I don't see the boycott ending for at least another year."

FLOC declared a boycott of all Campbell's products in January, 1979 after over 2,000 Ohio farmworkers went on strike demanding fair wages, adequate housing and safe working conditions from Campbell's.

Campbell's claims however, that it is not responsible for the farmworkers. "It's an outright lie that migrants work for Campbell's," said Rombach.

But FLOC holds Campbell's accountable for what they call "the exploitation of workers" in the company's tomato fields throughout the mid-west. FLOC along with the United Farmworkers are fighting for farmworkers' rights to unionize.

FLOC contends that the American consumers can help farmworkers by applying pressure on Campbell's and its subsidiaries through the boycott. The group is asking consumers not to buy such products as the famous Campbell's soups, Godiva chocolate, Mrs. Paul's Frozen Fish, Bounty products, Pepperidge Farm, Swanson Frozen Dinners, V-8 Juice, Franco American and Vlasic pickles.

FLOC Media Spokesperson Ray Santiago said FLOC's Toledo office was barraged with phone calls all day Wednesday inquiring the status of the boycott.

"Our phones have been ringing constantly," said Santiago. "We've been getting calls from all over the place because people have been reading the story that went over yesterday. We are upset that Campbell's did this to us. And because they told a wire service reporter, it's on a national level."

"If you read on in the story, you find that the boycott is not over but usually people only read the first few paragraphs or some newspapers didn't print the whole story," Santiago said.

According to FLOC, Campbell's is worried that the Catholic Bishop's endorsement is going to taint their image.

"The Bishop's endorsement gives other groups the green light to support the boycott. Campbell's is afraid of that," said Santiago. "The boycott has affected them—before they were saying they have nothing to do with farmworkers. The boycott has made them take responsibility. They have shown that by the fact that they have met with us," said Santiago.

Campbell's spokesperson Rombach said FLOC has no right to be angry because it was Velasquez who handed out copies of the May agreement to reporters.

But according to Velasquez, that simply is not true.

"That is a lie," said Velasquez. "I have not talked to any reporters about settling anything. Nothing has changed. The boycott will continue until we get collective bargaining agreement and we're not even close to it. I say it'll be at least three months before anything happens," he said.

To save trees and to save lives county goes with odd speed zones

BY PERRY CHANG
FLAMBEAU STAFF WRITER

Never seen a speed-limit sign for 34 or 44 miles per hour? If not, it's because speed limits that aren't multiples of five violate federal guidelines, according to county officials.

But you'll start seeing signs with those uneven speed limits this summer, if you drive on Miccosukee Road, a canopy road northeast of Tallahassee.

Stuck with a safety problem on Leon County's five canopy roads—which themselves violate federal guidelines, because motorists driving on the roads must drive too close to the trees—the county is going to try those speed limits out in an effort to catch the eye of motorists and get them to slow down.

The decision to go with the weird speed limits came at Tuesday's Leon County commission meeting.

The county can get away with leaving the trees so close to the canopy roads because the federal government only enforces their guidelines strictly with new roads, county Public Works Administrator Russ Tagliareni said Wednesday.

The county plans to try out the 44- and 34-mile-per-hour speed signs on Miccosukee Road for a couple of months, then go to federal officials and try to get a waiver for the signs, Tagliareni said. If the federal officials say OK, the county will approve them for the other four canopy roads, he said.

At Tuesday's meeting the county commissioners also decided to lower the speed limits on all of the canopy roads, as a safety measure for motorists.

During the meeting commissioners also said they like the looks of the improvements in the county's Tree and Landscape Ordinance proposed by a citizens' advisory committee, but they set a date to talk about the proposal in detail.

The reduction in the canopy-road speed limit came as a result of a commission decision in April not to cut down nine trees on Miccosukee Road. The county's Public Works Department recommended earlier this year that the county cut down those trees so it could widen Miccosukee Road and make it safer for motorists. In a meeting attended by several hundred tree advocates, however, the commission chose not to keep the trees and to let Miccosukee stay narrow.

The commissioners' decision to set the speed limits on all five roads—Miccosukee, St. Augustine, Old Bainbridge, Centerville and Meridian—to no more than 45 miles per hour

was their way of making the roads safer without cutting down more trees, Tagliareni said.

The five canopy roads will also get special speed-limit signs calling attention to their special status, the commission decided Tuesday.

"We've come to see these roads as kind of special," Tagliareni said.

Also at the meeting, Broward Davis, chairperson of the citizens' advisory committee, presented that committee's report to the commission. The report urged the commission to develop alternative routes to canopy roads, to beef up the enforcement provisions of the tree ordinance, and to require builders to do more tree replanting.

'There was a healthy exchange at the meeting. Every idea anyone had was put on the table. Nothing was sacred.'

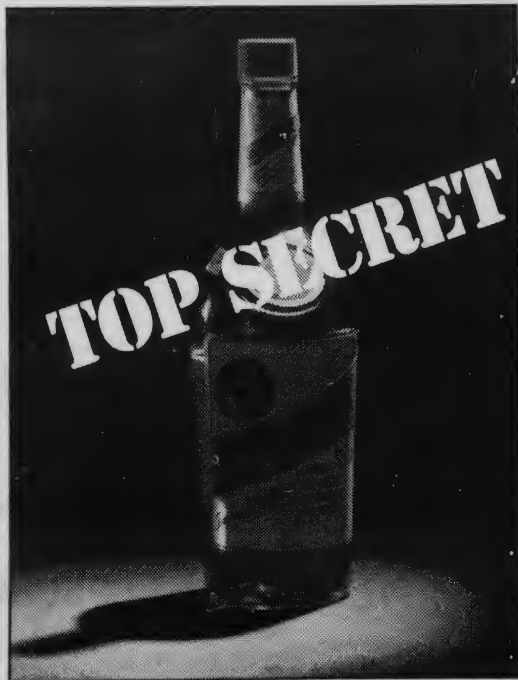
**—Gayle Nelson
Commission Chairperson**

Tree Watch founder Ann Bidlingmaier criticized the committee last week as one dominated by developers and not willing to go far enough. But commissioners indicated Tuesday they are pretty happy with the committee's work.

"There was a healthy exchange at the (committee's) meeting," said commission Chairperson Gayle Nelson, who said she attended several of the advisory committee's 11 meetings. "Every idea anyone had was put on the table. Nothing was sacred."

Commissioners agreed to meet in a workshop July 9 to review the proposals more carefully.

The county commission appointed the seven-member committee in 1982 and let it more or less draft the tree provisions in the county's ordinance, largely as a result of pressure by citizens' groups like Tree Watch. The committee now includes three developers, a retired forester, a gardener, an "Arbor Day" activist, and a neighborhood advocate, but no "environmentalists," Bidlingmaier said.



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Photo by Deborah Thomas

Pediatrician Sam Moorer says these anatomically correct dolls help children describe sexual abuse they may not completely understand.

Sentencing from page 1

charged with first-degree murder.

Yet, according to those who work with such cases, even when alleged child abusers are brought to court and convicted, justice isn't necessarily served.

Sgt. Keith Daws, who has worked with many child sexual assault victims, said he is angered when a jury finds a defendant guilty and the judge lets him off the hook.

"It's certainly tough to put a child through testifying in front of a whole courtroom and then watch the guy walk out a free man," Daws said. "It leaves a knot in your stomach."

Some members of Tallahassee's Rape Task Force point to the case of Emanuel Ward as an example of lenient sentencing.

Ward was arrested by the Leon County Sheriff's department after a girl under 12 years of age that he was babysitting accused him of sexually molesting her on Sept. 26, 1984.

Though there was no medical evidence of the assault, the child was able to demonstrate what she claimed Ward did to her with anatomically correct dolls. Nonetheless, Ward was released on \$7,500 bond.

Less than six months later, Ward was arrested for a second offense—this time, the battery of his own child. This second case has yet to come before the Leon County Circuit Court.

The first case, in which Ward pleaded not guilty, was argued in front of Judge Kevin Davey on March 27. To refute the girl's testimony, Ward testified that the incident arose out of his attempt to treat a wound on the girl's leg.

"I was putting alcohol on her leg when I touched her slit," Ward said. "That was my mistake."

Because there was no physical evidence of the assault, the jury had to decide whose word to believe: Ward's or the child's.

Director of the Refuge House, Jo Anne Snair, said that this credibility decision is status quo for sexual assault cases.

"Generally, in cases like this, the victim's word versus the adult's is of paramount importance to the decision," Snair said. "But the credibility of victims has taken a

big step backward (because of several celebrated cases in which former defendants recanted their testimony)."

In the Ward trial, the jury decided to side with the child, and found Ward guilty of lewd and lascivious conduct.

On May 6, Ward came up for sentencing in front of Judge Davey. The prosecution asked for a jail sentence because they thought the severity of the crime demanded it. But Davey ordered Ward to serve two years of community control, or as he calls it, "house arrest."

Snair found Davey's sentence very upsetting. "I think (this sentence) discourages everyone—law enforcement officials, the state's attorney's office and it even discourages people from reporting it," Snair said. "It builds up frustration."

Davey said that his sentence stuck to the recommended guidelines for the offense. He said that factors considered in his decision of sentencing included:

- the severity of the offense
- defendant's prior record, and
- the defendant's legal status at the time of the offense.

Although Ward has been charged with the molestation of his own child, that case has not yet come to court. So, said Davey, he could not take that charge into consideration when he was sentencing Ward for his offense against the younger child.

The guidelines that Davey used in his sentencing, Hoffenberg said, are really too general to be applicable to child molestation cases.

"The guidelines are helpful for general cases, but in child abuse cases they really don't seem to play that great a role," she said. "Sexual abuse cases are very individual. There are factors such as whether the family has marital problems, medical problems or financial problems...they all play a role."

While she said she's discouraged by the sentence, Snair hopes that it will make child abuse investigators and prosecutors work that much harder.

"I don't think their efforts will be slackened," she said. "I know when things like this happen to our clients we dig in harder."

The date for Ward's second trial has not been set.

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Nicaragua from page 5

support, whether for reasons of idealism or partisanship, risks taking my country on a round trip from the past to the past.

Our foreign policy shows how senseless goals are. Instead of dedicating our energies to building the ideal society all Nicaraguans had hoped for we are chasing chimeras abroad. It is a game with a high cost, bringing us to where we are today: we exchanged the well-being of Nicaragua for a seat in the Security Council of the United Nations. Declaring ourselves nonaligned, we are in fact leaning to the Socialist Bloc. Our actions belie our lip-service to non-alignment; it is difficult to explain our position vis-a-vis the Soviet occupation in Afghanistan. No less astonishing is our silence about the heroic struggle of Solidarity in Poland. Political analysts detected the contradictions, the most bewildering of which is that Nicaragua has not established relations with the most populated socialist nation on earth—the People's Republic of China. Furthermore, the Taiwanese ambassador, envoy of a government which had been openly pro-Somoza,

was among the first to present his credentials to the Sandinistas. It seems that, acting as a loyal pawn, we are applying an old principle of political conduct—"my friend's enemy is my enemy; and my enemy's enemy is my friend." Have we changed our status from hacienda to satellite?

It should not be forgotten that "dissidence" by non-Marxist revolutionary individuals is the opposite of "counter-revolutionary" sentiment. It does not represent a challenge to Sandinista power, but rather an appeal for moderation.

It is ironic that Nicaragua may be wasting an opportunity to liberate its political destiny from eternal dependency on the United States. We could have achieved our self-determination if only the revolutionary leadership had chosen a different path for the Revolution—one of less notoriety, where we could bury the grudges of the past, live in the present with realism and move into the future with optimism. Unfortunately, we have again become entangled with the United States, in great measure by our own doing. As in the past, Washington might once again become the arbiter of our own destiny.

The writer is working on his master's degree in International Affairs and Economics at Florida State University.

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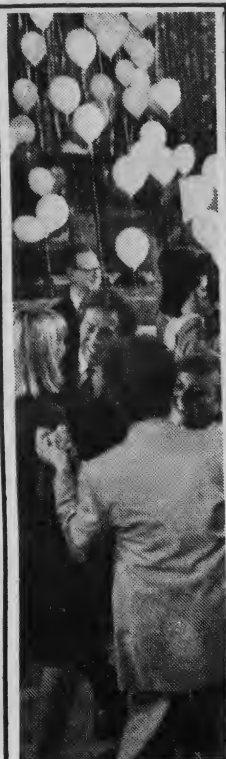
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ARTS & FEATURES

POP KIOSK

da Vinci does Heads & R.E.M.

BY BOB TOWNSEND
SPECIAL TO THE FLAMBEAU

Incredulous, unscientific intro...

Leonardo da Vinci wrote in his notebooks: "It should not be hard for you to stop sometimes and look into the stains of walls, or ashes of a fire or clouds or mud or like places, in which ... you may find really marvelous ideas."

I don't know what old Leonardo would think of today's music—or more precisely, the peculiar art-informed brand of post modern rock performed by Talking Heads or R.E.M. Somehow, though, I think that the creator of one of the world's greatest and most enigmatic smiling archetypes would understand these two bands' "really marvelous" musings.

While obviously dissimilar, stylistically Talking Heads and R.E.M. do share a knack for creating textures and atmospheres—small musical illuminations which often seem inspired by the most mundane bits and pieces of everyday life.

I greet a new release by either one of these bands as an event. Needless to say, I was overjoyed when the new Heads and R.E.M. albums found their way to Tallahassee on the same day. Both records met my "pre-release" expectations and then some. Which is why I was somewhat surprised when a friend who works at a local record store told me that most people who rushed in for the albums last week had since said they were "disappointed."

My question: what the hell did they expect—to see God?



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Talking Heads, *Little Creatures* (Sire/Warner Bros.)

David Byrne is pop culture's dada king. He sings in a voice beset by happy/sad fear and trembling. He makes up stories and sets them to music. He describes one of his most recent ditties as "a country and western song ... a song about when people sleep together, they produce these little creatures six or seven inches tall." It begins like this: "A woman made a man/ A man he made a house/ and when they lay together/ little creatures all come out."

As "This Must Be the Place" (the final song on the Talking Heads' last studio album *Speaking in Tongues*) revealed once and for all, Byrne and Co. have some heartfelt emotions stirring beneath their much more easily perceived anomie. *Little Creatures* makes those feelings even more explicit. So much so that this album could have just as easily been titled, "Crazy Little Love Songs."

From the opening decidedly pop hook of "And She Was" through the above-mentioned "Creatures of Love," with its lovely lazy steel guitar and on to "Perfect World"—the subject matter is as disarming as the delicate harmonies and melodies that surround it.

Side B begins with the slightly sinister "Stay Up Late"—a nursery rhyme in the olde English tradition of baby as "little plaything." "Walk It Down" and "Television Man" sound more like the Talking Heads of late—though these songs are definitely not the kind of cut-up avant garde collages found on *Remain in Light* or *Speaking in Tongues*. They retain a much more domestic *Axis mundi*. While Byrne half-explains/half-exclaims "the world crashes in, into my living room," you feel it might crash into yours.

Little Creatures ends with the gospel-induced "Road to Nowhere." It is a fitting wing and a prayer closing for an album which reasserts Talking Heads as just four people who have proclaimed, since their debut album in 1977, that: "The answer

Turn to KIOSK, page 15

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Under-things

BY JANE ARMSTRONG
FLAMBEAU ASST. ARTS EDITOR

Ladies, hit the trenches. The underwear war is on again.

It's been a long, hard battle: the struggle for freedom against restrictive undergarments. Since revolting against the male-invented, tightly cinched, lung-activity-defying corsets that had turned women's torsos into eight-inch-waisted deformities at the turn of the century, women have been popping in and out of girdles and brassieres.

But all hell broke loose in the '70s when the strength of the women's movement completely liberated women from the evils of corsetry. Women were urged to burn their bras. It was a free and golden age. A time in which a band aid would suffice.

Now, in the '80s, underwear is *in*. But lingerie manufacturers, it seems, have learned a few lessons from the past. Today's trendy undies are practical, comfortable, and attractive as well. Based on the durable and no nonsense skivvies that men have worn forever, the new panties to have—pioneered by slick designer Calvin Klein—are all-cotton briefs or bikinis with a wide waistband, or even light, colorful boxer shorts with matching undershirts.

"The new underwear are very popular," said Gwen McDaniel, selling supervisor of Mass Brothers' lingerie department. "We're selling out constantly."

But when asked if the new styles have supplanted the tightly-packed lingerie of old, McDaniel replied, "We're going back to romance, there's been a good demand for bustiers."

Bustiers!? Urgh.

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ONLY IN AMERICA

No, not bell bottoms

BY J.L. BRANCH
FLAMBEAU ARTS EDITOR

Got any bell bottoms in the closet?
No? Well. Maybe you should run right down to the store and get some before fall. It seems that those delightful and ever-creative demi-gods of fashion have decided that since they've done the '50s to death there's only one era left to steal designs from—the '60s.

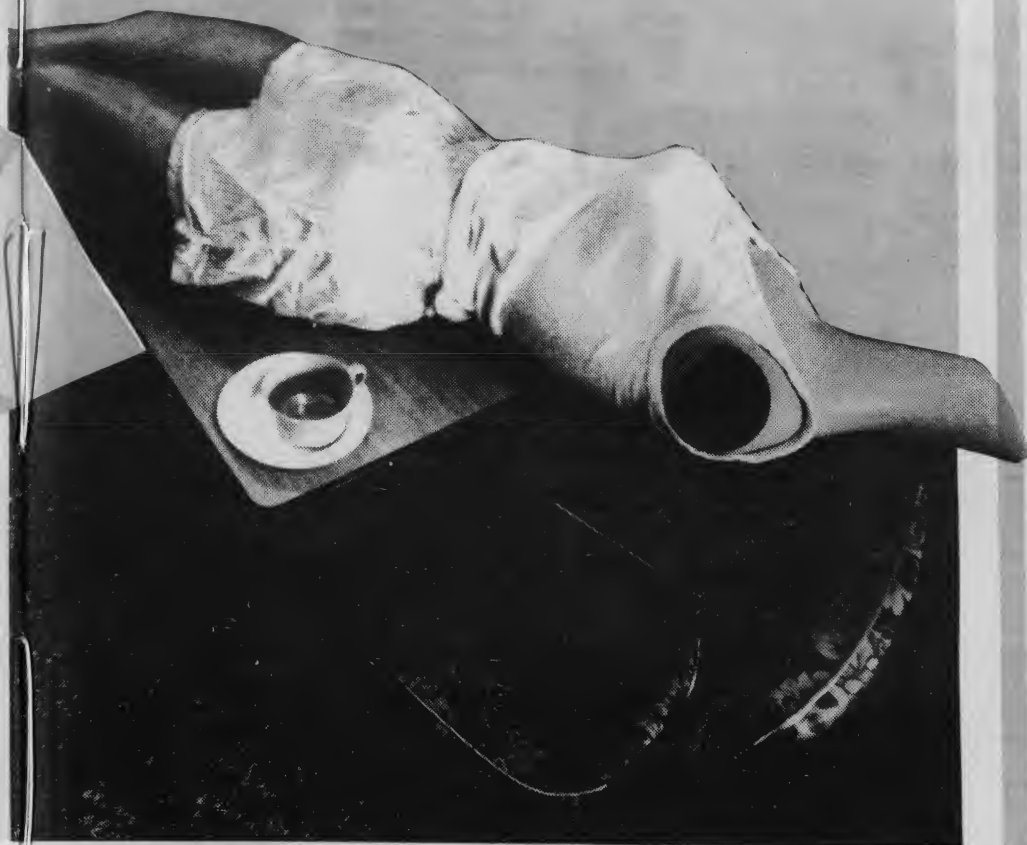
The '50s nostalgia had a kind of sense to it. The U.S. has taken a trot down the road to conservatism in the past few years—the '50s were a conservative era also. And, at least to my eye, the shapes that defined women's fashions in the '50s, the small waists, flared skirts, soft shoulders—hold up well in retrospect. Those shapes have aged into classics of style, of silhouette.

But the '60s? Let me put it like this: the era was a great one for social consciousness and political awareness, but the clothes are best forgotten. And when I look at the photo spreads in the June '85 issue of *Vogue* magazine and see bell bottoms and wide pointy collars and purple velvet and tight schizo print jumpsuits and mini-dresses I can't help thinking that it seems like a kind of heresy to try to bring back the styles that marked an era of liberal social change during a time of set-in-concrete conservatism.

And boy, most of those clothes are *ugly*. They were ugly then and they're *ugly* now. Garish colors and paisley prints and the infamous bell bottoms (which, unlike good fashion, operate independently of the human form, flaring where people tuck)—erf.

But hey, I can understand *why* the big guy designers are trying to dredge up bell bottoms. They need to pull off a big fashion coup (like the switch from mid-length dresses to minis in the early '60s) so they can get us to clean out our closets and buy all new stuff. I can see it now: some fashion exec says to a designer, "No blockbuster ideas for

Turn to BELLS, page 17



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FILM

'Blood Simple': stylish gore in Texas

BY CHRIS SCHAPPALS
FLAMBEAU WRITER

Blood Simple is not, as the title suggests, another senseless murder-as-an-extracurricular-activity flick. It's a film that pulsates with excitement and flair. The camera lens never takes a rest. Figures suddenly appear through window blinds, then just as suddenly disappear. The soundtrack throbs with noises: ceiling fans hum, insects buzz, and an incinerator roars with fire. The film constantly stimulates you, visually and aurally, forcing you to be fully engaged with it.

This unusual movie begins with a routine enough story—a love triangle. An employee at a Texas bar called The Neon Boot takes up with the owner's wife. The opening scene shows them driving aimlessly through a relentless rainstorm (much of the action in this film takes place along highways). It's here that the couple make the fateful decision to have the affair.

From this point, the story unfolds slowly, then gathers momentum. As in all good thrillers, the suspense takes time to build—no point in putting characters into peril until they're fully developed. Once the climax of the story is reached, the director never allows the tension to flag. You're held to the screen until the final credits begin to roll.

The acting is excellent—convincing, subtle, explosive, simmering, underplayed, pushed-to-the-hilt, at all the right times—but you probably won't recognize any of these people, unless they're members of your family. Names like John Getz, Frances McDormand, and Samm-Art Williams (that's right, the first name is hyphenated). You don't know any of these people as actors, but it doesn't matter because their characters are sharply drawn, intriguing, unpredictable. No John Travolta self-consciousness here; just sheer professionalism, performances that make you forget the people involved are just pretending.

Blood Simple, Joel and Ethan Coen's first film has been compared to the work of Orson Welles. Like *Citizen Kane*, *Blood Simple* often dramatically shifts camera perspective in the middle of the scene. In one scene, the Coens show you the couple together in the bedroom, they they zoom you right through the window blinds to the sleazy private detective watching them outside.

Ominous, tension-inciting shadows criss-cross the characters and the scenery throughout this film. Horizontal and vertical lines, like peeling walls bathed in striped shadows from window blinds, provide the backdrop. No neutral background here to allow you to concentrate solely on the actors. Instead, you find yourself constantly looking around and behind everybody and everything in an attempt to see what is coming next.

The overall look of the film is simultaneously stylish and cheap. Clearly, this film mirrors B-grade film noir, but updates it with slickness you expect in a movie of the '80s.

Frances McDormand in *Blood Simple*

Subdued hues of blue, sudden scene changes, the inevitable blurring of the dream/reality distinction, all make their appearance. In this respect, this film strongly resembles *Body Heat*.

The cheapness in *Blood Simple* lies in the material—a rusting car with torn upholstery; a crumbling, scantily furnished one room apartment; the characters' faded jeans and cotton shirts. The props achieve an authenticity that is missing in most of today's over-financed movies. *Blood Simple* avoids displays of wealth that have no visible means of support, incongruities that frequent films like *Against All Odds*. In doing so, this film keeps your attention on the story it is telling.

This is not a movie for the queasy. In one scene, the camera stares at the dangling arm of a murder victim. Like water from a slow motion faucet, blood flows from his chest wound and drips down his arm, down his fingers, until there is a deep red puddle on the wooden floor below. But make no mistake; this isn't a Texas Chain-Saw Massacre bloodfest. But blood obviously fascinates the Coen brothers, and they make it a central feature of their film.

All in all, *Blood Simple* is well worth checking out. But don't delay. Sleepers like these have a way of slipping out of Tallahassee before you know it.

Hurry! Hurry! to the Parkway 5 Cinema before *Blood Simple* oozes away. Show times are 2, 4, 6, 8, and 10.

118 N. MONROE ST. - PHONE 222-6196
CINEMA 'N' DRAFTHOUSE
 The Breakfast Club (R) 7:30, 9:45
 Plus 3 Stooges at 7:10 & 9:25
MIDNIGHT SHOW FRI & SAT

1 Last Night **MAGS & MOVIES** **Last Night 2**
DESPERATELY SEEKING SUSAN **POLICE ACADEMY II:**
 (PG-13) **Their First Assignment**
 Madonna 1415 Timberlane Rd. 893-6110 (PG-13)
 7:10, 9:20 All Seats \$1.50 7:30, 9:30
Starts Friday **STICK** w/ Burt Reynolds (R) 7:25, 9:45
LADYHAWKE (PG-13) 7:10, 9:30
Thursday Is Pitcher Night
 All Pitchers of BEER only \$2.95
2 FOR 1 ADMISSION w/this coupon
 Good 6-20 & 6-27 (Thursdays) Only.

Kent Theatres **PARKWAY 5**
 MOVIE INFO: 877-4480 **SECRET ADMIRER**
MALL 2:00, 4:00, 6:00, 8:00, 10:00 (R)
 Northwest Mall 385-7555
RETURN TO OZ (PG) 2:00, 4:00, 6:00, 8:00, 10:00 (R)
 1:00, 3:15, 5:15, 7:15, 9:15 (R)
CINEMA TWIN **A VIEW TO A KILL**
 Tallahassee Mall 385-9000 7:15, 10:00 (PG)
PERFECT **BLOOD SIMPLE**
 7:30, 10:00 (R) 2:00, 4:00, 6:00, 8:00, 10:00 (R)
A VIEW TO A KILL **D.A.R.Y.L.**
 7:00, 9:30 (PG) 1:30, 3:30, 5:30, 7:30, 9:30 (PG)

Capitol **MOVIE INFO 877-4480**
 2432 North Monroe St.
Brewster's MILLIONS 2:30, 4:40, 7:15, 9:30
SECRET ADMIRER 2:00, 4:15, 7:30, 9:45
STARTS FRIDAY!
COCOON 2:10, 4:40, 7:15, 9:40
D.A.R.Y.L. 2:40, 5:00, 7:15, 9:30
Fletch 2:15, 4:30, 7:40, 10:00
STARTS FRIDAY!
LIFE FORCE 2:00, 4:30, 7:00, 9:30
STUDENT DISCOUNT TICKETS
 ONLY \$2.50
 Available at Union Ticket Office
MOVIE INFO • 386-1311

EASTERN FEDERAL THEATRES
MOVIE INFO 224-2617
MIRACLE 1815 THOMASVILLE RD.
\$2.50 'til 6 pm Daily
 1:00, 3:10, 5:15, 7:30 9:45 (PG)
GOONIES 1:30, 3:30, 5:30, 7:35, 9:35 (R)
RAMBO 1:40, 3:40, 5:40, 7:40, 9:40 (R)
CODE OF SILENCE 1:10, 3:20, 5:20, 7:20, 9:20 (PG)
WARRIORS OF THE WIND 2:00, 4:20, 7:00, 9:50 (R)
PRIZZI'S HONOR
VARSITY 1833 WEST TENNESSEE ST.
ALL SEATS ALL TIMES \$1.00
 2:20, 4:40, 7:20, 9:30 (PG-13)
THE LAST DRAGON 2:40, 4:50, 7:20, 9:30 (R)
THE BREAKFAST CLUB 2:30, 4:30, 7:30, 9:40 (R)
POLICE ACADEMY II
 SHOW TIMES FOR TODAY ONLY

DINNER BUFFET Thursday Menu:
 Shrimp & Chicken Comb.,
 Sweet & Sour Pork,
 Beef w/ Broccoli,
 Hot Beef Szechuan Style,
 Lemon Chicken, Egg Roll
 & Much More!
ALL YOU CAN EAT
 5 p.m.-9:30 p.m. \$4.95
DRAGON ROOM
 401 E. Tennessee Street
 224-9686

GRAND OPENING
kintaro
 "1st Authentic Japanese Restaurant"
 Sushi Bar - Tempura - Teriyaki
LUNCH 11:30 - 2:00 Mon. - Fri.
DINNER 5:00 - 10:00 Mon. - Sat.
 CLOSED SUNDAYS
2747B Capital Circle N.E. Phone **385-9443**
 (Across from Esposito's Garden Center)
金太郎

Support Your Local Surf Shop!
quiksilver **Raisins** **INSTINCT**
MAU **RIP CURL** **BILLABONG**
BOTCHA **catchit** **SEX WAX**
Island Water Sports
 Swim...Surf...Ski...Skateboard
 "Where's the Beach?"
618 W. Tenn. 681-2330
 (Next to Wendy's) M-F 10-8 Sat. 10-6 Sun. 12-5

Beef 'N More

It only makes sense that the best supermarket has the best beef.



Beef. Lamb. Veal. Pork. Poultry. Publix offers you the tastiest meats, conveniently packaged. In all different sizes. Need a special cut — just ask, we'll be glad to help. When your menu calls for a hearty main course, serve quality meats from Publix.

It's the little things that make the difference at Publix.



Publix Beef Gov't.-
Inspected Boneless
**Shoulder
Steak**
per
lb. **\$1.57**

Publix Beef Gov't.-
Inspected Boneless
**Top Sirloin
Steak**
per
lb. **\$3.27**

Publix Beef, Gov't.-
Inspected Boneless
**Chuck
Roast**
per lb.
\$1.37

Publix Beef, Gov't.-
Inspected, Fresh
**Ground
Beef**
per lb.
\$1.17

U.S.D.A. Choice
**Leg O'
Lamb**
per lb.
\$1.79



U.S.D.A. Choice
**Lamb
Shoulder
Chops**
per
lb. **\$1.57**

TIMETABLE FOR ROASTING LAMB
(Oven Temperature 325°F)

Cut	Approximate Weight (Pounds)	Meat Thermometer Reading (°F)	Approximate Cooking Time (Minutes per Pound)
Leg	5 to 9	170 to 180*	30 to 35

GLAZES FOR LAMB

Instead of using any other seasoning or inserting garlic in lamb during the last hour of roasting, brush lamb every 15 minutes with one of the following glazes (enough for 4-pound roast). Serve any remaining glaze as a sauce.

Apricot Glaze: Heat 1/4 cup mint flavored apple jelly until melted. Stir in 2 jars (4 1/2 ounces each) strained apricots (baby food).

Minted Glaze: Heat 1 jar (10 ounces) mint flavored apple jelly, 2 cloves garlic, crushed, and 1 table spoon water, stirring constantly, until jelly melts.

Wine Glaze: Mix 2 tablespoons packed brown sugar, 2 teaspoons cornstarch and 1/2 teaspoon dried basil leaves in saucepan. Stir in 1/4 cup soy sauce and 1/4 cup dry white wine or apple juice. Cook, stirring constantly, until mixture thickens and boils. Boil and stir 1 minute.

SEASONINGS FOR LAMB

Before roasting, sprinkle lamb with one of the following seasonings (enough for 4 pound roast).

Curried Onion Salt: Mix 2 teaspoons curry powder, 1 1/2 teaspoons instant minced onion, 1/2 teaspoon salt and 1/4 teaspoon pepper.

Dill-Rosemary Salt: Mix 2 teaspoons dried dill weed, 1 teaspoon salt, 1/2 teaspoon dried rosemary leaves and 1/4 teaspoon pepper.

Herbed Salt: Mix 2 teaspoons ground cumin, 1/2 teaspoon dried basil leaves, 1/4 teaspoon salt and 1/4 teaspoon chili powder.

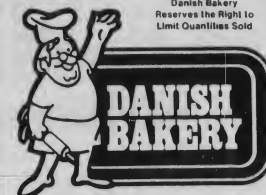
Meat or Beef
Lykes Wieners
12-oz.
pkg. **\$1.09**

Seafood
Fresh (4 to 6-Lb. Average)
**Sockeye
Salmon** per lb. **\$4.69**
Fresh
Salmon Fillet..... per lb. **\$6.19**
Fresh
Salmon Steaks per lb. **\$5.69**
Peeled & Deveined
Large Shrimp per lb. **\$6.99**

Meat
Swift Premium Original,
Sage or Hot Brown 'N Serve
Roll Sausage 12-oz. roll **\$1.69**
Swift Premium Sliced Beef
Bologna, Spiced Luncheon or
Salami 6-oz. pkg. **79c**
Sunnyland Sliced
Cooked Ham 10-oz. pkg. **\$2.19**
Publix Lower Salt, No Sugar Added
Sliced Bacon 1-lb. pkg. **\$1.54**
Armour 1877 Boneless
**Honey Cured
Ham** per lb. **\$1.99**
Olde Smithfield
Meat Franks 1-lb. **\$1.49**
Lykes Mild or Old Fashion
Corned Beef
Brisket per lb. **\$1.79**

Delicious Mortadella or
Olive Loaf qtr. lb. **69c**
Taste-Tempting
**Ham &
Bacon Loaf** qtr. lb. **99c**
Serve with Sandwiches
Potato Salad per lb. **89c**
Deli Custom Made
**Pepperoni
Pizza** 2 15-oz. pizzas **\$3.99**

New Orleans
French Bread per loaf **69c**
Hot to Go or Heat & Serve
Beef Stroganoff .. per lb. **\$4.49**
**Macaroni &
Cheese** per lb. **\$2.09**
Fresh-Baked
Blueberry Pie each for **\$2.39**
Deli White, Wheat or Onion
Pita Bread 10-oz. pkg. **59c**



Pumpkin & Raisin or
Egg Bagels 6 for **99c**
Fill With Cold Cuts & Cheese For
A Wonderful Meal!
Onion Rolls 6 for **79c**
Great Tasting!
Glazed Donuts .. 8 for **99c**

THIS AD EFFECTIVE:
THURS., JUNE 20
THRU WED.,
JUNE 26, 1985 ...

Items Below Available At All Publix Stores &
Danish Bakeries.

Something A Bit Different!
Rum Rings each for **\$1.29**
Fresh From The Oven!
**Danish Cherry
Strip** each for **\$1.89**
Serve With Butter For A Healthy
Breakfast...
Bran Muffins 6 for **99c**

**BUY ONE...
...GET ONE
FREE**

(Regular Price \$1.56
Each Dozen), Perfect
Afternoon Snack For Kids
**Oatmeal
Cookies**

Delicious (8-Inch)
**Peach
Pie**
each for
\$1.89

Items Above Available at all Publix Stores
with In-Store Bakeries Only.

Kiosk from page 11

is obvious...love has come to town."

R.E.M., *Fables of the Reconstruction/ Reconstruction of the Fables (IRS/MCA)*

Some reviewers have seen it as mere cuteness but the members of R.E.M. seem determined to upset the orderly processes of rock record signification. On their first EP (*Chronic Town*) the two sides were labeled "Chronic Town" and "Poster Torn." *Murmur* they left alone—in deference, no doubt, to the fact that it was their first *real* album. But last year's *Reckoning* featured sides labeled "L" and "R." This time out what one would presume to be side one is marked "A Side." Fine, till you turn it over—you find "Another Side." So what's this album called? Depending on which side you're listening to, it's either *Fables of the Reconstruction* or *Reconstruction of the Fables*.

It was produced in England by Joe Boyd, who was the roots-oriented right hand of British folk groups like Fairport Convention and The Incredible String Band. More recently he's been the man behind Richard Thompson's finely crafted solo records. With R.E.M. Boyd works up some neat little tricks like strings on the droning "Feeling Gravity's Pull" and a sprightly five-string banjo at the end of "Wendell Gee." Longtime fans shouldn't worry though—Boyd's values are not that far from the ringing signature of R.E.M.'s usual producer Mitch Easter.

Yes, *Fables*, still sounds like R.E.M. And if you like or love R.E.M., you'll like or love this album. Period. One is tempted to stop right there. With their continued lyrical obfuscations and dreamy folk rock genuflections, R.E.M. seems to create cults or devotees and detractors—so who's reading this anyway? Maybe some poor slob searching for the Publix ad under "A Man Ray kind of sky."

Look at it this way: Robert Shelton, the folk music critic for the *New York Times* (c. 1965) described Bob Dylan's "Mr. Tambourine Man" as "an introspective symbolist piece that moved in and out of this listener's comprehension, but still conveyed a strong mood." I think Roger McGuinn (founder of the

Kiosk from page 15

Byrds and one of R.E.M.'s biggest heroes) put it better. While reflecting on Dylan, the '60s and rock music in general, he said: "People imagine all these things going on... Oh, this guy's a great spokesman, a great statesman, a great artist... I think it's definitely an over-estimation of the people involved. The fact is, it's just punks trying to play music, usually."

Then again, R.E.M.'s mumbling Michael Stipe advances these "Good Advices": "When you meet a stranger, look at her hands" and "if the world is a monster" just "whistle as the wind blows."

Phil's no good

Is Phil Donahue keeping American working women from reaching their goals? Yes, says psychologist Sully Blotnick, author of a new book on career women. He says many female professionals unknowingly sabotage their own careers by turning into what he calls "rage addicts." They're so single-minded about getting ahead that they sacrifice their personal happiness to get ahead. Blotnick puts the blame on Women's magazines like *Working Woman*, *Ms.*, and *Savvy*. But his chief culprit is Donahue. In the three years he's monitored the T-V-program, Donahue has turned to his female audience no less than 1-hundred-six times with the question, "Doesn't it get you mad?" The result of all this indignation, he says, is that unmarried women in their forties are more hostile, resentful and brittle than their male counterparts—and twice as likely to be fired.

Do you know any young urban professionals? Do you know any who admit to being "yuppies"? Advertisers and market researchers are discovering that nobody likes to be called a "yuppie." The name has picked up a bad image—one of grown-up spoiled brats—and yuppie-directed advertising is in danger of backfiring. One ad exec says the term is a "big turnoff to a lot of people." That doesn't stop market researcher Lawrence Labash. Says he: "These people might deny that they are yuppies, but they all act like it anyway."

<p>Schaefer Beer (Regular or Light) \$1.49 EACH 6-PACK 6 pack. 12 oz. Cans SAVE 36¢ Stroh's Regular or Light \$2.19 6 pack 12 oz. Non-Return Bottles</p>	<p>Food World Hot Dog & Hamburger Buns 39¢ EACH PACKAGE</p>	<p>SAVE 50¢ WITH THIS COUPON Fla. Grade "A" Large Eggs (Excludes Brown Eggs) 19¢ DOZEN With this coupon and \$7.50 grocery purchase excluding all tobacco products. Limit one coupon per family please. EXPIRES 6-26-85</p>
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Publix Hawaiian SALE

Get a taste of Hawaii during Publix' exotic Hawaiian Sale. Take a stroll down our Hawaiian aisles and explore the tropical taste treats.

It's the little things that make the difference at Publix.

HANG ON TO YOUR MEMORIES.

8 x 10" \$8.99
11 x 14" \$10.99

Bonus Prints
With every roll of color print film or Kodacolor HR Disc Film Publix Processes you get two sets of quality prints and a FREE roll of disc of Kodak's color print film.

FREE FILM

Save on beautiful color prints as textured enlargements in handsome wood frames. Offer expires June 30th, 1985.

Publix



Save 27¢,
(In Heavy Syrup or
Natural Juice), Assorted
**Dole
Pineapple**
8 to 8 1/4-oz. cans
**2 for
79¢**



20¢ OFF
With This Coupon ONLY
**Carefree
Panty Shields**
26-ct. box
(Effective June 20-26, 1985) (C)

20¢ OFF
With This Coupon ONLY
**Public Dryer Cycle
Fabric Softener
Sheets**
60-ct. box
(Effective June 20-26, 1985) (C)

20¢ OFF
With This Coupon ONLY
**Sunsweet
Pitted Prunes**
24-oz. can or
24-oz. cellophane pkg.
(Effective June 20-26, 1985) (C)

Save 21¢, Publix
Grade A Fancy
Whole Kernel or
Cream Style Golden
**Sweet
Corn**
2 16 1/2-oz.
cans
69¢

Save 20¢,
Cairo Beauties
**Sweet
Relish**
16-oz. jar
99¢

Save 88¢,
All Varieties
**Gallo
Wines**
3-lit. bot.
\$6.69

Bonus Buys

20¢, Rich 'n Chewy Choc. Chip, Pecan Choc. Chip or Fudge
**Grandma's
Cookies** 10 1/2-oz. \$1.49
Save 20¢, Twists, Sticks, Tiny Tim or Rods
Rold Gold Pretzels 9 1/2-oz. 79¢
Save 8¢, Publix Special Recipe Butter Sesame
Sandwich Rolls 8-ct. 59¢
Save 16¢, Publix Special Recipe Butter
Sesame Bread 16-oz. loaf 59¢

Save 20¢, Chock Full o' Nuts
**Ultra Blend
Coffee** 13-oz. bag \$1.79
Save 30¢, Italian, French Deluxe
or Thousand Island
**Wish-Bone
Dressing** 8-oz. bot. 69¢
Save 28¢, Publix Delicious
Pineapple Juice 46-oz. can 99¢
Save 30¢, Mr. Big White
Paper Towels 3-roll pkg. \$1.49
Save 18¢, Kleenex (2-Ply) White
or Assorted
Facial Tissue 150-ct. box \$1.19

White House Reg. or Natural
Apple Sauce 25-oz. jar 59¢
Save 16¢, Dutch Heavy Duty
**Laundry
Detergent** 58 1/2-oz. box 89¢
Triple Concentrated,
(60¢ Off Label)
**Downy
Fabric Softener** 32-oz. bot. \$2.69

THIS AD EFFECTIVE:
THURS., JUNE 20
THRU WED.,
JUNE 26, 1985...

Grocery

(3-pk.) Apple, Apple-Grape or
Apple-Cranberry
Mott's Juice 8.4-oz. boxes \$1.09
French's
**Worcestershire
Sauce** 15-oz. bot. \$1.39
Port Clyde
Sardines 3.75-oz. can 53¢
(In Water, With 50% Less Salt),
Chicken Of the Sea
Chunk Light Tuna 6 1/2-oz. can \$1.09
Sugar Free Strawberry, Cherry,
Raspberry or Lime
Royal Gelatin 1.4-oz. box \$1.39
Lipton's Assorted
Rice & Sauces 1-lb. pkg. 83¢
Just Light Instant
**Charcoal
Briquets** 8-lb. bag \$2.49
Pennington
Wild Bird Seed 20-lb. bag \$4.15
(20¢ Off Label)
**Formula 409
Cleaner** 64-oz. bot. \$2.79

20¢ OFF
With This Coupon ONLY
**Deodorizing,
Lysol Cleaner**
28-oz. bot.
(Effective June 20-26, 1985) (C)

Food World
WHITE
BREAD
38¢
EACH 20 Oz. Loaf

SAVE 50¢ WITH THIS COUPON
Publix 2% Low Fat Milk
\$1.76
GALLON
With this coupon and \$7.50 grocery order, excluding all tobacco products. Limit one coupon per family please.
EXPIRES 6-26-85

R.C.
6 pk - 12 oz. Cans
(R.C. 100, Diet R.C. 100, Diet Rite Cola, Vernors)
\$1.49
Save 63¢

Bells

from page 13

this season? Well, those ex-hippies have probably dumped all their old threads by now, huh? Well gosh, let's break out the bell bottoms and pay off the fashion mags to talk about how refreshing and new our latest designs are."

Give me a break. I could stand it when designer Kenzo started showing minis in the late '70s. I even handled that half-hearted mainstream mini invasion a few years back. When Stephen Sprouse started his day-glo sixties revival in Britain a couple of years ago I just shrugged and kept my fingers crossed that this particular fad would keep itself far across the ocean. Back, you evil minis. Come not this way with your demon handmaidens, Blue Eyeshadow, Stringy Hair and White Lips.

But, oh no, now *Vogue* pulls out a groovy blonde model with carefully tended split ends, paints her mouth with a corpse-colored lipstick, sticks her in damned lace-up black velvet bell bottoms and then has the nerve to say, "First, from Stephen Sprouse, left, one of the newest pants proportions..." And there's more of the same in this issue of *Vogue*, of course. More bells and minis and, let's not forget, purple velvet.

Okay, so the American fashion industry is indeed dumb enough to try to foist the '60s on us and tell us it's brand-spanking new. I can accept this. My only question at this point is—are American women stupid enough to buy pants that balloon below the knee, exclusive of what the human form does? Oh, one more question—will platform shoes be next?

Holy hot tubs

Southern Baptists are being urged to set their sights on a new heathen land: California. According to the head of a Baptist seminary in northern California, the golden state is the most pagan land on earth, with 24-million souls in need of salvation. Frank Pollard is calling for a flood of missionaries to head west and bring spirituality to the lost souls of the hot-tub culture. "So many people here feel they are in the post-Christian era," he says. "It will be a little slower here, but they'll come back."

Produce

Made From Concentrate, Tropicana Chilled
Orange Juice..... half gal. **\$1.69**
For Salads or Slicing, Florida (Large Size)
Tasty Tomatoes..... per lb. **39¢**
Fresh Tender
Broccoli..... large bunch **89¢**
Florida Ripe, Flavorful
Fresh Mangos..... each for **99¢**
Fresh Award Brand
Cole Slaw..... 10-oz. pkg. **59¢**
Florida Juicy Seedless
Fresh Limes..... 8 for **\$1**

Plants & Flowers

Assorted Colors, Fresh Cut
Mini Carnations..... each bunch **\$3.49**



Serve With Cheese Sauce, Sno-White
Fresh Cauliflower
large head **99¢**

20¢ OFF
With This Coupon ONLY
Sweet 'N Low Sugar Substitute
50-ct. box
(Effective June 20-26, 1985) (C)

10¢ OFF
With This Coupon ONLY
Duncan Hines Family Brownie Mix
23.6-oz. box
(Effective June 20-26, 1985) (C)

Save 30¢, Assorted Flavors of Dairy-Fresh
Ice Cream or Sherbet
half gal.
\$1.29

Ripe, Juicy Delicious Tasting
Fresh Peaches
per lb.
33¢

For Breakfast, Snacks or Dessert!
Golden Bananas
per lb.
29¢

The Natural Snack, California White
Seedless Grapes
per lb.
89¢

Candy

Save 40¢, York (Bite Size)
Peppermints..... 16-oz. bag **\$2.19**
Save 16¢, Peter Paul's 1.65-oz. Mounds or 1.55-oz.
Almond Joys..... 3 bars for **89¢**
York Delicious
Peppermint Patties..... 3 1.11-oz. size **89¢**

PUBLIX RESERVES THE RIGHT TO LIMIT QUANTITIES SOLD

Watch for New Books Weekly

McCall's COOKBOOK COLLECTION
This week's feature
VOLUME 12
No-Time-To-Cook Cookbook
\$1.79 each
SPECIAL INTRODUCTORY OFFER! Volume 1 **99¢**

Publix Teller
FOR 24 HOUR CONVENIENCE YOU CAN BANK ON. **HONOR**

where shopping is a pleasure 7 days a week
WESTWOOD Center
2020W. Pensacola St.
K-Mart Plaza
1719 Apalachee Pkwy.
Killearn Center
3483 Thomasville Rd.
Northwood Mall
1940 N. Monroe St.
THIS AD GOOD AT THESE LOCATIONS ONLY

Ice Cream

Save 20¢, Dole Assorted Flavors
Fruit 'n Juice Bars..... 4-pk. pkg. **\$1.49**
Save 30¢, Weight Watchers Mint or Vanilla
Ice Cream Sandwiches..... 6-pk. pkg. **\$1.69**

Health & Beauty

Save 59¢, For Permed Hair, Balsam & Protein Ex-Body or Normal-To-Dry
Flex Shampoo..... 15-oz. bot. **\$1.39**
Save 59¢, For Permed Hair, Balsam & Protein Reg. or Ex-Body
Flex Conditioner..... 15-oz. bot. **\$1.39**
Save 90¢, (30¢ Off Label), Regular
Close-Up Tooth Paste..... 6.4-oz. tube **99¢**



THIS AD EFFECTIVE:
THURS., JUNE 20
THRU WED.,
JUNE 26, 1985...

Housewares

Save \$5.00,
Hydro Sweep
each for **\$19.95**

30¢ OFF
With This Coupon ONLY
L'eggs Style #123 or #127
Summer L'eggs Panty Hose
each pair
(Effective June 20-26, 1985) (C)

summer
CALENDAR
(sic)

GOINGS ON

Tonight through Saturday, Etc. Theatre will present stage *Cold Storage*, by Ronald Ribin, at the Young Actor's Studio on 609 Glenview Drive. Showtime is 7:30; admission is \$2. Call 386-5058 for more information.

At FSU's Music School North this weekend, Gail Smith, mezzo-soprano, will perform a Special Recital Saturday night at 8. There is no admission charge; call 644-4774 for information.

SANS, The Student Alliance for a Non-violent Society, will present *Gods of Metal*, a film and educational on nuclear issues, Sunday night at 7 in Rm. 240 of FSU's Student Union Bldg. The film is free.

This is the last weekend to catch the Gatson Lachaise exhibit at FSU's Four Arts Gallery in Governor's Square Mall. Come Monday, the works of the famous sculptor will be gone on to other galleries. Meanwhile, the hours at Four Arts are 10-4 and 7-9 Tues. through Sat. and 1-5 Sun. (closed Mon.); call 644-1554 for more info.

CLUBS

THE ALLEY: Velma Frye, pianist and vocalist, Fri., 5:30-7:30; Poetry reading, Tues., 8:00; no cover, appropriate dress; 222-9463.

BROWN DERBY: Chateau, Thurs., Fri., Sat., Mon.—Thurs.; no cover, appropriate dress; 222-9463.

BULLWINKLE'S: Dorian Gray, rock and roll, Thurs. through Sun., 9:00 til close; Johnny Whitehurst Trio in the beer garden, Fri., 5:00-12:00; Finals of the Tallahassee Male Strip Contest in the beer garden, Fri., 12:00 til close; Johnny Whitehurst Trio in the beer garden, Sat., 9:00 til close; cover, casual dress; 224-0651.

DORIAN'S: John McKenzie, country original, Thurs., 9:00 til 12:00; Jon Copps, country rock, Fri. and Sat., 9:30 til 1:00; 575-1457.

FLAMINGO CAFE: Second Stage, variety,

See **CALENDAR**, page 19

Convenience



With all the great frozen foods Publix offers, meal planning has never been easier or tastier. We've delicious main courses and luscious desserts. In fact, you'll find something for every taste, every day of the week at super Publix values.

It's the little things that make the difference at Publix.

Frozen Seafood

Mrs. Paul's Fried Clams	5-oz. pkg.	\$1 19
Mrs. Paul's Crispier Crunchier 7½-oz. Fish Sticks or 8½-oz. Fish Fillets	each pkg.	\$1 19
Mrs. Paul's Deviled Crabs	6-oz. pkg.	\$1 19

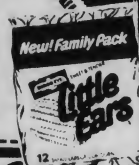


Save 40¢, Mrs. Smith's
Natural Juice 41-Oz. Apple
Streusel or 37-Oz.
Apple Pie
each pkg.

\$2 99

Save 16¢, Buttermilk or
Regular Homestyle
**Eggo
Waffles**
11-oz. pkg.

79¢



Save 40¢,
Birds Eye Frozen
**Little Ears
Cob Corn**
pkg. of 12 ears

\$1 99



Save 40¢, Frozen
All Beef Sandwich Steaks
Steak-umm
14-oz. pkg.

\$2 49

Save 20¢, Mrs. Smith's Lattice
Apple Pie.....

30-oz. pkg. \$1 79

Save 30¢, Mrs. Smith's Lattice
Cherry Pie.....

30-oz. pkg. \$2 19

Save 10¢, Birds Eye "Quick Thaw" Regular or Lite
Strawberries.....

10-oz. pkg. \$1 19

Save 30¢, Clark's Chopped
Sirloin Steak.....

20-oz. pkg. \$2 39

Save 20¢, Lo-An
Shrimp Egg Rolls.....

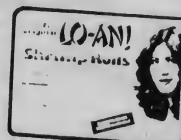
10½-oz. pkg. \$1 39

Save 10¢, Bridgford
Parkerhouse Rolls ..

25-oz. pkg. 99¢

Save 20¢, Bridgford (Makes 3 Loaves)
Bread Dough.....

3-lb. pkg. \$1 29



Save 20¢, Welch's Concentrated
Cranberry-Apple Juice or
**Cranberry
Juice Cocktail**.....

12-oz. can \$1 29

Save 30¢, Buitoni
Lasagne.....

44-oz. pkg. \$3 49

Save 20¢, Celeste 6½-oz. Cheese,
6¾-oz. Pepperoni, 8¾-oz. Deluxe or
9-oz. Supreme with Meat
Pizza-For-One.....

each pkg. \$1 19

Save 20¢, Sara Lee
Pound Cake.....

10.75-oz. pkg. \$1 69

Save 30¢, Sara Lee Walnut, Streusel or Pecan
Coffee Cake.....

11½-oz. pkg. \$2 39

Save 20¢, Sara Lee All Butter,
Cheese or Wheat 'n Honey
Croissants.....

6-oz. pkg. \$1 69

Save 20¢, Birds Eye Regular or "Extra Creamy"
Cool Whip.....

12-oz. bowl \$1 19

Save 10¢, Fleischmann's
Egg Beaters.....

16-oz. ctn. \$1 39

PictSweet Cut Leaf or Chopped
Spinach.....

3 10-oz. pkgs. \$1

PictSweet Brussels Sprouts or
Cauliflower.....

16-oz. poly bag 89¢

Save 16¢, Ore Ida's Shoestring
Potatoes.....

20-oz. poly bag \$1 19

Save 20¢, Ore Ida's Country Style
Dinner Fries.....

1½-lb. poly bag \$1 39



Save 20¢, Minute Maid
Frozen 10-Oz. Reduced Acid,
12-Oz. Reg. or Country Style
Concentrated
**Orange
Juice**
each can

99¢

Save 30¢, With Cheese Sauce,
Birds Eye Frozen Broccoli,
Peas & Pearl Onions,
Baby Brussels Sprouts,
Broccoli, Cauliflower
& Carrots or Cauliflower
**Cheese Sauce
Combinations**

10-oz. pkg. **99¢**



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WED., JUNE 26, 1985...

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12-oz. pkg. **\$1.79**



THIS AD EFFECTIVE: THURS., JUNE 20 THRU WED., JUNE 26, 1985...

Cheese

Kraft Deluxe Cheese	12-oz. pkg.	\$1.89
Sliced American	12-oz. pkg.	\$1.89
Kraft Mozzarella or Sharp	4-oz. pkg.	85¢
Shredded Cheese	8-oz. pkg.	\$1.65
Delicious in Lasagna, Maggio	8-oz. pkg.	\$1.65
Ricotta Cheese	8-oz. pkg.	\$1.39
Pauly of Wisconsin Chunk Style	8-oz. pkg.	\$1.39
Munchee Cheese	8-oz. pkg.	\$1.39
Dairi-Image Shredded Imitation Cheese	8-oz. pkg.	85¢
Cheddar or Mozzarella	8-oz. pkg.	85¢

20¢ OFF

With This Coupon ONLY
Halfmoon Colby, Halfmoon Old Fashioned Swiss or Baby Swiss Wedge
Amish Cheese
per pkg.
(Effective June 20-26, 1985)

20¢ OFF

With This Coupon ONLY
Mild, Sharp or Medium Sharp Cheddar, Longhorn, Sharp Colby, Old World Swiss or Fullmoon Longhorn
County Line Cheese
per pkg.
(Effective June 20-26, 1985)

Dairy	
Breakstone Sour Cream	16-oz. cup 99¢
Assorted Yogurt	6-oz. cups \$1.09
LaYogurt	3 cups \$1.09

Regular or Unsalted Corn Oil Quarters

Mazola Margarine

1-lb. ctn. **79¢**

Pillsbury Buttermilk, Buttery or Southern Style	10-cl. cans	99¢
Big Country Biscuits 2	10-cl. cans	55¢
Pillsbury Buttermilk or Buttermilk	10-cl. cans	55¢
Hungry Jack Biscuits	10-cl. cans	55¢
Mrs. Filbert's Regular Golden	1-lb. ctn.	59¢
Margarine Quarters	1-lb. ctn.	59¢
Kraft Grated Parmesan Cheese	8-oz. can	\$2.29

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Wisconsin Cheese Bar Mild or Medium Cheddar, Colby Halfmoon, Monterey Jack or Mozzarella

12-oz. pkg. **\$1.69**



Light 'n Lively Lowfat or Sealtest Small or Large Curd

Cottage Cheese

24-oz. cup **\$1.69**



Kraft Mozzarella, Brick, Muenster, Monterey Jack or Pepper Cheese

Casino Brand

8-oz. pkg. **\$1.39**



Calendar

from page 18

Thurs., Fri. and Sat., 9:00 til 2:00; John Kurzweg, Sun., 9:00 til 12:00; 224-3534.

GRAND FINALE'S: Jumpstreet, rock and blues, Thurs.; Del Suggs, saltwater music, Fri. and Sat.; Tallahassee All-Stars, Tues.; Jon Copps, country rock, Wed.; 9:00-2:00, no cover, appropriate dress; 599-9358.

KENT'S: Bill Wharton, blues, Fri., 9:00-2:00; cover, appropriate dress; 224-5510.

MAXIN'S: Silk, jazz, Fri. and Sat., 9:00 til close; no cover, appropriate dress; 222-3446.

MUSICAL MOON: VJ-John Summers, Fri., Free with college I.D.; Real Roxanne, Sat., teen show, 3:00-6:30, tickets \$6; Four-N-Legion, Mon., \$4; Dean Hudson's Orchestra, Tues., tickets \$12.50; 222-MOON.

NATURE'S WAY: Laura Sherman, harp, Fri. and Sat., 7:00 til 10:00; no cover, no dress code; 224-4525.

THE PEARL OYSTER BAR: Bobby Watt, Fri. and Sat., 8:30 til close; no cover, casual dress; 878-9444.

RICK'S OYSTER BAR: It's a Hurricane Jam, featuring Del Suggs, John Blue, Reid Mahoney, Mimi & Marilyn, Three for the Money and others, starting at 5 on Sunday evening. Oysters will be going for just \$1.50 per dozen.

SILVER SLIPPER: Hutch and Brand, everything, Tues. through Sat., 9:00 til close; no cover, appropriate dress; 386-9366.

CAPITOL CINEMAS: *Brewster's Millions* (PG) 2:30, 4:50, 7:10, 9:30; *Secret Admirer* (R) 3:00, 5:15, 7:30, 9:40; *D.A.R.Y.L.* (PG) 2:40, 5:00, 7:15, 9:30; *Fletch* (PG) 3:15, 5:30, 7:40, 10:00; starts Fri.—*Cocoon* (PG-13) 2:10, 4:40, 7:15, 9:40; *Lifeforce* (R) 2:00, 4:30, 7:00, 9:20; 386-1311.

CINEMA 'N' DRAFTHOUSE: *The Breakfast Club* (R) 7:30, 9:45; midnight show Fri. and Sat.; 222-6196.

MIRACLE 5: *Goonies* (PG) 1:00, 3:10, 5:15, 7:30, 9:45; *Rambo* (R) 1:30, 3:30, 5:30, 7:35, 9:35; *Code of Silence* (R) 1:40, 3:40, 5:40, 7:40, 9:40; *Warriors Of The Wind* (PG) 1:10, 3:20, 5:20.

Turn to CALENDAR, page 20

where shopping is a pleasure 7 days a week



Calendar

from page 19

7:20, 9:20; *Prizzi's Honor*
(R) 2:00, 4:20, 7:00, 9:50;
224-2627.

MUGS & MOVIES:
Desperately Seeking Susan
(PG-13) 7:10, 9:20; *Police Academy II* (PG-13) 7:30, 9:30; starts Fri.—*Strick* (R) 7:25, 9:45; *Ladyhawk* (PG-13) 7:10, 9:30; 893-6110.

NORTHWOOD MALL:
Return To Oz (PG) 1:00, 3:15, 5:15, 7:15, 9:15; 385-7555.

PARKWAY 1: *Secret Admirer* (R) 2:00, 4:00, 6:00, 8:00, 10:00; *Life Force* (R) 2:00, 4:00, 6:00, 8:00, 10:00; *A View To A Kill* (PG) 7:15, 10:00; *Blood Simple* (R) 2:00, 4:00, 6:00, 8:00, 10:00; *D.A.R.Y.L.* (PG) 1:30, 3:30, 5:30, 7:30, 9:30; 877-1691.

TALLAHASSEE MALL CINEMA TWIN: *Perfect* (R) 7:30, 10:00; *A View To A Kill* (PG) 7:00, 9:30; 385-9000.

VARSITY 3: *The Last Dragon* (PG-13) 2:20, 4:40, 7:20, 9:30; *The Breakfast Club* (R) 2:40, 4:50, 7:20, 9:30; *Police Academy II* (R) 2:30, 4:30, 7:30, 9:40; 224-8636.



Photo by Bob O'Lary

'Oreada', by Richard C. Thomas

The work of Thomas and 40 other Louisiana artists will be on display at the FSU Fine Arts Gallery starting this weekend. Two exhibits—*The Fertile Crescent* and *Francoise Badoin d'Ajoux*—open Friday evening at 7. Gallery hours are 10-4 Mon.-Fri. and 1-4 Sun. (closed Sat.). Call 644-6836 for information.

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SPORTS

Local pugilists want to punch their way to the Big Payday

BY LARRY BONETTI
FLAMBEAU WRITER

Sugar Ray Leonard, Marvelous Marvin Hagler, Muhammad Ali—these are some of the most spectacular names in boxing. All of these superstars started their careers in small boxing gyms like the one at the corner of South Monroe Street and Oakland Avenue.

The Pro/Am Boxing Gym—which has existed in various locations for two years and now resides behind the Bookshelf Bookstore—is the place where trainer Frank Jiminez hones the skills of local fighters who dream of becoming the next Leonard or Hagler. Two of the fighters he hopes to lead to the top of the prize-fighting heap will fight Friday night on the first professional boxing card Tallahassee's seen in ten years.

Jiminez has been involved in boxing for 35 years, including a stint as boxing coach at Florida State University. He now trains both professional and amateur fighters and feels Tallahassee has boxers with the potential to achieve Top Ten ranking.

"If they train the way that I tell them to and they really dedicate themselves to me and to the sport, I should get them in the top ten in a couple of years," said Jiminez.

One of Jiminez' proteges—David Clayton—will be making his professional debut Friday night against a familiar foe.

Clayton—the 1985 Florida Regional Golden Gloves champion—will square off against Gene Dukes, a two-time Texas Star Golden Gloves champ who is also making his debut as a pro. The first time the two fought a couple of years ago Dukes was the victor. That was the last time Clayton lost a



Photo by Deborah Thomas

"If they train the way that I tell them to and they really dedicate themselves to me and to the sport, I should get them in the top ten in a couple of years."

—boxing trainer Frank Jiminez

fight. He and Dukes met again over a month ago and Clayton got his revenge. Clayton's trainer, Jiminez, has a lot of respect for Dukes.

"That boy (Dukes) is very aggressive," Jiminez said. "He's a Joe Frazier type, constantly on top of you. But I have a lot of confidence in Clayton. He's trained real hard and is in good shape."

Jiminez said Clayton is more of a finesse fighter who likes

to move around the ring and use his jab.

"If you have a fighter with a good stiff jab, and he's constantly hitting the other fighter in the face, he's eventually going to tire the other guy out," Jiminez said.

It is important for fighters to win their first professional bout, according to Jiminez. It's hard for a fighter to make a name for himself in the fight world when he starts out with a losing record, he said.

"There's a lot riding on this fight," said the taciturn Clayton. "But I think I'm taking it more serious than he (Dukes) is."

Jiminez' other hope for pro-boxing glory is Safe Phil Ali—who was known as Kenny Williams before his conversion to Islam. Ali—whose pro record is 5-1—will face Robert Wilcox (5-2) Friday night.

Ali will be getting back into the ring after an 18-month layoff from boxing—a layoff he said was due to lack of opponents. Ali's not worried that the layoff will affect his skill in the ring. Instead of worrying about the past, he's looking forward to making his name in the boxing world.

"I'm coming back into the game and I'm going to take it one step at a time," Ali said. "Right now I feel ready for this fight. It will help me get back into boxing and prepare me for bigger and better fights and hopefully better pay in the future."

Most of the boxing salaries making the headlines these days are from fights involving people at the top of the boxing ladder. The most recent Hagler-Hearns bout earned each

Turn to BOXING, page 24

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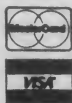
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Look out! The Big Redhead is coming back into town

BY DAVID LEE SIMMONS
FLAMBEAU SPORTS EDITOR

Some things just go together. Day games and the Chicago Cubs. Billy Martin and George Steinbrenner. Red Auerbach and the Boston Celtics.

Dave Cowens and Tully Gym. The latter pair will be reunited in the most entertaining of ways on July 5 when the former Florida State and Boston Celtic basketball star returns to Tully Gym for a reunion game with the players who were with FSU during the years 1965-75.

Cowens, who recently was inducted into the FSU Hall of Fame, dreamed up the idea, which should bring back players who participated in the Seminoles' NCAA tournament teams of the late '60s and early '70s.

"It should be very interesting for a lot of people who saw them play then and will see them play now," Cowens said from his home in Boston, where he coaches the Bay State bombardiers of the Continental Basketball Association. "This is a game for the public to see players they haven't seen in many years."

Cowens said that many of the stars of that 10-year stretch have agreed to come down for the reunion, which will actually last about a week with the game being the highlight. The former player who will be able to attend is current Florida High baseball coach Jeff Hogan, who was a guard with Cowens when the Seminoles went to the NCAA tournament in 1968. It was the first team to receive an NCAA bid. Hogan is more or less handling some of the details of the reunion game while Cowens is in Boston.

Obviously, planning a reunion that covers a 10-year span isn't easy, and getting everybody together has been a challenge.

"Dave's had a lot to do," Hogan said of his former teammate. "He came in and spent about five days with us, and contacted about

as many people as you can in that span of time. But the big (player) is Dave. This is his thing, and he'll be there. If people come to see this thing, a lot of it's because of him."

Also expected to attend is Georgia head coach Hugh Durham, who coached the Seminoles during that era.

"We had an agreement. He'd (Durham) get to play if I'll get to coach," Cowens joked.

The reunion should give all players involved a chance to renew old friendships and see how everybody has handled their post-college years, Hogan said. It should be an experience.



Dave Cowens

"I'm really looking forward to seeing them," said Hogan. "My graduating class is 38 years old now. I don't feel old, I'm just anxious to see what everybody looks like."

"We were a pretty loose group back then," Hogan recalled. "We had to be. Coach Durham was tight enough for all of us."

Other players expected to attend include Ron King and Lawrence McCray, who played on the FSU team that lost to UCLA in the finals in 1972.

Tickets for the game, which will tentatively start at 7 p.m., cost \$3 apiece for the public. For more information, contact Hogan at 878-2726.

Two 'Noles picked in NBA draft

BY SCOTT ALAN SALOMON
FLAMBEAU WRITER

Tuesday proved to be a beneficial day for two Florida State basketball players as both guard Dean Shaffer and center Alton Lee Gipson were drafted by NBA franchises.

Shaffer was selected by the Washington Bullets in the fifth round, and was the 104th selection overall. Gipson, who was touted in the pre-season as one of the best centers in the country behind Patrick Ewing, Benoit Benjamin and Jon Koncak, was selected by the Sacramento Kings, but 145 players were chosen before his number came up in the seventh round.

Shaffer, 23, said he was very happy to be a part of the Bullet organization.

"I wanted to go in the second round, but I am extremely happy to play for the Bullets. I am happy because the team saw me play a lot, and they know what my capabilities are," Shaffer commented.

The 6-foot blonde player said he wasn't upset about his late selection, though he thought he would go in an earlier round.

"I expected to be picked in the first two rounds, but from there on out, there is no chance when you are picked," Shaffer

ad that the reason he was not picked was because of the team's lack of depth. "The Seminoles were very good, but they didn't need me to play," he said. "I was not

Shaffers' college career was highlighted by his participation on North Carolina's national championship team in 1982 coached by his mentor Dean Smith.

"Coach Smith took the time out to tell me what was wrong with my game, and always tried his best to help me out. He was also a man of his word and always dealt me the truth," Shaffer continued.

Shaffer credits former Tar Heel and current Seattle Supersonics player Al Wood as his playing idol. "We played together in high school, and I dreamed of playing with him in college at North Carolina. He was a senior when I was a freshman," Shaffer added.

Shaffer ended his career at Florida State in the Metro Conference Tournament. Shaffer led the 'Noles to a second place showing, and was named the tournament's Most Valuable Player.

Despite tremendous talent, Al Gipson never really seemed to find his niche at FSU, and received a share of the blame for the team's slump last season. After establishing himself as an offensive threat inside during his first season, Gipson became the object of most opponents' defensive schemes last year. As defenders sagged on him, Gipson lost much of his effectiveness, and his NBA stock dropped dramatically by the end of the season.

Gipson could not be reached for comment Wednesday.

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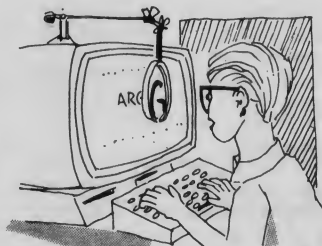
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Safe Phil Ali

David Clayton

Photos by Deborah Thomas

Boxing from page 21

fighter \$5 million.

The fighters on Friday night's card won't make anywhere near that amount. As a matter of fact, the average pro fighter usually holds other jobs that supplement his boxing income. Ali works nine-to-five as a roofer during the week and devotes his weekends to boxing.

"Some fighters get more money because they have a national ranking or have won a Golden Gloves title," said Ali. "A fighter may make more money because he's fighting in his hometown. You could come out of a fight making a couple of thousand dollars. It all depends on the fighter."

Why would someone want to put hours upon hours a week into training after working their everyday job? Why would someone take a chance of getting hurt everytime he steps into the ring, with no guarantee that he will one day reach the Big Payday?

"I don't know," said Jimenez. "Why does a football player play football? You just have that feeling inside—you want to beat the No. 1- or No. 5-ranked team or fighter. The crowd cheering for you—it's just a special feeling."

Jimenez' gym isn't large or fancy, but that doesn't stop him from planning for the future.

"Right now, the gym is big enough to hold the students we have coming in and more, but we want to expand in the future," said Jimenez.

Jimenez says the Pro/Am Gym doesn't just cater to those who want to make boxing their vocation.

"Boxing is a great way for anyone to get in shape," Jimenez said. "You use more muscles than you realize. Your legs have to be in great shape as well as your arms and the rest of your body."

According to Jimenez, all of the fighters on Friday night's card should be in top form. They'll be floating like butterflies and stinging like bees, but Jimenez says the man to watch for is the other Ali—Safe Phil Ali.

Tallahassee's first boxing event in ten years begins Friday night at 8 in the Tallahassee-Leon County Civic Center. Ringside seats are \$15, general admission is \$10 and students will be admitted for \$8. Law enforcement personnel with ID will be admitted free, as will anyone over 65 or under 12 (if accompanied by parent). All proceeds from the evening of pugilistic endeavor go to charity. For more information, call 222-0400.

Those interested in getting involved in boxing through the Pro/Am Gym should stop by the gym at the corner of S. Monroe St. and Oakland Ave. A sign posted in the window lists operating hours.

football will be TODAY at 4:00 p.m. in room 206 Tully Gym.

BRAVO UPDATE: This bulletin just in. Just kidding. No new news. That's right the 'vos lost again. Those big Houston bullies beat 'em again: The 'Stros got HRs from Craig Reynolds and Jose 'Can you see' Cruz to help Joe Niekro to his 4th win against 7 losses this season (an unbeweevle record). The final score was 7-3 in Atlanta. The loser for the 'vos was Steve Bedrosian, who took loss no. 6 against just 3 wins. (Now, that's beweevle). On the bright side (ha, ha) for the 'vos, Ken 'I want to leave' Oberkfell went 4-for-4 at the plate for the 'vos.

TODAY is the last day to sign up for the intramural racquetball tournament. To enter YOU MUST BRING a new can of Penn balls when you come to sign up in room 136 Tully Gym. Play will be in Men's and Women's beginning, intermediate and advanced singles and doubles. Mixed doubles will be played if there are enough entries. Call 644-2430 for more information.

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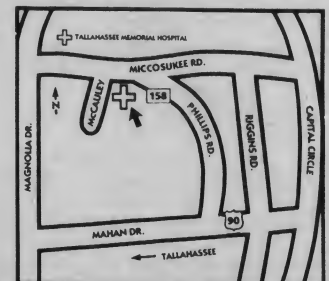
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Border patrol seizes 100 migrant farmworkers

BY MONI BASU

FLAMBEAU ASSISTANT NEWS EDITOR

More than 100 undocumented migrant farmworkers were deported back to Mexico after they were caught by U.S. Border Patrol agents and Tallahassee police officers over the weekend. The arrests resulted from a sting operation conducted by Border Patrol agents in conjunction with the U.S. Department of Labor.

With the exception of a Salvadoran—who is being held for formal deportation hearings—the others were simply bused to Brownsville, Texas and sent across the border. Some officials said the workers “are happy to get a free ride home” but the general sentiment among the farmworker community is to the contrary. In addition, they and farmworker advocates think the timing of the Border Patrol operation is suspicious.

The majority of the farmworkers in the Tallahassee area migrated upstate from places like Belle Glade, Immokalee, Plant City and Indiantown looking for work as tomato pickers in farms in and around Quincy. Most of them have been here for well over a month and farmworker advocates say immigration officials waited until the crops were harvested before deporting those who are undocumented.

“There is truth to the Border Patrol waiting until the crops are picked,” said Rob Williams, a lawyer with Florida Rural Legal

Services and a former member of the Governor’s Council on Migrant Workers. “I suspect the timing of the raid up there has a lot to do with the situation with the tomatoes.”

Tallahassee Farmworker Support Group Coordinator Pat Fitzpatrick said Border Patrol operations such as this weekend’s are carried out to intimidate farmworkers.

“The Border Patrol is another tool of government that corporate growers use to maximize their profits and keep total control of the workers,” said Fitzpatrick. “They keep the farmworkers in line through fear and intimidation. You’ve got to realize that these people are working for nothing. At the slightest mention of higher wages, the growers just call in the Border Patrol,” he said.

Law enforcement officials deny that charge. Tallahassee Police Department’s Lt. Colon Benton said it took time to coordinate the operation.

The Border Patrol operation was coordinated with TPD and the Dept. of Labor. According to Labor Compliance Officer Shelly Drew, labor officials in the state are obligated to inform Immigration and Naturalization Services of any illegal, undocumented workers they come across.

“We are in charge of the Migrant Safety Act which means we check on migrant housing and wages,” said Drew. “But we also have a

Turn to FARMWORKERS page 5

FAMU students may win dreaded CLAST struggle

BY PERRY CHANG
FLAMBEAU STAFF WRITER

When state officials first proposed that students at Florida universities and community colleges be required to pass a sophomore-level skills test before they could go into their junior year, black and Hispanic educators predicted the requirement would purge many black and Hispanic students from the state’s university system.

Florida’s public-school system doesn’t encourage or prepare minority students to go to college, they charged, so it often takes more than two years of college to get these students up to par.

At Florida A & M University, the state’s only predominantly black public university, officials are hoping two key concessions made those worried black and Hispanic educators are giving a chance for some special programs to better prepare students for this “College Level Academic Skills Test.” They point to the fact that scores on the test by FAMU sophomores are gradually improving and that those students who don’t initially pass all four sections of the test are passing them eventually as evidence that those programs are working.

“If (state officials) had not made those concessions, it would have had a devastating

impact on black enrollment (in Florida universities and community colleges),” said Ike Tribble, who as then-associate vice-chancellor for the Board of Regents was one of those worried black educators.

“They accommodated us as much as they could,” added Tribble “given the politics at the time.”

The first concession was to phase in the required passing scores over a six-year period, instead of hitting sophomores with a tough required passing score all at once.

The second concession was to allow sophomores who passed all but one of the test’s four sub-tests to continue taking junior-level classes, while they tried to pass that last sub-test.

At least half of the FAMU sophomores who flunk the test pass all but one of the sub-tests, according to Gertrude Simmons, the FAMU official in charge of administering the test. Now these sophomores can stay in school while they work to prepare to take that last sub-test over, she said.

FAMU students who don’t initially pass all four sections of the test are passing them all eventually, Simmons said.

Turn to CLAST page 5



William Walmsley: Ding Dong Daddy

Photo by Terry Towery

Walmsley spurns realism for day-glo lithography

BY GEORGIA STEADHAM
FLAMBEAU STAFF WRITER

If painting made music, dissonance would sound from a dry brush, “Chop Sticks” would echo from Pointilism, and Benny Goodman’s “Ding Dong Daddy from Dumas” would bounce from a day-glo colored lithograph. On the fourth floor of the Fine Arts building, William Walmsley is Ding Dong Daddy, and looking like anybody’s grandfather, he composes electric color on the flat polished stones used to print lithographs.

In 1962, Walmsley started teaching basic art courses at FSU and for the first time began teaching lithography. The department had purchased a litho press, and Walmsley figured he could teach the course. Now, after 23 years of involvement with the medium, Walmsley is selling his own lithos in order to raise money to bring a visiting artist knowledgeable in new lithographic techniques to FSU.

“Scoop the Poop,” “Walmsley is Art,” “Walmsley is a Hamburger” and his other lithos evolve from Walmsley the Abstract Expressionist painter. As he says of his start in litho—“Coming into it with a painting background—I was an Abstract Expressionist—I didn’t see putting an Abstract Expressionist painting on top of a stone.”

But Walmsley moved into his “Bad Drawing Series” and in 1964 began his color lithos. His billowing shapes and his lyrical compositions began, and with them the “Ding Dong Daddy” Series. “My art is dissatisfaction within me—my screaming in my prints—against some things I’d been brought up with...it is funny in the sense that the world is getting more permissive. I use Ding Dong Daddy to poke fun at sex. Someone says sex and I say, ‘Yeah? Anything new?’ ”

“Today there is a continuous bombardment of mass media. People watch

Turn to Walmsley page 9

Silent alarm alerts cops to robbery

BY GINA SMITH
FLAMBEAU STAFF WRITER

Two Tallahassee men—Jake Johnson, 31, and Charles World, 23—were arrested Saturday night for attempting to burglarize Tommy's Auto Repair, located at 104 Blount Street.

Both men have been charged with one count of burglary and one count of resisting arrest, said Tallahassee Police Department Watch Commander Mike Langston.

According to Langston, at 10:59 p.m. police responded to a call from the Sonitrol alarm system company, who told TPD an alarm they had installed at Tommy's Auto Repair had gone off.

According to Langston, "the officers caught them coming out the front door," which, evidently he said, is where the pair had entered by breaking the lock. "They were carrying a box full of stolen items from the store," said Langston, who said the box contained a cassette player, car stereo speakers, batteries, and miscellaneous auto parts and tools.

One of the burglars dropped the box and ran when the two ran into the investigating officers. "One went east and one went south, but both were apprehended," Langston said.

Johnson and World are currently being held in the Leon County Jail with bonds set at \$3,000 apiece. No trial date for the two has been set.

• • •

The sounds of gunfire rang Saturday afternoon from the Florida A&M University student union to the corner of Adams and Osceola Streets in a shoot-out resulting in the arrest of four New York men.

Bobby Mulosmanaj, 22, Tyrone McKelvey 20, Lloyd Jackson, 20, and his brother Armando Jackson, 19, were

each charged with aggravated assault, according to Tallahassee Police Watch Commander Colon Benton.

Benton said the four had evidently come to Tallahassee to collect money owed them by a 24-year-old FAMU student. The four New Yorkers and the student were embroiled in an argument when a TALTRAN bus arrived at the corner of Martin Luther King Blvd. and Palmer Street to pick up passengers.

The student ran aboard the bus to escape a hail of gunfire, Benton said.

The four jumped into a 1985 yellow Lincoln Continental and followed the bus, all the while firing bullets at it, he said.

"There was no damage to the bus—they must not have been very good shots," Benton said.

Benton said the bus driver called TALTRAN and described the characteristics of the car which was following and shooting at them. TALTRAN then called police while "the bus driver ignored all other stops and proceeded to the corner of Adams and Park," Benton said.

"Then, at the corner of Jefferson and Copeland, a Leon County Deputy Detective, Mike Bradford, spotted the vehicle and reported it," Benton said. Tallahassee police blocked the car's passage at the corner of West Tennessee and Dewey streets and apprehended the suspects.

According to bus driver Randy Castleberry, the FAMU student handed an unknown passenger "a bag of white powder and a handgun," Benton said, but the student—who was questioned—denies ever passing any passenger anything.

The four men are currently being held in the Leon County Jail. Bond has been set at \$2,500 for three of the men. Mulosmanaj, who was charged with two counts of aggravated assault, has a bond of \$5,000.

IN BRIEF

CPE'S CLASS "TOPICS IN ORNAMENTAL Horticulture," which was scheduled for Fridays at 10 a.m., is cancelled for this summer.

TICKETS FOR USOCA'S 6TH ANNIVERSARY celebration of the Sandinista victory in Nicaragua are on sale now at CPE, the Leon County Food Co-op, Tallahassee Peace Coalition, and Black Student Union, and will also be on sale at the door. The celebration takes place July 19 at 6 p.m. at the Unitarian Church, 2810 N. Meridian Rd. Tickets are \$5; cost of admission includes all you can eat and drink. For more information, call Paul Komolnick at 575-7434.

CORRECTION

There were two errors in the story about the engineering complex in Thursday's paper. The joint Florida A&M University-Florida State University engineering school was re-named the College of Engineering earlier this year, instead of the Institute. The story also misspelled the last name of the dean of the College. His name is Elvin Dantin.

Also, in Thursday's story about the Pro/Am Boxing Gym, Safephil Ali's name was misspelled. And the Flambeau in no way meant to imply that Ali trains only on weekends—he is an incredibly hard-working athlete who devotes hours each day to his training.

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No one takes blame for Carolina Place

BY KIM SERY
FLAMBEAU STAFF WRITER

Amid reports of dangerously faulty plumbing, broken or boarded up windows, and five to six people crowded into one-bedroom apartments at Carolina Place on Carolina St., it may be difficult to discern why such living conditions have been allowed to exist in Tallahassee for so long.

But despite recent allegations that city code enforcement officials have ignored problems at the complex, neither a single government agency nor Carolina Place owner Jerry McAllister has stood up to shoulder the blame. Rather, the problems may have been the result of poor management, confused jurisdictions, and poor communication.

Carolina Place Apartments have for the past several years been consistently cited by the State Department of Business Regulation for violating health and safety provisions of the public lodging code. Last week, a city code inspector, county health officials, and HRS environmental health specialists were informed by state inspector Agnes Rodriguez that McAllister had not complied—or corrected the most recent violations within his allotted time. The group recommended that the state, (which has the authority to suspend or revoke licenses in complexes with over four units) ask McAllister to repair immediately any violations which posed a threat to the health of tenants.

State Department of Business Regulation lawyers then negotiated an agreement with McAllister to bring the complex fully up to code by August 1, or close the apartments down. If he decides to close down, the tenants will be notified by July 1 that they will have one month to vacate the complex.

State officials say they generally try to negotiate for compliance or levy fines before resorting to suspending one's license which is why the problems have existed, off and on, for years. City code enforcement director John Ward says he has held off taking action this year, waiting to see what the state would decide.

Code enforcement inspectors reported in June 1984 that the apartments were below code, and have done several inspections since. They are aware that allowing five to six people per apartment also violates the city's standard housing code, but don't plan to do anything about it, said George Manning, director of Community Improvement. Manning says the state has jurisdiction over violations in large complexes, not the city.

Turn to CAROLINA page 6

Groomes named to state judicial council



FROM STAFF REPORTS

Freddie L. Groomes, Florida State University assistant to the president for Human Affairs since 1972, has recently been appointed to a three-year term on the Florida Judicial Council. The 28-member council was formed this year to aid the judicial branch of government in running as smoothly and efficiently as possible.

"I'm flattered to be asked (to be on the council)," Groomes said. "I've gone to two meetings now and I believe it will be taken seriously. I'm proud to serve."

The council—which makes recommendations to the Supreme Court—may address issues ranging from the use of computers for better record-keeping to streamlining the judicial process in traffic control violations. In the last meeting, Groomes said, they discussed the problem of fathers who fail to pay child support.

Groomes said her administrative abilities and her commitment to justice and fairness were probably the reasons she was chosen to be on the council.

Groomes has participated in a number of groups dealing with minority and women's concerns, from the Florida Governor's Commission on Women and the National Human Relations Task Force to the Tallahassee Urban League and the Association of Black Psychologists.

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A Different Tune

Faced with probably the biggest crisis of his five years in office, President Reagan actually started talking sense last week. We only wish he would keep it up.

During the 1980 presidential campaign Reagan blasted then-President Jimmy Carter for not retaliating against the Iranians who held Americans hostage in Teheran for the last year-and-a-half of Carter's presidency.

He wasn't sure exactly what he would do if he were president at the time, Reagan said, but he would Do Something—he certainly wouldn't just sit there.

Five years later, Reagan is finding himself stuck in much the same boat with 40 American hostages being held somewhere in Beirut. He's also probably realizing it's a lot easier to sound like a bellicose Road Warrior when you're not actually in charge.

Though Reagan has certainly done his fair share of whipping Americans into a nationalistic vengeful frenzy, last week he suddenly began humming a different tune.

We can't just go in and nuke Beirut he said—as some Americans seemed to be suggesting—because at this point we cannot isolate exactly who is responsible. We might end up killing lots of innocent civilians.

In an uncharacteristically lucid observation, Reagan said Tuesday: "The result then would be a terrorist act in itself."

What's not so sensible is Reagan's reticence to ask the Israeli's to release the 776 Shi'ite prisoners all at once, as they say they planned to do before the hijacking. Only now they say they can't release but 31 of them.

It's probably safe to assume that Reagan and Secretary of State George Shultz both wish the Israelis would go ahead and release all the Shi'ite prisoners, but won't ask them to do so formally because then the U.S. would be bowing to terrorist demand.

Israel has said they will release all the prisoners if only the United States will make a formal request.

And on and on and on.....

This Catch-22 could go on forever. Reagan needs to use his newly-acquired sense to realize this. If he and his pals would worry less about macho posturing and more about the art of sensitive negotiation, we might be able to do something about the hostage stalemate.

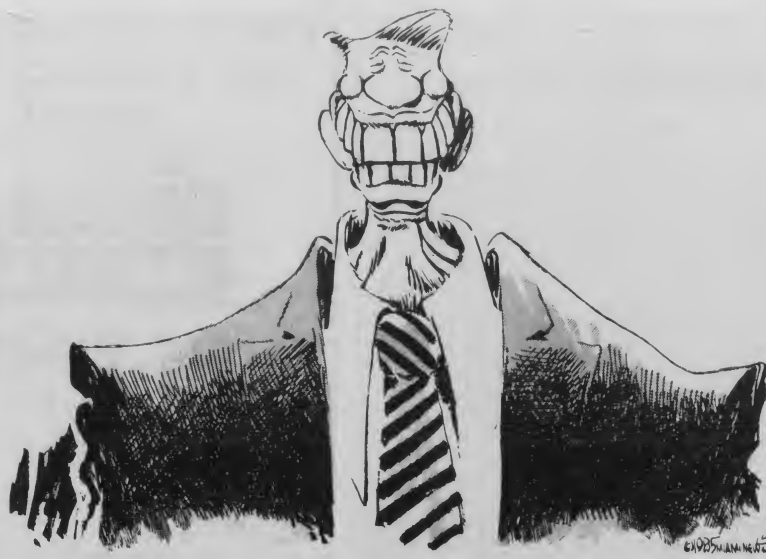
Who's a terrorist and who's the victim in cases like this is not particularly clear. Given our history of adventures overseas (Nicaragua) and at home (Philadelphia), and the complex history of the Mid-East—where no one has clean hands—we think Reagan's terrorist anxiety is a bit misplaced.

Reagan needs to keep toeing the sensible line of opposing retaliatory measures—currently being hawked on latenight talk shows by such stellar American heroes as Henry Kissinger and Al Haig—and work hard on reaching an agreement.

The lives of all the hostages—American and Shi'ite—depend on it.

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LETTERS

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Editor:

Concerning the movie review of *Perfect* in the June 13th edition, I should be complaining about the last line of the article—I should call it tasteless, Peeping Tom, overweight journalism—because I happen to work at Westwood Fitness. However, I thought that it was actually pretty funny (and it wasn't the first time that someone has suggested setting a \$4 admission charge on our window).

In fact, I like what I saw so much that I decided to take a look from the inside. My heart pounded. My fevered brow sweat (my legs hurt, my arms fell off, my stomach wouldn't speak to me for a week afterwards). Aerobics can be a hell of a workout. So, while your reporter is on the outside looking in (and skipping the movie), people on the inside are doing something to stay healthy.

Besides, I never enjoyed spectator sports—I always like participating better.

Mike Wallace

AIDS Hotline

Editor:

No, you cannot get AIDS from toilet seats, bathtubs, water fountains, or even food prepared by an AIDS patient. You cannot contract it from handshakes, hugs, or classmates (that merely attend class with you). And you won't get it from the telephone either. How do I know?

I, and 75 other volunteers at Telephone Counseling and Referral Service (TCRS), answer the statewide AIDS Hotline. We get out information straight from the Center for Disease Control and HRS Preventive Health Services. And 24 hours a day we talk with worried mothers looking out for their kids, nurses concerned about their health and the health of their patients, singles concerned about the lovers they meet in bars, and those who have reason to believe they have been exposed to AIDS.

In the six days that we've answered the AIDS line, more than 1,335 people have called. And whether curious, angry, scared, sick or dying, from Leon County, or any of the other 66 counties in Florida, we have talked with all of them. At the same time we answered our own crisis lines—the local crisis lines that you have called for information of all sorts; for someone who cared about your relationship problems; for your suicidal moments; for anytime you needed someone.

Because of the need for our services we need more volunteers; we are offering another summer training class—to train volunteers to answer the AIDS line as well as the local lines. If you're one of those who called wondering how you could reach out and

Angels or devils?

Editor:

Reading Jack McCarthy's article on Thursday was most amusing. That anyone could be so incredibly naive is beyond my comprehension. Perhaps the evening newscasts and the *Tallahassee Democrat* limited their coverage as he indicated, but most other sources did contain some analysis of the political goals and implications. They also went beyond the self-serving statements of the principal actors.

Take the example of Prof. Faoud Ajami. Certainly the U.S. has made some serious mistakes in its efforts to intervene in Lebanon, but no proof has been supplied that the CIA was responsible for the Bir Aked bombing. The group most likely to be responsible for this is the Palestine Liberation Organization. The Hezbollah and Amal (the Shi'ite militia) have been attacking the PLO for a number of weeks, to prevent their regaining the kind of control over Southern Lebanon they had before the Israeli invasion of 1982. Now that the Israelis are out the Shi'ite leadership needs a target against which to direct their militias, and the non-Lebanese PLO is a better target than the Sunni Muslims or Maronite Christians. The Sunnis' and the Maronites' help will be needed for any coalition government which would try to govern a united Lebanon.

Considering the number of armed groups jockeying for position in Lebanon the odds that anyone can ever be proven responsible for any single act of violence which is not claimed are slim. The easiest targets, in order to avoid blaming one of their "Arab brothers," are Israel and the U.S. Meanwhile the Syrians can continue supporting the weakest group of the moment and supplying weapons to all, until Lebanon is too weak to prevent its reabsorption into the "Greater Syria" which existed prior to the French Mandate of the 1920's.

The major point, which Mr. McCarthy seems to have missed, is that this conflict cannot be divided into angels and devils. There are no angels left in this dispute. The only rational reaction to the events of the past years is to universally condemn the use of violence to achieve political or social goals, especially when the victims are unarmed civilians. If those willing to risk the lives of others in the pursuit of an ideal (or ideology) would limit themselves to those of a similar persuasion, the rest of us might have a peaceful world to live in after they had finished killing each other.

Jim Marsee

Farmworkers from page 1

cooperative agreement to let INS know when there are illegals around and in this case there were many illegals around," she said.

According to Drew, Dept. of Labor officials came to Tallahassee several weeks ago and carried out an investigation in local apartment complexes like Carolina Place where farmworkers are living.

"It was no big secret there were Mexicans in the area," said Benton. "They come here every year and what happened Friday and Saturday was a routine operation."

Benton said 70 people were deported Friday and another 25 were caught Saturday morning after roadblocks were put up on roads leading to Quincy. The workers were then taken back to their apartments to gather their belongings.

One woman at Carolina Place said her friend had been taken away Friday morning. "La inmigra (immigration) was here this morning," she said. "They took away three vans full of people. They took away a friend of mine."

According to Border Patrol Captain Don Barley—who was in charge of the operation—immigrants without permanent visas or "green cards" can be fined up to \$500 and spend up to six months in jail. But in the case of the migrant workers, most are just sent home with a warning not to come back without a visa.

Although some officials said the "Mexicans" were happy to go home, others disagreed.

"They're hard workers," said Benton. "They're just trying to make a dollar here. Usually they cause very little problems. If I lived in Mexico, I'd be trying to get work here, too. People are starving there," he said.

Migrant workers cross the border from Mexico in search of jobs and a better life, but farmworker advocates say they are not much better off in this country. They say the migrants are taken advantage of and exploited for their cheap labor.

"These farmworkers are getting paid less than minimum wage," said Farmworker Support Group's Fitzpatrick. "They're working all day long doing back-breaking work and living in absolute poverty while the tomato growers are making huge profits."

Thomas B. Smith owns a tomato farm in Quincy. He refused to comment to the press.

Dept. of Labor's Drew estimated there are well over 1,000 migrants currently working in the Tallahassee-Quincy area.

"I was out in Quincy two weeks ago," said Drew. "Our department has to check for fair housing and wages. The wages don't seem to be bad—they are better paid in this area but some are housed in terrible trailers and camps," she said.

Tallahassee policeman questions migrant farmworkers Friday afternoon at Carolina Place Apartments.



Photo by Deborah Thomas

Drew said several labor camps were found in violation of the Migrant Safety Act. "There are stiff penalties for that and they have to make repairs before they let anyone live there," she said.

But Fitzpatrick said most owners of labor camps never comply. At one labor camp on Highway 90—halfway between Quincy and Tallahassee—the workers are charged \$150 a week for old broken down trailers. Because of the steep rent, two or three families with several children each are sharing two-bedroom mobile homes. One woman living there said the Border Patrol had "cleaned" the camp up Saturday morning but there were still people staying there. "Where else can we go? No one wants to take Mexicans in," she said.

Other migrants at Carolina Place said they were paying \$200 a month rent for apartments that are normally rented for \$130 a month. Many apartments had been shut down by state housing inspectors due to code violations but Regency Realty opened up the apartments for migrants.

Farmworkers at Carolina Place said they were averaging 40 cents for every bucket of tomatoes they picked. One 13-year-old boy said he worked all day and made \$20. He said his whole family had worked even during last month's heat wave when the heat index rose to 120 degrees. He said he was used to it.

Cristina and Candelario Vasquez—who have been farmworkers all their lives—said they were forced to move up to Tallahassee from Immokalee because there was no work left down there. The Vasquezes are currently staying at a student complex on Pensacola Street and are paying almost \$100 more rent than what is normally charged.

"We are paying \$265 a month for this one-bedroom apartment," said Cristina Vasquez. "In our apartment there

are four adults and four children. We are looking for another place but no one wants to rent to Mexican people," she said.

On a good day the Vasquezes bring home \$30-\$35 after spending an entire day picking tomatoes in Quincy. They are fortunate enough to own their own transportation—they don't have to depend on crew leaders to take them to the fields. The Vasquezes are "pinhookers" or freelancers—they don't belong to a crew. They pay the farmowner \$1 for every box of tomatoes they are able to pick and try to sell their tomatoes for as much profit as they can make.

"Right now the market is not good," said Candelario Vasquez. "We are getting only \$2 or \$2.50 a box."

Cristina Vasquez said they are much better off now. But when they first arrived in Tallahassee, she said her children were "starving but no one wanted to help us." According to Vasquez, social services agencies denied her help. Toni Tran, Director of Tallahassee's Emergency Care Help Organization, said in the last three weeks more than 100 migrant families have approached ECHO for help.

"Some come for food, clothes, gas—many of them have a need for transportation," said Tran. "We have to ask them a lot of questions about where they're from and why they need food. Sometimes there is a language barrier, sometimes they get upset. Not everyone that walks away from ECHO walks away happy. But we've helped almost everyone that's come in," said Tran.

Tran thinks that Tallahassee housing for migrant workers is appalling.

"It's absolutely ungodly," said Tran. "We've got a lot of slumlords in town who take advantage of poor people. These people that are hiring migrants should provide housing for them. They're treated no better than dogs in kennels. Even the dogs have it better, their kennels are clean."

CLAST from page 1

Phasing in the required passing scores has given students a chance to get used to the test, officials said. Now, it's a race against time, as FAMU students and faculty try to improve the scores fast enough to beat the increased passing scores, in 1986 and 1989.

About 61 percent of FAMU students taking the test for the first time this March flunked at least one of the four CLAST sub-tests, the Florida Department of Education announced two weeks ago.

That 61 percent passing rate was 24 percentage points better than the spring, 1983 rate, but still put FAMU more than 20 points behind every other state university and community college in Florida.

Statewide, about 90 percent of the first-time CLAST-takers passed the test, and students' scores at Florida State University and Tallahassee Community College followed the state average closely.

Said State Rep. Al Lawson (D-Tallahassee) about the latest scores: "I'm not yet satisfied (with FAMU's CLAST scores), but I'm pleased with the progress."

Lawson says he suspects it's taken a little time to get FAMU administrators and faculty—many who were unhappy about the CLAST requirements—to take the test

seriously.

"But the commitment of the faculty and administration to improve (the scores) is there now," he said. "Now, it's up to the students."

In past years study sessions for CLAST have not always drawn as many students as they should, according to Betsey Whitman, a FAMU mathematics professor who helps teach those review sessions.

But most students are now taking the test seriously, said Graciela Cuervo, who trains the tutors for the "Operation Student Concern" program which gets student tutors to help other FAMU students for this and other tests.

FAMU's special effort includes two CLAST preparation courses, study seminars, review sessions, self-instruction modules and tutoring to assuage fears about the test and to review specific skills.

Some FAMU students do particularly poorly on the essay sub-test, and some also lack basic mathematical skills, officials said.

Review sessions come to a halt during the summer, but in the fall about 200 students will take the special courses or seminars according to FAMU's Simmons.

"Of course, there's a long way to go," said Cuervo. "But if the rate of improvement increases, the future looks good."

In the meantime, state education officials hope that the newly streamlined "college preparatory" program at FAMU and at

Florida's 28 community colleges can help students catch up pre-college non-credit remedial courses.

With the new requirements in the 1983 RAISE bill which force high schools to teach "college prep" courses to all of their students, including minority students, and three special programs to get black students more interested in going to college, officials hope to wipe out the ethnic gap in college preparation by 1990.

But the portion of black high school graduates going on to college has dropped from 50 percent to 36 percent since 1975, and state officials say they don't want these new requirements to worsen that trend.

"As we look to America's future, we have got to make sure we have an educational system that is inclusive," said Barbara Newell, outgoing BOR chancellor. "As we gradually work out questions of equality of opportunity, we hope to see a leveling out of this difference (in test scores)."

Statewide, scores on CLAST, the SAT and ACT, and the Student State Assessment Test (the "functional literacy" test) continue to lag behind white students' scores. The good news from the latest batch of CLAST scores was that scores by Hispanic students improved significantly in reading, computation, and essay.

FAMU still educates nearly half of the black students attending Florida's state universities.

Since more than three-fourths of the university's students are black, the academic preparation of its students sometimes suffers.

In the most recent year in which statistics are available from the Board of Regents—1983-84—51 percent of the entering students at FAMU received exemptions from usual admissions standards. That means they didn't have either the required SAT or ACT scores and/or high school grades.

On the other hand, only 7 percent of the students entering FSU received an exemption. For the entire state university system, 9 percent of the entering students received such an exemption.

Along the same lines, for students entering FAMU in 1983, the average SAT score was 738.5 and the average ACT score was 14.2. For FSU students, the average SAT score was 1001.8 and the average ACT score was 22.3. For the whole state university system, the SAT average was 994 and the ACT average was 21.7.

With all of the unconventionally prepared students, it is no easy task to get them ready for CLAST, FAMU officials say.

"Hopefully, in a few years people will be better prepared when they come out of high school," said FAMU's Whitman. "But we think the students can learn these basic skills in two years, if they realize how important it is."



Abandoned apartment at Carolina Place

Photo by Moni Basu

Carolina from page 3

County Health Department inspectors also do not have the authority to take action unless they receive a direct complaint, said Art Cooper, administrator for the Leon County Health Department.

And Xavier Maddox, manager of Carolina Place Apts., said his tenants would sometimes rather complain to an inspector or a reporter than put in a request for a repair. Many are afraid to see him in his office, he said, because they owe rent.

Maddox revealed Friday that before he took the position in February, the complex was without a manager for three months. A Regency Realty maintenance supervisor answered emergency repairs, he said, and security people collected rent.

"There wasn't a whole lot of maintenance being done," he said, and added that during those months, residents often broke into vacant apartments to find and remove working

appliances and did their own repairs.

Regency Realty's McAllister could not be reached for comment.

Although Department of Business Regulation lawyer Dan Bosanko said it would require major renovation to bring Carolina Place into complete compliance by August 1, Maddox said he has been given the word to move full speed ahead with repairs and renovation.

He wonders where the tenants would go if the apartments were forced to close—60 percent of them collect some money from the government, and can't afford to move.

"Where else can they live for \$130 a month?" he said. "What are they going to do?"

One of the first things Maddox would do if he was to renovate, he said, would be to change the name of the complex.

"You ask anybody in town about this place and they've heard of its reputation," he said. "Carolina Place is dead."

planet waves world

ATHENS, Greece— Culture Minister **Mercuri** denounced Sunday as "an action of cheap political expediency" a decision by the New York Philharmonic Orchestra to cancel performances in Greece.

The concerts were part of festivities in Athens to recognize its designation as the 1985 cultural capital of Europe. The orchestra, conducted by Zubin Mehta, is on a five-week foreign tour.

An orchestra official said the decision was based on warnings issued by the State Department advising Americans to avoid Athens airport, where hijackers boarded TWA flight 847 on June 14 and forced the pilot to fly to Beirut.

Mercuri, a former actress, condemned "actions motivated by other political reasons," adding that Greece was fighting terrorism.

TOKYO—A container loaded with passengers' luggage exploded Sunday only minutes after it was removed from a crowded Canadian jumbo jet at Tokyo's international airport, killing two cargo workers, police said.

Police said the explosion occurred about 40 minutes after **Canadian Pacific Airways' Flight 003** touched down at Tokyo's international airport with a crew of 16 and 374 passengers aboard. The flight arrived

15 minutes early.

Officials were not certain what caused the explosion but suspected a bomb and said the intensity of the blast could have caused a major disaster if it had occurred while the plane was airborne.

BEIRUT, Lebanon—Israel said Sunday it would free 31 of 764 Lebanese Shi'ite prisoners, but Moslem leader **Nabih Berri** refused to reciprocate by releasing any of the 40 American hostages seized in the hijacking of a TWA jetliner.

Berri, in separate telephone interviews from Beirut with NBC and CBS, reiterated that all of the Shi'ites transferred in April from southern Lebanon to the Atlit Prison outside the port of Haifa must be let go.

"It is not what we're asking for," **Berri**, told NBC. "We're asking for about 751, not 31." The Red Cross has said Israel is holding 764 Shi'ites.

nation

MILWAUKEE—A Milwaukee man accused of setting his wife on fire after watching the television movie *The Burning Bed* goes on trial today.

Joseph Brandt, 40, is charged with second-degree murder while armed for allegedly dousing his wife, **Sharon**, with gasoline and then setting her ablaze.



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Air India jet crashes

UNITED PRESS INTERNATIONAL

CORK, Ireland—An Air India jumbo jet vanished from radar at 31,000 feet and plunged into the choppy Atlantic Sunday off the coast of Ireland with all 329 people aboard presumed killed. Officials suspected a bomb exploded on board.

The death toll would make it the third worst air disaster in aviation history and the worst plane crash ever at sea. If the cause is proved to be a bomb, it would be the deadliest attack in modern history.

A British aviation expert said a bomb was the most likely explanation for the crash of Air India Flight 182, which disappeared from radar screens one hour and 40 minutes before it was due to arrive at Heathrow airport to refuel en route from Toronto and Montreal to the Indian cities of New Delhi and Bombay.

"The wreckage is spread over a very wide area of 5 miles or so and there's a possibility that it broke up in the air but what caused that is at the moment unknown," British navy spokesman James Gee said.

A man claiming to be from the Sikh Student Federation, a banned terrorist group, called the *New York Times* and claimed responsibility for placing a bomb on the plane to protest "Hindu imperialism in India."

Militant members of the minority Sikh religion are fighting for autonomy in Punjab state and have carried out terrorist acts against the Hindu majority of India, including the assassination of Prime Minister Indira Gandhi.

India's civil aviation minister Ashok Gehlot told the Press Trust of India news agency that an "explosion is considered a possible cause in view of the fact that wreckage is reported to be spread over a wide area." The airline has received bomb threats in the past but not recently, Air India officials said.

Air India officials said 307 passengers—including 86 children—and 22 crew members were on the Boeing 747, which was called the *Kanishka* for a 1st century Buddhist emperor of India.

The Indian High Commission in Ottawa said 279 passengers were Indian nationals or Indian immigrants to Canada traveling with Canadian passports. They were returning to India for visits with relatives or had been in Canada hunting for jobs or attending school, he said.

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1 	2 Slideshow: El Salvador, Country in Crisis 8:00 pm 230 Dittenbaugh	3 Film: "Seven Days in May" 8:00 pm Moore Auditorium	4	5
8	9	10	11 	12 Art Underground: Womanart 7:30 pm Downunder
15 Panel: Women's Choice Under Attack 8:00 pm 128 Dittenbaugh	16 Lecture: El Salvador, Origins of a Class War 8:00 pm 230 Dittenbaugh	17	18	19 
22	23	24 Film: "A Day Without Sunshine" 8:00 pm Moore Auditorium	25 Film: "Born In Flames" with Lizzie Borden 7:30 pm Moore Auditorium	26 Art Underground: From Africa to the Americas 7:30 pm Downunder
29 	31 Film: "The Outskirts of Hope" 8:00 pm Moore Auditorium	for more information call 644-6577		

ARTS

Something Wicked

lights the electric box

BY MICHAEL OGDEN
FLAMBEAU STAFF WRITER
MONDAY

Something Wicked This Way Comes (1983)—With Ray Bradbury writing the screenplay from his own novel, this should have been better than it actually is. The film's main problem is that it doesn't know whether it wants to be frightening or didactic; it dilutes the horror with homilies and consequently ends up an odd fish, not wholly successful at either. The first half-hour is the best, with the crisp evocation of small-town America and the gradual building feeling of sinister forces impinging upon the normalcy of life. Jonathan Pryce is unconvincing as the carnival proprietor Mr. Dark (Bradbury originally wanted Christopher Lee for the role); he's too young and not really able to convey the sense of timeless evil that the character epitomizes. But Jason Robards gives his usual fine performance as the weary librarian-father (I had always pictured him in the part), weighted down with the regrets of the past and the uncertainties of the future. (SHOWTIME, cable 15, 9:30 p.m.; also, HBO, cable 16, Wednesday 8:30 a.m.)

WEDNESDAY

A Boy and His Dog (1975)—Former Sam Peckinpah yahoo L.Q. Jones directed this Harlan Ellison yarn about a yahoo of the future (played by Don Johnson of *Miami Vice* fame) who travels across the nuclear wasteland of

Blood, the viewer quickly learns, is not only in telepathic communication with his master Vic, but also has more smarts than him. Not, enough smarts, though, to keep them out of trouble.

A.D. 2024 accompanied by his dog Blood and his trusty rifle. Blood, the viewer quickly learns, is not only in telepathic communication with his master Vic, but also has more smarts than him. Not enough smarts, though, to keep them both out of trouble, and thereby, of course, hangs a tale. Look for Jason Robards as the leader of an apple-pie-weird underground society. The low budget shows through sometimes, but the film is very faithful to Ellison's novella; he's actually even said a few kind words about it, which is more than he's done for most of the screen adaptations of his work. (CINEMAX, cable 17, 10:00 p.m. & 4:10 a.m.)

The Man of a Thousand Faces (1957)—I on Chaney Sr. was one of the most fascinating actors that ever stepped in front of a motion-picture camera. The son of deaf-mute parents, he very early mastered mime as a means of communication. His insistence upon creating his own make-ups (before union restrictions would prevent performers from doing so) amounted virtually to an obsession, and the characters he created (the Hunchback, the Phantom of the Opera, the vampire in *London After Midnight*) represented a gallery not only of horror but of pain. He spared himself no discomfort in his quest for perfection: as Quasimodo he wore a seventy-pound hump strapped to his back, and for the grinning-skull countenance of the Phantom he had fish-hooks inserted in his mouth.

Obviously the typical Hollywood bio-pic couldn't possibly do full justice to a person like this. If *The Man of a Thousand Faces* succeeds at all, it's basically for one reason: Jimmy Cagney. He throws himself into the spirit of Chaney and the spirit of the era in which he flourished, and even when, in dealing with his unhappy personal life, the script may get too weepy at times, Cagney maintains the integrity of his interpretation. (WTBS, cable 2, 1:20 a.m.)



Lon Chaney Sr.

ARTSBEAT

Tonight at 8 at FSU's Opperman Music Hall, Britton Theurer, trumpet, will perform a Doctoral Recital. The concert is open to the public free of charge; call 644-4774 for more information.

Tonight at 9 on WFSU-TV (cable 8), catch American Playhouse's version of Tennessee Williams' *Cat on a Hot Tin Roof*. Starring Jessica Lange and Tommy Lee Jones—it should be hot.

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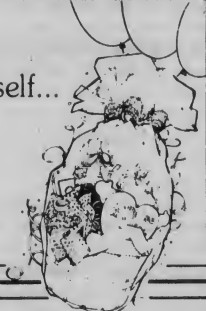
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Pullen—not just noise

BY HUGH BOSELY
FLAMBEAU STAFF WRITER

Beaver Harris/Don Pullen, *A Well Kept Secret*, Shemp Records

There is a scene in last year's cinema giant *Amadeus* where the Austrian king tells Mozart that one of his pieces has "too many notes." Mozart is dismayed while the movie-goers are amused. In any event the king is the king and in this case he is right. The piece had too many notes because the king's ear wasn't conditioned to hearing those in between melody notes that Mozart so masterfully inserted.

As goes Mozart so goes jazz.

One of the reasons, perhaps the greatest reason, why jazz has never been as popular as rock, country, etc., is because it has too many notes—too many unfamiliar notes that the ear and mind don't know quite what to do with. The mind dismisses these sounds as banal or, worse yet, as noise. But it is noise only as long as it is sound without place.

Upon first listening to the avant-garde sounds of the Beaver Harris/Don Pullen sextet, you might quickly come to the conclusion that this is not jazz, but noise. Noisy noise.

Quite the contrary. Every sound has its place. The music is not a chance arrangement or reckless improvisation. It is, perhaps, an experiment in sonic expression, but no accident.

The introduction to the 20 minute standout "Goree," for instance, starts with a lone African drum thundering in arhythmic fashion. Soon it is joined by more percussion: the very steel drum of Francis Haynes and Pullen's discordant piano poundings. At this point, you begin to realize that all notion of European meter and rhyme has been abolished—annihilated. By the time tenorman Ricky Ford and baritone saxophonist Hamiet Bluiett tag up, the parade of individuals becomes a melange of cross-rhythms, crosstones, ponderings, disjoint gestures and confusing tensions. Horn notes are pitted against counterchords and both are clashed against a backdrop of hyper-polyrhythms.

The climax builds and crescendo is approached, but at the very moment you expect the frenzy to peak the players move off slowly, back the direction they came. As the dust settles, all that remains is Pullen's gentle piano voicings—a pastel, almost subliminal dawn.

As "Goree" continues Pullen's lines comfort and reassure, but a haunting incarnation of the previous nightmare begins to reappear. The steel drum finds its place and the two saxes start the macabre march all over again. Unlike the introduction, this activity leads not to another dawn but to mourning. The passage takes the form of a New Orleans style funeral dirge led by a melodious but pallbearing French horn ensemble.

This side one cut certainly displays Pullen's unorthodox tendencies and shows why he has always been in the avant-garde of jazz.

Pullen's piano drumming signature is in evidence once again on his Latinish "Double Arc Jake." Here, Pullen's jumbled piano clatter and sax accompanied emotional purges are distinctively set off by a fiesta chorus and a "welcome to the island" steel drum solo.

On the title number, "Well Kept Secret," a Ricky Ford tenor scream and an excruciating Bluiett blow-out brings to mind two mad

screaming elephants in a field of Pullen-placed piano mice. Bassist Buster Williams briefly quells the rampage but is trampled in the end. The album ends with "Newcomer," a dinner jazz piece and the only song of the five on this effort that doesn't scramble all a priori sense of melody and meter.

Pullen is by far the attraction on this album. He wrote three of the five songs and arranged all but "Goree." And in every song he is the fulcrum that the rest of band levers against. Pullen resounds in a way that is structurally apart from any of his contemporaries or any of his predecessors (save perhaps bassist Charles Mingus for whom Pullen once worked).

A Well Kept Secret is subtitled "360° Experience" and is at least that—an experience.



Litho from page 1

TV, look at publications, they are influenced by the styles they wear...influenced by friends. Living in this world, Ding Dong Daddy becomes an individual looking at the arts in the mass media, kleenex culture."

Walmsley pokes fun and the Library of Congress, the Museum of Modern Art and the Tate Gallery in London must sympathize—Walmsley's lithos hang in their permanent collections.

Lithography is a complex process—a polished stone or metal plate, a drawing medium, inks and paper must come together to form a finished print. First, the stone or metal plate is painted or drawn onto with a litho drawing medium. The image is then fixed, moistened with water and ink is rolled on. After excess ink is wiped off, paper is placed on top of the surface. A blotter is placed on top of the paper before it rolls through a press—the final step.

Walmsley's definite views about the difficulties in art—what to express and how to express it—speckle his conversation. He seems unaware of the valuable advice he gives. "I always say this to students about their art: don't be a bore. A lot of new students downstairs right now say, 'I like realism.' So much for that. A well done photo realism...I don't know. It's never been a challenge to me."

"Education is good, but you really can't train a person in four years. Actually, it's up to the person to really get himself on 'go' and find out about things. The good teacher can move him in the right direction with ideas and technique, but not make the person. And in the education system, some people get destroyed..."

If an artist is on "go," he is beyond what Walmsley calls a monkey—an imitator in art. The artist as an individual

is paramount and the "artist as catch all" is part of that development. "It's like a school of fish," Walmsley says. "They all follow the leader, and the older they get, the wiser. The ones who survive the hook, survive the net, become loners—and they are the biggest in the bunch. They are loners because somehow they've survived the whole system. And maybe the artist does that, too. He gets to be the lone one that found himself out of that cold school of fish. He missed the hook."

One of Walmsley's favorite fish is the artist Goya—especially Goya in his dark period. His etching series, *Los Caprichos*, is the artist's nightmare of life. It's a series of witches, monsters and demons. "...You look at this tormented man and you wonder. I'm not a Freud, but if you look at the imagery he puts forth, you wonder what's going on in that man's mind."

Walmsley says he was shy until he was forty—his wife Dorothy would always tell him to open up, and he did. Brought up a Baptist in Pueblo, Colorado, the not as shy Walmsley reflects on his "programming." "I don't think I was ever a fundamentalist. I cringe when I read the Book of Kings and the Judges, and all those horror stories...killing the whole tribe out, all the sheep, babies and women." Walmsley pauses. "Goya might have read the Bible, too."

A Walmsley print ignores any programming or trend. His art isn't easy to look at. Your eyes never tame the color if it's day-glo, and the shapes, well, sometimes they look like maps and sometimes they look like clouds, but always the prints settle into a juxtaposition of vibrant color and form laced with ironic passages. The viewer becomes a part of the entanglement, and he hears Walmsley's screams: "Help! Oh, me!"

Turn to LITHO page 11

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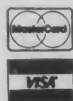
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Litho from page 9

"Oh, yea," Walmsley says, "I like Duchamp about a picture. The artist does the picture...and people form their own conclusions. Duchamp says a guy looks at it and it's what he sees."

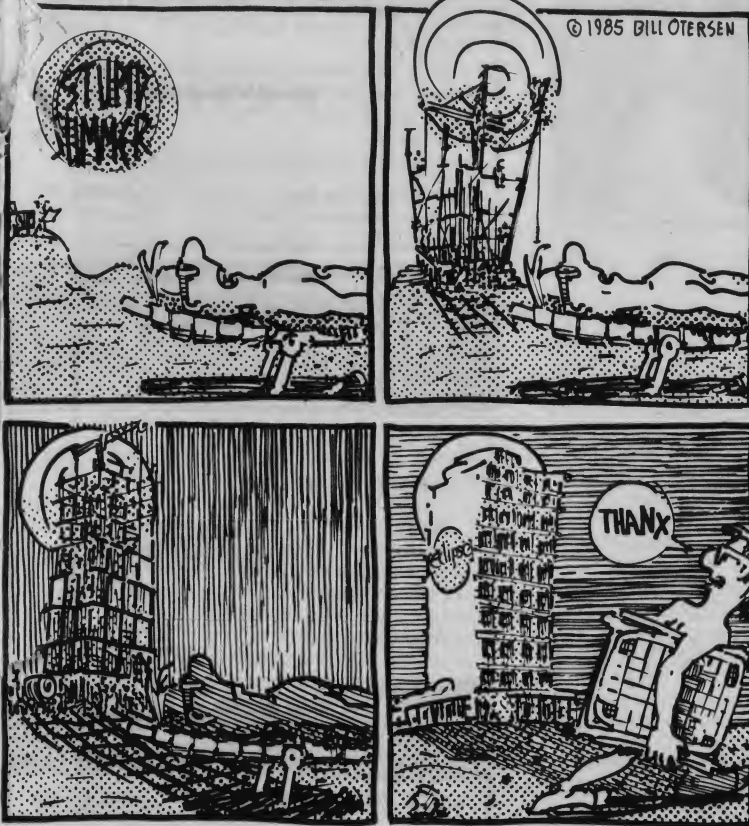
Walmsley goes on to say that he feels a litho workshop taught by a visiting artist is needed because lithography techniques are constantly changing.

"If you don't learn some skills, you're

flopping around and you can't put your ideas down." Walmsley, an artist with over five hundred shows behind him, squints his eyes and smiles. "You're going to be learning your whole life. If you stop learning you're dead...well, there are some dead ones walking around."

Two-color day-glo prints by Walmsley titled "Pour Poor V.A. (visiting artist) Fun—D.D.D." are being sold at ten dollars each in the FSU Fine Arts office. The money will go toward bringing a visiting artist to FSU to teach new litho techniques.

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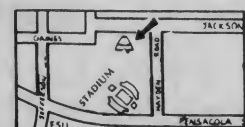
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SPORTS

Plenty of action, but few people at civic center's boxing match

BY LARRY BONETTI
FLAMBEAU STAFF WRITER

Eight, nine, ten...YOU'RE OUT! That's the way the action started Friday night at the Tallahassee-Leon County Civic Center.

The civic center, along with Drake Promotions, brought live boxing to Tallahassee for the first time in over ten years.

But boxers weren't the only ones that got KO'd. With the poor attendance (under 500) fight promoter John Drake is not optimistic of the return of boxing in Tallahassee.

"I'm not happy with the turnout at all," said Drake. "I thought we put together a good card. The quality of fighters was good."

Greg Flowers, who also helped put together the Budweiser Boxing Jamboree, hoped live boxing would draw a larger turnout.

"We hoped for a bigger turnout," Flowers said. "You can get into a fight more when watching it live rather than on T.V. When you see the sweat fly and hear the pounding of the gloves it really gets you excited."

The promoters weren't the only ones who found live boxing more fun. The few fans that did show up got their money's worth.

"It's a lot more exciting seeing a fight live compared with TV," said John Pantescio, a Tallahassee fight fan. "It's really fun yelling at the boxers and cheering with the rest of the crowd."

Even the ladies who carried the round cards enjoyed the show these fighters put on.

"I never saw a fight before," said Jacquie McClusky, one of the card ladies. "I just came here for fun; I didn't know what to expect. I'm having a good time here."

In the crowd was Master Suh, an 8th degree black belt in the art of Tae Kwan Do, and also a fan of the sport of boxing.

"I love the sport of boxing as well as all sports," Master Suh said through an interpreter. "I had hoped a bigger crowd would come out and watch the boxing matches, especially the college crowd."

The fight most of the crowd came to see was Tallahassee's Safephil Ali taking on Robert Wilcock.

Ali (5-1) whose previous victories were all knockouts, has had problems finding boxers to fight. His only loss was to Harvey Hester who is currently an ESPN champion. In that fight Ali was forced to forfeit due to illness. Negotiations have been discussed for a rematch.

An awkward southpaw, Ali appeared to be rusty in his first fight after an 18-month layoff, but won the fight by a split decision, having only a few problems going the eight-round distance.

"His timing was off," said Frank Jimenez, who trains Ali.

"I felt good thanks to my trainer pushing me and preparing me for the fight. He really got me ready," Ali said.

Ali attempted to use psychological tactics to keep his



Photo by Bob O'Lary

Safephil Ali (right) prepares to take a swing Friday night.

opponent off balance.

"I tried to intimidate him with talk and tried to set him up for a right hand, but I telegraphed the punch and he surprised me," said Ali.

The surprise came in the second round when Wilcock caught Ali with a right hand that sent him to the canvass.

"I felt if I jumped on him I could have finished him," Wilcock said. "Every time I threw my right it connected."

Ali got right up and continued to be the aggressor.

In the fourth round Ali connected with a powerful uppercut that sent Wilcock's mouthpiece flying across the ring. Ali finished the round with a flurry of punches.

When the fight was over both fighters were confident that they were the winner. A bloody-mouthed Wilcock returned to his corner expecting to hear his name called out as the winner. Ali turned toward the crowd with a wink showing he was sure it would be his name blurted out the by ring announcer.

"I wanted to win this fight for my mama," Ali said after he won the fight. "She is recovering from a stroke, so I wanted to win for her and my hometown, Tallahassee."

Ali's aggressiveness was enough to get him by in this fight, but it may not be the last time Ali will face Wilcock.

"I want a rematch," said an upset Wilcock. "I felt I won this fight by at least five points (referring to the scoring). I could beat this guy anytime; he's too much of a clown."

Another Tallahasseean was scheduled to fight but along with the lack of fight fans came a shortage of boxers.

David Clayton came to the civic center to make his pro debut as a fighter, and show his talent to the home crowd. Clayton's opponent, Gene Dukes of Texas, never showed up for the fight.



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Soweto massacres come to Alumni Village (see page 7)

Florida Flambeau

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VOL. 72 NO. 166

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City elections date could affect outcome, critics say

BY PERRY CHANG
FLAMBEAU STAFF WRITER

Tallahassee city commissioners will probably throw away an opportunity to nearly double voter participation in city elections today, when they choose not to move their elections to the fall.

All but one of the five commissioners said Monday they'll probably vote at today's meeting in support of City Treasurer-Clerk Robert Inzer's recommendation to leave the city commission elections in February, only making the date for the primary election one week earlier.

Leaving the city vote in separate February elections focuses the elections entirely on local issues, they argued Monday. But a host of critics blasted the decision Monday.

"Moving the election to the fall would make for a more

democratic, more equitable system," said Florida State University Political Science Professor Doug St. Angelo.

Leaving the election in February will also ensure that much fewer blacks, students, renters, and poor people will participate in elections, St. Angelo and other critics also charged.

Choosing to stick with February, St. Angelo and recently ousted city commissioner Kent Spriggs said, is probably choosing to have a more conservative, business-oriented commission.

Two big differences make the turnout in fall and February elections so different, the critics argue. First, the cumulative effect of all the increased campaigning and advertising done when there are 15 or 20 candidates, as in the fall, attracts a lot more voters than when only five or six are running. Second, certain kinds of voters—especially renters, students, blacks

and poor people—apparently do not perceive that their needs can be addressed by local government and tend to vote more in the fall, when state and national offices are up for grabs.

Commissioners will vote on the issue at their regular meeting this afternoon at City Hall. Also discussed at that meeting will be the proposed gas-tax revenue agreement with Leon County, the fate of the Leon County Humane Society's city-county-funded program and the possibility of weakening the city's two-year-old sign ordinance.

The Leon County Commission will also take the gas-tax issue up at its 3 p.m. meeting in the Leon County Courthouse.

Both liberals and conservatives criticized the decision.

Former Leon County Supervisor of Elections John Sullivan, Jr. said that going to the fall made sense to him. So did both

Turn to ELECTIONS, page 2

New law toughens requirements for in-state tuition rates

BY ROSE FLAGG
FLAMBEAU STAFF WRITER

Come July 1, it's not going to be that easy for university students to qualify as Florida residents for tuition purposes. Out-of-state students who were humming "See You In September" may now be singing the blues instead, thanks to a new law that will tighten the criteria for getting tuition breaks.

This law would affect approximately 830 Florida A&M, and 1,760 Florida State University students from out of state.

"Now the burden of proof is on the student to demonstrate under oath that they are here to establish domicile, which they have not had to do in the past," said Lucius Ellsworth, associate vice chancellor for academic programs with the Florida Board of Regents.

In the past, a student would settle into a dorm or apartment for a year. They'd pay out-of-state tuition rates, which run anywhere from \$55 to \$90 per credit hour above in-state rates, depending on the student's classification and the course level.

After 12 months they'd head for the county courthouse, sign a sworn statement that they were establishing domicile, and take it to the registrar's office. Voila, instant in-state tuition rates.

Beginning next month all state colleges and universities will be asking students to cough up some extra verification showing they intend to make Florida their permanent home.

The law says:

- If a student is claimed as a dependent on mom and dad's 1040 form, and mom and dad live in a state other than Florida, that student is not going to be allowed to claim Florida residency, no matter how long he or she lives here;

- If the parents are divorced and mom has lived in Florida for a year while dad lives out-of-state, or vice-versa, the dependent child will be classified as a Florida resident.

Anyone not claimed as a dependent by his or her parents may get residency for tuition purposes after living here for a year, but it's going to be a lot tougher than in the past.

The problem is nobody knows exactly what type of proof the state is going to require.

"It could be anything from a Florida driver's license to a new voter registration card to changing their auto registration," said FSU Dean of Undergraduate Students Elisabeth Muhlenfeld. What university officials do know is

Turn to TUITION, page 5



In limbo

Photo by Bob O'Lary

The fate of abandoned kittens like this one will be decided at tonight's city commission meeting, when the merits of the Humane Society assuming county-wide control of animals will be pondered. But this little frisky doesn't know that—he just wants a good home.

Complaints lead police to battery suspect

BY GINA SMITH
FLAMBEAU STAFF WRITER

After calling the Leon County Sheriff's Office saying "he thought he did something wrong," 43-year-old Allen McCullough was arrested by LCSO deputies Monday afternoon for attempted sexual battery.

He is currently being held in the Leon County Jail without bond, said LCSO spokesman Dick Simpson.

"We've had problems with him before," said Simpson. "McCullough has been arrested before for lewd and lascivious-type crimes." Simpson would not specify the exact nature of McCullough's prior offenses.

"(McCullough) called the office at 1:40 p.m. saying he'd done something that wasn't right," Simpson said. He said 11 minutes after the call, a 39-year-old realtor called saying she had just been the victim of an attempted rape.

"So we put two and two together," Simpson said. He said that, according to the realtor, "he jumped her, and she kicked him and ran."

Evidently, McCullough had called the realtor asking if she would show him a house," Simpson said.

Joann Van Meter of the Tallahassee Police Department's Sex Crimes Unit said her agency has received complaints about McCullough before. "But we were unable to substantiate the claims," she said.

"We had received second, third and fourth-hand reports from female realtors who said McCullough would call female realtors to show him houses, and then masturbate through his clothes in front of (the realtor).

"Our agency issued a warning to the Board of Realtors last Tuesday, advising female realtors to go to houses in pairs," she said. "(McCullough) was, at least, acting in a suspicious manner."

McCullough is scheduled to make his first appearance before the Leon County Court today at 1 p.m.

Thirteen-year-old Eddie Parker was struck and killed Monday afternoon by a 1962 Plymouth pickup truck driven by a 16-year-old boy, according to Tallahassee Police Department Information Officer Scott Hunt.

Hunt said no charges have been filed against the driver of the truck, Robert Roddenberry of Tallahassee. An investigation into the accident is being conducted.

The accident occurred at the corner of Zillah and Omega Streets, an intersection close to the Leon County Fairgrounds. Hunt said Parker was walking east on Omega Street

Turn to CRIME, page 3

There's hope for blue collar retirement blues

BY JOHN LOWNDES
FLAMBEAU WRITER

Blue collar workers have less chance for an enjoyable retirement than white collar workers, says Melissa Hardy of the Florida State University sociology department. Hardy has researched the different strata of the work force and how income, health, and other factors relate to their subsequent retirement.

Hardy will deliver a speech at an FSU luncheon entitled "Retirement: A Life-Course Approach to Labor Force Exits." Simply put, "the talk regards the retirement process of older men," said Hardy. She believes that the quality of retirement of future retirees can be predicted by their current career decisions. She hopes that one day men currently in

mid-career can be counselled toward career moves that will benefit them in retirement—he studies are a branch of gerontology.

Exactly what is gerontology? Gerontology is the science of aging that deals with all non-medical problems affecting older people.

"The luncheon is for anyone on campus interested in the field of gerontology," said Marie Cowart, interim director of the Center on Gerontology, which is hosting the affair. The capacity of the lunchroom is twenty-four and Cowart hopes to see it filled with students, faculty and staff.

Melissa Hardy's talk on retirement for older men begins Wednesday at 11:30 in the Micco Room, FSU Union.

Elections from page 1

the men who chair the two local party executive committees—the Democrats' John Ausman and the Republicans' Jack Carrouth. So did Leon County Commission Chairman Gayle Nelson.

But city commissioners Carol Bellamy, Hurley Rudd, Jack McLean and Frank Visconti all say they want to stick with the February election.

"I think there's a lot of advantage to keeping the (city) election focused on local issues," Bellamy said late Sunday. "That also keeps voters thinking about the issues rather than party affiliations."

Instead of burying the city commission candidates at the bottom of an already crowded ballot, separating the city election makes for better informed voters, they said.

The four commissioners also said they would probably follow Inzer's recommendation and vote to hold the city commission primary election on the first, instead of the second, Tuesday of February. This would allow more time for run-off candidates to campaign and for election officials to get absentee ballots to voters overseas, they said.

Most contested city commission races involve two elections, because no candidate receives a majority in the first primary election. The city then holds a run-off election on the third Tuesday of February to determine the winner.

Only first-term commissioner Betty Harley said she might side with the change to the fall, agreeing with former mayor Kent Spriggs, her February run-off opponent.

Because moving the elections to even-numbered years would require changing the staggered terms of commission

seats, it would open up the possibility that three new commissioners could be elected in one year. This would make the commission too unstable, Inzer argued. The change would also require a city-wide referendum, Inzer wrote.

In the same memo, however, Inzer conceded that the move to fall elections might save the city up to \$5,000 a year. Average voter turnout in the Florida cities Inzer surveyed that have elections in the fall is twice that in cities with separate municipal elections, he wrote.

Critics Monday said most of the premises used by Inzer and the four commissioners are wrong.

"I find that people are more attuned to the issues in the fall, when politics is on their minds," said County Commissioner Nelson.

St. Angelo suggested Monday that excluding these voters might be one of the commissioners' motives.

"The conventional wisdom is that separating municipal elections serves elite interests at the expense of the poor and underprivileged," he said.

As in Tallahassee, most Florida cities elect commissioners in separate, non-partisan elections. In Tallahassee voters elect all other officials—judges, county commissioners, school board members, county constitutional officers, state legislators, state Cabinet members, U.S. representatives and senators, and a U.S. president—in September, October, and November. All of those but the judges' races are partisan.

Would city elections get mixed up in partisan politics if they were moved to the fall?

"So what?" asked Ausman. "Are the school board or county commission tainted by partisan elections?"

Concluded Sullivan about the issue: "I think the voters think they have to go to the polls too much."

IN BRIEF

CPE SCREENS THE FILM SIX DAYS IN SOWETO tonight at 7 at the Alumni Village Recreation Center and again Wednesday night at 8 in FSU's Moore Auditorium. CPE also sponsors a talk on the Nicaraguan revolution by FSU History Professor Rod Anderson tonight at 8 in 230 Diffenbaugh, FSU. Call CPE at 644-6577 for further information.

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NEWSFLASH! BELLY-BUTTON-BARING ROCK queen Madonna will marry reclusive movie star Sean Penn in August and make a movie with him sometime thereafter! Eat your hearts out, guys!

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BEIRUT, Lebanon—Shi'ite Moslem leader **Nabih Berri** set a new condition Monday for the release of 40 American hostages seized in a TWA jet hijacking, demanding that U.S. warships carrying 1,800 Marines withdraw from the Lebanese coast.

The development in the 11-day old crisis came after Israel released 31 of 764 Lebanese prisoners whose freedom is the main demand for the return of the hostages. A Shi'ite official reiterated that all of the detainees in Israel must be freed.

Defense Secretary **Caspar Weinberger** termed the seizure of the American hostages as "the beginning of a war" and dismissed Berri's demands.

He said the movement of U.S. naval and Marine forces to the vicinity of Lebanon "should be treated as military movements in wartime. That's what we've been saying."

CORK, Ireland—Officials investigating the suspected terrorist bombing of an **Air-India** jumbo jet said Monday they hoped the bodies of the 329 victims and the flight data recorders will reveal the cause of the **worst plane disaster** ever at sea.

Helicopters and ships criss-crossed the Atlantic Ocean 120 miles southwest of

Ireland where the Boeing 747 jetliner crashed Sunday after disappearing from radar and plummeting nearly 6 miles before smashing into the Atlantic.

Rescuers recovered another body to bring the total plucked from the water to 131. The bodies of 198 people remained missing and one official said, "there are no more bodies out there now," indicating they probably sank. Divers also reported seeing **many sharks** in the area.

"The factors and circumstances seem to indicate an explosion in mid-air, but it's difficult to say what caused it," S.S. **Sidhu**, chief of a seven-man Indian investigating team said in London on his way to Ireland.

nation

WASHINGTON—An **anti-war activist**, under orders not to set foot on a military base, can be kept out even if the entire state of Hawaii has been invited to an open house there, the Supreme Court ruled Monday.

The justices, in a 6-3 decision, found that **James Albertini**, a member of Catholic Action of Hawaii, could be barred from Hickam Air Force Base because he had been arrested in previous demonstrations and been lawfully barred from re-entering the base.

Graham: To run or not to run?

BY ROSE FLAGG
FLAMBEAU STAFF WRITER

Getting Gov. Bob Graham to announce he'll be in the race for the U.S. Senate next year is almost as tough as getting an athlete to admit he takes steroids.

Monday morning Graham spent about 20 minutes side-stepping questions from reporters who wanted to know when he was going to

make the big announcement.

Last Friday in Miami Lakes Graham met with aides and the man who ran his past campaigns for what Graham said was just a chance to discuss his options in the Senate race.

All he would admit was that he will be setting up a campaign fund sometime next month, which means

he's seriously considering the idea.

"We have decided to open, next month, a campaign account to be in compliance with state and federal laws," said Graham, who, despite his waffling on the issue Monday, is expected to run against Republican Paula Hawkins for the U.S. Senate seat.

Crime from page 1

(which runs east and west) and cutting across Zillah Street (which runs north and south) when an automobile traveling south on Zillah approached the intersection and braked to avoid striking Parker, setting in motion a chain reaction that caused Roddenberry to hit the boy.

"The first car saw him and slammed on the brakes," Hunt said. "Then (the truck driven by Roddenberry) slammed on its brakes to avoid hitting the car in front of

him."

"But the truck swerved to the left and then struck (Parker)," Hunt said. "He died immediately."

Hunt said after interviews with two witnesses to the accident—the driver of the first car and an onlooker—investigating officers decided not to charge Roddenberry. Hunt added that a further investigation—in which experts will analyze skid marks, the autopsy reports on Parker's body, and the truck that struck him—will be completed within three days.

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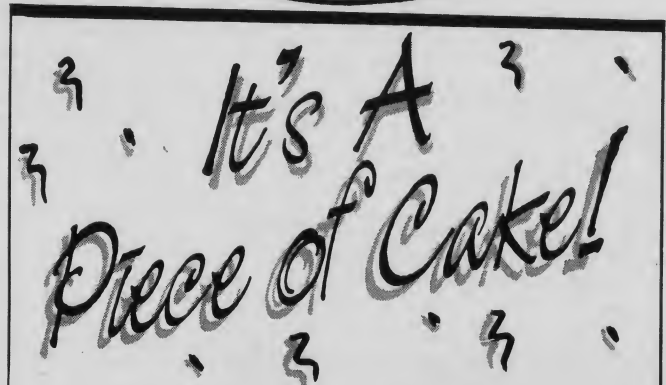
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ENGLISH BEAT

Brits should look below the surface for the cause of soccer hooliganism

BY D.K. ROBERTS
FLAMBEAU STAFF WRITER

In Italian newspapers now, they use the word *Liverpuziani* as a synonym for shit. In British newspapers now, they are still looking for some one, some thing, some abstract to blame. The vicious sick-making riot of Liverpool fans at an English-Italian football match when 38 died is still the favorite conversational atrocity-of-the-month, a real morning coffee-chat show-stopper, a spectre of guilt and terror, another stake through the heart of the civilized British self-image.

Not even the most anarchic of anarchist North of England stand-up lounge-lizard comics is making dead Italian jokes yet. Like John Kennedy's assassination, this one is going to take a long time to fade into black humor. Meanwhile, Britain is publicly choking with horror in between tense proclamations: *Mea culpa, mea culpa mea maxima culpa*.

Official punishments are hammering down hard and fast. The ruling body of European soccer, UEFA, has banished English football clubs from continental competition. The British Football Association has put strict controls on the Liverpool club. The British government has promised to bring those responsible to trial—though how they can decide which faceless members of a faceless mob are most culpable seems some sort of Tory mystery. Usually, all yobbos look alike to Conservatives.

Freelance Brit-bashing has become a beloved Continental sport. Anglo-tourists on the Costa del Sol were always ripe to be relieved of Nikons and peseta-stuffed handbags, but this year *Inglese*s in Rome, Paris, Vienna, and Brussels have been mugged, mauled, and stabbed in a kind of fuzzily-aimed rage for revenge.

Sunday paper columnists and the moralists of the anti-gloss political magazines smear typewriter ashes on their well-ironed shirt-fronts and tear their hair in prose asking *why*. Britain, nation of sportsmen. Britain, nation of fair play. This country, which fuels itself with a pure distilled mythic image of the Lion/decent-chap/never-shall-be-slaves/stiff-upper-lip, is falling into a crisis of despairing shame. The pub portrait of Sir Winston Churchill and the soft-focus postcard of Lady Diana seem the most diaphanous of fictions faced with the animal immediacy of the lager bottle-wielding Liverpool psychopath. But whose fault is it?

As the riot was happening, as the bodies of Juventus supporters were smashed under a pile of shattered concrete, the television commentators on BBC 1 allowed as how this sort of thing would never have happened if the country still had compulsory National Service. Calmly and rationally these quarry-jawed men in silk ties suggested that the army

was a way of keeping the lower orders in their places—it was simply lack of discipline (most rioters never having the advantage of Eton or Harrow) and that was why the ungoverned proletariat went berserk.

Next day, one of the daily papers said the riot wasn't really started by Liverpool fans at all but by operatives of the Fascist National Front, a political organization whose sole ideology is that they hate foreigners but think Hitler was rather a Good Thing. Naturally, the mayhem had to be attributed to outsiders of dubious dress and threatening (shaved) hairstyles—innocent match-following heartland Englishmen could not possibly behave so *badly*.

It is true that the National Front have made it serious policy to infiltrate tribes of football manias—fans are a fertile membership recruiting ground for them since they are automatically structured into severe hierarchies and already programmed to hideous acts of belligerent bravura. Put these people into National Service and you don't get men with unrippable moral fibre, you get army-trained thugs: fitter, faster, better versed in organized fear and professional murder.

Beyond the obscenity of a body count at a *football* match, for God's sake, the disturbing thing is the way people insist on making the evil external—the absence of militarism, the presence of neo-Nazis. It is as if no one wants to speak aloud the terrible thought everyone half-hears as a cold, clear, tiny voice in the back of their minds: that people, even British people, are like that. They riot. They kill. They do not think.

Requiring National Service is a childish response; banning the National Front is unsophisticated. It is over-ingenious to look for sweeping surface causes and cures to the problem when it might occur to the powers that be and the media that spew forth that aggression, frustration, and collective hatred are logical responses to a country with 3 million unemployed and an increasingly alienated government.

If the Liverpool hooligans had had a sense of social responsibility, a vision of their relative (and supportive) place within a framework of community, maybe they would have thought twice before stampeding. Social responsibility is not just a measure of self-determination, it is a result of a humane education. But you might argue that doesn't exist in Thatcher's Britain even at the highest levels, given the nearly-as-vicious, but a lot quieter, cruelty of a government where social programs are cut hourly. If the Tory government isn't careful, the next big riot could be about jobs—a political riot. And it might not be in Belgium—it might be right here in London.

The writer is a Marshall Scholar working on a Ph.D. in Oxford, England.

LETTERS

Greece is scapegoat

Editor:

The unfortunate incident of the TWA hijacking by a group of Shi'ites has been cleverly manipulated by the United States government to misguide public opinion and promote aggressive policies on irrelevant issues.

I am outraged by the State Department's unnecessary cautioning of Americans to avoid the Athens International airport for being "unsafe." This action is designed to bring discomfort to the Greek tourist industry which is of vital importance to the country's economy. Reviewing this "traveler advisory," the keen observer may clearly see that there is more to this than a mere concern for the American travelers. First, rejecting the presumption that the Athens airport is unsafe, I may add that several hijackings have taken place in numerous U.S. and other airports around the world, in spite of their high safety standards. Second, I personally believe that this administration's scapegoat-manufacturing effort aims at diverting public opinion away from the real issues, while bringing economic hardship to the Greek people in order to ultimately hurt the Greek progressive government which it disfavors. The American people are not naive enough to "buy" this, although it will be cleverly played up by the western "free" press. On the contrary, the American people, whom I understand and sympathize with in this ordeal, should ask themselves why is it that Americans alone are the targets of terrorism. Perhaps one needs to ask who are the real terrorists and why. These are the real issues. When the U.S. government uses Greece as a scapegoat, it violates the basic democratic principles upon which the American society claims to be based.

Closing, I would like to thank you for your hospitality and congratulate you for your good work. I hope that the right-wing outlook of your latest articles is not a turnaround to a yellow journalism, right-wing hysteric propaganda, but a mere coincidence.

Mihalis Krassacopoulos

Political comedians

Editor:

I must say that I really enjoyed Jack McCarthy's comical editorial on the Beirut situation that appeared last Thursday. I think it is wonderful when we can relieve tremendous tension over a situation by making fun of it.

I was in stitches when he wrote that the CIA was responsible for the recent bombing in BirAbed and that it was the United States' fault that the hijacking took place. The U.S. is responsible for its own hijacking! What a scream!

I think it could be even funnier if Jack were to write an editorial about how murder and rape victims should be thrown in jail for causing themselves to become victims of such violent crimes. After all, it was their fault that the crime occurred.

His comments concerning the media's bias in covering the story were also very humorous. Perhaps Ted Turner's CBS would show less bias toward the government. God forbid the press in this country should be biased toward this country. Maybe it would be better off siding with the murderers who hijacked the plane, thus putting pressure on the government to give in to their demands thereby letting loose the dam of international terrorism.

We are fortunate to live in a country where freedom of the press is prevalent. Rights such as this enable us to have the opportunity to read such sarcastic political comedians such as Erma Bombeck, Art Buchwald, and Jack McCarthy.

P.S. Does Jack have a relative named Eugene?

Joachim "Jesse" Bria

Editor's note: McCarthy's column—"For What It's Worth"—is an occasional column reflecting the author's opinions and perceptions and is not an editorial. The Flambeau's editorials always appear on the left-hand side of page four and represent a consensus of Flambeau editors' opinions.

Tuition from page 1

that the state will be auditing universities to make sure their proof of domicile records are up to snuff.

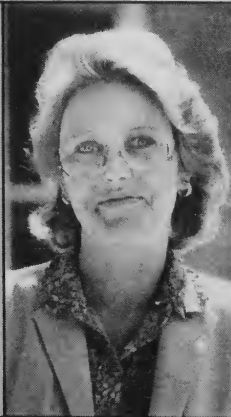
That has some students and instructors worried, but some think it's a bit premature to worry about the new law until June 28.

That's the day the Board of Regents will approve a rule outlining its definition of the law. Rumors are, though, the BOR will be going with the strictest interpretation possible.

"We are going to be very carefully audited on any determinations we make," said Muhlenfeld. "The Board of Regents and the legislature made it clear they are going to take a relatively hard line on these issues."

'The Board of Regents and the legislature made it clear they are going to take a relatively hard line on these issues.'

—Elisabeth Muhlenfeld



FSU currently has 1,760 non-resident students, who account for eight percent of the university's 22,000 total enrollment.

"The only ones really affected will be out-of-state students who don't have fee waivers or who haven't been here long enough to show any demonstrable need for financial aid," said Muhlenfeld.

According to figures supplied by Joyce Howard, student affairs coordinator for Graduate Studies and Research, 436 out-of-state graduate students and 151 undergraduates received tuition fee waivers last fall.

At Florida A&M University, where 16 percent of the 5,187 students enrolled last fall were from out-of-state, 149 received fee waivers.

Waivers can be for as few as two hours or as many as 10, and each school within the university is allowed a certain number of tuition waivers per year.

Each university is allotted a certain number of tuition waivers each year. They are only good for one year. Until now it was a way for the out-of-state student to get through the first year.

It's not going to be that easy any more, said Ellsworth, but adjustments have been made to compensate.

"If students had out-of-state tuition fee waivers last year, we got permission for them to have the waiver a second year, if we have the funds," Ellsworth said.

Of course, the legislature did not approve any additional

money to fund those waivers for another year. In spite of that, Ellsworth is still optimistic.

Others aren't.

Bob Glidden, Dean of FSU's School of Music, is concerned the new law will cut back on the number of talented graduate students willing to come here.

"It could cut our graduate population in half, cut our graduate assistantships by half," said Glidden. "We have worked so hard to establish a national reputation and then to have this come along is very shortsighted."

Samuel Washington, FAMU registrar, said he doesn't foresee any radical drop in FAMU enrollment because of the changed law.

"We're just finding out now that even though we'll have a change in the law, when you compare Florida to a lot of other states, it's still cheaper to come to school in Florida," said Washington. "Right now, I don't think there will be a significant impact."

Tom Abrams, executive director of the Florida Student Association, which represents the state's 145,000 college and university students, is concerned that more notification hasn't been given about the changes.

"Out-of-state students are getting burned," said Abrams. "Students coming back will have no notice they won't have state residency."

Letters are being sent out, but the BOR held off on notifying out-of-staters while it made one last-ditch effort to amend the law during this year's legislative session. They were not successful.

The regents did succeed in getting exemptions for military personnel, spouses and dependent children, along with teachers and administrators in the state's public school system, but failed to accomplish their major objective.

In a letter sent June 3 from outgoing Chancellor Barbara Newell to the university presidents, Newell described how the BOR "was not effective in amending the law to soften the impact" on out-of-state students.

An FSU graduate student from Minneapolis, Minn. said students should have been notified last year when the law was passed.

Bob Bruneau, a psychology major, didn't even know about the changes until he and some fellow grad students went to the registrar's office earlier this month to establish in-state residency.

Now he and his friends may have to continue paying out-of-state tuition this year to the tune of about \$4,000 more than they had planned.

"We were enraged. They had this law on the books for a year, why didn't they tell us? There's some deception there," said Bruneau.

He's considering challenging the constitutionality of the law, he said, or trying for a temporary injunction until the matter can be examined more thoroughly. If that fails, he and his friends have one more ace to play.

"If nothing else works, we were thinking about marrying Florida residents," said Bruneau.

Muhlenfeld said letters are being mailed and phone calls will be made during the next few weeks, alerting out-of-state students to the new law.

Anyone with questions should call the FSU Registrar's Office at 599-3115 or the Financial Aid Office at 599-3730 for details.



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ARTS

Six days of death

BY MONI BASU

FLAMBEAU ASSISTANT NEWS EDITOR

After living abroad for ten years, Anthony Thomas returned to his native South Africa in June, 1977 to make a film about the notorious Soweto massacres of the year before. Thomas wanted to tell the world what the South African press—controlled by the country's ruling white minority—had suppressed. The result: *Six Days in Soweto*, a powerful documentary that gives the victims of Soweto a chance to tell their story.

Through a series of interviews with Soweto's residents, Thomas effectively reconstructs the 1976 Soweto riots and the events following—when desperation was met with gunfire. There are the school children protesting Bantu Education, the white riot police shooting randomly at innocent children, the tear gas, the panic, the terror, the memories.

The South African government failed to record the names of the 1,000 blacks killed

during the Soweto uprising. *Six Days* puts Soweto on the record—exposing the ugliness of South African apartheid. The film also documents the sharp contrast in lifestyles between the whites living in the splendor of Johannesburg's concrete high rises, chic restaurants and shopping malls and the blacks forced to live 11 miles away in the squalor of Soweto's ghettos. The whites with their "decent middle class British norms" and the blacks coerced into abandoning their own identities. The whites who travel around the world but never experience what happens to blacks living on the edge of their own city.

For white South Africans, Soweto remains a distant land. *Six Days* brings Soweto home.

Six Days in Soweto screens tonight at 7 at the Alumni Village Recreation Center and again on Wednesday night at 8 in FSU's Moore Auditorium. Part of the Center for Participant Education's Summer Film Series, the film is absolutely FREE. Call 644-6577 for more information.

ARTSBEAT

Another good run of mid-week free stuff over the next couple of days—tonight at 8 at the Alley (on S. Monroe St. across from the Lewis State Bank), a free poetry reading—surprise! The readers will be the honorable Steve Watkins, fiction, and Chad Hautman, poetry.

Also tonight at 8, Delia Johnson, organ, will give an Honors Recital at FSU's Opperman Music Hall. The concert is free; call 644-4774 for information.

Wednesday night at 8, SCE will screen *Oliver!* at Moore Auditorium on FSU campus. The film is free.



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SPORTS

AROUND THE MAJORS

Return of The Earl not best move for Orioles

BY RODNEY CAMPBELL
FLAMBEAU STAFF WRITER

So the Earl of Baltimore is back, huh? Big deal.

When the Orioles got shed of Joe Altobelli and brought back old hand Earl Weaver, Baltimore management proved they would rather cater to the fans than the needs of their team.

Sure, Weaver is a proven winner, but so is Altobelli. Difference is, Altobelli has been a proven winner with *losing* teams. Remember when he led the San Francisco Giants to an above .500 record after they had bombed the previous year? Weaver has always won, but with teams that were expected to win.

When Altobelli was canned, the Orioles were 29-26. These days, the Birds are 34-30 (going into Sunday's game). Weaver? Immediate saviour? Methinks not.

Weaver isn't exactly one given to complimenting his team, either. His shouting matches with catcher Rick Dempsey are legendary, his bouts with the press monumental, and his stalking into the tunnel when Don Stanhouse walked numerous California batters in the 1981 playoffs was, indeed,

unique. Seems like Earl just couldn't handle the pressure, something Altobelli proved he could do in 1983 when the Birds took Philadelphia to win it all.

So, all in all, Altobelli's dismissal was uncalled for. Bringing Weaver back seems to be just a move for the Oriole front office to score more points with the locals who were ticked off when Baltimore let Weaver retire earlier.

Sure, Altobelli was an unpopular choice as a successor to Weaver, but so was Doug Decinces when he replaced Brooks Robinson at third base, and look what he's doing for the Angels now. Sometimes, being popular isn't all that matters in the grand ol' game.

In other baseball news—

Oh, my, how things change. Going into Sunday's action, the Chicago Cubs were 34-30. Hey, not a bad record on the surface, but when you realize they have lost 11 games in a row...

Interesting stat—the Boston Red Sox, recently on a hot streak, are 11-1 at home against their American League East rivals, considered the best division in baseball.

A deal never materialized between the Sox and the Los

Angeles Dodgers that would have sent Sox third sacker Wade Boggs to the Dodgers for L.A. reliever Ken Howell.

Quote of the week—Atlanta Braves announcer John Sterling during the Braves loss to Houston the other night. Braves shortstop Rafael Ramirez had been thrown out at home, picked off first and gunned down attempting to steal second, prompting Sterling to quip, "The Braves are running the bases like they were drunk."

When Philadelphia star pitcher Steve Carlton was placed on the disabled list on Saturday, it marked the first time in his 20-year career that Carlton had ever been on the DL.

SPORTS IN BRIEF

Due to the lack of interest for the Intramural racquetball tournament this past weekend, we have postponed it until this coming weekend (June 29/30th). Play will be in all divisions including Beginning, Intermediate and Advanced Men's and Women's Singles and Doubles. In order to enter, you must bring a new can of unopened Penn balls to room 136 Tully Gym to enter.

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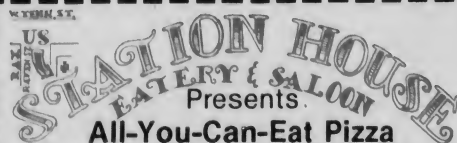


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Night on the town turns ugly at local tavern (page 3)

Florida Flambeau

THURSDAY, JUNE 27, 1985

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VOL. 72 NO. 167

NEAR MOSTLY SUNNY
Highs today near 95. Lows tonight near 70. Rain chance near 30%. Friday near the same. Sorry, Sat. and Sun. aren't near enough to predict.

Floridan crumbles; man misses death by mere inches

BY JOE PANKOWSKI, JR.
FLAMBEAU STAFF WRITER

"It felt like an earthquake."

That was one bystander's reaction as a section of the Floridan Hotel's south wall collapsed into Call St. Wednesday.

Though no one was injured in the incident, one worker barely escaped the falling structure as it crushed his late-1977 model green Chevrolet pick-up truck.

"He was just getting out of his truck when the bricks started coming down," said Al Parker, a worker at the site. "He started running toward the side of the street and just did get out of the way."

The man, identified as Doug Booher declined to comment on his close call.

The five-story wall plunged to the ground just as construction workers took their lunch breaks around noon. Explanations for the fall ranged from poor demolition techniques to the instability brought about by the thickness

Turn to FLORIDAN, page 6



Photo by Bob O'Lary

Photo by Deborah Thomas

Douglas Booher's mashed truck (l) and demolition contractor Fred Williams (r) frame the Beirut-like shell of the Floridan Hotel.

Photo by Bob O'Lary

Looking the other way

A darker tour of Tallahassee homes

First of three parts

BY MONI BASU AND KIM SERY
FLAMBEAU STAFF WRITERS

Julia Johnson knows what it's like to live in the "other" Tallahassee.

Tucked safely among a neat row of cottages on Frenchtown's Dent Street, the 83-year-old widow's home looks cozy, even inviting from the outside.

But last winter, living there turned into a nightmare.

Pain from her arthritis intensified, and Johnson had to quit her job. Her movements restricted, she could barely keep up with everyday chores. Johnson could only look on helplessly as her house, which had been decaying for years, became an unhealthy prison.

The wood floors, rotted from age and leaks in the plumbing, were unsafe to walk on. She could not use her bathroom, as the floor was rotted through.

Telltale signs of rats appeared. In the kitchen they nibbled at bits of food and garbage. In the closed-off bedroom, they shredded her clothing.

By February, Johnson was confined to her hospital bed in the front room, seeing only occasional visitors. She found solace on days

when she could sit up in her wheelchair and gaze at dozens of framed black-and-white photos of relatives, most of whom she had outlived.

Johnson won't volunteer much information about that period, but does state clearly why she refuses to leave her home.

"I see my husband walking around here sometimes, looking at me, and I'm afraid if I left he would go away," she said.

The recent attention focused on the severely dilapidated rat-infested apartments at Carolina Place have made that particular complex almost synonymous with substandard housing in Tallahassee. But Tallahassee's low income housing problem goes far beyond Carolina Place. It's easy to ignore—and for some, hard to believe—but this town, like big cities, has more than its share of inner city housing blues.

According to the Tallahassee Leon County Planning Department, almost seven percent of Tallahassee's 33,000 housing units are classified as substandard. That means that nearly one in ten Tallahasseeans—at an estimate of four people to a household—live in houses or apartments that lack complete plumbing facilities, having faulty wiring or were constructed prior to 1940—residences

which are valued under \$25,000. Substandard can also mean there are more than 1.01 people living per room.

Some houses lack running hot water. Others don't have any heating systems. There are elderly women—like Julia Johnson—living alone in rat-infested houses. And there are single mothers on fixed incomes who live in cramped quarters often cramming five or six children into a two bedroom shack.

Housing agencies say the Planning Department's figures don't even begin to reflect reality. They say there are many more houses in desperate need of repair than the figures indicate. Even the Planning Department acknowledged the inaccuracy in their statistics—but they added that an exact count is impossible.

Rick Fausone, Head of the Planning Department's Research division, said there are about 2,100 substandard units in Tallahassee. That figure was derived, he said, from a commonly used method called the "windshield survey."

"Ten people worked for five months, driving around town and trying to spot substandard units from their car," he said. Hence the name windshield survey. The

Turn to HOUSING, page 5



Photo by Bob O'Lary

'We're not concerned about people not achieving the American dream. We're concerned about those who never went to sleep.'

—Michelle Archangeli
Director, Tallahassee
Housing Foundation

Violence against Hispanics erupts in the capital city

BY GINA SMITH
FLAMBEAU STAFF WRITER

The two Tallahassee men responsible for brutalizing two migrant workers in the parking lot of Dottie's Tavern early last Tuesday may be apprehended by Tallahassee Police sometime today, according to TPD spokesman Scott Hunt.

"We know exactly who they are," said Hunt.

Native Mexicans Juan Flores, 25, and Igracio Ramirez, 34, suffered severe injuries at the hands of the two locals, whose names Hunt said must be kept confidential until their arrests.

Flores—found on the side of Jackson Bluff by city police officers—was bleeding profusely from head injuries procured from being run down by a car driven by one of the locals. His wallet had also been stolen.

According to police and eyewitnesses, two men ran the victim down with a car and knocked him into a nearby drainage ditch. Then they jumped from the car and pulled a wallet from his pocket. When officers were called to the scene, they found farmworker Juan Flores lying on the side of the highway, bleeding.

Ramirez was bleeding from stab wounds on both sides of his body when, after running two blocks down Jackson Bluff, he managed to find a police officer parked on the side of the street. And although Hunt said there was no apparent motive for the violence against the two workers, Vicki Volz—a bartender present when all involved in the fight were in the bar drinking—said she thought the violence may have been racially motivated.

"We tell (our customers) not to argue with the migrant workers," she said, "but..."

According to Volz, the altercation began about an hour before closing time. Five migrant workers—including Flores and Ramirez—were standing with the two locals by the jukebox.

"They were kind of arguing, and I could tell it looked like a fight might be starting," she said. "So, I said 'look, I'm going to call the law if you fight in here. I'm not going to have any fighting in here.'"

Volz said after she warned them, the seven sat down. "They sat there for another hour with no problem," she said. The migrants went to the other side of the bar to play pool, while the two locals went back to their own table accompanied by three women.

"There didn't seem to be any more problem," Volz said.

At closing time, Volz said she told her patrons it was time to drink up and go. "The white guys left first, but the migrant workers stayed to buy a six-pack of beer."

Still, she thought, no problem.

Volz said she didn't see the fight which next took place outside the bar, because she

was busy closing up the night's business. But half an hour later, when police cars and ambulances began to populate the usually quiet parking lot, her sister—who was an eyewitness—ran into the bar to tell her what had happened.

According to TPD's Hunt, the two locals were waiting outside after closing time for Flores and Ramirez to exit. Ramirez fought briefly with one of the men, but then broke into a run toward Jackson Bluff Road, which borders the parking lot.

Hunt said the two men caught up with Ramirez and beat him, stabbing him once on each side of his body.

Then, Hunt said, the three women who had accompanied the locals got into their car and drove to the spot where Ramirez was being beaten. The women later told police they were pleading with the men to cease fighting.

One of the men jumped into the women's car and—pushing the driver to the side—drove her car across the parking lot in pursuit of the younger Mexican man, who was by then at the opposite end of the lot.

Hunt said the men then ran Flores down with the car and knocked him into a nearby drainage ditch, causing Flores severe head injuries. Soon after, one of the men jumped from the car and pulled a wallet from dazed Flores' pocket.

TPD was alerted to the situation by eyewitnesses calling in to report what appeared to be a hit-and-run accident, Hunt said. Moments later, TPD officer Roney Wyche found Flores lying on the side of the highway, bleeding.

Ramirez, left stabbed and beaten, had run two blocks to the Pensacola-Ocala Street intersection—where he found TPD officer Kathy McDaris writing a police report about an unrelated event.

The two were taken to the Tallahassee Memorial Regional Medical Center, treated and released, said Hunt. Neither officer McDaris or Wyche were available for comment Wednesday.

Bartender Vicki Volz, says she's a bit disturbed over what happened last Tuesday morning in Dottie's Tavern. She says she knew Flores and Ramirez—who were both regulars—"The one who was stabbed had been teaching a friend of mine to play pool," she said.

"People keep talking about the (migrant workers) being in here," she said. And the night of the beatings, Volz said she "heard wisecracks made" by the two white men about the workers' presence in the bar.

"But I knew (Flores and Ramirez)," she said, "they come in here a lot. I didn't know (their assailants)."

"The migrant workers haven't caused me any problems. They might get drunk and stare at a girl or something, but they don't want no trouble."

Volz added she doesn't really understand the hostility of locals toward the migrant workers. "To me, whatever color you are, you can't help it."

TPD spokesman Scott Hunt said the two suspects will face "assault charges and, most likely, other criminal charges" when they are apprehended by police.

A 32-year-old Louisiana man told Tallahassee Police early Wednesday morning that he had been kidnapped in his car 12 hours earlier and taken to Tallahassee.

Juan Pacheco, a native Cuban, needed a translator's help to tell police that his three

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Florida Flambeau

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Wall of Silence

The migrant farmworkers who've been staying in Tallahassee for the past month or so usually remain hidden from the eyes of the community by a wall of silence.

They are silent by choice—those who are scraping by for enough to eat and feed their children know it doesn't make economic sense to rock the boat. And asserting your rights—or complaining, as it's called when migrant farmworkers do it—most often does nothing more than draw attention to you. With attention, most often, comes the heat.

Because most people don't bother to look beyond the farmworkers' wall of silence, false perceptions about them flourish. People will tell you farmworkers are dirty. They smell. They're poor and illiterate. They're stealing jobs from red-blooded Americans who need the work. They live like animals in unmentionable squalor.

But actually, farmworkers accept conditions most Americans wouldn't tolerate for a second. They toil in the fields of northwest Florida under hellish conditions. The hot, humid days take their toll—most workers bring their own water to drink, but the farmers provide no water to wash with. Workers who are contaminated by pesticides have to wait until they get home to clean up. Workers have to either wait through a 12-hour day to go to the bathroom or, if they can't wait, go in the fields—there are no sanitary facilities anywhere nearby. It's particularly hard on pregnant women and the small children who accompany their parents to the fields.

As for charges that farmworkers steal jobs from jobless Americans: the truth is they do work the locals refuse to do, for wages that most Americans would scoff at.

Since they must travel from harvest to harvest, migrant workers live wherever they can. Apartments that were boarded up and deemed uninhabitable—like Regency Realty's Carolina Place Apts—are opened and rented to farmworkers for \$30 or more above the going rate. Landlords exploit the workers' desperate need for housing—they know their tenants will soon move on and won't want to make any waves while they're renting.

Their wall of silence protects farmworkers from the scrutiny of a community that sometimes allows its hostility to erupt in violence, as it did early Tuesday morning at Dottie's Tavern on Jackson Bluff Road when two farmworkers were beaten, stabbed and run over by three drunken white men.

Farmworkers try to preserve their dignity through distance. When misunderstood, that distance reinforces our stereotypes—stereotypes that only add to our own harvest of shame.

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FOR WHAT IT'S WORTH

Media has ignored war in El Salvador

BY JACK MCCARTHY
FLAMBEAU STAFF WRITER

There exists in this country a group of academic media watchers who yearly issue a list of what they contend are the more suppressed news stories of the year. The word "suppressed" does not refer to government censorship of the news, but to important stories either ignored or forgotten by a media establishment hooked on news made important by proclamation from government officials—who so often decide which national or international issues are considered to be fit to print.

My nomination for the most suppressed story of the year is the bombing of rural El Salvadoran civilians by the U.S. tax dollar-supported government of Jose Napoleon Duarte. The bombing campaign is said to be the most intensive one ever conducted in the western hemisphere.

According to the widely-respected human rights group Americas Watch, this immoral bombing of Salvadoran civilians has been organized and overseen by U.S. military personnel.

This brutal secret war being waged against the rural civilian population of El Salvador also forms the political backdrop to the June 14 attack by Salvadoran urban guerillas in which four young marines and two American businessmen were slain as they sat in a downtown San Salvador cafe.

Americas Watch has issued two reports on this secret war being perpetrated in our name—"Free Fire," published last August, and "Draining the Sea," published in March. The stark reality of our war in El Salvador is dramatically summed up in the following quote from "Free Fire":

"Thousands of non-combatants are being killed in indiscriminate attacks by bombardments in the air, shelling and ground sweeps. Thousands more are being wounded... As best as we can determine, these attacks on civilians in conflict zones are part of a deliberate policy to force civilians to flee... depriving the guerillas of a civilian population. The cost of pursuing this policy, in terms of human suffering, is beyond measurement. It is a policy that flagrantly violates the laws of war."

The report issued in March makes clear that despite widely-reported claims that President Duarte has virtually eliminated the role of the death squads, the claims have proven to be mainly successful public relations conducted by the U.S. State Department and Duarte.

Much of the Americas Watch claims are backed up by "U.S. Aid to El Salvador," a report presented to the bipartisan Arms Control and Foreign Policy Caucus by Reps. Jim Leach (R-Iowa) and George Miller (D-California) and Sen. Mark Hatfield (R-Oregon).

The report contends that without U.S. bucks, the war being waged on the civilian population of rural El Salvador would not be a reality—and that the Salvadoran economy would virtually collapse without the millions of American dollars being funneled to the Salvadoran war machine. Since 1981, the U.S. government has contributed \$1.7 billion—75 percent of which has gone to the military.

The air war against civilians who may or may not support the Farabundo Marti Liberation Front (FMLN) began in earnest in the fall of 1983, following some impressive military gains by the FMLN that had the Salvadoran military and U.S. war planners pretty scared. The purpose of the bombing strategy—all its genocidal implications aside—was to terrorize civilians who live in areas controlled by the FMLN into leaving their homes for government-controlled areas or else be killed.

One of the few reporters to write on this apparently taboo secret war is Chris Hedges of the



A mother and grandmother mourn a nine-month-old boy killed when his village in El Salvador was napalmed last fall as part of a government-sponsored war on rural Salvadoran civilians.

Christian Science Monitor. In the April 6 *Monitor*, he vividly described one of the towns annihilated by U.S. bombs: "La Escopeta is a ghost town," he wrote. "Every structure appears to have been hit at least once by a bomb and many show signs of being strafed by machine gun fire."

The weapons being deployed in this savage war are our old friends from the war in Indochina—500-pound "anti-personnel" bombs, napalm, white phosphorus, and a slew of other death weapons bought and paid for with U.S. tax dollars.

This new strategy of bombing civilians to their graves—or to government-held areas—is probably the main reason why Salvadoran guerillas have now targeted U.S. military personnel in their war effort.

Following the killing of the six Americans in San Salvador, Radio Venceremos—the radio station run by the FMLN—issued a statement saying the attacks were revenge for the mass murder of rural civilians and were "only a beginning." "We will carry the war to the Yankee aggressors," the rebels proclaimed.

All of these grisly developments have taken place within the context of a successful public relations effort by the Reagan administration—and many willing accomplices in the press—to paint a glowing picture of Mr. Duarte.

Duarte, we have been led to believe, has ended the reign of the death squads and "turned the war against the guerillas."

But, we can't say we weren't forewarned. In a 1981 House Committee on Foreign Affairs report, it was said: "Current U.S. military assistance is being used for purposes abominable to any concept of democracy or respect for human rights or dignity. It is granted on the false premise that the Duarte government represents a viable middle ground in Salvadoran political life and the civilian government is both willing and capable of controlling the baser instincts of the military whose arms maintain them in power."

The moral implications of this incredible secret war are reminiscent of the recent moral uproar over President Reagan's visit to Bitburg. It makes one wonder if the war-makers in Washington creating this 1980's version of *The Killing Fields* won't someday be viewed in the same light as the monsters who lie in the Bitburg cemetery.

"For What It's Worth" is an occasional column on cultural and political issues.

Letters Policy: Letters to the editor of the *Florida Flambeau* should be signed, and must include an address and phone number if possible. They should be typewritten, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length, and to meet standards of good taste.

Housing from page 1

method, however, has its flaws.

"You can't always detect a substandard house from looking at the exterior," Fausone said. "The other option is to go into every single house in Tallahassee and determine if it's substandard and we don't have the time nor the money to do that," he said.

HOUSING TASK FORCE

Faced with a blatant low-income housing problem, the City Commission appointed a 17-member Housing Task Force to study the issue more closely. But that task force was only formed this April—the city has just recently placed housing on its top ten priority list—although other issues like economic development take precedence over housing.

City commissioners admit that a comprehensive look at the housing situation is long overdue.

"The commission has not given the problem of substandard housing enough attention," said Commissioner Jack McClean. "Had we been in the housing business earlier, we would have been attuned to the problem. Historically, we've only been in the housing business since 1979-80. We've only recently started grappling with the problem," he said.

Commissioner Carol Bellamy said she's hopeful that the Housing Task Force will be able to offer the commission creative solutions to the city's housing needs.

"It's time to stop and take a time-out and look comprehensively at the problem at hand," said Bellamy. "The first step is to understand the problem better."

Comprised of people representing different sectors of society, the Task Force is currently looking into three separate areas: existing structures, affordable housing and creative financing. Bellamy said the task force is scheduled to make recommendations to the city commission sometime this fall.

The Tallahassee Housing Foundation's Assistant Director, Sylvester Harris couldn't agree more with the commissioners.

"I don't think the city realized what a big problem housing is in Tallahassee," said Harris, whose agency assists in the rehabilitation of substandard housing. "Obviously the issue needs addressing. There are creative ways to solve the problem. I'm not saying that growth isn't welcome in Tallahassee—you know the new condos that are going up on every corner—but we can't forget about people living in substandard housing," he said.

Mary Elias lives with her four children in a small two-bedroom house off Woodville Highway. Her house didn't have electricity until 1983. She still doesn't have a bathroom—there is an outhouse in her backyard. Going to school and living on welfare, Mary cannot afford to live anywhere else—she got her house through a 1980 divorce. Mary says she manages "just fine" in her house, although she admits it gets a "little crowded."

"I love to sew," she said. "I'm taking classes out at Lively. I got two hands and two legs and I'll work no matter where I am."

The Housing Foundation is helping Mary to build a bathroom. She figures the bathroom is going to be the biggest room in the house and next to getting electricity, it's the most exciting thing that's happened to her in a while.

"My kids have already started fighting over who's going to be the first in the tub. They don't know it yet, but it's going to be me," she said.

Planning Department figures indicate that the majority of housing problems are experienced by minority households and are primarily problems of housing costs and ability to pay. Many such households are headed by single mothers on fixed incomes and the elderly.

Harris said most of the Housing Foundation's clients simply cannot afford to enter the conventional housing market.

"Ninety percent of our clients are elderly—all are on fixed incomes," said Harris. "Most earn anywhere from \$300-\$400 a month. Some are as low as \$180 a month."

The Planning Department's Fausone said 13.4 percent of Tallahasseean's lived below the poverty level according to 1979 census data. Ironically, it is those people that are paying the most relative to their income towards their rent each month. Among those that earned less than \$10,000 a year, 6,692 people paid more than the average 35 percent of their income for rent. In sharp contrast, only three people in the \$20,000 or more income bracket paid an excess of 35 percent of their income for rent.



Photo by Deborah Thomas

This house, like many other Frenchtown homes, is hidden away from everyday view.

Fausone said the areas that contain the highest number of substandard units are Frenchtown, Liberty Park, Bond Community and the rows of streets directly south of the Florida State University campus.

HOW THE CITY HELPS

The city's "housing business" has in the past entailed funding two major assistance programs with federal block grant money. The grant is provided each year on the condition that the city spend it on projects benefitting the low and middle income communities. Of the \$1.8 million-plus expected to come in next year, approximately \$405,000 will go to the Tallahassee Urban League to rehabilitate homes that are dangerous and unsafe according to the city's standard housing code. Another \$80,000 will fund the Tallahassee Housing Foundation, which provides emergency repairs and assistance.

Since the Urban League took over housing rehabilitation program from the city several years ago, they have used the grants to repair 20 to 25 homes per year. To ensure accountability, the actual construction is contracted to local builders, who bid on each project. Urban League inspectors, however, must first visit the house and decide whether it is suitable for rehabilitation by using a percent of deterioration formula. If a house is considered over 40 percent dilapidated, it disqualifies for a total rehabilitation. According to Census Bureau statistics, over 60 percent of substandard homes are too far gone to qualify.

Rehab supervisor David Pickering does initial inspections for the Urban League. "Last year, I went to see 200 units," he said. "A lot of them were too far gone to rehabilitate."

Rev. Ernest Ferrell, Director of the Urban League, however, says he can't even meet the needs of those who do qualify. With over 400 families on the waiting list, the program can only improve a fraction of substandard homes each year.

"We don't have to advertise that's for sure," Ferrell said. "It's frustrating because there are so many people out there in need. It's frustrating because you can't resolve all the problems, but at least some one benefits."

The Urban League can, and often must pay contractors up to \$16,000 to rebuild houses that qualify. Those whose homes are too far deteriorated, on the other hand, can apply for up to \$7,500 in emergency repairs. Here the rules of each program present an irony—while less deteriorated homes can be reconstructed to look brand new, homes that are dangerously

dilapidated can only be patched enough to meet city codes. Because of emergency funding restrictions, lower-priority improvements can't be completed.

The Tallahassee Housing Foundation, on the other hand, concentrates on immediate emergency assistance. Although director Michele Archangeli is currently overseeing the construction of a bathroom in a home outside city limits, she will take on anything from clean-up and fumigation to weatherization.

"The Housing Foundation isn't worried about people not achieving the American dream," said Archangeli. "We're concerned about people who never went to sleep."

Archangeli relies heavily on donations and volunteer labor. Like Ferrell, she wishes she could reach more people in need.

Although neither the Urban League nor the Housing Foundation deals with rental units because they say upkeep is the landlord's responsibility—62 percent of substandard homes are rented, according to the U.S. Census Bureau. The state Department of Business Regulation enforces a standard housing code in complexes over five units. And the city has five code enforcement inspectors pick up the slack. Recently, both state and city inspectors came under fire for allowing the Carolina Place Apartments on Carolina Street to repeatedly violate both city and state housing laws. Tenants complained of rats, leaky plumbing, and inadequate boarded up or broken windows.

In truth, however, the law is vague when it comes to actual enforcement of housing codes. While one state inspector is responsible for all the hotels, motels, and apartment complexes in Leon and six surrounding counties, five city inspectors handle building, electrical, gas and fire, and other codes.

Although they can initiate an inspection if a house looks unsafe from the street, most can only keep up with daily complaints. State inspector Agnes Rodriguez is required by law to visit each hotel and complex twice annually, but city inspectors can—within the law—let a house go uninspected for years.

"I think the ordinance we have is adequate," said John Ward, head of Tallahassee Code Enforcement. But to eliminate substandard housing, Ward said, a tougher ordinance would have to be passed—one that required the inspection of every house in Tallahassee, every year.

NEXT: What you're stuck with when you don't have a landlord.

Floridan from page 1

of the Floridan's walls.

Fred Williams, owner of Williams Concrete and Construction—the firm in charge of the demolition—said the wall's demise was a "freak accident."

"An overweight wall extension caused the fall," Williams said.

Williams refused to comment further on the incident.

The Floridan, a Tallahassee landmark for over 58 years, is being demolished in the wake of a dispute between city leaders and the building's owner. Though it was the site of much wheeling and dealing by Florida legislators up through the 1960s, the building fell on hard times and was condemned in 1977.

When city officials began levying fines on the owner for not doing something with the structure, he decided it would be more feasible to tear the building down than renovate it. Many local preservationists fought to have the demolition blocked, but to no avail.

At least one witness didn't think the demolition of the building was being done safely.

"I kept telling everyone that the thing's fixing to come down in the road," said Donna Brown, a staff assistant in a neighboring state office building. "I'm surprised by the way they're tearing it down."

According to earlier reports, Williams chose the gradual demolition of the building because he wanted to salvage as many windows, masonry, and other ornaments as he could. Williams told a *Flambeau* reporter that by selling pieces of Floridan memorabilia, he could reclaim monies lost from the demolition.

"The center core will be removed piece by piece until the walls fall inward," Williams said.

City Building and Zoning official Lamar Clemons said the collapse of the wall onto a city street did not constitute a violation of city codes. However, he said, there would be an investigation of the incident.

"We will conduct a preliminary investigation to try to determine why it collapsed," Clemons said. "We're not taking any action against (Williams Concrete and Construction) right now, but if we find negligence, it'll be a different story."

Earlier in the week, city officials did cite Williams for the lack of a covered walkway at the construction site. But, Clemons said, the walkway would not have protected anyone from the tons of the building materials that fell Wednesday.

To guard against another wall collapse, Tallahassee Police Dept. spokesman Scott Hunt said that Call St. from Monroe to Adams will be blocked off from traffic until the demolition is complete. Police are also considering closing a portion of Monroe St. when construction crews begin demolishing the eastern portion of the hotel.

'We're not taking any action against Williams Concrete right now, but if we find negligence, it'll be a different story.'

—City Bldg. and Zoning Official Lamar Clemons



Photo by Deborah Thomas

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planet waves

world

LARNACA, Cyprus—James Dell Palmer, released after 13 days of captivity, said Wednesday that before leaving Beirut he saw all the American captives and "everyone of them is fine."

Palmer arrived in Cyprus and gave a brief news conference at Larnaca Airport after being released by his Moslem Shiite captors because of a heart condition and high blood pressure.

"I was treated fine," Palmer said. "I saw every hostage last night. Every one of them is fine."

OTTAWA—Canada, whose Sikh population of more than 350,000 has been overshadowed by a history of violent murders and bloody incidents, may be emerging as a center for Sikh extremism and secessionist interests, officials said Wednesday.

Reports say authorities have narrowed their search for suspects in two recent plane tragedies to the western Canadian province of British Columbia, where more than 80,000 Sikhs have made their home.

nation

WASHINGTON—The administration, apparently working on a delicate new bid to free 39 Americans from Lebanese Shiite captors, imposed a news blackout Wednesday and refused to comment on a proposal to transfer them to a Western embassy.

Reagan met with his national security advisers for the third straight day and with Republican senators, asking them to make no public comment on apparent negotiations with Syrian President Hafez Assad and Amal Shiite leader Nabih Berri aimed to resolve the nearly 2-week-old crisis.

NEW YORK—Owners and striking hotel workers Wednesday reached a tentative agreement to end a 26-day strike that cost the city millions, forced tourists to carry their own bags and saw garbage pile up at posh hotels like the Waldorf-Astoria.

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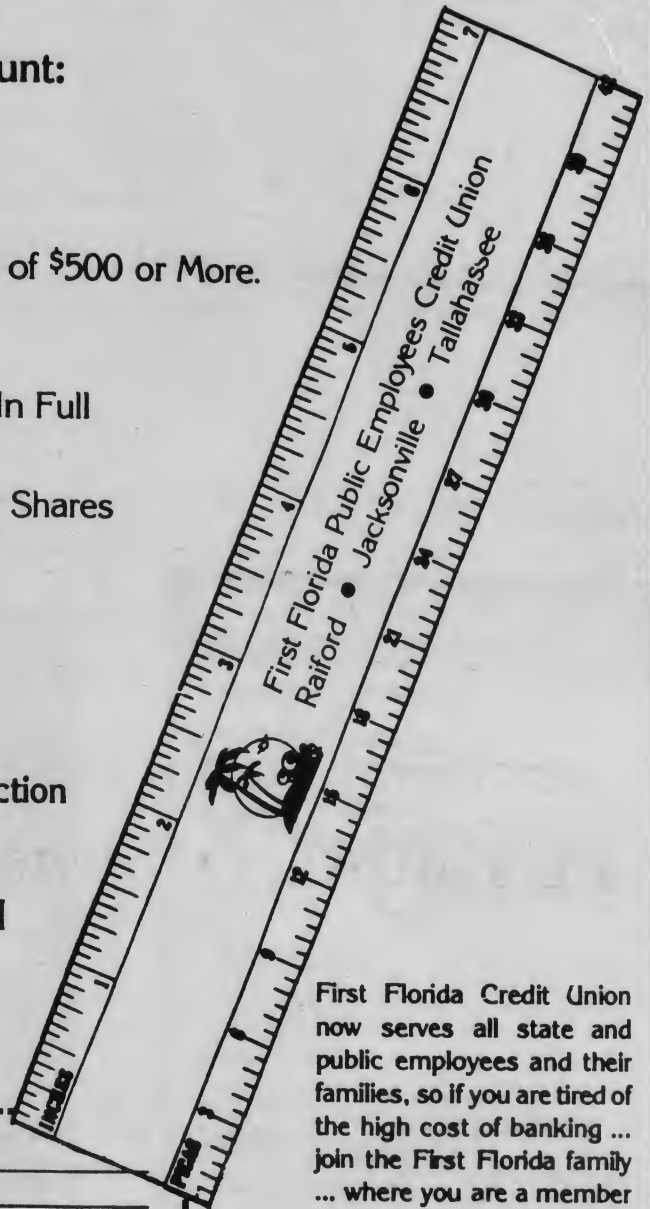
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Violence may be curtailing abortion rights



'If there are fewer facilities where these services are available, that's going to limit accessibility.'
—Brenda Joyner

BY PERRY CHANG
FLAMBEAU STAFF WRITER

When abortion bombers struck at three medical facilities in nearby Pensacola last Christmas, local reproductive rights advocates predicted that continued anti-abortion violence would slowly eat away at the right of American women to choose whether or not to carry their pregnancies to term.

Half a year later, one of the two Pensacola doctors whose office was bombed has announced he'll quit performing abortions in order to get insurance, and those local advocates are afraid their fears are coming true.

Bo Bagenholm, the Pensacola gynecologist, conceded last Wednesday that his decision to call a halt to that part of his practice "might encourage further terrorism."

Unlike Bagenholm, however, local abortion providers say they've not yet had any problems getting insurance for their facilities.

"I feel the action in Pensacola illustrates that the threat against women's right to choose was not an idle one," said Laura Holton, assistant director of the North Florida Women's Health and Counseling Services. "It has succeeded in limiting access to safe, legal abortions in Pensacola."

"When you start limiting access in one small town, it could lead to further erosion of

women's right to choose everywhere," she added.

"If there are fewer facilities where these services are available, ultimately that's going to limit (abortion) accessibility," added Brenda Joyner, a spokesperson for the Feminist Women's Health Center. "If a woman has to drive 200 miles away to another town, instead of staying in her hometown, it's going to be harder."

Joyner cautioned, however, that many abortion providers whose facilities have been bombed or burned are

rebuilding those facilities.

Local reproductive rights advocates were also critical of the response to Bagenholm's announcement by a Pensacola anti-abortion activist who said that Bagenholm's announcement made the bombing "worth it."

"We're concerned about this attitude that we can bomb people just because we don't agree with what they're doing," said Carolyn Pardue, director of Planned Parenthood of Tallahassee. "Many of the same people who are so concerned about the terrorism in the Middle East can't even acknowledge this terrorism in our country."

Pardue also criticized President Reagan for not coming out strongly enough against the abortion bombers.

But one local anti-abortion advocate said she couldn't agree that the bombing was "worth it."

"I don't believe in destroying people's property, but I also don't believe in killing innocent, unborn people," said Carol Griffin of Big Bend Right-to-Life. "All of it should stop."

Pensacola anti-abortion activists could have persuaded Bagenholm to stop performing terminations without the bombing, Griffin said.

"But I'm more upset with the little children dying inside the abortion clinics," she said.

"To me, people are more important than bricks."

Local anti-abortion activists targeted two Tallahassee health clinics and three doctors' offices for demonstrations this January, but there has been no bombing in Tallahassee.

Last week officials with the two health clinics and one of the three doctors said they had not had any problem with insurance yet.

Quipped A.J. Brickler, the doctor: "Everybody's having problems with malpractice insurance, but that's all."

Both Brickler and Griffin said they suspected Bagenholm's insurance problems had to do with more than just the bombing.

Last Monday the two men responsible for the Pensacola bombing arrived in Tallahassee to begin serving their 10-year sentences at the Federal Correctional Institute.

Other members of Bagenholm's condominium medical complex took him to court to get him evicted from the complex, because they could not get hazard insurance for the building.

Since a county judge told Bagenholm Wednesday he has to either get insurance or move out within 60 days, the doctor told reporters last Wednesday he would quit performing terminations if an insurance company would then give him insurance.

Then Monday Bagenholm finally agreed to stop performing abortions, and an insurance company agreed to insure Bagenholm's medical complex, the *Pensacola News Journal* reported Tuesday.

Insurance companies have a right to deny insurance to applicants if they have a dangerous occupation or dangerous location or if the risk involved is too great, Department of Insurance spokesperson David Voss said Wednesday. Applicants who are denied insurance may appeal to the Department of Insurance, he said, and it is up to the Department to decide if the denial is fair.

The *St. Petersburg Times* criticized the Insurance Department Tuesday for not intervening in the Bagenholm case, but with no appeal in the case, Voss said there was nothing the Department could do.

Crime from page 3

assailants left him and his car at the I-10-Monroe Street exit. The FBI is currently searching for the three, according to police spokesman Scott Hunt.

"(Pacheco) was at a red light (in LaPlace, Louisiana) Tuesday afternoon at around 1:30," Hunt said. According to Pacheco, two white males and a white female approached his 1981 Mercury Lynx with a gun. The three ordered him into the back seat and took his wallet, Hunt said. The wallet contained roughly \$80.

"They kept going down east I-10 until they got to Tallahassee," Hunt said. "That's where they let him off."

According to Deborah Patton—police chief Melvin Tucker's Spanish-speaking secretary and translator in this case—once they got to Tallahassee, Pacheco's assailants pushed him out of the car "and threw the keys at him." They jumped into a waiting Plymouth station wagon, she said.

So Pacheco drove south on Monroe Street until he saw a city police car parked in front of a Sing Convenience Store. There, said Hunt, he stopped Officer Ray Suchocki and attempted to communicate his problem.

Suchocki took Pacheco back to the police station, where it was learned that the Chief's secretary was fluent in Spanish. With Patton's assistance, Pacheco managed to unravel his story to law enforcement officials.

Within a few hours, said Hunt, Pacheco's employer in Kenner, Louisiana (also a New Orleans suburb) wired money necessary for Pacheco's return trip.

"He's on his way home now," Hunt said.

According to translator Patton, Pacheco was not physically hurt by his three captors who, he said, "looked like cowboys."

"But they verbally abused him," she said. "He knows English a little bit, and he said he knew the cuss words they were using."

Hunt said a bulletin has been issued to the FBI and to Highway Patrol officers alerting them to a dark, full-size Plymouth station wagon occupied by two white males and a white female.

The men are described as being in their late 20s or early 30s. No description of the female was provided.

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ARTS AND FEATURES

Musicians

Taking elders out of the vault

BY BOB TOWNSEND
SPECIAL TO THE FLAMBEAU

RCA has never enjoyed a great reputation among right-thinking fans of rock and soul. After all, RCA is the record company that bought Elvis' contract from Sun and turned his rockabilly growl into a lounge lizard's slur. RCA is also the company that took Sam Cooke's sweet gospel buoyancy and ground it down behind a "Teenage Sonata."

As if to try and redeem themselves, the big boys at the Record Corporation of America have been rooting around in their vaults in search of some serendipitous blasts from the past. Right, sure, I can hear you saying. But honest to Robert Johnson, they've come up with a couple. And they even had the good sense to let roots-rock historian extraordinaire Peter Guralnick do the liner notes. So read on.

Elvis Presley, Reconsider Baby (RCA)

Before he was the King, and long before he was the paranoid gold lame Slob, Elvis was the Hillbilly Cat. The white man-child with the black voice, the manic hips, the smoldering sneer, the leather, the vaseline, the pink cadillac and the tight blue jeans.

To the HBO generation, Elvis Presley must appear more in the image of Eddie Murphy's flaccid, farting impersonation than what Greil Marcus has termed "the crucial image of rock 'n roll: the sexy, half-crazed fool standing on stage singing his guts out."

Reconsider Baby is an inspired amalgamation of raw and rare good rockin' which offers yet another rejoinder to those who would relegate Elvis to the slagheap of tabloid aberrations. From the languid sway of the title track to the surprising passion of "Merry Christmas Baby," this album displays Elvis as a free and able interpreter of great music.

Reconsider Baby (which is pressed on electric blue vinyl) is an inviting mix of previously released material, alternate takes and even a few never-before released sides like the Sun master "Tomorrow Night," recorded in 1954 or '55. The overall intent of the collection (most especially Guralnick's liner notes) seems to be to argue for Elvis as "bluesman." Well, I'm not so sure that *any* Elvis collection could prove *that*—but this package does pack plenty of pure unfettered soul.

The highest highpoint comes on "One Night." It alone is worth the price of admission. Smiley Lewis' original, titled more truthfully "One Night of Sin," was about an orgy. Here on the 1957 uncensored alternate take, Elvis the Pelvis gets loose with Lewis' unabashed lyrics. The incredible talking intro, which recalls the "rockabilly

Turn to ELVIS & SAM page 15

Keeping youngsters in the dorms

BY MARK STEVENS
FLAMBEAU WRITER

It's 11 p.m. and Dave Stephens is walking down the third-floor corridor of Cash Hall, bidding the residents goodnight and inserting slips of paper between each door and its jamb. If anyone enters or leaves the rooms between now and morning, he'll know about it because the paper will fall onto the carpet. What's going on here? It's day's end at the summer music camp program sponsored by FSU's School of Music.

Stephens, who is the program's dorm supervisor, is responsible for about 230 music campers who range in age from prepubescent twelve-year-olds to high school seniors. Baseball campers,

who are staying on a different floor of the dormitory, are the bane of his existence. "Most of our campers are female, and all of the baseball campers are guys, so it's a game for them both to see how far they can stretch the rules." Remember when you were sixteen?

It's 7 the next morning, and Elizabeth Hinckley plugs in her blow dryer, as do about 150 other of her fellow campers. She hits the dryer switch and the room goes black. Thus bloweth another circuit, and it looks as though she's going to have to suffer the ignominy of the wet-headed look for the next hour and of the frizzies the rest of the day. Surely no self-respecting baseball camper would speak to her now.

While meeting members of the opposite sex rates a high priority with most campers, George Riordan and staff are seeing to it that music receives its share of attention, too.

The FSU summer music camps have been held for over forty summers, according to Riordan, the harried but smiling program director. "Though most of the campers are from Florida, we also draw student musicians from throughout the southeastern United States," he says while answering the

Turn to YOUNGSTERS
page 10

Photo by Terry Towery

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Youngsters

from page 9

phone and simultaneously typing out a requisition form in his office crowded with clutter and persons who must speak to him immediately. His assistant manager shoves some change and a receipt toward him. "Some kid needed Maalox," she explains.

In the interests of educating young musicians and of suppressing hormonal impulses, the two-week camp, which began last Sunday, subjects students to carcinogenically massive doses of thinking in the musical discipline of their choice: choral ensemble, symphonic band, chamber winds, string orchestra, string quartet, piano, or jazz improvisation.

During the day, the campers attend rehearsals in various permutations of ensembles, master classes, bands, small groups, and private lessons.

For room, board and tuition, the session runs something over \$300 for the average camper's parents, but almost a quarter of the campers are here on full scholarship.

It's 2:30 p.m. and Dr. Bentley Shellahamer is running the 40-member woodwind ensemble through its paces. Open music cases lie on the floor like black clams.

"Third measure of C. Be careful, here's the fourth."

The saxophones blow it. "Hold it. Saxophones, let's work on that. Some of you are forgetting the sharps. Do it again. Don't rush."

The saxophones blow it again.

"OK, you've got to be careful of the A sharps that carry through from the second measure. Take the second measure—saxophones only. Slowly."

The saxophones demonstrate that they can play slowly.

"Watch it, there's a sharp."

They're better. Still not perfect, but better.

"All right, everybody at C. Here we go."

And the band plays on.

If you'd like to find out whether the saxophones ever got their act together, you can head out to Governor's Square Mall at 5 Friday afternoon, when the various camp ensembles will present a free concert. Individual ensembles also will be performing at 11 a.m. in Opperman Hall on Saturday and at 8 Monday evening at the Music School North. Call 644-4774 for more information.

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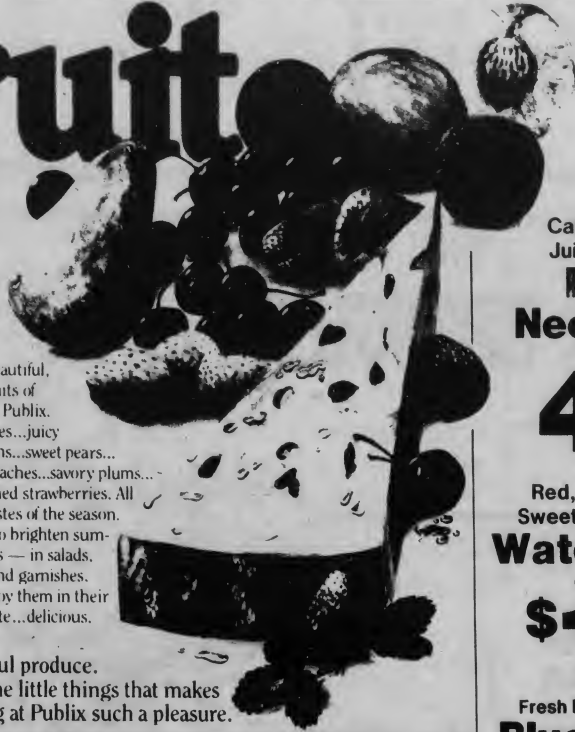
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surveys the work of 31
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The show will be in town

Turn to **CALENDAR**,
page 12

Calendar

from page 11

until July 28. Gallery hours are 10-4 and 7-9 Tues.-Sat. (closed Mon.); call 644-1554 for more information.

On Saturday at the Northwood Mall, there will be two free performances by the Capitol City Cloggers. The first show is at 1 p.m., the second at 3.

CLUBS

THE ALLEY: Velma Frye, pianist and vocalist, Fri., 5:30-7:30; Poetry readings, Tues., 8; no cover, appropriate dress; 222-9463.

BARNACLE BILL'S: Bill Wharton (concept, blues, Fri. and Sat., 9:30-12; no cover, casual dress; 385-8734.

BROWN DERBY: Chateau, Thurs., Fri., Sat., Mon. through Thurs.; no cover, appropriate dress; 386-1108.

BULLWINKLE'S: Real Cameras, rock, Thurs. through Tues., 9 til close; Bogaziti Band in the beergarden, Fri. from 5:30

til close, and Sat., 9 til close; cover, casual dress; 224-0651.

DORIAN'S: Drew Reid, acoustic, Thurs.; Kevin Norton and Mike Palecki, blues and boogie, Fri. and Sat.; 9-1; 575-1457.

FLAMINGO CAFE: Attitude, reggae, Thurs. and Fri.; Bobby Watt, Sat.; 9 til close; Flamingo Cafe 1st Anniversary Party on Sun., Attitude at 3, Bobby Watt at 8, plus other various artists; no cover, appropriate dress; 224-3534.

GRAND FINALE'S: Second Stage, contemporary, Thurs., Fri., and Sat., 9:30-1:30; Tallahassee All-Stars, Tues., 9:30-1:30; no cover, appropriate dress; 599-9358.

KENT'S: Twilight, variety, Fri. and Sat., 9 til close, \$2 cover, appropriate dress; 224-5510.

MAXIN'S: Johnny Whitehurst, Thurs.; Tallahassee Jazz Quartet, Fri. and Sat., 9 til close; no cover, appropriate dress; 222-3446.

MUSICAL MOON: The Voltage Brothers, Thurs., \$3 cover, and Fri., \$1 cover with college I.D.; 222-MOON.

NATURE'S WAY: Bob Teixeira, classical guitar, Fri. and Sat., 7-10; no cover, casual dress; 224-4525.

PEANUT BARREL PUB: Pierce Pettis, contemporary, Fri. and Sat., 9-1; \$1 cover, casual dress;

Turn to **CALENDAR**,
page 13

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Wheat Thins each pkg. \$1.15
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EXPIRES 7-3-85

Pepsi Cola

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6-PACK - 12 oz.

Save 72¢

Calendar

from page 12

656-0056.

SILVER SLIPPER:
Hutch and Brand, variety, Tues. through Sat., 9 til close; no cover, appropriate dress; 386-9366.

MOVIES

CAPITOL CINEMAS:
Brewster's Millions (PG) 2:30, 4:50, 7:10, 9:30; *Secret Admirer* (R) 3, 5:15, 7:30, 9:40; *D.A.R.Y.L.* (PG) 2:40, 5, 7:15, 9:30; *Fleisch* (PG) 3:15, 5:30, 7:40, 10; starts Fri.—*Cocoon* (PG-13) 2:10, 4:40, 7:15, 9:40; *Lifeforce* (R) 2, 4:30, 7, 9:20; 386-1311.

CINEMA 'N'
DRAFTHOUSE: *The Breakfast Club* (R) 7:30, 9:45; starts Fri.—*Gorcha!* (PG-13); midnight show Fri. and Sat.; 222-6196.

MIRACLE 5: Goonies (PG) 1, 3:10, 5:15, 7:30, 9:45; *Rambo* (R) 1:30, 3:30, 5:30, 7:35, 9:35; *Code Of Silence* (R) 1:40, 3:40, 5:40, 7:40, 9:40; *Prizzi's Honor* (R) 2, 4:20, 7, 9:50; starts Fri.—*Choose Me* (R); 224-2617.

MUGS & MOVIES: *Stick* (R) 7:25, 9:45; *Ladyhawke* (PG-13) 7:10, 9:30; starts Fri.—*Beverly Hills Cop* (R) 7:20, 9:40; 893-6110.

NORTHWOOD MALL:
Return To Oz (PG) 1, 3:15, 5:15, 7:15, 9:15; 385-7555.

PARKWAY 5: Secret Admirer (R) 2, 4, 6, 8, 10; *Lifeforce* (R) 2, 4, 6, 8, 10; *A View To A Kill* (PG) 7:15, 10; *Blood Simple* (R) 2, 4, 6, 8, 10; *D.A.R.Y.L.* (PG) 1:30, 3:30, 5:30, 7:30, 9:30; starts Fri.—*Pale Rider* (R) 2:30, 5, 7:30, 10; *St. Elmo's Fire* (R) 1:30, 3:30, 5:30, 7:45, 10; 877-1691.

TALLAHASSEE MALL CINEMA TWIN: *A View To A Kill* (PG) 7, 9:30; starts Fri.—*St. Elmo's Fire* (R) 1, 3:15, 5:30, 7:45, 10; 385-9000.

VARSITY 3: The Last Dragon (PG-13) 2:20, 4:40, 7:20, 9:30; *The Breakfast Club* (R) 2:40, 4:50, 7:20, 9:30; *Police Academy II* (R) 2:30, 4:30, 7:30, 9:40; 224-8636.

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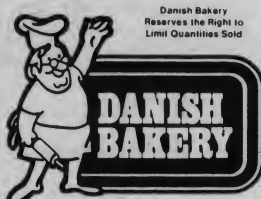
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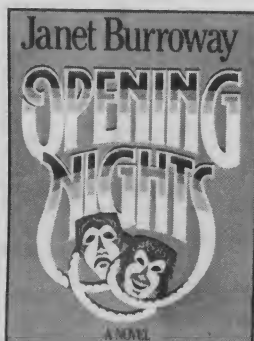


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Burroway shows big picture on Opening Night



Opening Nights
by Janet Burroway
305 pp. New York:
Atheneum. \$16.95

BY EILEEN M. DRENNEN
FLAMBEAU EDITOR

If you've ever tried to buck the centrifugal force of the Roundup—the carnival machine that keeps standing riders in place through sheer force—you have something in common with the characters of Florida State professor and writing program chairman Janet Burroway's sixth novel *Opening Nights*. The force they resist through the book is the pull of their own personal Truth. What makes them decide to give in to the pull is what makes for such good reading.

Set in the "cracker academic backwash" of Hubbard, Georgia—home of the Magoor College for the Liberal Arts—the novel is ostensibly about the first production of Magoor's new grant-funded theatre. Shaara Soole, tenured costume designer, lets slip in a phone conversation with her ex-husband that the college is still looking for a director. Boyd Soole, would-be Big Time director, jumps at the chance to spend a summer with his son Kevin and perhaps hook up some Big Time deal with local patron of the arts Burt Reynolds.

He gets the job, she's not happy that he'll be invading her turf after so long, but the wheels are set in motion for a constellation of openings: the play's and each character's. All are drawn through the layers of play after play, chapter after chapter, danger, dream and adventure to their own Simple Truths.

We spend most of the novel in the minds of Shaara, Boyd and the second Mrs. Soole—Wendy—but what holds us is not so much what happens between them as what happens to them, which is detailed, absorbing and very real. Underneath, the compacted plenty of the supporting cast—from Gene Keyes, Shaara's carpenter love, and the cast Boyd

recruits for his play to the incidental people along the way—keeps the story in motion.

The play Boyd selects for opening night is Eduardo Manet's *The Nuns*—a dark, multi-layered work that's set in Haiti in 1804 during the "first Negro revolt"—which intrigues on all its levels:

...Three nuns lure a young noblewoman into an abandoned cellar on the pretext of saving her life. In the first act they rob and murder her, in the second act, trapped by the counterrevolution, they dig her up again, hoping to buy their way out. They lash the rotten body to a post and load it up with jewels. The unexplained thing about the script was that the nuns were to be played by men, with no attempt at passing for women, but no acknowledgement even among themselves that they were anything but nuns. It wasn't clear, ever, whether they were men characters disguised as nuns or male actors playing nuns, so it worked in lots of directions at once.

Boyd wanted to work them all: the sexual ambiguity, the comedy, the dazzle and the rot; the voodoo drums in the background, the suspense in the first act and the horror in the second.

Burroway plays off the twin themes of finding danger where you don't expect it and the "awful logic" of dreams. She layers the play around her story so well that it's often difficult to keep the two apart. She makes the "comedy, the dazzle and the rot" work for both.

What Boyd and Shaara and Wendy dream about and fear is different for each of them, though each one's particular fear is rooted in their past: Wendy doesn't want to end up like her mother, terminally cute and unthreatening, who's just discovered she has Parkinson's disease but could no sooner tell her husband ("Don't you know that men can't handle disease?...It wounds their pride.") than she could dance naked on a subway. Boyd dreams his father's nightmares and is afraid of ending up as he did, swerving off the interstate to death in a move Boyd knew was no accident—his "professorial and remote" father wrote about it endlessly in green spiral steno pads, which he left in a stack held together by a thick rubberband.

Shaara—who has a "true eye" for design and likes being known as a "shit cutter"—still blames herself for her marriage's failure and fears she'll never again be able to have the "illusion of permanence." Gene knows her better than she knows herself, not by what she says but by what she does:

He didn't know exactly what she was doing but he felt that her hands nevertheless spoke very clearly. They always spoke clearly though she did not know this; she worried away at words and they did nothing for her, formed no order, and

she did not know this. Whereas her hands tucked back a stray lock, made a space between persons or crossed the space between them and put an end to the space, shaped cloth, enclosed, encompassed.

The quick chapters (there are 32 of them in 305 pages) pull the reader and characters along to the eventual openings: the play never opens but the characters do. Through chapters with names like "Creeper," "Private Parts," "Bad Trip," and "It's A Wonderful Life," they figure things out before the reader's eyes.

Burroway's writing is crafted and tight and packed with telling detail. Both the novel and the play within are set in wet fecundity (south Georgia's summer and Haiti) which sets everything to growth. Movies and TV shows pop in and out, working as pieces of detail and character development: the action on the film mirrors and counters what they feel as they watch—from Wendy, post-miscarriage, sipping brandy in a friend's house she broke into, watching *High Sierra*; and Shaara hungry for the "long littleness" of domestic bliss but scared she can't have it, blubbering over *It's A Wonderful Life* to Boyd, scared of his father's nightmares and unsure of his own son, watching *The Last House on Dead End Street* at a drive-in. Real life news filters in—from Ted Bundy to Jimmy Carter—and the snips from academia, that mindless maze of bureaucratic mush, are priceless.

Though not the main character, Wendy Soole is one of the most memorable. Freed by her husband's absence, she gets pulled along in a series of adventures which end in her long-avoided trip to see her mother. Unlike Boyd and Shaara, she realizes her Truth on her own, which turns out to be that she has for some time, preferred lies with a small "L", which she thinks save her from the pressure of the real. She finally decides she will take responsibility for the prickliness of the true. The first step, she thinks, is to write it down on a pad of paper under the heading "Things To Do: Tell Boyd the Truth."

She's a relief from the over-extended self-searches of Shaara, who's so "smart" she never trusts her sense, and Boyd, who for all his grasp of the darkly complex has no notion of simple.

Burroway has managed to show how both the multi-tracks of real life and reflected life of dreams and films mirror the levels that make up experience. Ultimately, it's not enough to sketch progressive action, propel characters through the plot.

By tackling the complexity of the Big Picture with her fine ear for language, Burroway has made her story truer, closer to the thick weave of The Real Thing.

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FILM

Killers find love in 'Prizzi's Honor'

BY CHRIS SCHAPPALS
FLAMBEAU STAFF WRITER

Prizzi's Honor is undeniably a love story. It begins with a wedding scene anybody would enjoy. A stained glass window perched high in a cathedral fills the screen. Slowly and smoothly, director John Huston slithers you down the window, down the majestic altar, to hover above the ceremony.

Next, you float backwards over the church pews filled with important-looking people to the balcony overlooking the ceremony. From this vantage point, you see Charley Partanna (Jack Nicholson), Mr. Mafioso himself, leer at the balcony, at a mysterious woman in lavender—you find out later that she is Irene Walker, professional hit woman (Kathleen Turner). You know at once a romance is in the making, and it is not taking place at the altar.

This twisted tale of love features some excellent performances by Jack Nicholson, Kathleen Turner, and Anjelica Huston, and very detached and economical direction by venerable old pro Huston, but its Godfatheresque setting presents a problem. For a love story to work you have to involve yourself with the characters. In *Prizzi's Honor*, the two main characters are cold-blooded, ruthless killers. Who wants to be involved with people like that?

To be fair, Huston's directorial style keeps you from losing interest altogether in his characters. He presents them with a delicate objectivity. When Huston shows Charley Partanna making the hit on a traitorous mobster he doesn't go into gory details. The murder discreetly takes place in the next room, behind a closed garage door. It's as if Huston, and by extension, the characters, are being careful not to gross you out too much.

Much of the action of the film hinges on the powerful

Prizzi family, and their reactions to Partanna's romance. The Prizzis consider Charley one of their own—Don Corrado, the head of the Prizzi clan, is Charley's godfather. Charley ultimately has to choose between them, his family and Irene, his love.

The Prizzis generally come across as Corleone mutations. The Prizzi godfather figure, Don Corrado (William Hickey) has the now familiar raspy voice, but a touch of senility or eccentricity has also been added. Corrado's speech has a strange, disjointed cadence, and he often appears to be in his own world.

In a scene in which Maerose Prizzi (Anjelica Huston) asks the Don to put a contract out on Irene, Don Corrado interrupts Maerose's carefully wrought persuasion to inquire if she would like a cookie. Is he craftily deflecting her attempts to manipulate, or is he losing his grip on reality? It is difficult to tell.

Maerose is the most interesting of the supporting cast. A Queen Nefertiti-like beauty, she is the outcast, the woman who disgraced the Prizzi clan. Maerose is also extremely unpredictable. At the wedding reception, she makes a touching attempt at reconciliation with her father. Later, she ruthlessly sends him into cardiac arrest by claiming that Charley raped her. Huston screeching, "He screwed me, Papa, two, maybe three times," is one of the film's more unforgettable moments.

To enjoy this movie, concentrate on the performances of an inspired cast, but don't peer too far beneath the surface. You will only be disappointed; for *Prizzi's Honor* is a love story without characters you can love.

Prizzi's Honor is showing at the Miracle 5. Show times are 2, 4:20, 7, and 9:50.

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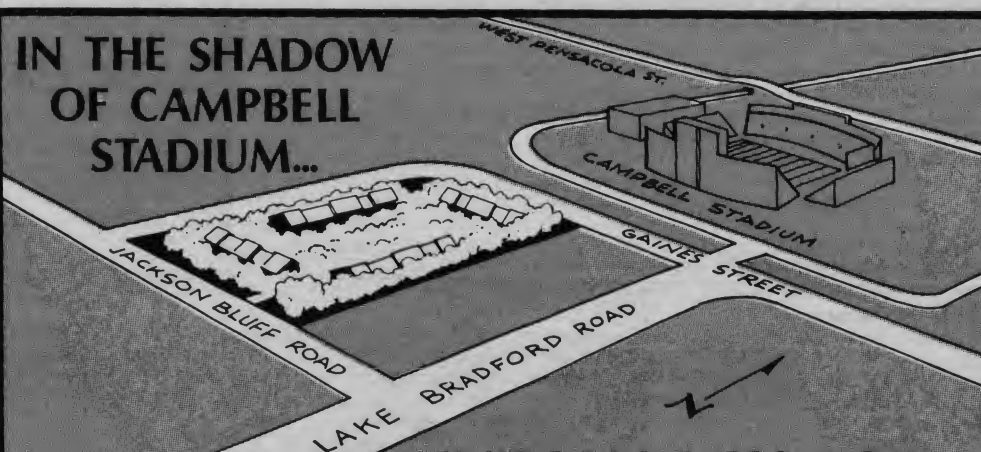
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FINE ART

The Fertile Crescent

BY GEORGIA STEADHAM
FLAMBEAU STAFF WRITER

The Fertile Crescent is an apt title for the gathering of Louisiana artists' work now showing in the FSU Fine Arts Gallery. It's a surprisingly rich collection of stirring, sometimes political, images.

Comprised mainly of photographs and paintings, the show captures the depth and diversity of the human spirit. Debbie Fleming Caffrey's black and white photograph *Woman Behind Screen*, for instance, is a riveting picture of destitution. A ghost-like figure stands behind the torn screen of a door. The hungry gaze of the woman and the glow of her skin lends a poetic quality, reminiscent of Paul Strand's photographs of rural people.

Another photograph, Lee Crum's *Sisters of the Holy Cross*, is a portrait shot of Philippine Catholic sisters in their habits. Though the sisters are dressed alike, each face is different, reflecting patience, anger, boredom, humor.

The Repulsive Bed is a frightening photograph by Clarence Laughlin. This cryptic picture includes a passage that begins with, "This is the image of marriage without love, endured because of convention or because of economic necessity." The photo is set in a shambled house, with a veiled woman in dark dress sprawled on a deteriorated, rotten bed. Her stare is a look of madness accepted.

Black Dancing by Doyle Gertjeansen is perhaps the most abstracted painting in the group. At first sight, it appears to be a close-up of a jack o'lantern: two black triangles are placed in the upper portion of a vibrantly red canvas. Red marks move from the black shapes and evolve into larger green and black strokes. Although the painting is energetic and the black *does* dance, a larger scale may have proven more satisfying.

Gerald Cannon's *Victim* is a small piece consumed with violence and death. A man's blue, puffed face seems trapped in the limiting dimensions of the painted plaster—stitches vividly sew up a large cut on the man's head. The word victim is scrawled on the plaster as if the man's last bit of energy was used for the gesture.

Three political pieces worthy of note are John T. Scott's *Third World Table*, Ann Hornback's *Bombay Busboys*, and Julio Alberto Taucedá's *La Tierra Donde Naci*. Scott's graphite drawing of *Third World Banquetable* is a table setting of bent nails, a vanishing place setting, and barbed wire. The artist has written along the bottom of the piece: "Third World Banquet Table: Second Class Serving of an imaginary meal to relieve hunger with benign political respect for the human spirit."

Hornback's *Bombay Busboys* is a satirical watercolor loaded with symbols. Bengal tiger waiters with British double decker bus-shaped heads serve a bloated cobra and an odd figure of a man. The table is set with broken plates and the cafe is filled with cows. If your guess is Britain's era



"La Tierra Donde Naci," by Julio A. Taucedá

in India, you're probably right.

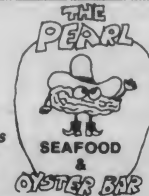
La Tierra Donde Naci is Julio Alberto Taucedá's ink rendering of his childhood in Central America. The collage arrangement of machetes, a red mask, a smiling horse and Spanish scribbles are like an open diary—"Huvas, Huvas, you can't stop the rain" is scribbled across the work.

Richard A. Johnson's *Head Board* is a magically abstracted painting. From a distance, grey broomstick shapes seem to rise from the surface of the painting in a *trompe l'oeil* of sorts. Scratches and green and pink marks appear to lift from the painting as well. A dark green rectangular center beckons you to enter Johnson's sublime world on canvas.

The Fertile Crescent is, like the bayous of Louisiana, seething with life, with richly creative diversity. It is a show that offers something to all comers.

The Fertile Crescent, along with a one person show, *Francoise Badoin d'Ajoux*, will be at the FSU Fine Arts Gallery through July 21. Gallery hours are 10-4 Mon.-Fri. and 1-4 Sun. (closed Sat. and July 4-6). Phone 644-6836 for more information.

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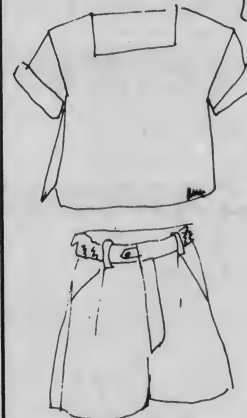
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SPORTS



Photo by Deborah Thomas

Master Suh, an 8th degree black belt in Tae Kwan Do, breaks a five-inch board with his bare foot while some of his students absorb the shock of impact. Suh says all of his students are better than he is: "They are very muscular and have longer arms and legs." Yes, but do they have his prowess?

The Master

Local Tae Kwan Do expert teaches his art to the willing

BY LARRY BONETTI
FLAMBEAU WRITER

A face familiar in the world of fighting was seen at the boxing matches at the civic center last Friday night.

Master Suh—who teaches another form of self defense, Tae Kwan Do—came out to watch the Tallahassee fighters perform.

"I love boxing," he said.

Suh, who is an 8th degree black belt (there are only nine degrees of black belt), noticed differences in the style of fighting boxers use and his method of self defense.

"There is much more movement in Tae Kwan Do," Suh explained. "They stay face to face in boxing. Tae Kwan Do uses spins and jumps. We can move in 90 degree spins, 180 degree spins or even spin 360 degrees to hit an opponent."

Movement is not the only difference between boxing and Tae Kwan Do.

"Boxers use the front of the fist only," Suh said. "We use knife hand (side of hand), backhand, forearms, and even fingers. Certain points of the body—pressure points—one finger can stop as well as kill an opponent."

Master Suh finds more to Tae Dwan Do than just fighting.

"In Tae Kwan Do the mind is as important as physical attributes. Tae Kwan Do also teaches self control and confidence," Suh said.

"That is what I watch for in these boxers. Self control, not hot heads. Hot heads start throwing wild punches and get out of control. A smart fighter keeps his composure throughout the contest," he

said.

Master Suh is one of the most respected men in his sport.

"When he walks into a tournament he immediately has the respect of all of the competitors and instructors," said Greg Flowers, one of Suh's students.

Despite all of the respect and accomplishments Master Suh has garnered, he is a very modest man.

"All of my students are better than me," Suh said. "They are very muscular and have longer arms and legs. I have no lazy students."

Master Suh considers everyone in the community his students. He will teach anyone who is willing to put effort into learning.

Suh said most people can learn Tae Kwan Do, but there are some people who may not be ready for it.

"No lazy people can do Tae Kwan Do," Suh said. "Anyone who is willing to learn and is not lazy can do it."

For over 2000 years Tae Kwan Do was only allowed to be taught to certain people.

"Only people who were socially high could learn Tae Kwan Do," said Suh.

"It was not allowed to be taught publicly until 1945," said Suh's student Flowers.

1988 will mark the first time Tae Kwan Do will be an official Olympic sport, and Master Suh is very confident that the United States will do well.

"Americans will be better than the Koreans in the 1988 Olympics," Suh said. "The Americans are very smart."

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Heels, 'Pack highlight tough Florida State hoop schedule

BY DAVID BRODIE
FLAMBEAU WRITER

A 12-game Metro Conference schedule plus games against North Carolina, North Carolina State and Alabama highlight the Florida State men's basketball schedule for next season.

Head coach Joe Williams was pleased with the schedule, especially with the rematches with North Carolina and North Carolina State.

"It's a very tough schedule; North Carolina State has had very good recruiting (during the offseason)," Williams said.

The Seminoles will play 15 home games, with the season opener against state rival Tampa on Nov. 23. Also included are home games against Metro Conference opponents Louisville, Memphis State, South Carolina, Virginia Tech, and Southern Mississippi, as well as N.C. State.

A game against the Tar Heels highlights the road schedule, which also features Alabama and Pittsburgh.

"We worked very hard to get North Carolina and N.C. State," Williams said. "Playing schools with such great reputations will show the fans how much fun basketball games can be. It's very good television exposure as well as helping our recruiting."

The Seminoles dropped home-and-home series with Jacksonville and Florida and instead will play single games this season and

next. FSU will play arch-rival Florida in Gainesville on Nov. 29 as a prelude to the annual FSU-Florida football game the following day. The FSU-JU game is set for Jan. 4 in Tallahassee.

New home-and-home series have been scheduled with New Orleans and the Miami Hurricanes, whose program is being revived for the first time in 12 years. The 'Canes will be coached by former Clemson coach Bill Foster.

"This game will also be very good exposure for us," Williams commented. "It will help a lot with our recruiting. Coach Foster is a very good friend of mine and I wish him the very best of luck."

All of the home games are set for 7:30 p.m. unless changed for television. ESPN announced it will cover the FSU-Louisville game Feb. 20 as well as a Metro package which will provide coverage of potentially many more Seminole games.

Having lost three starters to graduation, the team will obviously be hard-pressed to meet the challenge of such a tough schedule, Williams said.

"It will be a real challenge," said Williams said. "(The players we have) are very fine players. They are working very hard and know it is a very tough challenge for them. A lot of the players are working out with weights as well as taking classes in the summer. They are not wasting any time."

Nov. 18	MARATHON OIL (EXHIBITION)
23	TAMPA
29	@ Florida
Dec. 4	NORTH CAROLINA STATE
7	WESTERN CAROLINA
14	FLORIDA INSTITUTE OF TECHNOLOGY
16	@ ALABAMA
21	@ PITTSBURGH
31	@ NORTH CAROLINA
Jan. 2	@ LOUISVILLE
4	JACKSONVILLE
6	CENTRAL FLORIDA
9	CALIFORNIA STATE COLLEGE
11	CINCINNATI
13	VIRGINIA TECH
20	@ MIAMI
22	@ NEW ORLEANS
27	SOUTHERN MISSISSIPPI
Feb. 1	@ SOUTH CAROLINA
3	MIAMI
8	@ SOUTHERN MISSISSIPPI
10	@ MEMPHIS STATE
12	NEW ORLEANS
15	@ CINCINNATI
17	@ VIRGINIA TECH
20	LOUISVILLE
22	MEMPHIS STATE
Mar. 1	SOUTH CAROLINA
6-8	METRO CHAMPIONSHIPS

SPORTS IN BRIEF

RACQUETBALL! RACQUETBALL! RACQUETBALL! Intramurals is having a RACQUETBALL tournament this weekend, June 29 and 30th. Play will be in all divisions: Men's and Women's Beginning, Intermediate, and Advanced Singles and Doubles. Mixed Doubles will also be offered. To enter you MUST bring a new unopened can of Penn racquetballs to enter. TODAY is the last day to enter.

All flag football team captains need to come by room 136 Tully Gym and pick up

their schedules.

Want to play Triples Volleyball? Welllll, come on down to the Campus Recreation/Intramural Department to sign up your three person team and have some fun! We are in room 136 Tully Gym. Or call 644-2430 for more information.

Intramurals is having a 3 on 3 Basketball tournament next week! Sign-ups are in room 136 Tully Gym. Call 644-2430 for more information.

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